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Composer's Note

Impromptu is a short, bright, up tempo piece commissioned in 1975 by KTCA Public Television, to be used as introduction music for a community news and information show. In conversations about what kind of music should reflect the personality of the television half-hour show, “optimism,” “serious lightness”, and “sense of positive outcome” were all given to me as goals for the sound of the music—at the time a strange request for a serious, post-modern, 24-year-old newly minted composer! I composed *Impromptu* for flute, oboe (or clarinet) and bassoon. It's approximately one and a half minutes long, in ABA form, with mildly mixed meters (5/8, 3/8 and 6/8) set on a lively constant eighth note pulse.

—Libby Larsen, 2018

Publisher's Note

Also available for Flute, Oboe, and Bassoon (4825).

Impromptu

for Flute, B-flat Clarinet, and Bassoon

Libby Larsen

(1975)

Presto

The musical score is presented in three systems, each with three staves: Flute (top), Clarinet (middle), and Bassoon (bottom). The key signature is one flat (B-flat) and the time signature is 5/8. The piece is marked 'Presto'. The first system (measures 1-5) features the Flute starting with a forte (*f*) dynamic, the Clarinet entering in measure 2 with a forte (*f*) dynamic, and the Bassoon playing a mezzo-forte (*mf*) accompaniment. The second system (measures 6-10) shows the Flute with a forte (*f*) dynamic, the Clarinet with a mezzo-forte (*mf*) dynamic, and the Bassoon with a mezzo-forte (*mf*) dynamic. The third system (measures 11-15) features the Flute with a *sub. f* dynamic, the Clarinet with a mezzo-forte (*mf*) dynamic, and the Bassoon with a mezzo-forte (*mf*) dynamic. Dynamics vary throughout, including *f*, *fp*, *p*, and *mf*. A large, diagonal watermark reading 'Copyrighted Material' is overlaid across the score.

16

Fl. *mp* *sub. f* *secco* *fp*

Cl. *mp* *sub. f* *secco* *fp*

Bsn. *sub. f* *secco* *fp*

21

Fl. *f* *poco rit.* *relaxed*

Cl. *p* *sub. mf*

Bsn. *p* *sub. mf*

26

Fl. *mp* *mf* *mp*

Cl. *mf* *mp* *mf*

Bsn. *mp*

66

Fl. *mp* *mp* *f*

Cl. *mf* *f*

Bsn. *mp* *mp* *f*

71

Fl. *ff* *f* *sub.p*

Cl. *ff* *sub. mf* *p*

Bsn. *ff* *sub. mf* *p*

76

Fl. *ff*

Cl. *ff*

Bsn. *ff*

1975
2:00