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Down by the Riverside

Daniel Kallman

Lively ($\text{♩} = 120$)

Alto Saxophone

Keyboard

5

11

Slightly slower ($\text{♩} = 112-116$)

Tune: an American melody (PD).

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16 **A**

Musical notation for measures 16-20, section A. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand.

21

Musical notation for measures 21-25. The vocal line continues with melodic phrases, and the piano accompaniment provides harmonic support with chords and a consistent bass line.

26

Musical notation for measures 26-30. The vocal line features a melodic phrase that concludes with a sustained note. The piano accompaniment continues with its established rhythmic pattern.

31 **B**

Musical notation for measures 31-35, section B. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand.

Shall We Gather at the River

Daniel Kallman

Moderato, stately but not too slowly (♩ = ca. 80)

Alto Saxophone

*p legato**

Piano

p

6

10

mp

mp

*The dotted eighth and sixteenth rhythm should be played as written, not as a triplet, with a light legato tongue on the short note.

Tune: HANSON PLACE, Robert S. Lowry, 1826-1899, and written in 1864 (PD).

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14

Musical score for measures 14-17. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with a slur and a fermata. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

18

Musical score for measures 18-21. The system includes a vocal line and a piano accompaniment. The vocal line is mostly rests. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with dynamic markings *p*, *cresc.*, and *mf*.

22 **A**

Musical score for measures 22-26. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with a slur and a fermata. The piano accompaniment consists of chords in the right hand and a bass line in the left hand, with a dynamic marking *mp*.

27

Musical score for measures 27-30. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with a slur and a fermata. The piano accompaniment consists of chords in the right hand and a bass line in the left hand, with a dynamic marking *mf*.

The Water Is Wide

Daniel Kallman

Quite slowly, slightly freely throughout (♩ = 52)*

Alto Saxophone

mp

6 *poco rit.* *a tempo*

a tempo

p gently

11 **A**

simile

15 *poco rit.* *a tempo*

poco rit. *a tempo (not rushed)*

*The tempo may be slightly faster only if the opening phrases cannot be played in one breath. Alternate breath markings are indicated after the key change.

Tune: O WALY, WALY, an English folk tune (PD).

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19

mf

mf (melody)

B

22

mf

24

f

dim.

26

mp

molto rit.

a tempo

p

poco rit.

pp

molto rit.

a tempo

poco rit.

pp

Sometimes I Feel Like a Motherless Child

Daniel Kallman

Quite slowly, steadily (♩ = 60)

Alto Saxophone

Keyboard

4

7

loco

(8th)

(8th)

mf

mp

p

mp

8th
(opt.)

3

3

3

3

Tune: an African-American spiritual (PD).
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11

mf

14 **A**

mp

p bring out

17

20

Joshua Fought the Battle of Jericho

Daniel Kallman

With tumbling energy ($\text{♩} = 104 - 120$)

Alto Saxophone

Piano

5

Piano

9

Piano

Tune: an African-American spiritual (PD).
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14

mp

This system contains measures 14 through 18. The music is in a key with two flats (B-flat major or D-flat minor) and a 3/4 time signature. The melody in the upper staff begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The piano accompaniment in the lower staves features chords and moving lines. A dynamic marking of *mp* (mezzo-piano) is present at the end of the system.

19 **A**

p

This system contains measures 19 through 25. It begins with a section marker **A** in a box. The melody in the upper staff consists of quarter notes G4, A4, B4, and C5. The piano accompaniment in the lower staves features chords and moving lines. A dynamic marking of *p* (piano) is present at the beginning of the system.

26

mf

This system contains measures 26 through 31. The melody in the upper staff begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The piano accompaniment in the lower staves features chords and moving lines. A dynamic marking of *mf* (mezzo-forte) is present in the middle of the system.

32 **B**

v

This system contains measures 32 through 37. It begins with a section marker **B** in a box. The melody in the upper staff consists of quarter notes G4, A4, B4, and C5. The piano accompaniment in the lower staves features chords and moving lines. A dynamic marking of *v* (fortissimo) is present at the end of the system.

She's Gone Away

Daniel Kallman

Contemplatively, not rushed (♩ = 60-63) (♩ = ♩ throughout)

Alto Saxophone

Keyboard

5

poco rit.

A *Poco più mosso, poco rubato*
(♩ = 72-76)

p *pp*

mp *p* *pp*

9

p *mp*

p *mp*

Tune: an American folk tune (PD).
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12 *poco rall.*

mf *dim.* *p*

8va

poco rall.

15 **B** *Tempo primo*

p *mp*

18

mp *mp*

21

mf *mp* *p*

mf *p*