Please note that not all pages are included. This is purposely done in order to protect our property and the work of our esteemed composers.

If you would like to see this work in its entirety, please order online or call us at 800-647-2117.
PROGRAM NOTES

A companion piece to Schubert’s Shepherd on the Rock, The Shepherd’s Lot is a set of three songs (with an Intermezzo for piano as the third movement) employing three poems by William Blake. The European Concert Trio gave the first three performances in February 2016.

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TEXTS

The Shepherd

How sweet is the Shepherd’s sweet lot!
From the morn to the evening he strays;
He shall follow his sheep all the day,
And his tongue shall be filled with praise.

For he hears the lambs’ innocent call,
And he hears the ewes’ tender reply;
He is watchful while they are in peace,
For they know when their Shepherd is nigh.

Love’s Secret

Never seek to tell thy love,
Love that never told can be;
For the gentle wind doth move
Silently, invisibly.

I told my love, I told my love,
I told her all my heart,
Trembling, cold, in ghastly fears.
Ah! she did depart!

Soon after she was gone from me,
A traveller came by,
Silently, invisibly:
He took her with a sigh.

Spring

Sound the flute!
Now it’s mute.
Bird’s delight
Day and night.
Nightingale
In the dale,
Lark in sky,
Merrily,
Merrily merrily, to welcome in the year.

Little boy,
Full of joy;
Little girl,
Sweet and small;
Cock does crow,
So do you;
Merry voice,
Infant noise,
Merrily, merrily, to welcome in the year.

Little lamb,
Here I am;
Come and lick
My white neck;
Let me pull
Your soft wool;
Let me kiss
Your soft face;
Merrily, merrily, we welcome in the year.

William Blake (1757–1827)
The Shepherd’s Lot

for Soprano, Clarinet, and Piano

William Blake (1757–1827)

Paul Gibson (b. 1952)

1. The Shepherd

With a gentle lilt \( \frac{\text{l} \text{t} \text{t}}{\text{c. 106}} \)
How sweet is the Shepherd's sweet
2. Love’s Secret

Adagio \( \dot{=} 55 \)

Soprano

Bo Clarinet

Piano

pedal harmonically

Never seek, never seek to tell thy

passionate

love, Love that never told can be; For the gen-

Copying is illegal
Review copy only

Copying is illegal
Review copy only
tle wind doth move__

Silent - ly, invisibly, silent -

I told

my love,

I told, told my love,
3. Intermezzo

Andante $j = 90$

[Music notations and symbols]
4. Spring

Light, quick, buoyant \( \bar{=} \) 140

*The words “Birds,” “Nightingale,” and “Lark” are intentionally misspelled for musical effect.*
Lark in Sky, Merrily, Merrily, Merrily, Merrily, Merrily, Merrily, Merrily, to welcome in the year.