

If I Give Up The Saxophone

transposed score

Irving Kahal and William Raskin
Arranged by George Wolfe

Mezzo Soprano,
Alto, or Baritone
Voice

B^b Soprano
Saxophone

Piano

Musical score for the first system. It consists of three staves: Mezzo Soprano, Alto, or Baritone Voice; B^b Soprano Saxophone; and Piano. The key signature is B-flat major (two flats) and the time signature is 4/4. The piano part has a simple accompaniment of chords. The saxophone part has a melodic line with the instruction "Solo—like an amateur".

Freely, as in a slow ballad.

Nights are long and end-less since we've been a-part, The

Cocktail piano style

Musical score for the second system. It consists of three staves: Mezzo Soprano, Alto, or Baritone Voice; B^b Soprano Saxophone; and Piano. The key signature is B-flat major (two flats) and the time signature is 4/4. The piano part is labeled "Cocktail piano style" and features a simple accompaniment of chords. The saxophone part has a melodic line. The voice part has the lyrics "Nights are long and end-less since we've been a-part, The".

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