
Narong
PRANGCHAROEN

Maha Mantras

*for Soprano/Alto Saxophone
and Orchestra*

SOLO PART AND PIANO REDUCTION

INSTRUMENTATION

3 Flutes (3rd doubles Piccolo)	Timpani
3 Oboes	3 Percussion
3 B \flat Clarinets (3rd doubles Bass Clarinet)	Piano
2 Bassoons	Solo Soprano/Alto Saxophone
Contrabassoon	
4 Horns	Strings
3 B \flat Trumpets	
2 Trombones	
Bass Trombone	
Tuba	

Orchestra score and parts are available on rental from the publisher.

The full score is also available for purchase separately (416-41482 study size, 416-41482L large score).

PROGRAM NOTES BY THE COMPOSER

Mantras are mystic sounds which produce certain type of energy, depending on the sounds, vibrations, and rhythms of each mantra. The Sanskrit word “mantra” comes from “man” (“mind”) and “tra” (“to free”). A mantra is a sound or prayer that frees the mind from the miseries of the material world. Mantras are considered capable of “creating transformation,” both physically and mentally. It is believed that mantras are not just normal sounds, but also have the power to heal one’s suffering.

The title MAHA MANTRAS does not actually get its meaning from the Sanskrit words. “Maha” means “great” or “big,” and I translate the title as “The Greater Mantras.” This is because the work derives from another of my compositions, “Mantras” for soprano saxophone and wind ensemble, with the additional use of the alto saxophone. The piece is divided into two sections: the first, in slow tempo, presents meditative sounds; the second, in fast tempo, derives from the “Petition for Rain” ceremony performed in Isaan, the northeast region of Thailand. The main music material of the work is derived from only four notes (G, A, E, and D), with extensive thematic transformation. The use of saxophone is mainly focussed on the combination of its timbre with that of the other instruments, in an attempt to create a transcendental, vibrating sound for the ensemble.

Music and sounds are not just a medium in which an artist can express himself, but have practical and powerful applications in the real world. The idea of using mantras for healing is really the main inspiration for this piece. If mantras can heal human beings, one can hope to have at least one mantra that will help to heal the earth.

I would like to thank Richard Dirlam, Shyen Lee, Chien-Kwan Lin, Jean-Marie Londeix, and John Sampen for their support in creating this work. It was a great pleasure to be able to work on this piece with so many great saxophonists.

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Les mantras sont des formules mystiques de sons, qui produisent certains types d'énergie, selon les bruits, les vibrations et les rythmes utilisés. Le mot sanscrit «mantra» vient de «man» (esprit) et «tra» (libérer). Un mantra est une combinaison sonore, ou une prière, qui libère de la misère du monde matériel. Les mantras sont considérés comme capables de «transformation - création», à la fois physiquement et mentalement. On croit que les mantras ne sont pas des sons tout à fait normaux, mais qu'ils ont aussi le pouvoir de guérir la souffrance.

Le titre «Maha Mantras» ne trouve pas son sens uniquement dans des mots sanscrits. «Maha» signifie «excellent» ou «grand», et je traduis le titre par «Grand Mantras». Le morceau dérive en partie d'une autre de mes compositions, «Mantras» pour saxophone soprano et ensemble à vent, à laquelle j'ai ajouté le saxophone alto. La pièce est divisée en deux sections: la première, de tempo lent, présente des sons méditatifs; la seconde, de tempo rapide, dérive de la «supplication à la pluie», cérémonie célébrée dans l'Isaan, région nord-est de la Thaïlande. Le matériau principal de l'ouvrage est dérivé de seulement quatre notes (sol, la, mi, ré), avec une vaste transformation thématique. L'utilisation du saxophone se concentre principalement sur la combinaison de son timbre à celui des autres instruments, en cherchant à créer un son transcendantal et vibrant pour l'ensemble.

Musique et sons ne sont pas seulement un milieu dans lequel l'artiste peut s'exprimer. Il peut aussi avoir des applications pratiques et puissantes dans le monde réel. L'idée d'utiliser les mantras de guérison est vraiment la principale source d'inspiration de cette pièce. Nous pensons que si les mantras peuvent guérir les êtres humains, nous pouvons espérer trouver au moins un mantra susceptible d'aider à guérir la terre.

Je tiens à remercier Richard Dirlam, Shyen Lee, Jean-Marie Londeix, et John Sampen pour leur soutien dans la création de cette œuvre. Ce fut un grand plaisir de pouvoir travailler sur ce morceau avec tellement de grands saxophonistes.

Duration: c. 17'

Maha Mantras

Concerto for Soprano/Alto Saxophone and Orchestra

NARONG PRANGCHAROEN
(2013)

Adagio sereno (♩ = 56)

Piano Reduction

8va-----

pp
una corda

3

8va-----

pp
mf

5

8va-----

7

8va-----

loco

pp
p *mp*

9

8va-----

22

p *mp* *p*

mp *mf*

tre corde

25

mp *mf* *f* *mf < f*

mf *mf*

R.H. mute

8va

f *8va*

29

mf *f* *mf* *f* *mf*

mf *mf*

8va

p

32 Più mosso (♩ = 63)

ff *p* *f*

f

8va

(Ped.)

35

8va-
mf *f*
mf secco *mf* *f*

38 **Maestoso** (♩ = 63)

poco accel.

37

f *mf* *ff*
mf *ff*
f *ff*

39

8va-
f *ff*

44

42

mp dolce espress. *mf* *p* *pp* *p sempre bell sound*

46

5

6

6

6

8va

p

p

50

52

p *mf* *p*

mp *p* *mf* *mp*

mp *p* *mf* *mp*

3 6 3 3

6 3 6

53

p *mp*

mp *p* *mp* *p*

mp *secco*

3 3

56

flutter

p *p*

mp *p* *mp* *p*

7 3 6

59

mf *p* *mf* *gliss.*

61 (flutter) *poco accel.*

mf *p* *mf* 3 6 3 6

63 *to ALTO SAXOPHONE*

6 3 6

64

f *mf*

Allegro con energico (♩ = 120)

66 *Petition for the Rain Ceremony*
ALTO SAXOPHONE

Musical score for measures 66-68. The system includes an Alto Saxophone line and a Piano accompaniment. The saxophone part features a melodic line with dynamic markings *f*, *fp*, and *f*. The piano accompaniment consists of chords and arpeggiated figures in both hands, with dynamic markings *f*, *fp*, and *f*. A *secco* marking is present in the bass line of measure 68.

Musical score for measures 69-71. The saxophone part continues with a melodic line, marked with *f* and *fp*. The piano accompaniment features a more complex texture with chords and arpeggios, marked with *sf* and *mf*. A triplet of sixteenth notes is indicated in the piano right hand in measure 71.

Musical score for measures 72-74. The saxophone part has a melodic line with dynamics *mf*, *f*, and *mf*. The piano accompaniment includes chords and arpeggios, with dynamics *mf* and *fp*. An 8va (octave) marking is present in the piano right hand in measures 72 and 74.

Musical score for measures 75-77. The saxophone part features a melodic line with dynamics *fp*, *f*, *mf*, and *f*. The piano accompaniment consists of chords and arpeggios, marked with *fp* and *f*. An 8va (octave) marking is present in the piano right hand in measure 75.

78

mf *f* *mf* *f*

mf *f* *mf* *f*

80

ff

mf *f* *mf* *f*

fp *f*

83

84

mf legato

86

mf molto intenso

p

fp *f*