

Echolocation

for saxophone quartet

Takuma Itoh
(2009, rev. Oct.)

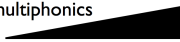
Instrumentation

Soprano saxophone
Alto saxophone
Tenor saxophone
Baritone saxophone



Ideally a key click that produces a clear pitch. However, since not all the notes will produce a pitch from a key click, the ensemble should experiment with a combination of key clicks and very light tongue slaps to produce the notated pitches, while maintaining a uniform sound throughout.

multiphonics



Hold the note written note and allow the upper partials of the note to come out. It may be necessary to put down additional keys in order to disrupt the air enough to produce the multiphonics.

Duration: approx. 8 minutes

Score is in C

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Zesty ♩ = 76

Soprano Saxophone *p* light tongue slap

Alto Saxophone *p* light tongue slap

Tenor Saxophone *p* light tongue slap

Baritone Saxophone *p* light tongue slap

4

S. Sax. *mf* *f*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

6

S. Sax.

A. Sax. *f* 5

T. Sax. *f* 3

B. Sax. *f*

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2
8

S. Sax.
A. Sax.
T. Sax.
B. Sax.

p *f* *p* *f* *p*
p
p

10

S. Sax.
A. Sax.
T. Sax.
B. Sax.

f *pp*
f *pp*
f *pp*
f *pp*

12

light tongue slap

S. Sax.
A. Sax.
T. Sax.
B. Sax.

mp *pp* *mp* *pp*
f *p* *f*
pp *p*
mp *pp*

14

S. Sax. *mp*

A. Sax. *f* *pp*

T. Sax.

B. Sax. 5 5 5 5 5 5

16

S. Sax. *pp* *mp* *f*

A. Sax. *pp*

T. Sax. *pp*

B. Sax. *pp* 5 5 5 5 5 5

18

S. Sax. *pp*

A. Sax. *mp* *f*

T. Sax. *mp* *f*

B. Sax. *mp* *f*

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4
20

S. Sax. *p* *mf* *mf*

A. Sax. *p* *mf*

T. Sax. *p*

B. Sax. *fp*

Measures 20-21: S. Sax. and A. Sax. play melodic lines with dynamics *p* and *mf*. T. Sax. and B. Sax. play a steady eighth-note accompaniment with dynamic *p* and *fp* respectively. Rehearsal mark 4 is circled, and measure 20 is circled.

22

S. Sax. *p* *mf* *mf*

A. Sax. *p* *mf*

T. Sax.

B. Sax.

Measures 22-23: S. Sax. and A. Sax. play melodic lines with dynamics *p* and *mf*. T. Sax. and B. Sax. play a steady eighth-note accompaniment. Rehearsal mark 22 is circled.

24

S. Sax.

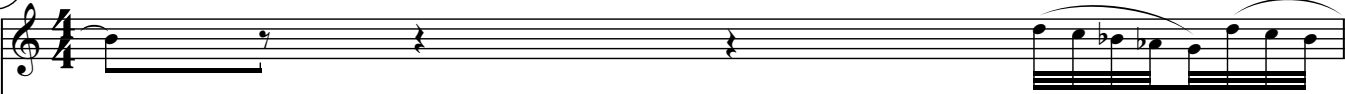
A. Sax.

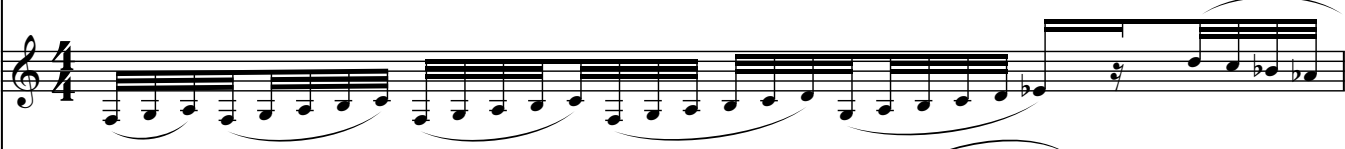
T. Sax.


B. Sax.

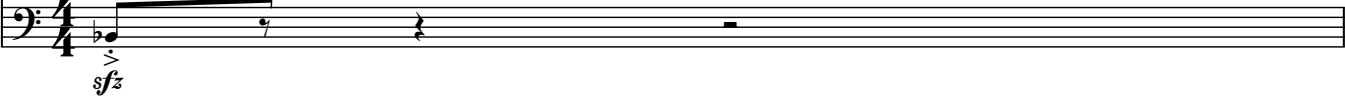
Measures 24-25: S. Sax. and A. Sax. play melodic lines with dynamics *p* and *mf*. T. Sax. and B. Sax. play a steady eighth-note accompaniment. Rehearsal mark 24 is circled.

26


S. Sax. 


A. Sax. 

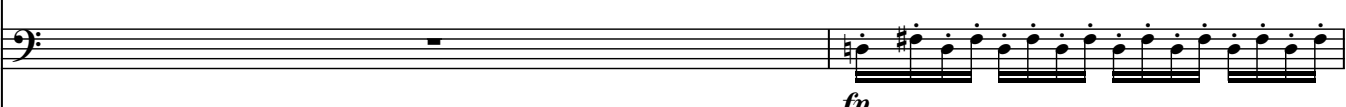
T. Sax. 

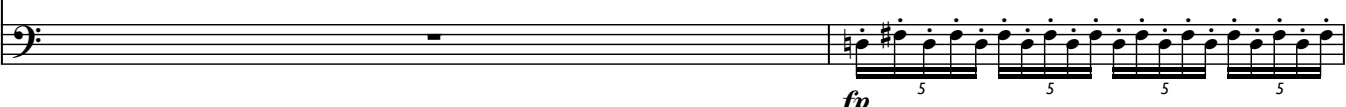
B. Sax. 

27

S. Sax. 

A. Sax. 

T. Sax. 

B. Sax. 

29

S. Sax. 

A. Sax. 

T. Sax. 

B. Sax. 

Echolocation

6

32

S. Sax. *f* \triangleright *p*

A. Sax. *f* \triangleright *p*

T. Sax. *f*

B. Sax. *f*

35

S. Sax. *f* *pp* *f*

A. Sax. *f* *pp* *f*

T. Sax. *f* *pp* *f*

B. Sax. *f* *pp* *f*

38

S. Sax. *p* *p*

A. Sax. *p* *pp*

T. Sax. *p* *pp*

B. Sax. *pp*

40

S. Sax. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax.

42

S. Sax.

A. Sax.

T. Sax.

B. Sax.

44

S. Sax. *pp*

A. Sax. *pp*

T. Sax. *pp*

B. Sax. *pp*

46

Musical score for measures 46-47. The score is for four saxophone parts: S. Sax., A. Sax., T. Sax., and B. Sax. The key signature has one flat (B-flat major or D minor). The time signature is 4/4. Measure 46 starts with a dynamic marking of *sfz*. Measure 47 starts with a dynamic marking of *p*. The S. Sax. part has a long note with a slur and a fermata. The A. Sax., T. Sax., and B. Sax. parts have rhythmic patterns of eighth and sixteenth notes.

48

Musical score for measures 48-50. The score is for four saxophone parts: S. Sax., A. Sax., T. Sax., and B. Sax. The key signature has one flat. The time signature changes from 4/4 to 3/4 in measure 48 and back to 4/4 in measure 50. Measure 48 starts with a dynamic marking of *mf*. Measure 49 starts with a dynamic marking of *p*. Measure 50 starts with a dynamic marking of *mf*. The S. Sax. part has a complex rhythmic pattern with many beamed notes. The A. Sax., T. Sax., and B. Sax. parts have rhythmic patterns of eighth and sixteenth notes.

50

Musical score for measures 50-52. The score is for four saxophone parts: S. Sax., A. Sax., T. Sax., and B. Sax. The key signature has one flat. The time signature is 3/4. Measure 50 starts with a dynamic marking of *mf*. Measure 51 starts with a dynamic marking of *p*. Measure 52 starts with a dynamic marking of *mf*. The S. Sax. part has a complex rhythmic pattern with many beamed notes. The A. Sax., T. Sax., and B. Sax. parts have rhythmic patterns of eighth and sixteenth notes.

52

S. Sax. *p*

A. Sax.

T. Sax. *p*

B. Sax. *mf*

Detailed description: This system contains measures 52 and 53. The S. Sax. part features a melodic line with slurs and a dynamic marking of *p* at the end. The A. Sax. part has a rhythmic accompaniment of eighth notes. The T. Sax. part consists of triplet eighth notes with a dynamic marking of *p*. The B. Sax. part has a melodic line with a dynamic marking of *mf*.

54

S. Sax. *f*

A. Sax. *f*

T. Sax. *mf*

B. Sax.

Detailed description: This system contains measures 54 and 55. The S. Sax. and A. Sax. parts have melodic lines with slurs and a dynamic marking of *f*. The T. Sax. part has triplet eighth notes with a dynamic marking of *mf*. The B. Sax. part is mostly silent with some notes in the final measure. The time signature changes to 2/4.

56

S. Sax.

A. Sax. *mp*

T. Sax. *f* *mp*

B. Sax. *f*

Detailed description: This system contains measures 56, 57, and 58. The S. Sax. part has a melodic line with slurs. The A. Sax. part has a melodic line with a dynamic marking of *mp*. The T. Sax. part has a melodic line with slurs and dynamic markings of *f* and *mp*. The B. Sax. part has a melodic line with a dynamic marking of *f*. The time signature changes to 3/4.

58

S. Sax.

A. Sax.

T. Sax.

B. Sax.

f *mp* *f*

60

S. Sax.

A. Sax.

T. Sax.

B. Sax.

f *f* *mp* *f* *mp*

62

S. Sax.

A. Sax.

T. Sax.

B. Sax.

f *mf* *light tongue slap* *f* *mf* *light tongue slap* *f* *mf* *f* *mf* *f* *ff* *mf* *light tongue slap* *f* *ff* *p* *light tongue slap*