

KENDOR PRESENTS

Tuxedo Junction

Grade 4
duration 2:45

FULL SCORE

by Erskine Hawkins, William
Johnson and Julian Dash
arranged by Les Sabina

Swing ♩ = 144

1st Eb Alto Saxophone
2nd Eb Alto Saxophone
Bb Tenor Saxophone
Eb Baritone Saxophone

mf
mp
mp
mf

mf
mf

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Tuxedo Junction - 2

13

Musical score for measures 13-20. The score consists of four staves. The key signature is one sharp (F#). Measure 13 is marked with a box containing the number 13. The music features a mix of eighth and sixteenth notes, with some triplets and slurs. There are dynamic markings such as accents (>) and hairpins (v) throughout the passage.

Musical score for measures 21-28. The score consists of four staves. The music continues with similar rhythmic patterns and melodic lines as the previous section, including triplets and slurs.

21

Musical score for measures 29-36. The score consists of four staves. Measure 29 is marked with a box containing the number 21. The music includes dynamic markings such as *f* (forte) and *sim.* (sforzando). The notation includes slurs, accents, and hairpins.

Musical score for measures 37-44. The score consists of four staves. The music features a mix of eighth and sixteenth notes, with some triplets and slurs. There are dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The notation includes slurs, accents, and hairpins.