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PROGRAM NOTES

A lyrical statement in melody, Luke Mayernik's *Amendment* (2013) is a beautiful addition to the saxophone repertoire. Written as a melodic vehicle for the alto member of the instrument's family, *Amendment* offers flowing lines ornamented with grace notes reminiscent of Impressionist days gone by.

Cast in a ternary form, the piece begins with a songlike adagio theme that mixes both B major and B minor modalities. The center section of the work begins rhythmically with rapid triplets in the piano before the saxophone enters with a rhythmically charged variation upon the initial theme that propels the listener on a harmonic journey. Following a climax on F-sharp major, the motion settles into a restatement of the lovely B major/minor theme before ending on a sweet-sounding B major triad.

Mayernik's work is brief but moving, and offers the soloist a wonderful opportunity for melodic exploration. Both appealing to the audience and enjoyable for the saxophonist, *Amendment* is a picturesque new piece in the repertoire.

—Dr. Christopher Barrick
Department Head of Music and Theatre
Distinguished Chair of Music
University of Arkansas - Fort Smith

Duration: ca. 3:00

Luke Mayernik (b. 1981)

for biographical information visit:
www.ecspublishing.com/composers

Amendment

for Alto Saxophone and Piano

Luke Mayernik (ASCAP)

Tenderly ♩ = 63

Alto Saxophone

Piano

p *poco cresc.* *mp*

Pedal deliberately

4 *poco cresc.* *poco dim.*

7 *mp* *p* *mp* **A**

10

p

12

poco cresc.

mp

8va

cresc.

14

mf

mp

mf

mp

30 **D** As at first

Musical score for measures 30-31. The system includes a vocal line and a piano accompaniment. The piano part features a bass line with triplet eighth notes. Measure 30 starts with a piano (*p*) dynamic. Measure 31 includes a *poco cresc.* marking. The vocal line is mostly rests in these measures.

Musical score for measures 32-33. The system includes a vocal line and a piano accompaniment. Measure 32 begins with a trill (*tr*) in the vocal line and a piano (*p*) dynamic. Measure 33 features a mezzo-piano (*mp*) dynamic. The piano accompaniment continues with triplet eighth notes in the bass line.

Musical score for measures 34-35. The system includes a vocal line and a piano accompaniment. Measure 34 starts with a mezzo-forte (*mf*) dynamic. Measure 35 includes a *dim.* (diminuendo) marking and ends with a *mf* dynamic. The piano accompaniment continues with triplet eighth notes in the bass line.

36

3

dim.

dim.

3

3

3

3

38 **E**

mp

mf

mp

mp

3

3

3

3

3

3

3

3

40

pushing forward

pushing forward

poco cresc.

poco cresc.

3

3

3

3

3

3

3

3

54 *rit.*

rit.

57 **F** *a tempo*

a tempo

mp *p*

59

mp espr.

67

mp 3

mp

69

rit. *p* *mp* *n*

rit. *n*

2013
ca. 3:00