

FULL SCORE

FOR SAXOPHONE QUARTET STRUTTIN' FOR NUTTIN'

Original Music by Alan Lawson
Arrangement and Music Prep
by Alan Lawson

Just a happy piece of music for both listeners and players to enjoy. It's a toe tapper. Somewhat technical but playable.

IN THE STYLE OF A COUNTRY HOEDOWN ♩ = 96
FANFARE INTRO.

Musical score for the Fanfare Intro section, featuring Soprano, Alto, Tenor, and Baritone saxophones. The score is in 4/4 time with a tempo of 96 beats per minute. The key signature has one sharp (F#). The Soprano, Alto, and Tenor parts feature a melodic line with eighth and sixteenth notes, while the Baritone part provides a bass line with quarter notes. Dynamics include *f* and *mf*. There are triplets in the Soprano, Alto, and Tenor parts.

Musical score for the first section of the piece, featuring Soprano, Alto, Tenor, and Baritone saxophones. The score is in 4/4 time. The Soprano, Alto, and Tenor parts play a melodic line with eighth notes, while the Baritone part provides a bass line with quarter notes. Dynamics include *mf*. There are accents and slurs throughout the piece.

Musical score for the "Struttin' for Nuttin'" section, featuring Soprano, Alto, Tenor, and Baritone saxophones. The score is in 4/4 time. The Soprano, Alto, and Tenor parts play a melodic line with eighth notes, while the Baritone part provides a bass line with quarter notes. Dynamics include *mf*. There are accents and slurs throughout the piece.

FULL SCORE - STRUTTIN' FOR NUTTIN' - LAWSON

2

SOP SAX

A. SX.

T. SX.

B. SX.

SOP SAX

A. SX.

T. SX.

B. SX.

8

SOP SAX

A. SX.

T. SX.

B. SX.

DUET W/1ST

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②

SOP SAX
A. SX.
T. SX.
B. SX.

SOP SAX
A. SX.
T. SX.
B. SX.

③

PYRAMIDS

SOLI

SOP SAX
A. SX.
T. SX.
B. SX.