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## PROGRAM NOTES

*Six Preludes* for alto saxophone and piano, commissioned by The University of Sydney for Michael Duke, saxophonist and David Howie, pianist, known as the HD Duo, was composed in 2018 especially for a project entitled “The Commonwealth Composer Collaboration Project”. This project entails the commissioning of composers from all 53 Commonwealth of Nations countries, and subsequent recordings and performance tours. Given the nature of the project and the extraordinary talents of the performers, I attempted to compose an expressive and technically challenging work—a unified intense expression within each of the brief, stylistically contrasting preludes.

—Stephen Chatman

**Stephen Chatman (b. 1950)**

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Commissioned by The University of Sydney for Michael Duke and David Howie (HD Duo)

# Six Preludes

for Alto Saxophone and Piano

Stephen Chatman

## I. Moonlight

With quiet intensity ♩ = 66-69

Alto Saxophone in Eb

Piano

With quiet intensity ♩ = 66-69 \*

\* Emphasize all “dissonant” chords throughout this movement.

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## II. Labyrinth

Alto Saxophone in Eb

Very fast ♩ = 132-138

*pp* *cresc. poco a poco* (*p*)

Piano

Very fast ♩ = 132-138

*pp legato* *senza Ped.* *cresc. poco a poco* (*p*)

3

(*mp*) (*mf*)

5

(*f*) *ff* *pp* *cresc. poco a poco*

(*f*) *ff* *sub. pp* *cresc. poco a poco*

### III. Crimson

With reflection ♩ = 69-72

Alto Saxophone in E<sub>b</sub>

Piano

*pp*

*pp*

*Ped.* *Ped. sim.*

4

*cresc. poco a poco*

*cresc. poco a poco*

8

*mp* *pp*

*rit.*

*rit.*

12

*a tempo* *pp*

*a tempo* *pp*

### IV. Joy

Alto Saxophone in Eb

Very fast ♩ = 126

*p* *cresc. poco a poco*

Piano

Very fast ♩ = 126

*p* *cresc. poco a poco*

*con Ped.* *Ped.*\* *con Ped. sim.*

4

*mf* *mf*

6

*p* *cresc. poco a poco* *mf*

*p* *cresc. poco a poco* *mf*

\* All rests should be performed senza pedale throughout.

### V. Silence

Alto Saxophone in E $\flat$

Very calmly ♩ = 66

*pp*

Piano

Very calmly ♩ = 66

*pp* *ppp* *pp*

Ped. \*

4

7

# VI. Frenzy

Alto Saxophone in E<sub>b</sub>

Very fast ♩ = 132 (in strict time)

*ff*

Piano

Very fast ♩ = 132

*ff*

*con Ped.*

3

*pp cresc. poco a poco*

5

*p cresc. poco a poco*

*as fast as possible, freely, not synchronized with the piano*