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# For the Beauty of the Earth

Woodwind Quintet and Piano

Duane Funderburk

**Andante con moto** A

Flute

Oboe *mf* *p*

Clarinet *mf* *p*

Horn *mf* *p*

Bassoon *mf* *p*

Piano *mf* *lyrically*

Reproducible parts for instrumentalists included on pages 35–48 of this collection.

Tune: *DIX*, Conrad Kocher, 1786–1872, and written in 1838; *abr.* William Henry Monk, 1823–1889, in 1861 (PD).

Music: Duane Funderburk, newly composed, and copyright © 2018 Birnamwood with this publication.

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5

Fl. *p*

Ob.

Cl.

Hrn.

Bsn.

Pno.

10

Fl.

Ob.

Cl.

Hrn.

Bsn.

Pno.

**B**

*mf*

46

Fl.

Ob.

Cl.

Hrn.

Bsn.

Pno.

*f*

*f*

*f*

*f*

*f*

*f*

49

Fl.

Ob.

Cl.

Hrn.

Bsn.

*rit.*

*ff*

*ff*

*ff*

*ff*

49

Pno.

*ff*

*rit.*

# If You But Trust

Woodwind Quintet and Piano

Duane Funderburk

**Flowing** (♩ = 96)

Flute

Oboe

Clarinet

Horn

Bassoon

Piano

*mp legato*

*Red.* *Red.* *Red.* *simile*

Reproducible parts for instrumentalists included on pages 49–63 of this collection.

Tune: *WER NUR DEN LIEBEN GOTT* (NEUMARK), Georg Neumark, 1621–1681, and written in 1641 (PD).

Music: Duane Funderburk, newly composed, and copyright © 2018 Birnamwood with this publication.

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15

Fl.

Ob.

Cl.

Hrn.

Bsn.

Pno.

20

Solo

mp

mf

mp

mp

mp

mp

20

Pno.

Detailed description of the musical score: The score is for measures 15-20. The woodwind section (Flute, Oboe, Clarinet, Horn, Bassoon) and Piano are shown. The Flute part has a 'Solo' marking and a dynamic of *mp*. The Oboe part has a dynamic of *mf*. The Clarinet, Horn, and Bassoon parts have a dynamic of *mp*. The Piano part has a melodic line with slurs and ties. The key signature is one sharp (F#) and the time signature is 4/4. A large diagonal watermark 'Copying is illegal only' is overlaid on the page.



90

Fl. *resoluto*  
*ff*

Ob. *ff*

Cl. *ff*

Hrn. *ff*

Bsn. *ff*

Pno. *ff*

94

Fl.

Ob.

Cl.

Hrn.

Bsn.

*molto rit.*

94

Pno. *molto rit.*

# The Church's One Foundation

Woodwind Quintet and Piano

Duane Funderburk

**Andante** (♩ = 60)

Flute

Oboe

Clarinet

Horn

Bassoon

*Solo*  
*mf*

**Andante** (♩ = 60)

Piano

*mf*

Reproducible parts for instrumentalists included on pages 64–79 of this collection.

Tune: *AURELIA*, Samuel Sebastian Wesley, 1810–1876, and written in 1864 (PD).  
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3

Fl.

Ob.

Cl.

Hrn.

Bsn.

Pno.

A

5

Fl.

Ob.

Cl.

Hrn.

Bsn.

Pno.

7

Fl.

Ob.

Cl.

Hrn.

Bsn.

Pno.

*Red.*

9

Fl.

Ob.

Cl.

Hrn.

Bsn.

Pno.

*f*

**F** Slower

46 *rit.* *mp* *mp* *mp* *mp*

Fl.

Ob.

Cl. *Solo* *mf* *mp*

Hrn.

Bsn.

46 *rit.* *p*

Pno.

*Red.* *Red.* *Red.* *Red.*

49 *rit.* *p* *p* *p* *p* *p*

Fl.

Ob.

Cl.

Hrn.

Bsn.

49 *rit.* *pp*

Pno.