DAVID MASLANKA

Sonata

FOR

SOPRANO SAXOPHONE & PIANO

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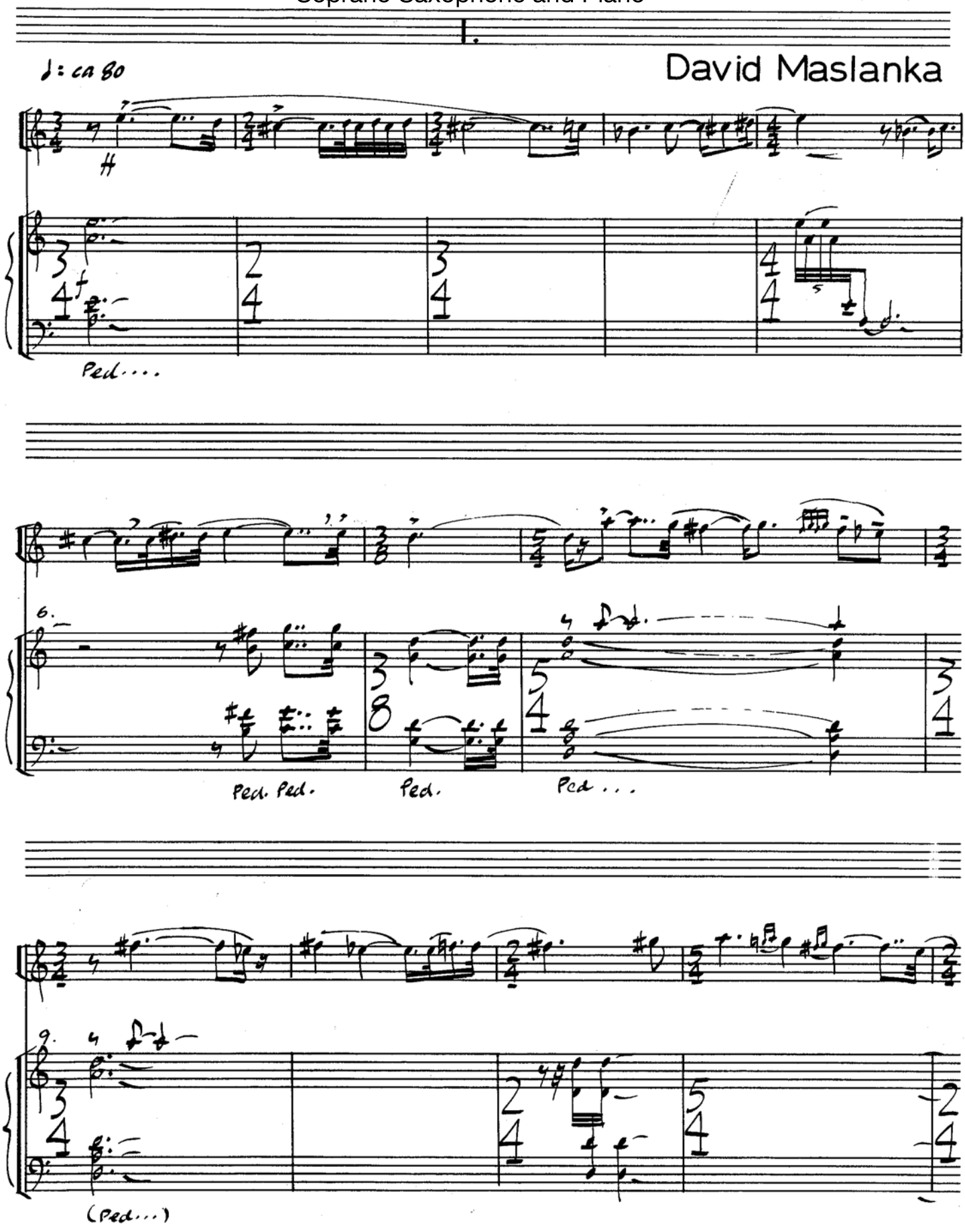
MP-1992.05-PS-1.0

Sonata

for

Soprano Saxophone and Piano



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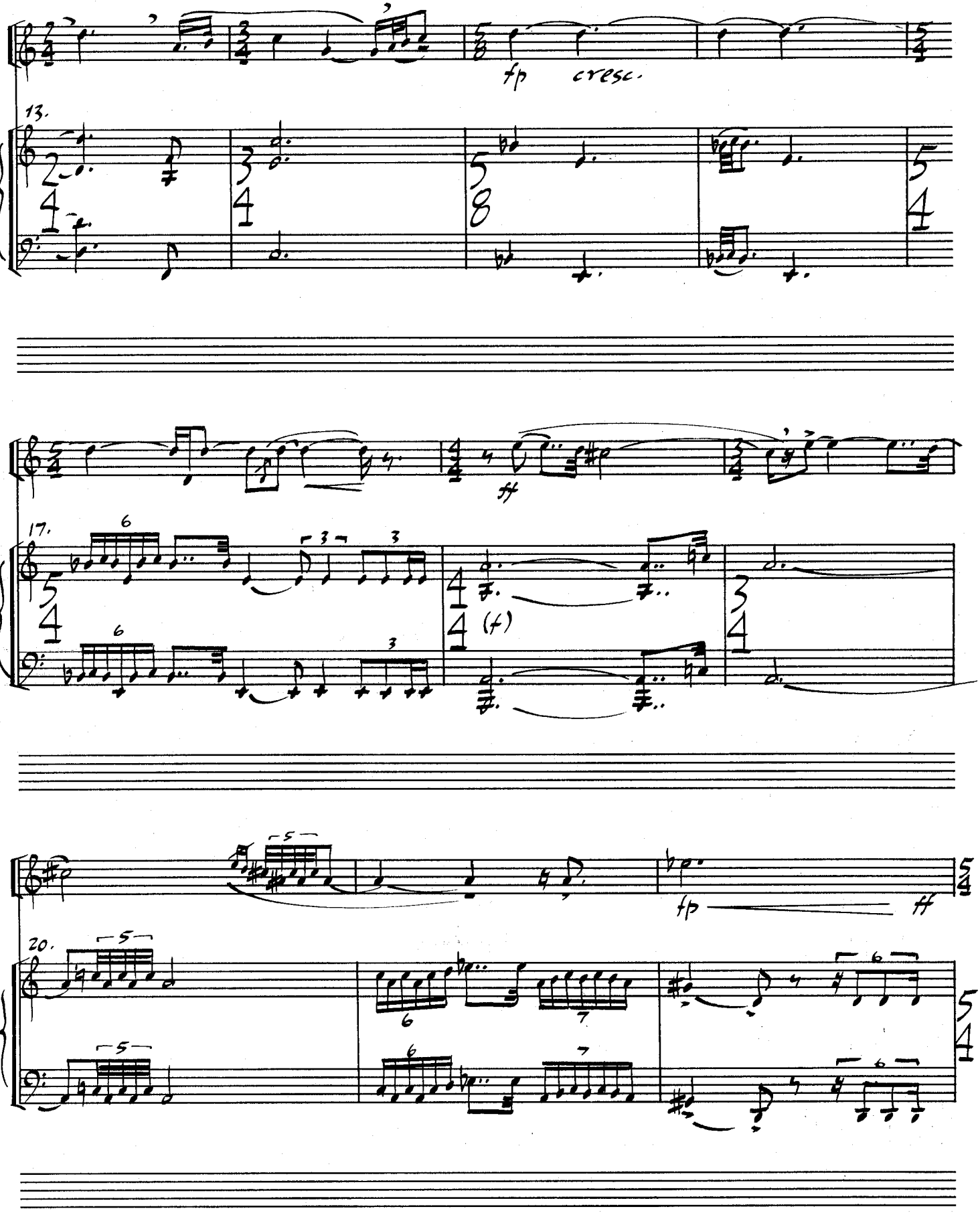
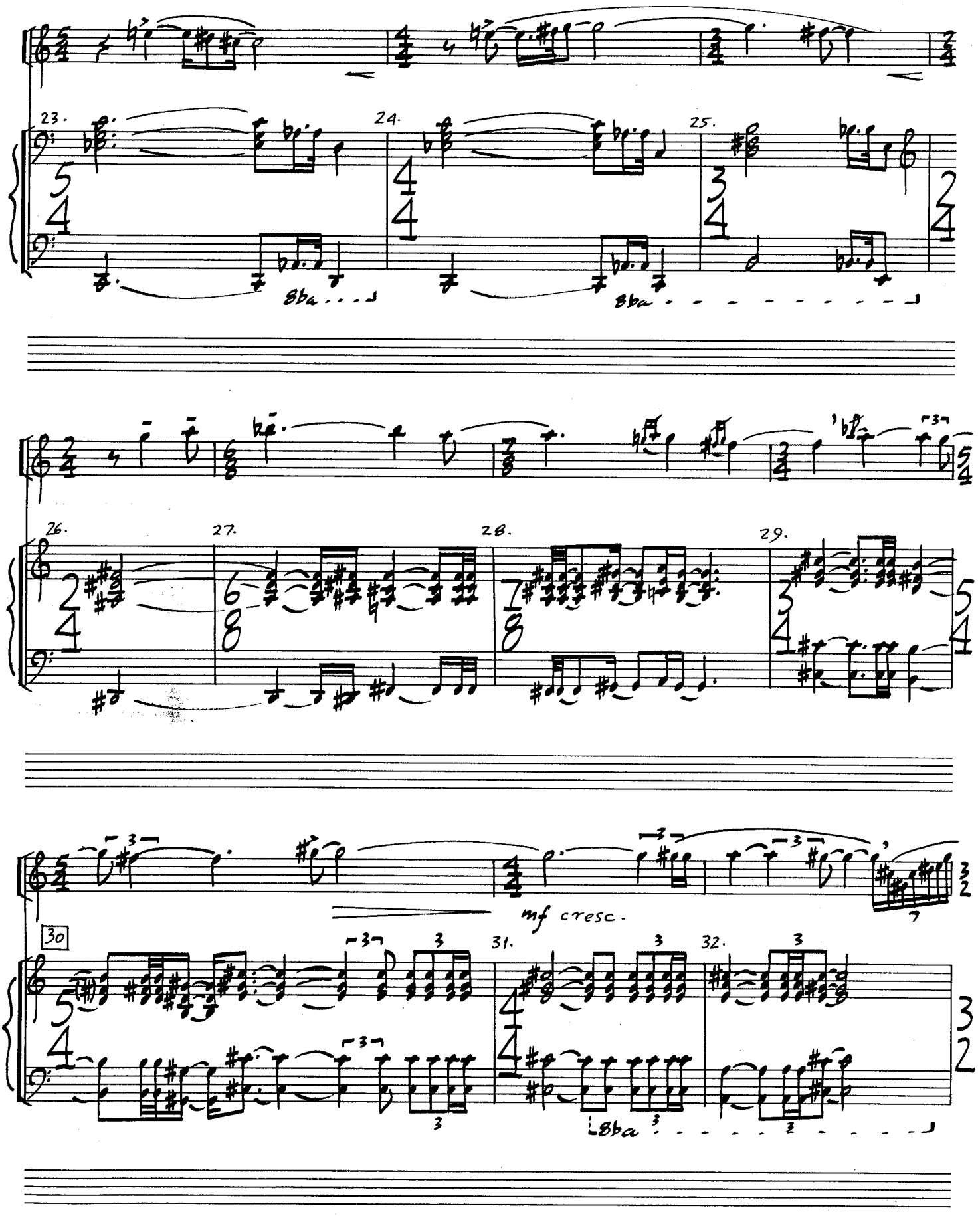
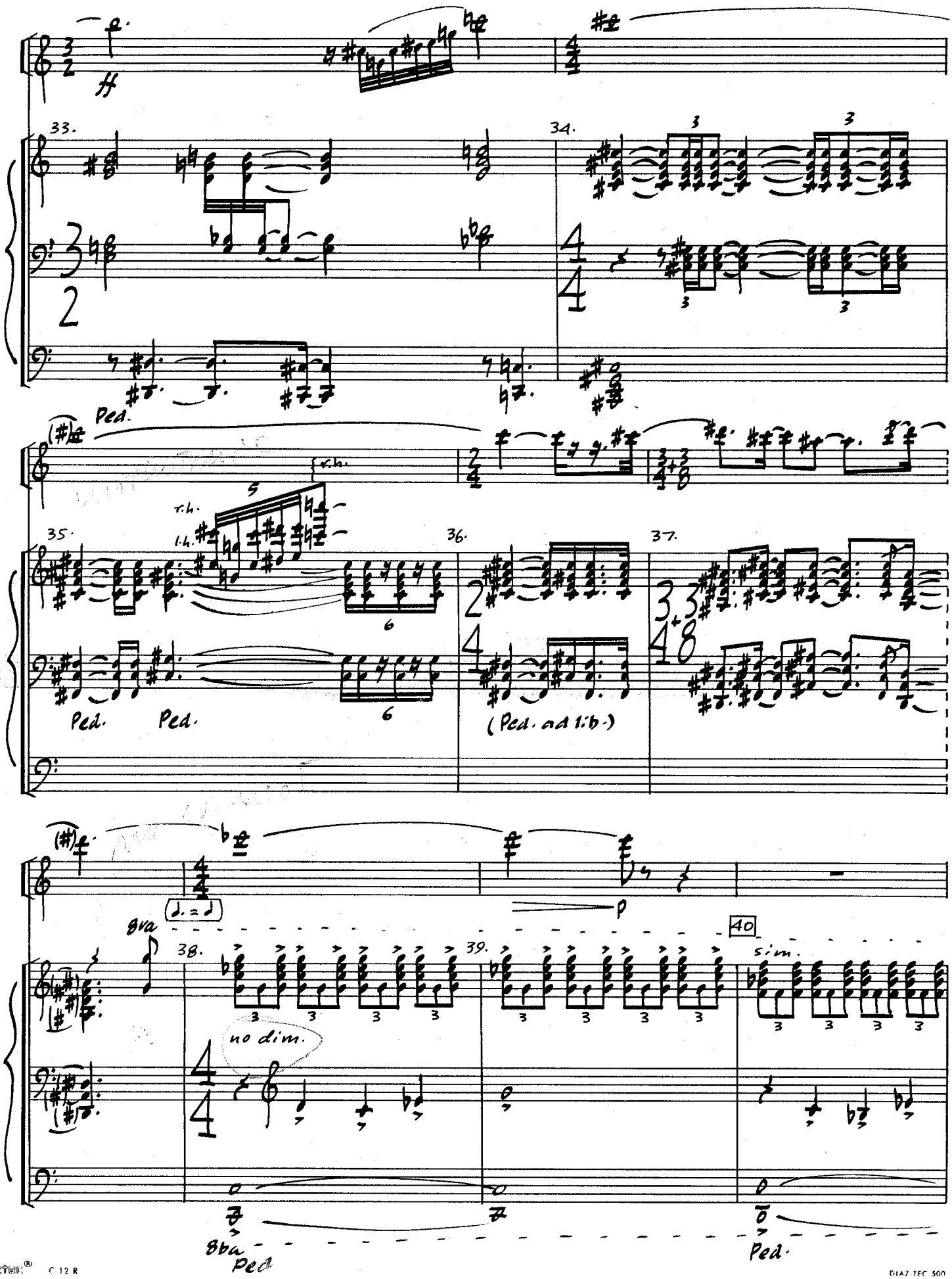
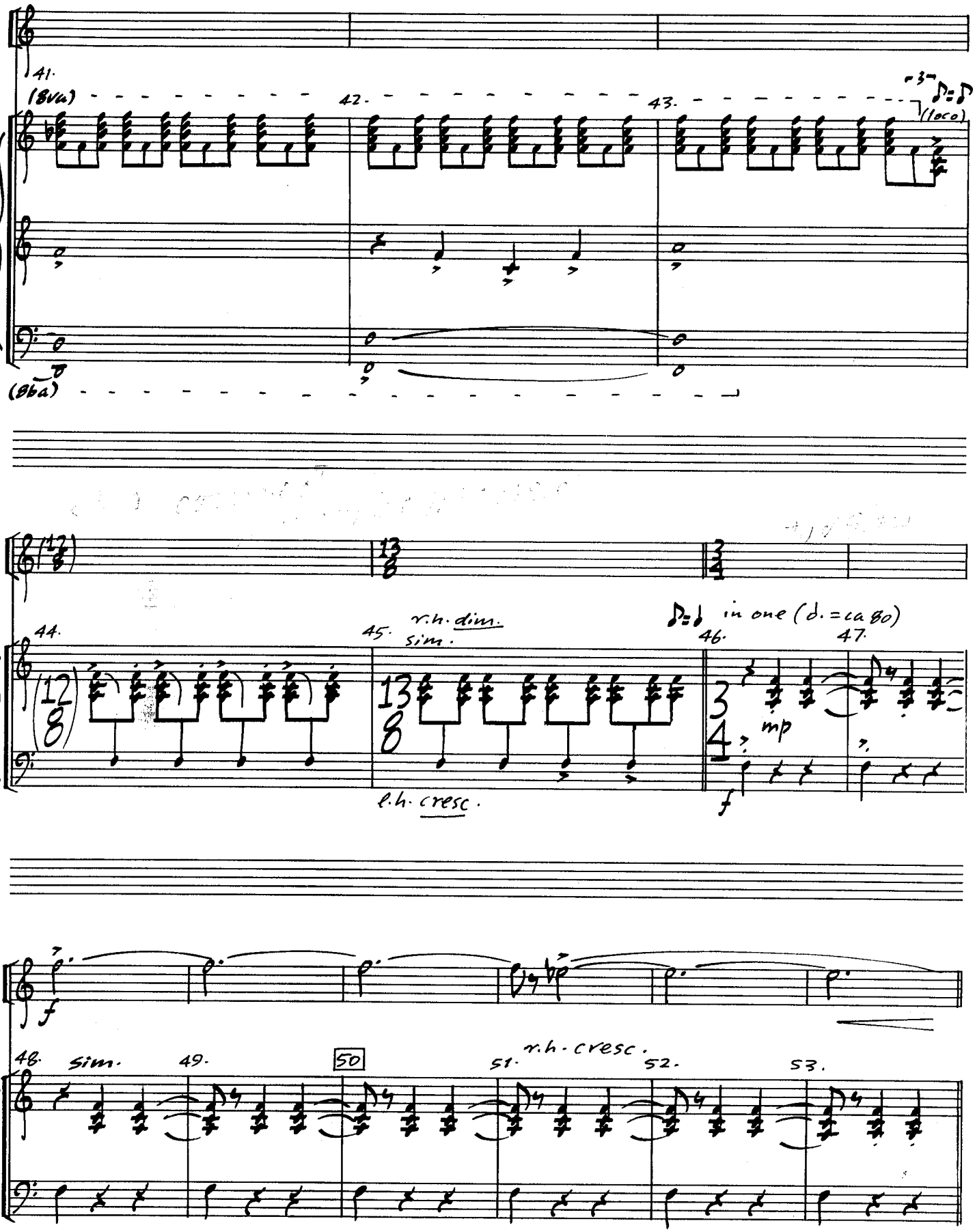


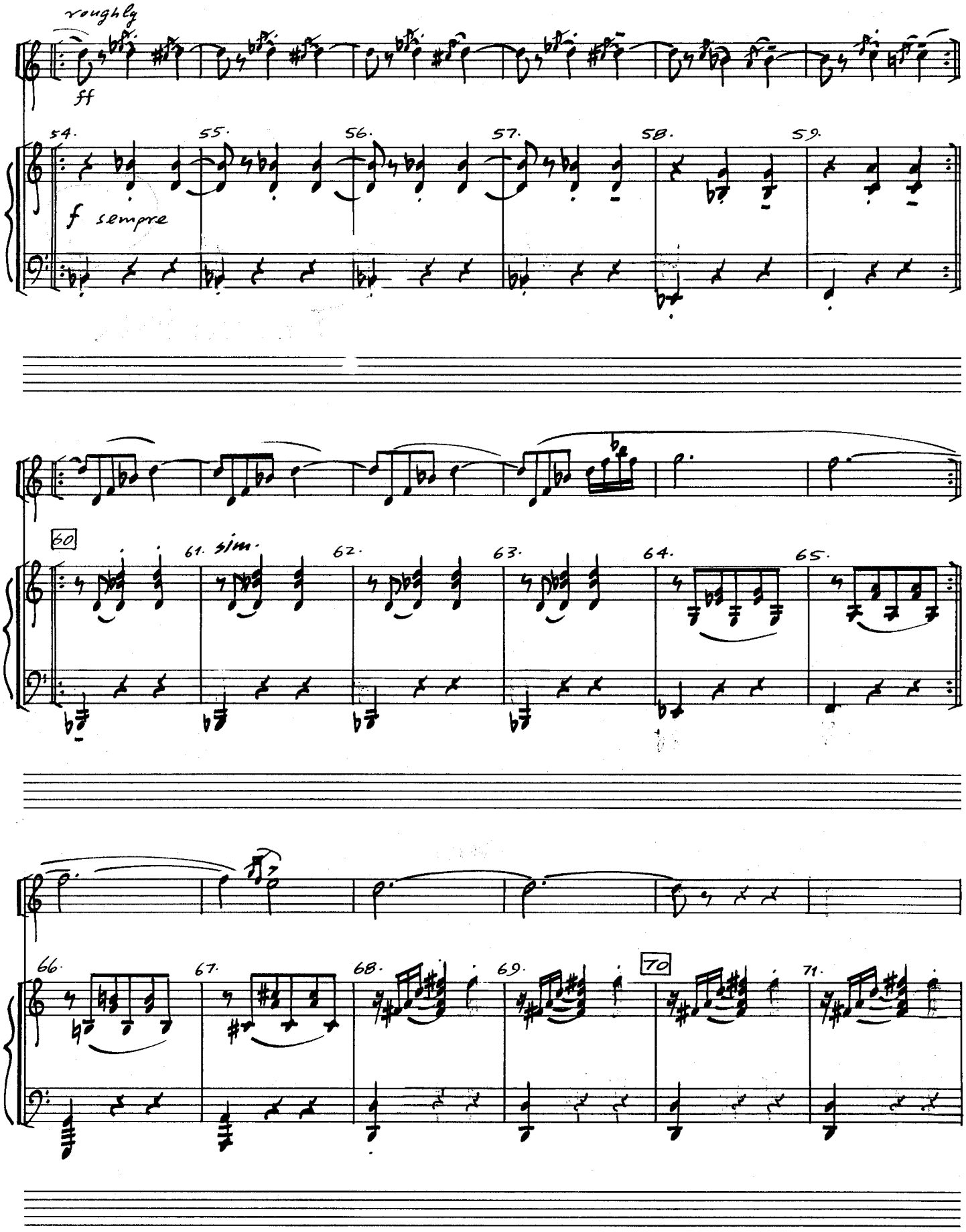

23.
24.
25.
8ba
8ba
26.
27.
28.
29.
mf cresc.
30
31.
32.
8ba

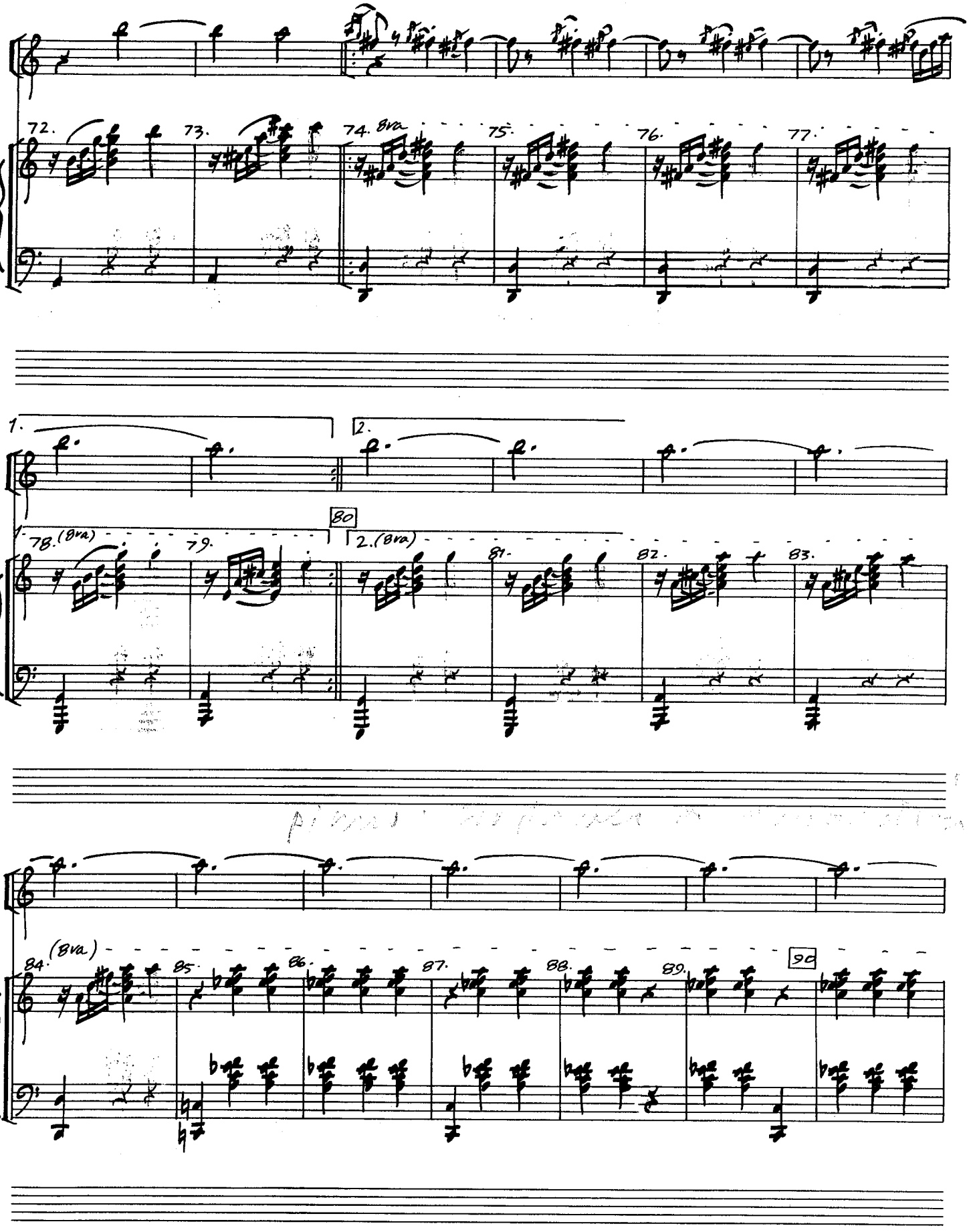
4.

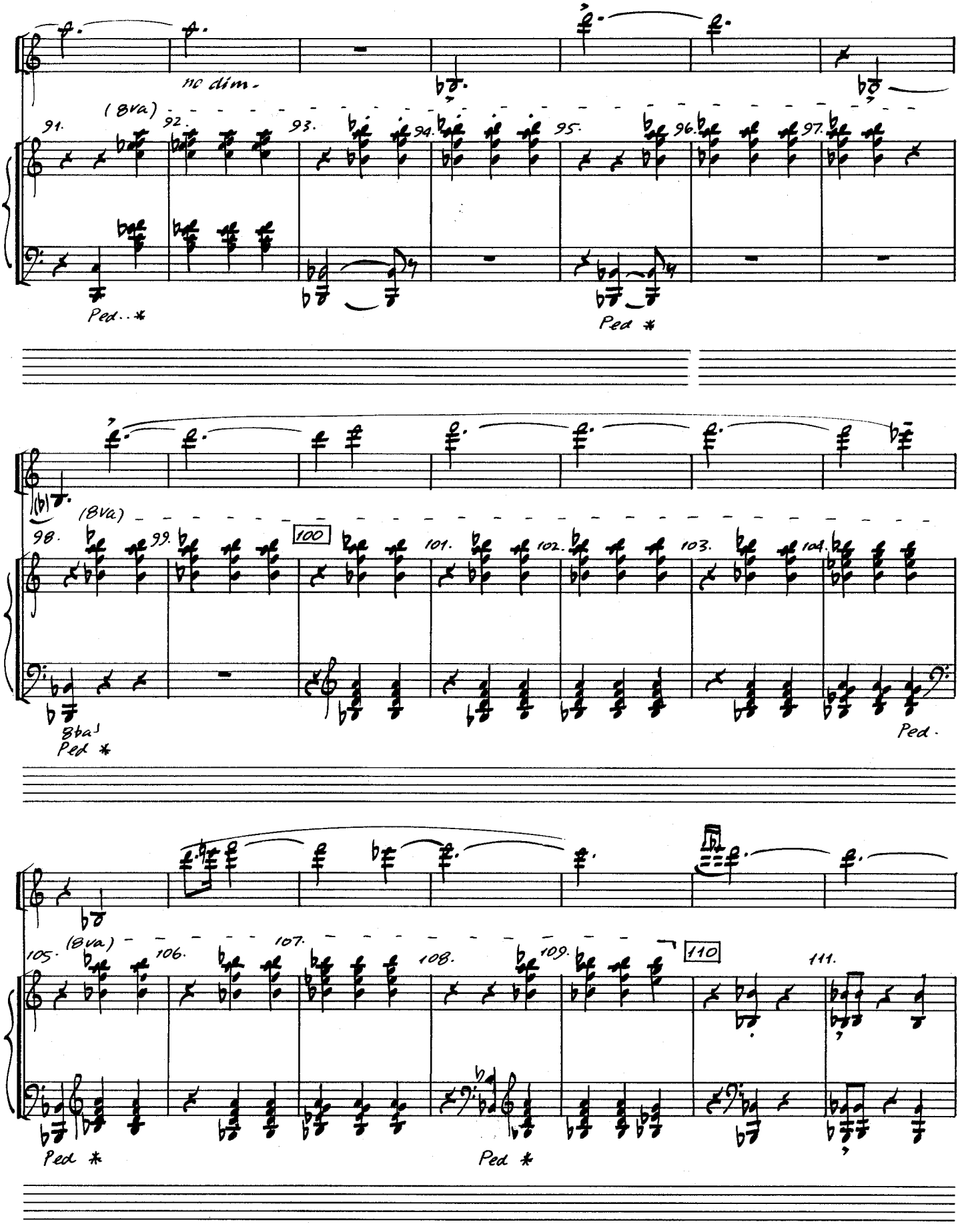

33.
34.
Ped.
r.h.
l.h.
35.
36.
37.
Ped.
Ped.
(Ped. ad lib.)
8va
38.
39.
40
sim.
no dim.
8va
Ped.
Ped.

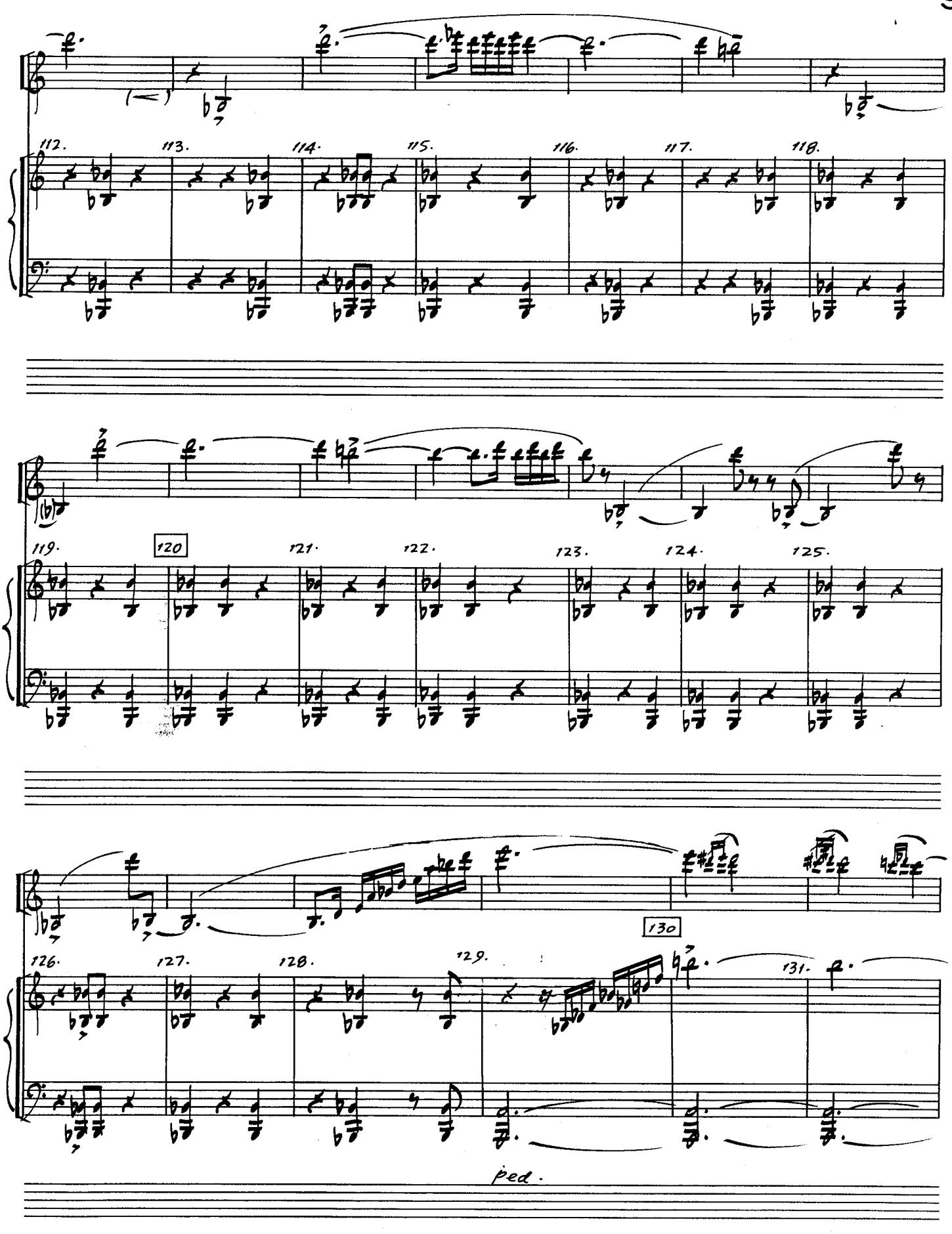

41.
(8va)
42.
43.
(loco)
(8va)
44.
45.
r.h. dim.
sim.
46.
in one (d. = ca 80)
47.
mp
f
l.h. cresc.
f
48.
sim.
49.
50
51.
r.h. cresc.
52.
53.

6.

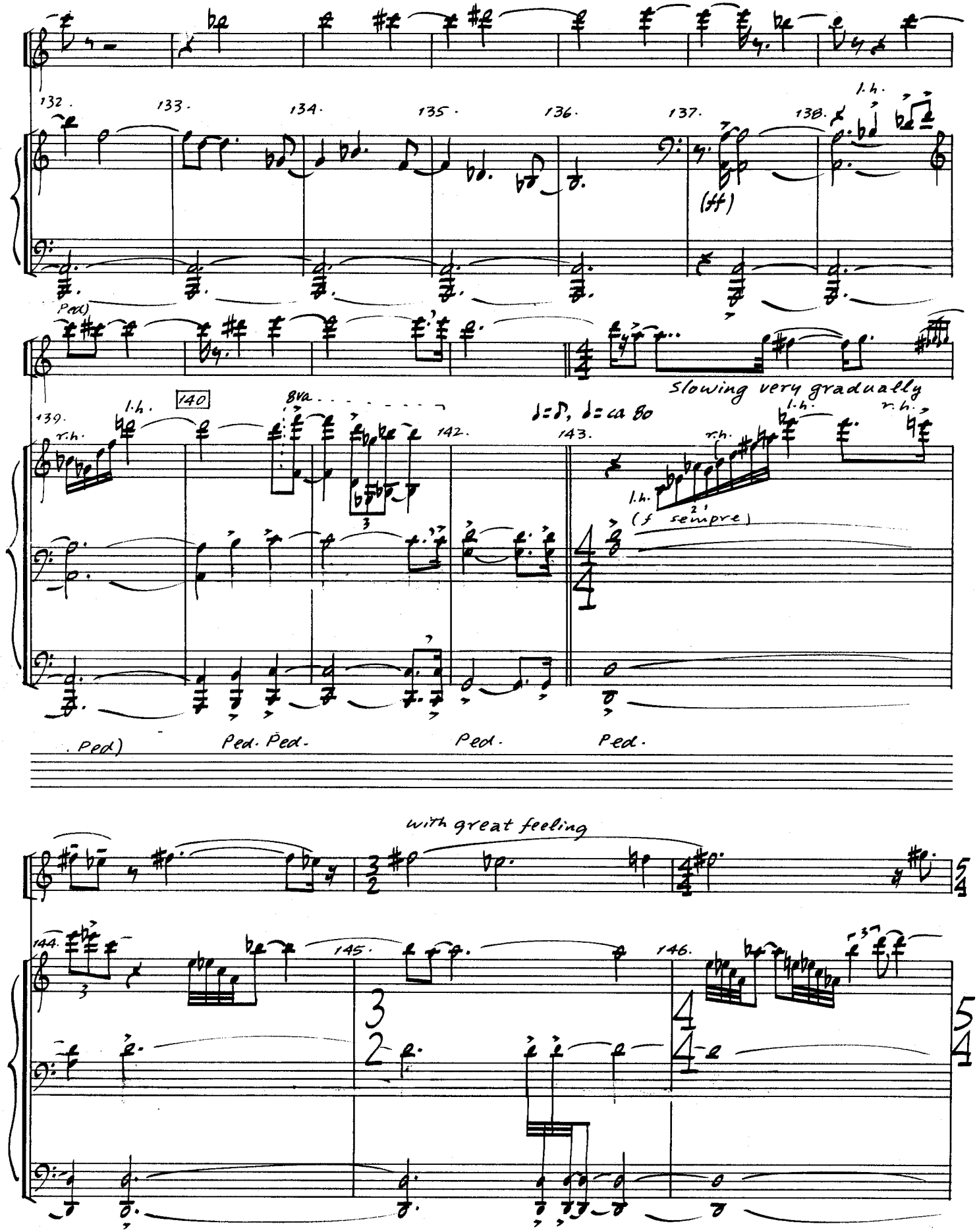

roughly
ff
54.
55.
56.
57.
58.
59.
f sempre
60
61. sim.
62.
63.
64.
65.
66.
67.
68.
69.
70
71.

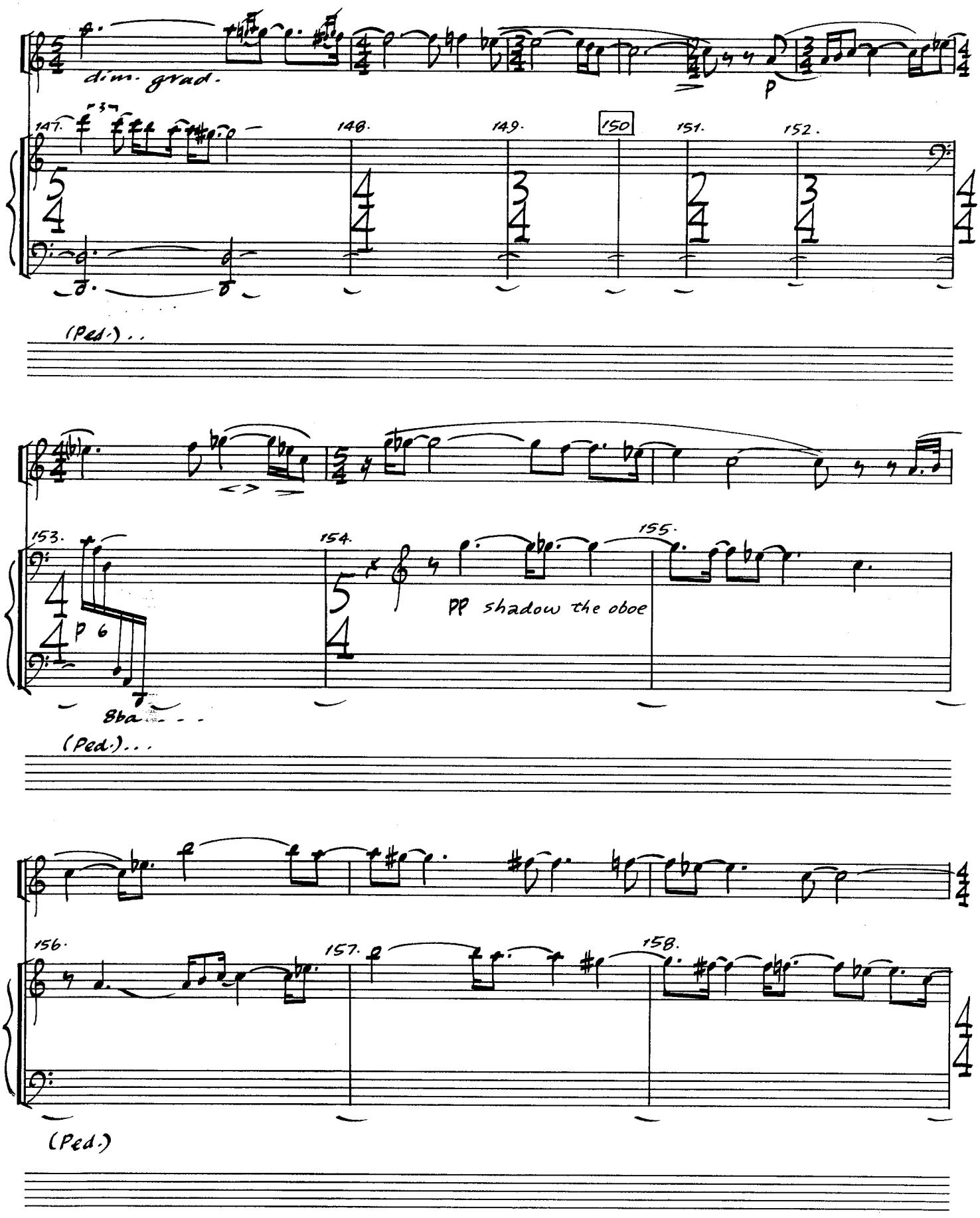

72.
73.
74. 8va
75.
76.
77.
1.
2.
80
1. 78. (8va)
79.
2. (8va)
81.
82.
83.
84. (8va)
85.
86.
87.
88.
89.
90


no dim.
(8va)
91.
92.
93.
94.
95.
96.
97.
Ped. *
Ped *
(8va)
98.
99.
100
101.
102.
103.
104.
8va
Ped *
Ped.
(8va)
105.
106.
107.
108.
109.
110
111.
Ped *
Ped *

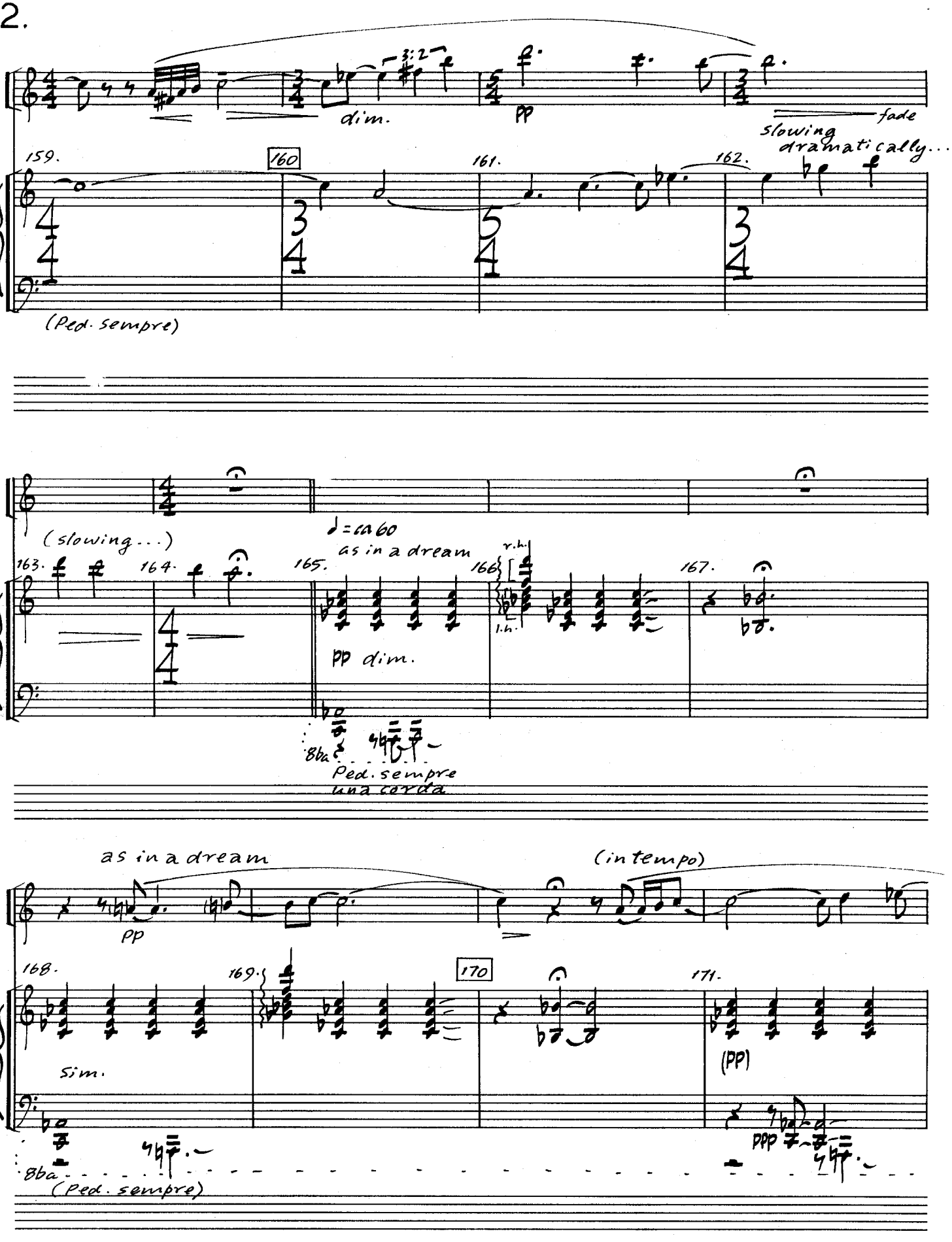

112.
113.
114.
115.
116.
117.
118.
119.
120
121.
122.
123.
124.
125.
126.
127.
128.
129.
130
131.
ped.

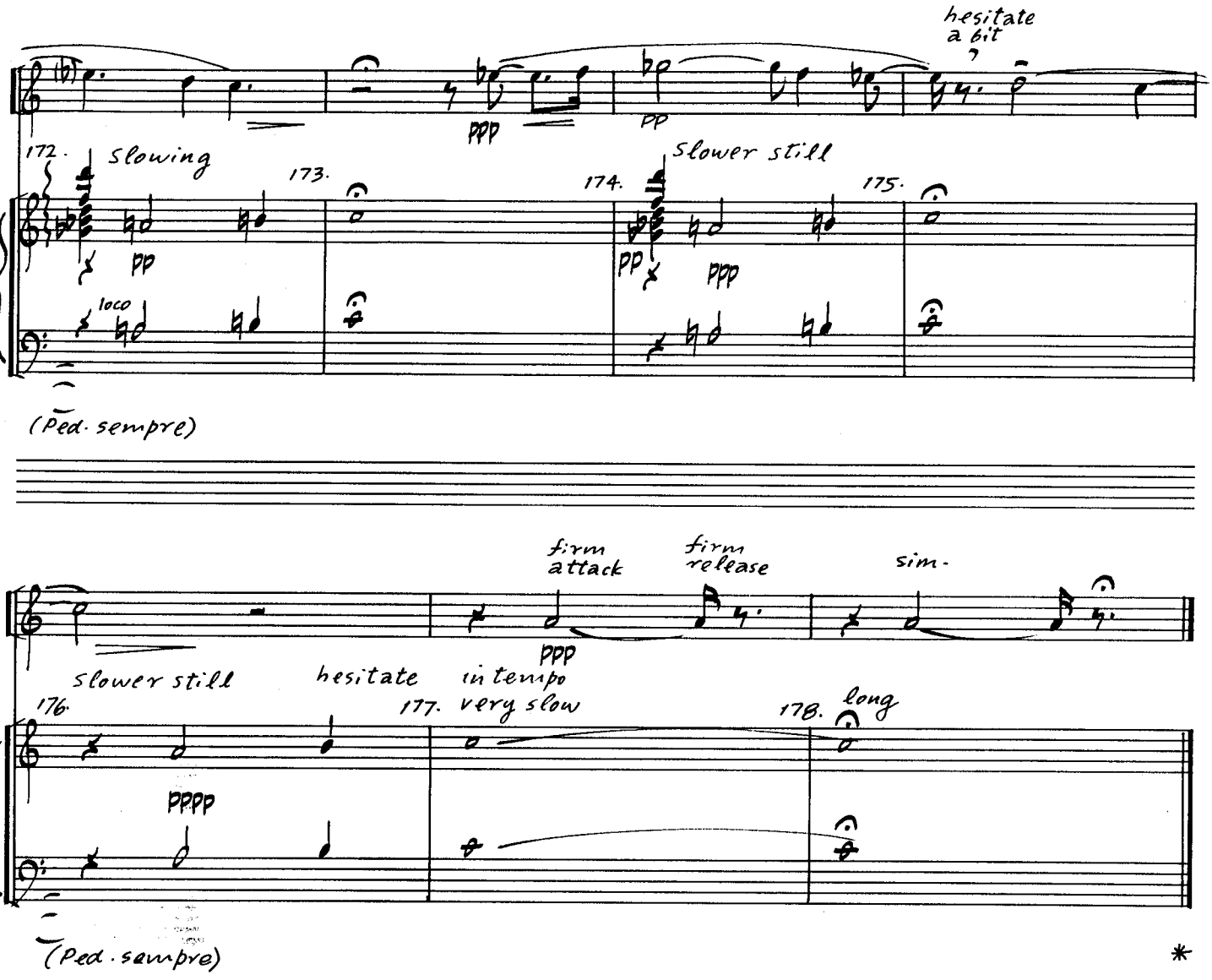
10.


132.
133.
134.
135.
136.
137.
138.
l.h.
(ff)
Ped)
slowing very gradually
139.
l.h.
r.h.
140
8va
142.
♩=♪, ♩=ca 80
143.
r.h.
l.h.
r.h.
l.h.
(f sempre)
. Ped)
Ped. Ped.
Ped.
Ped.
with great feeling
144.
145.
146.


dim. grad.
p
147.
148.
149.
150
151.
152.
(Ped.)
153.
154.
155.
p 6
8ba
pp shadow the oboe
(Ped.)
156.
157.
158.
(Ped.)

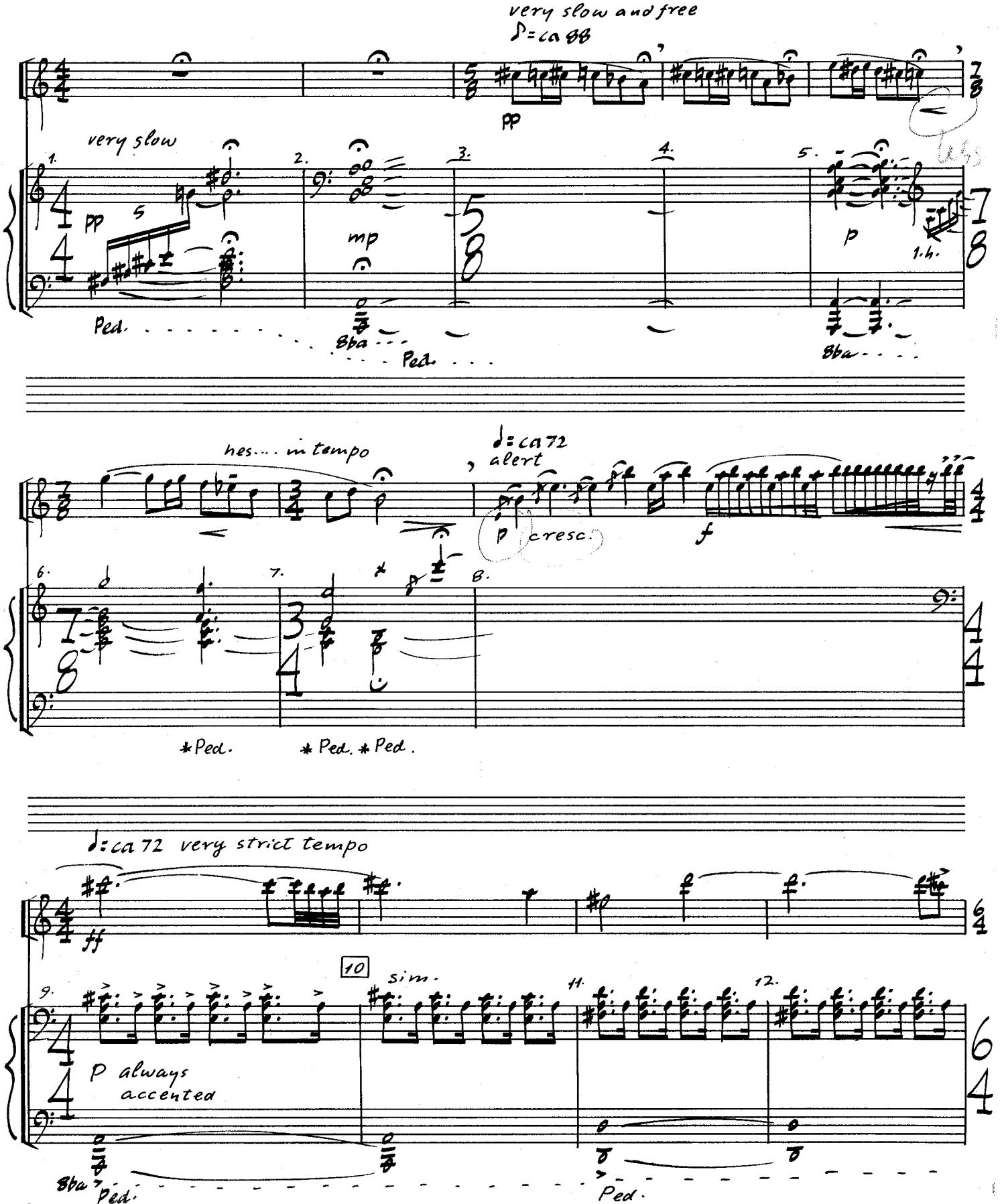
12.

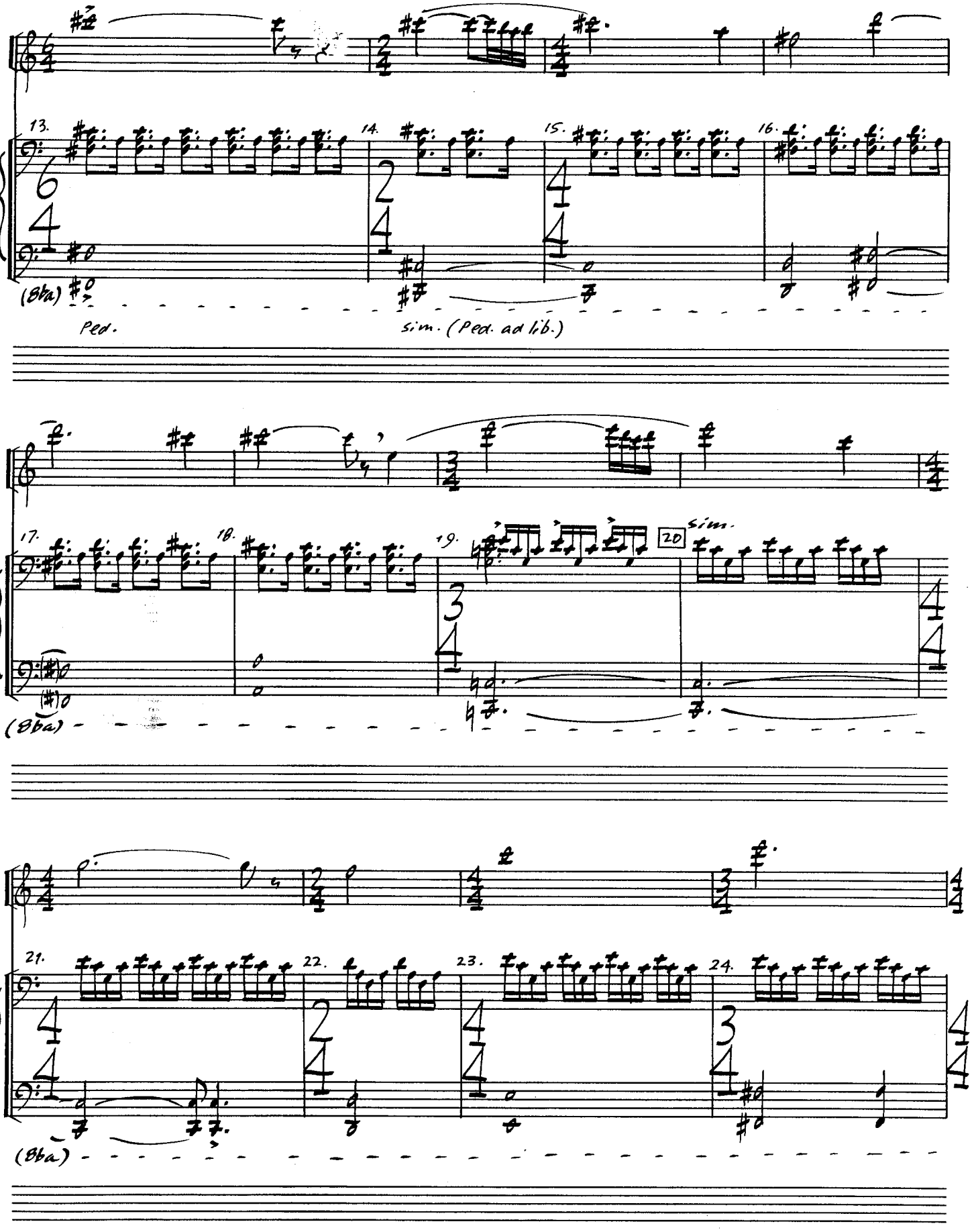

dim.
pp
fade
slowing dramatically...
159.
160
161.
162.
(Ped. sempre)
(slowing...)
♩=ca 60
as in a dream
163.
164.
165.
166
167.
r.h.
l.h.
pp dim.
8ba
Ped. sempre
una corda
as in a dream
pp
(in tempo)
168.
169.
170
171.
Sim.
8ba
(Ped. sempre)
(PP)
ppp


hesitate a bit
ppp
pp
172.
Slowing
173.
Slower still
174.
175.
pp
pp
ppp
loco
(Ped. sempre)

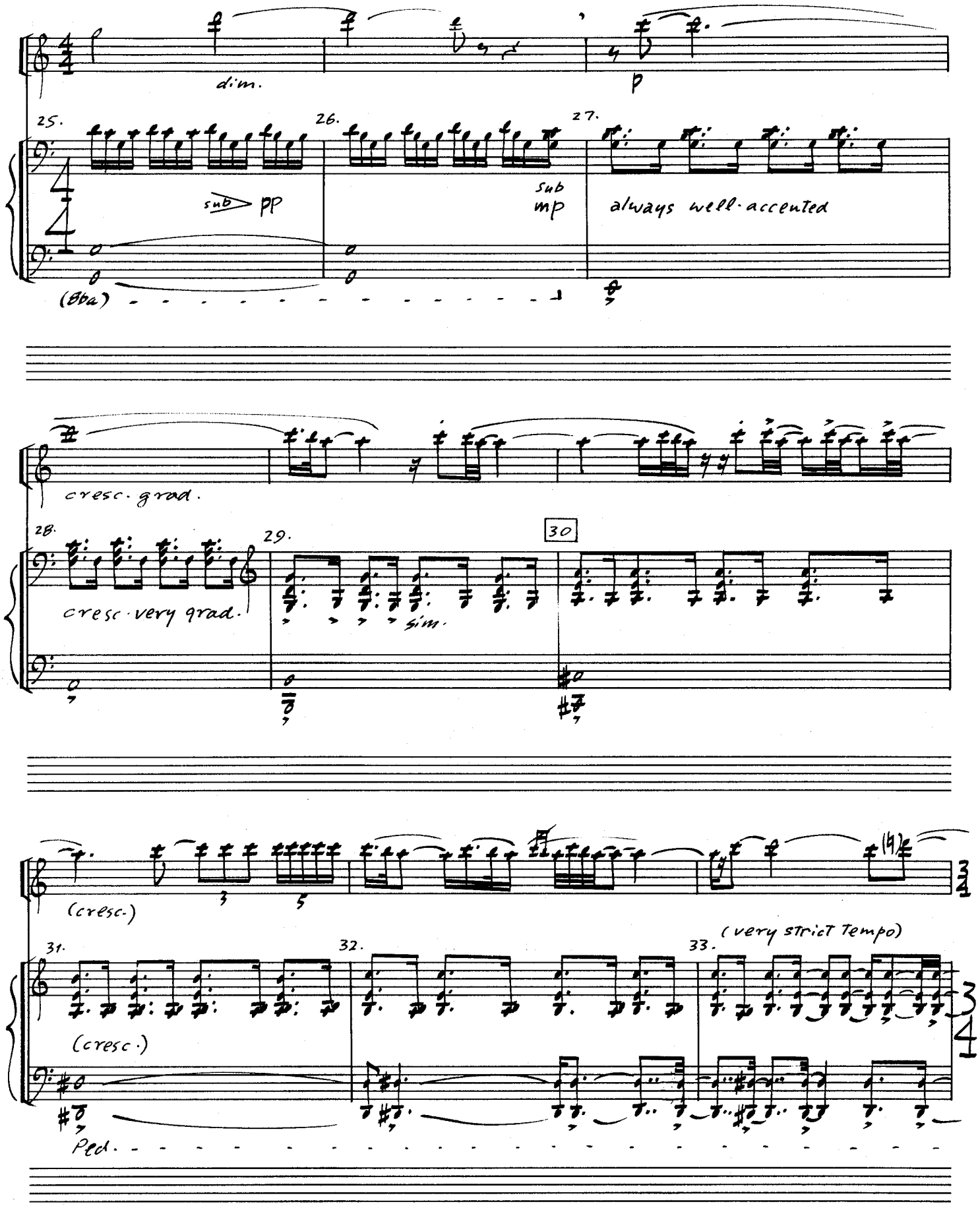
firm attack
firm release
sim.
ppp
Slower still
hesitate
in tempo
176.
177. very slow
178. long
pppp
(Ped. sempre)
*

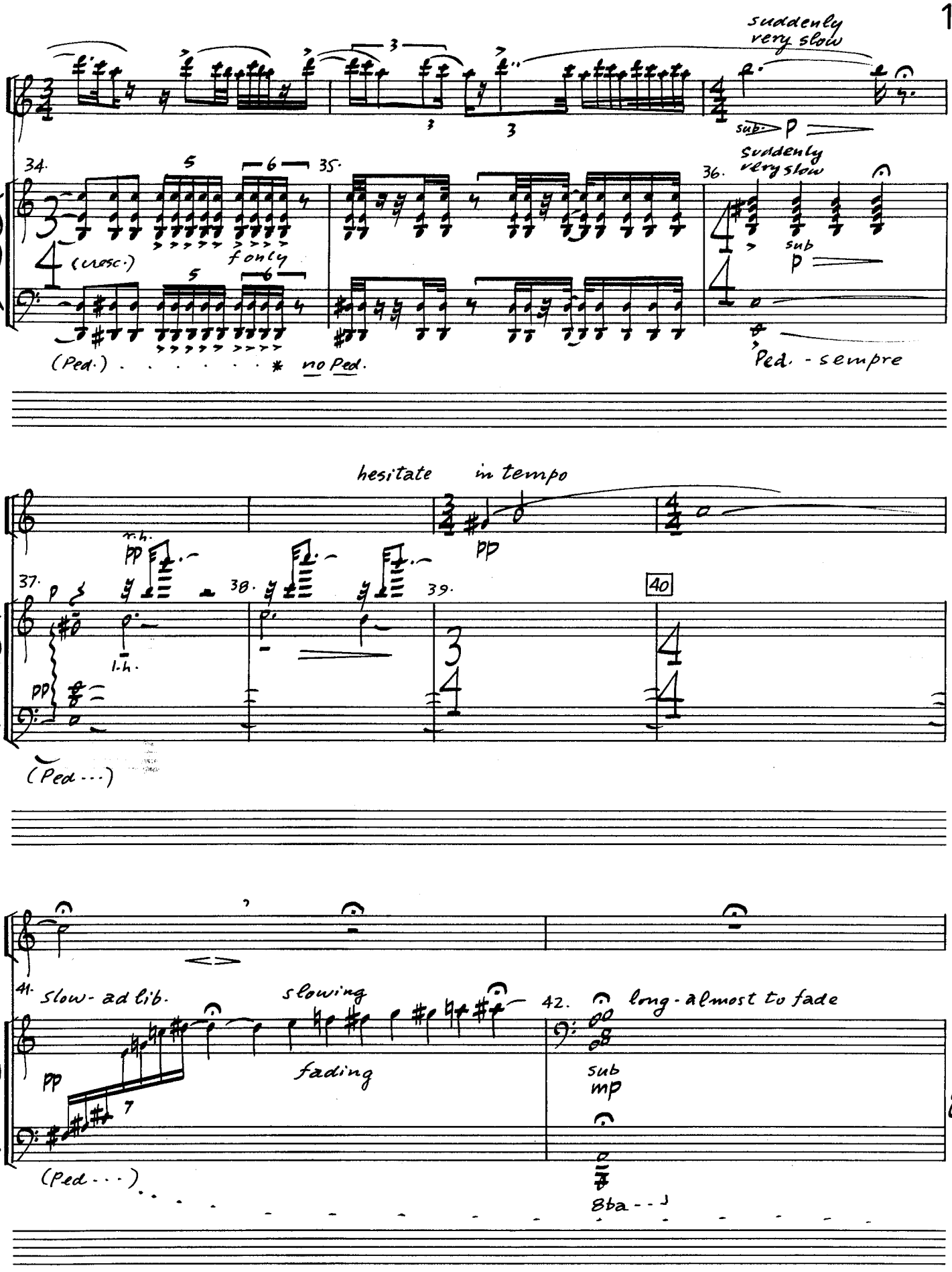
II.


very slow and free
♪=ca 88
pp
very slow
1.
2.
3.
4.
5.
pp
mp
p
1.h.
Ped.
8ba
Ped.
8ba
hes.... in tempo
♪=ca 72
alert
p cresc.
f
6.
7.
8.
*Ped.
* Ped. * Ped.
♪=ca 72 very strict tempo
ff
10
sim.
9.
11.
12.
P always
accented
8ba
Ped.
Ped.

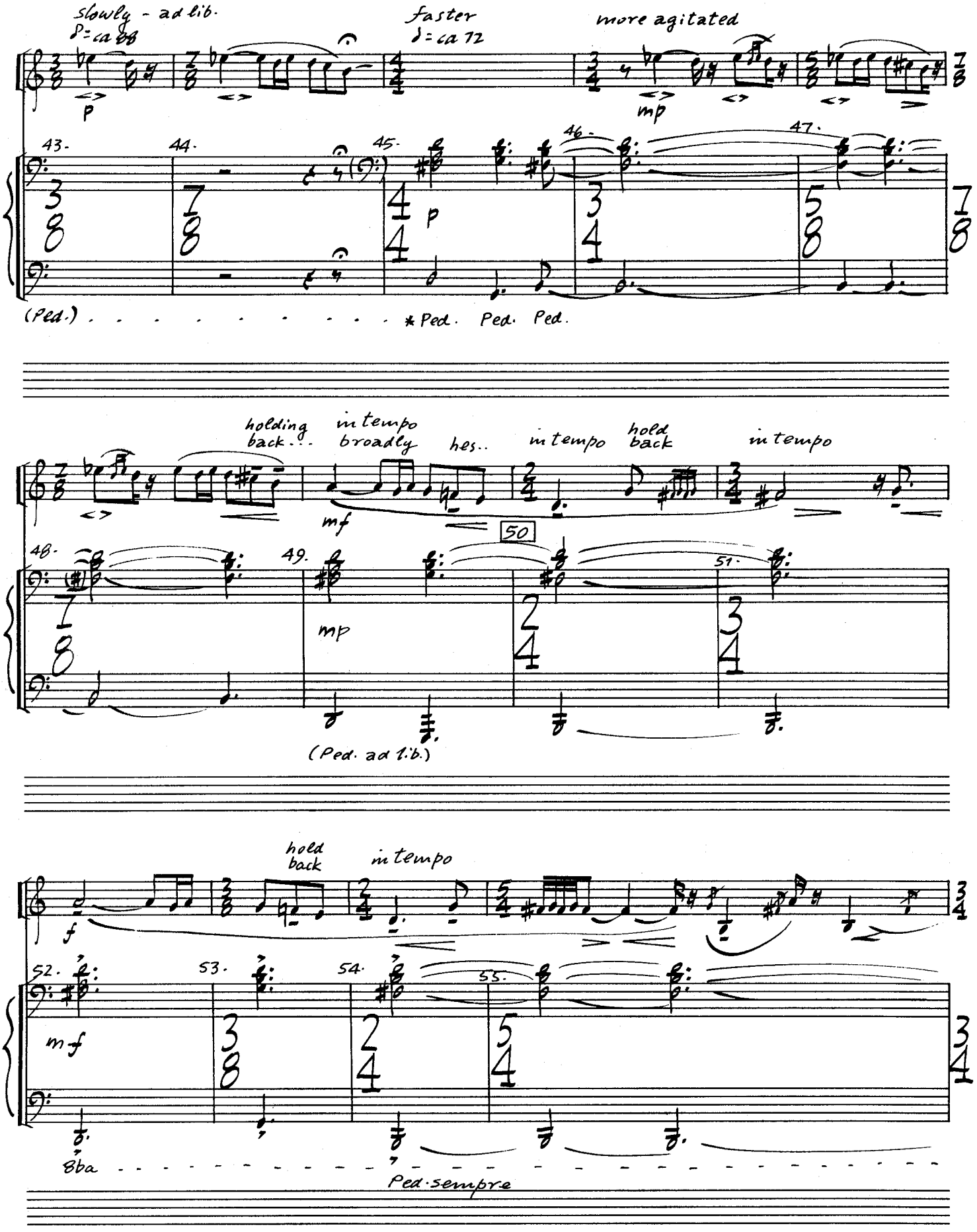

13.
14.
15.
16.
(8va)
Ped.
sim. (Ped. ad lib.)
17.
18.
19.
20
sim.
(8va)
21.
22.
23.
24.
(8va)

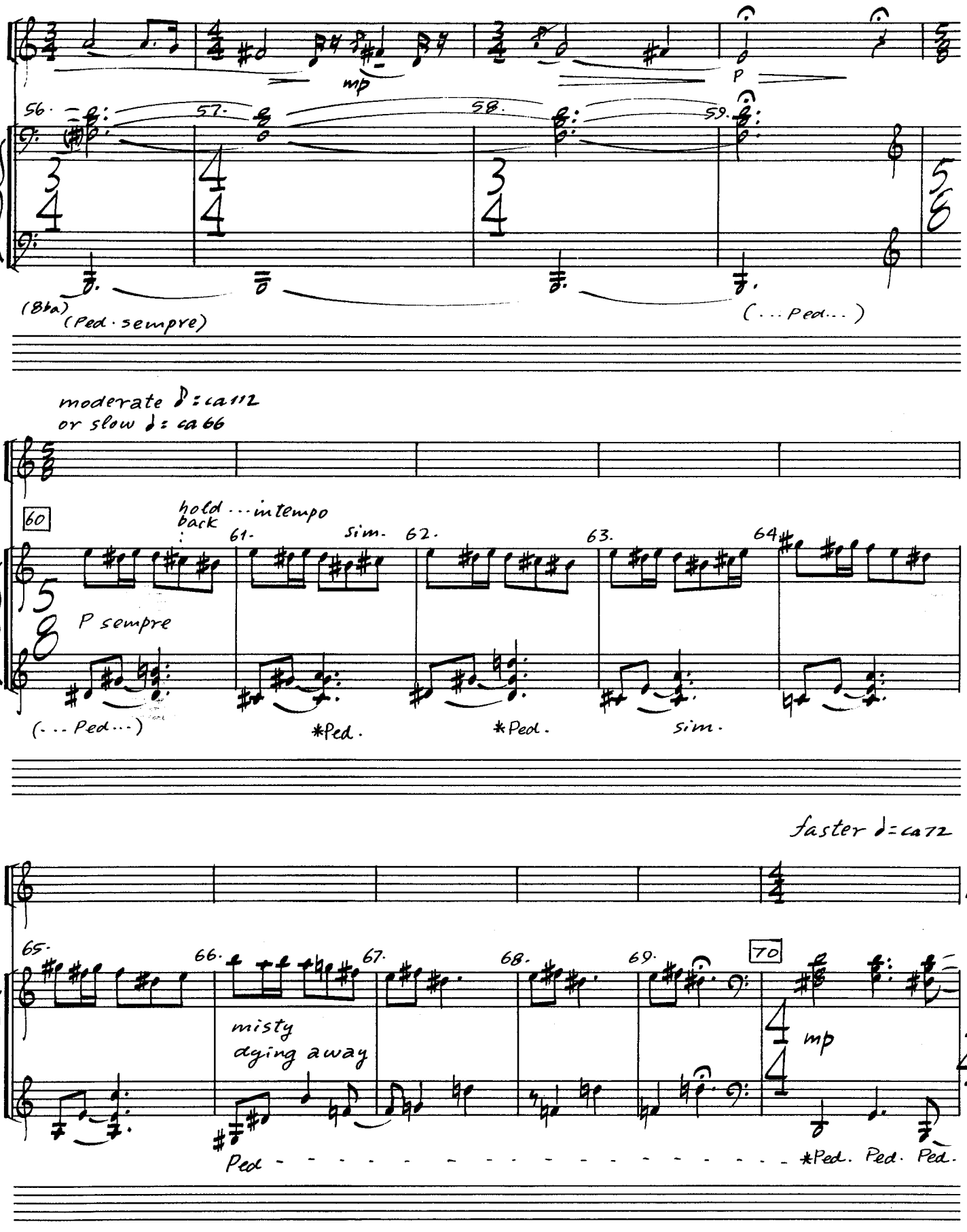
16.

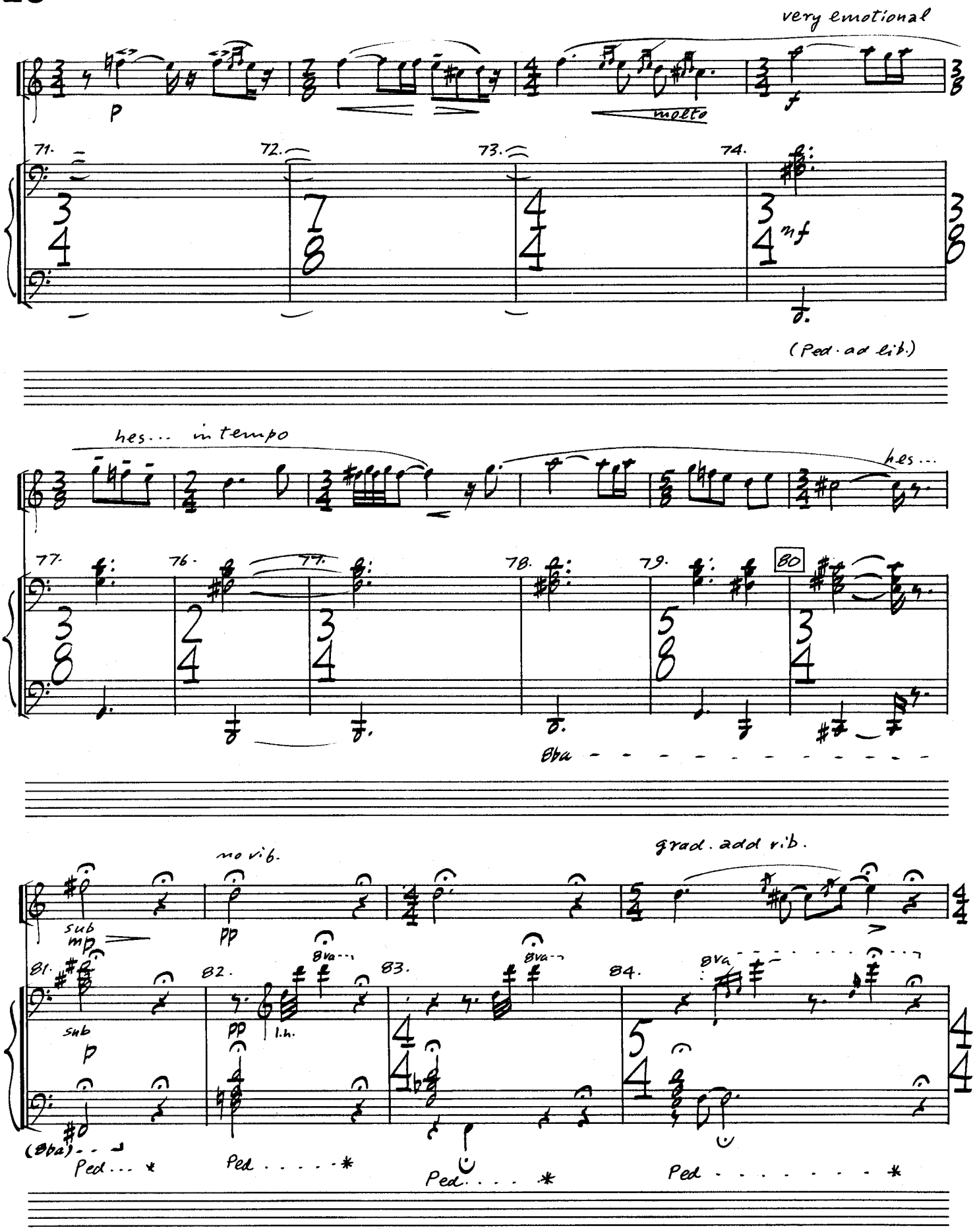

dim.
p
25.
26.
27.
sub
pp
sub
mp
always well-accented
(8va)
cresc. grad.
28.
29.
30
cresc. very grad.
sim.
(cresc.)
31.
32.
33.
(very strict Tempo)
(cresc.)
Ped.

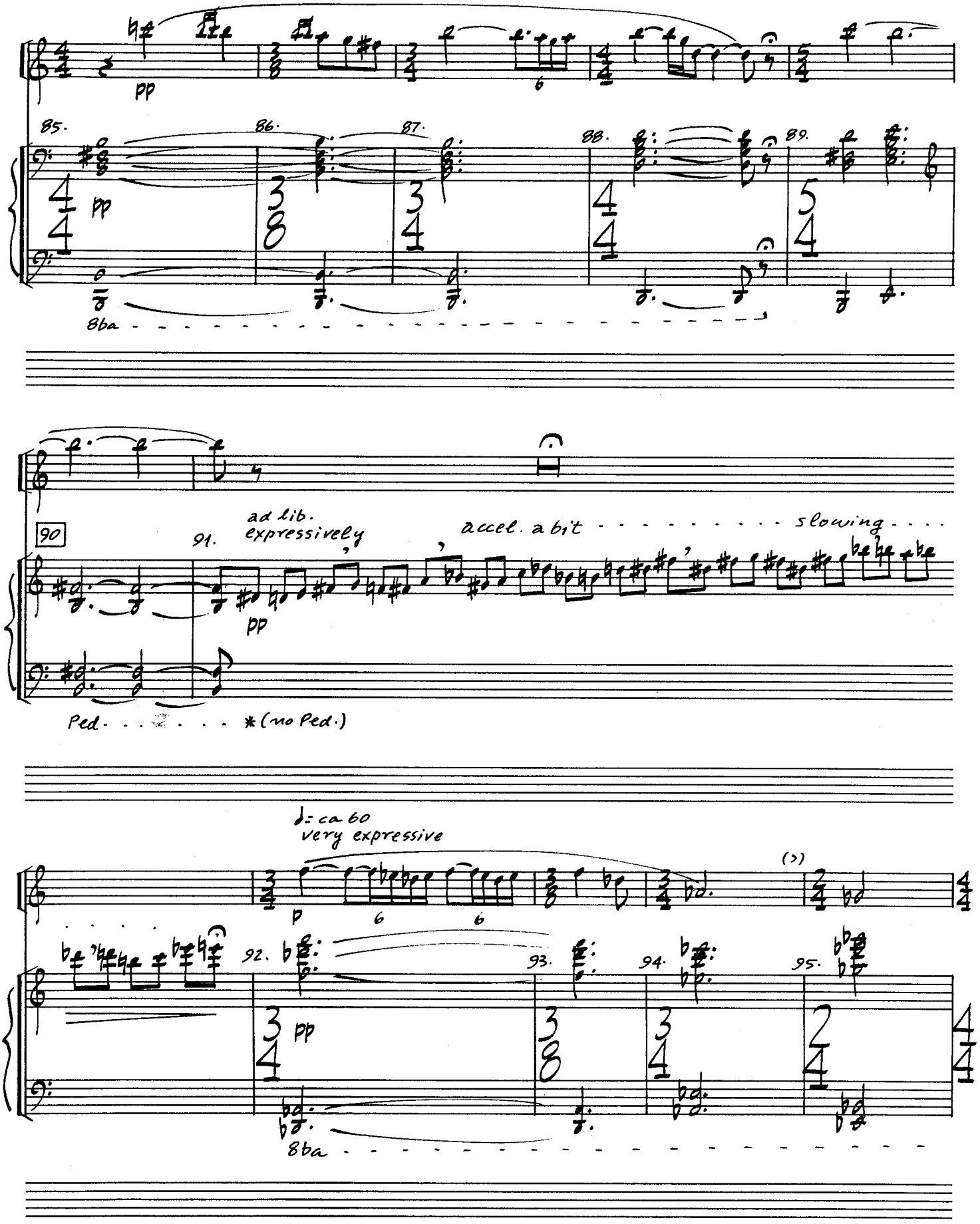

suddenly very slow
sub. p
34.
35.
36.
(cresc.)
f only
suddenly very slow
sub p
(Ped.) * no Ped.
Ped. - sempre
hesitate
in tempo
r.h.
pp
37.
38.
39.
40
l.h.
pp
(Ped...)
41. slow - ad lib.
slowing
fading
42. long - almost to fade
pp
7
sub mp
(Ped...)
8va

18.

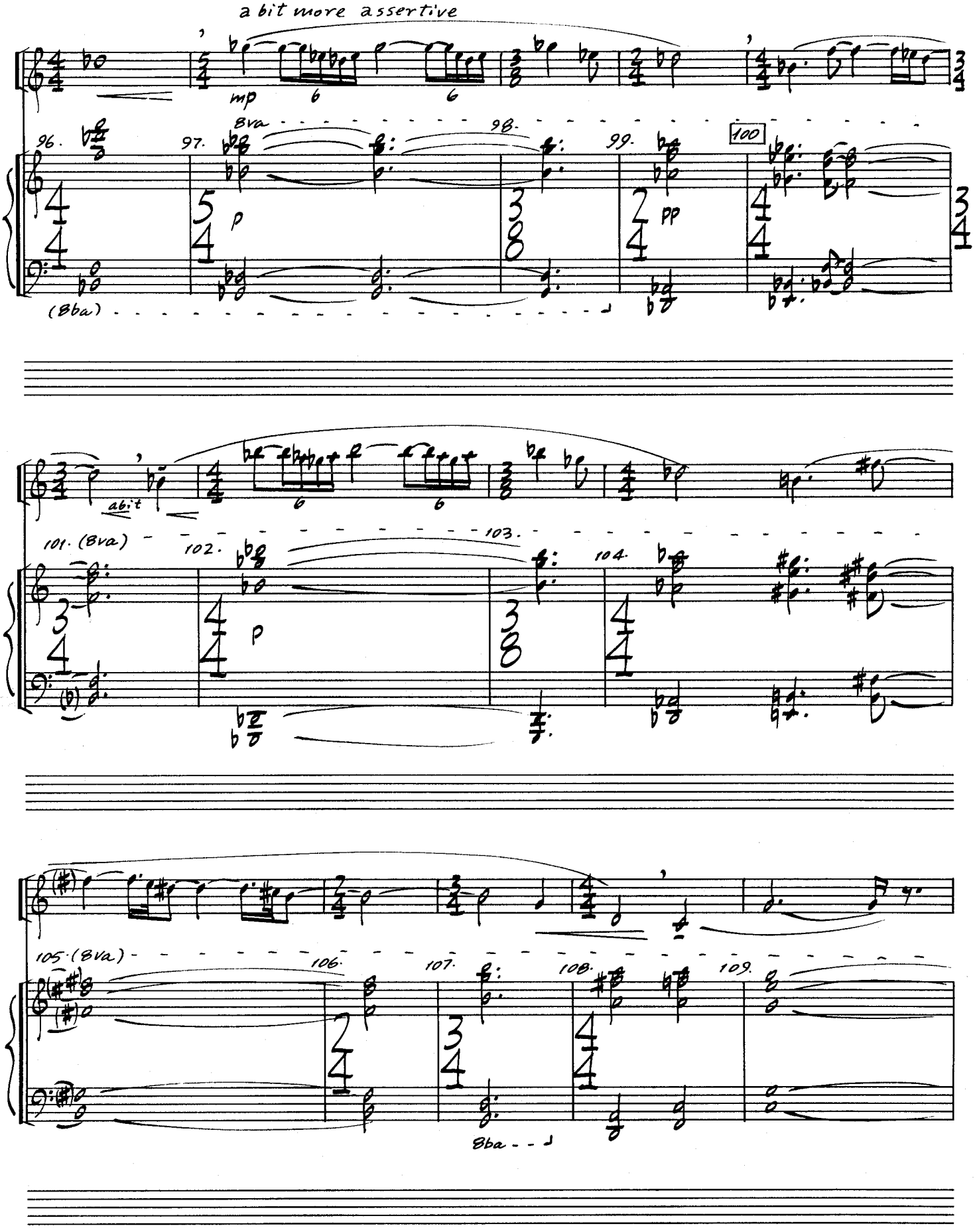

slowly - ad lib.
faster
more agitated
p
mp
43.
44.
45.
46.
47.
(Ped.)
* Ped. Ped. Ped.
holding back
in tempo broadly
hes..
in tempo
hold back
in tempo
mf
50
48.
49.
51.
mp
(Ped. ad lib.)
hold back
in tempo
f
52.
53.
54.
55.
mf
8ba
Ped. sempre

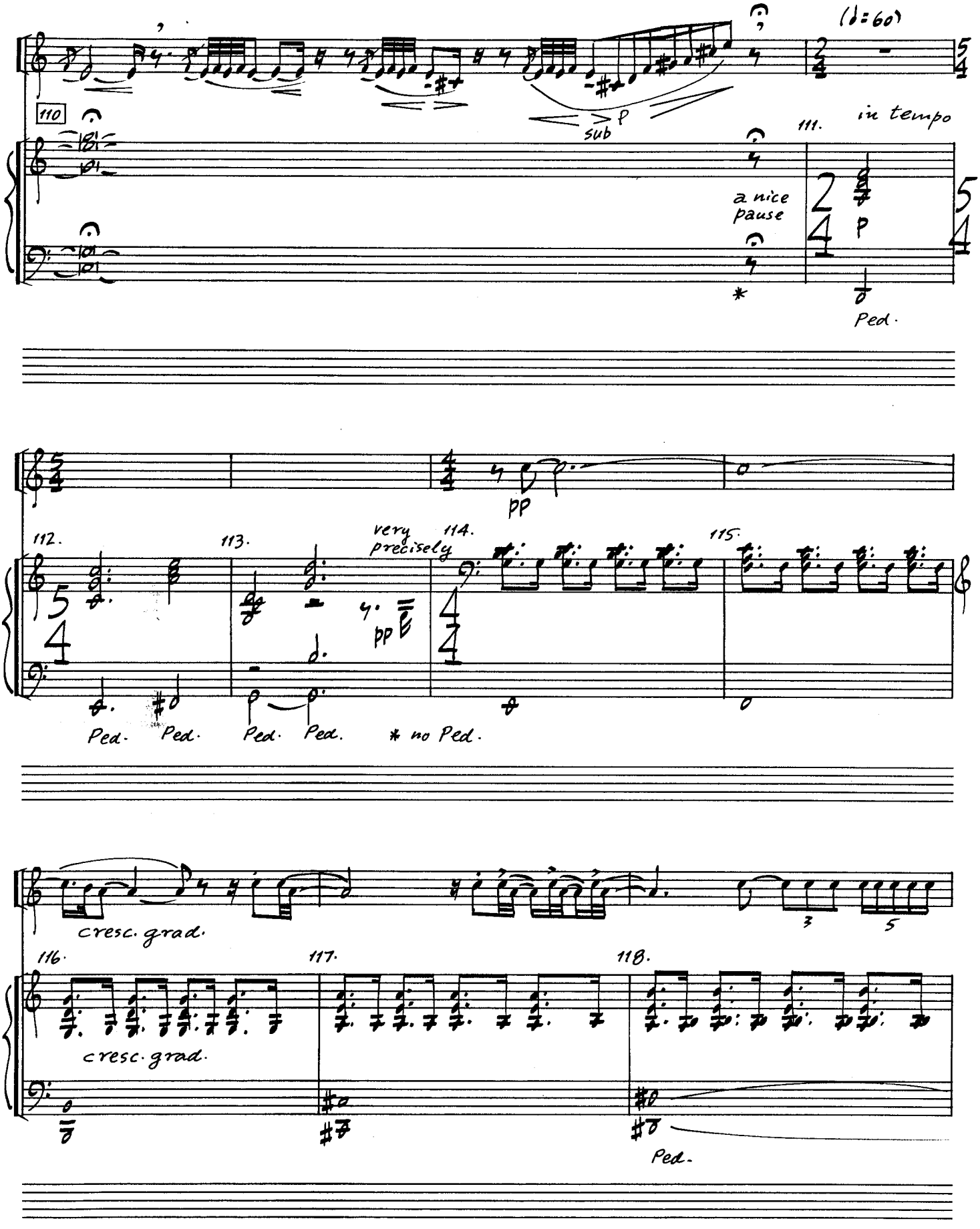

mp
P
56.
57.
58.
59.
(8va)
(Ped. sempre)
(... Ped...)
moderate ♪ = ca 112
or slow ♩ = ca 66
60
hold ... in tempo
back
61.
sim.
62.
63.
64
P sempre
(... Ped...)
*Ped.
*Ped.
sim.
faster ♩ = ca 72
65.
66.
67.
68.
69.
70
misty
dying away
mp
Ped
*Ped. Ped. Ped.

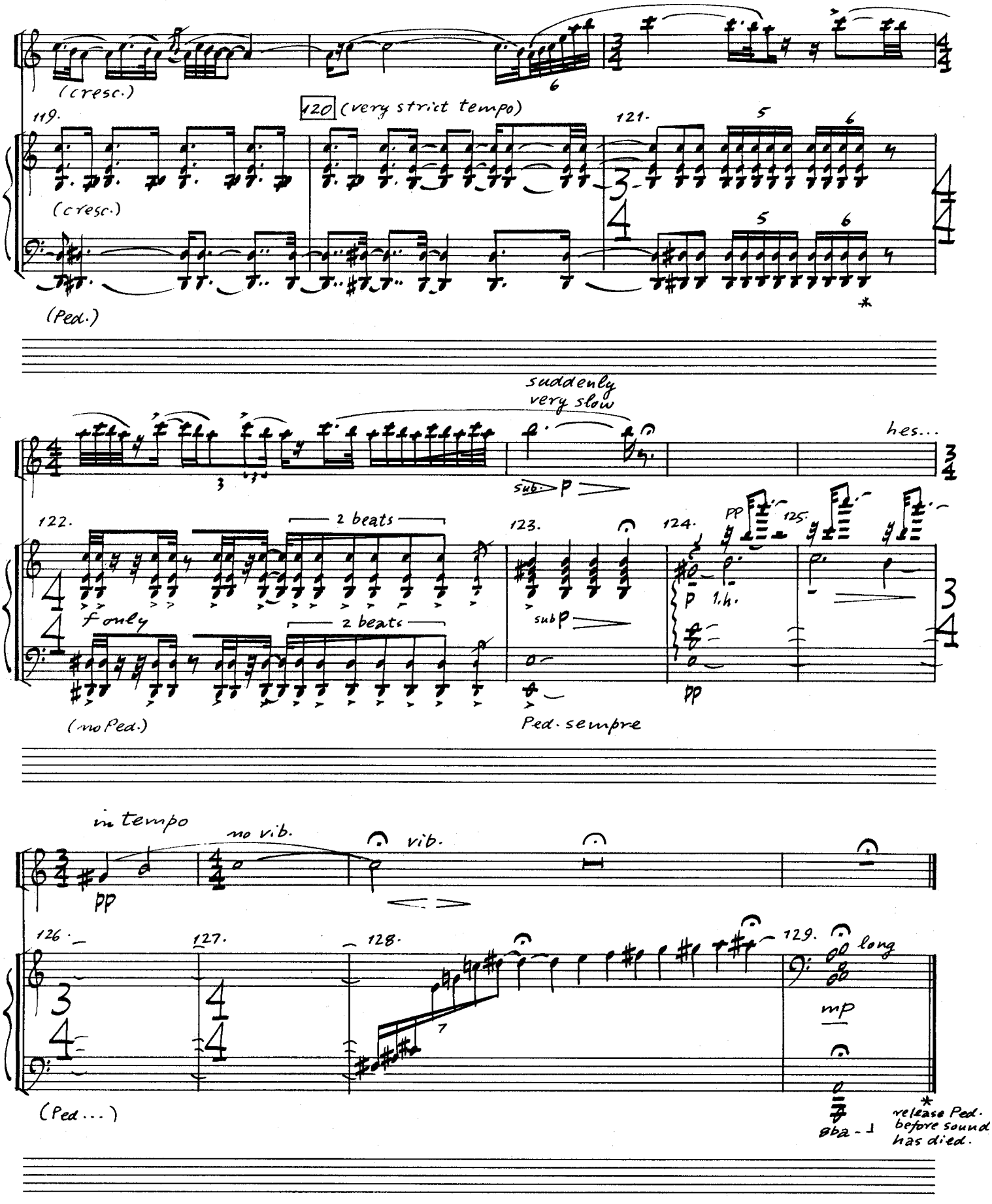

very emotional
p
molto
f
71.
72.
73.
74.
mf
(Ped. ad lib.)
hes... in tempo
hes...
77.
76.
77.
78.
79.
80
8va
no vib.
grad. add vib.
sub
mp
pp
81.
82.
83.
84.
8va
sub
p
pp
l.h.
(8va)
Ped... *
Ped..... *
Ped.... *
Ped..... *


pp
85.
86.
87.
88.
89.
8ba
90
91.
ad lib.
expressively
accel. a bit
slowing
pp
Ped.
*(no Ped.)
♩= ca 60
very expressive
p
(>)
92.
93.
94.
95.
pp
8ba

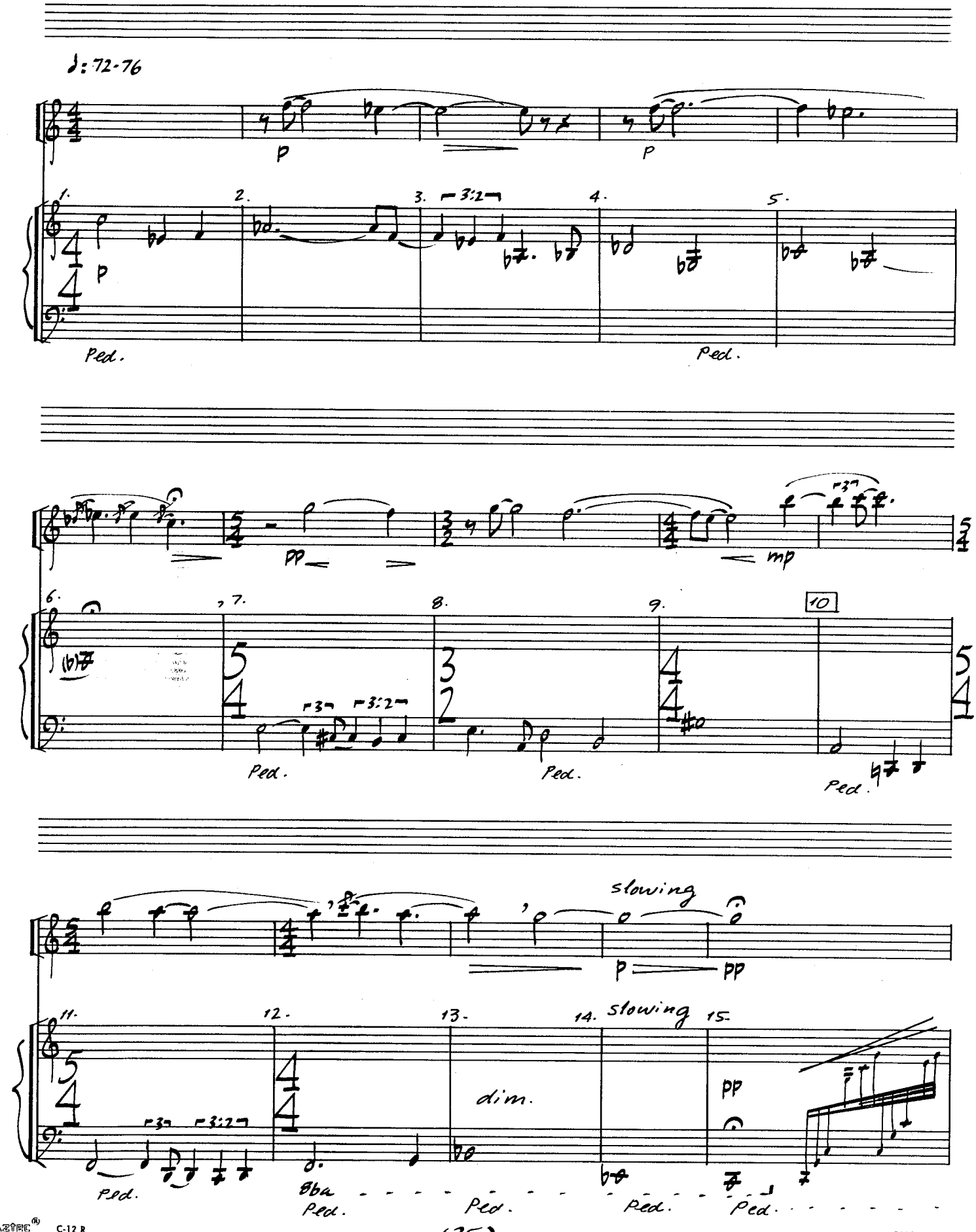
22.

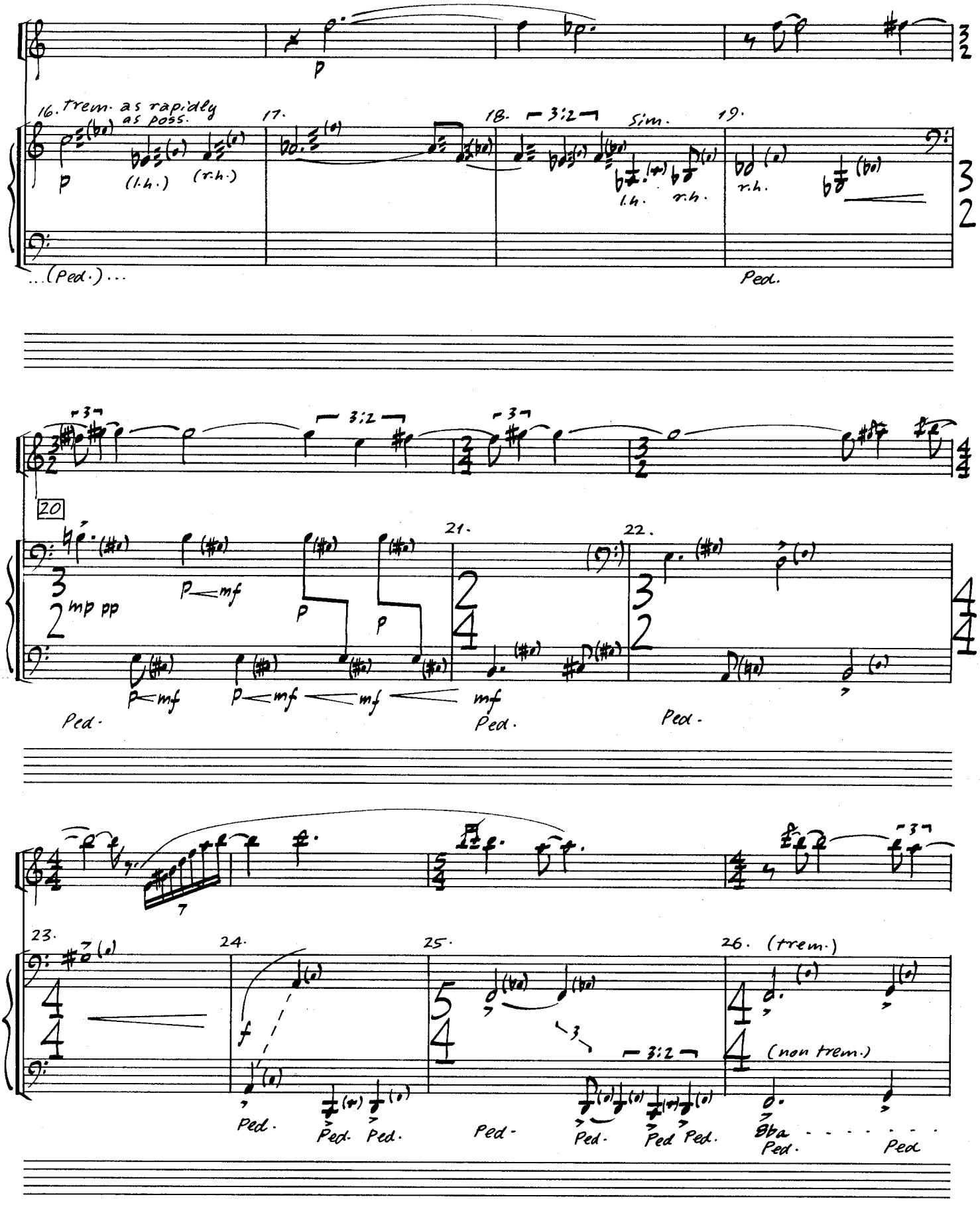

a bit more assertive
mp
8va
96.
97.
98.
99.
100
p
pp
(8va)
ab.t
101. (8va)
102.
103.
104.
p
105. (8va)
106.
107.
108.
109.
8va

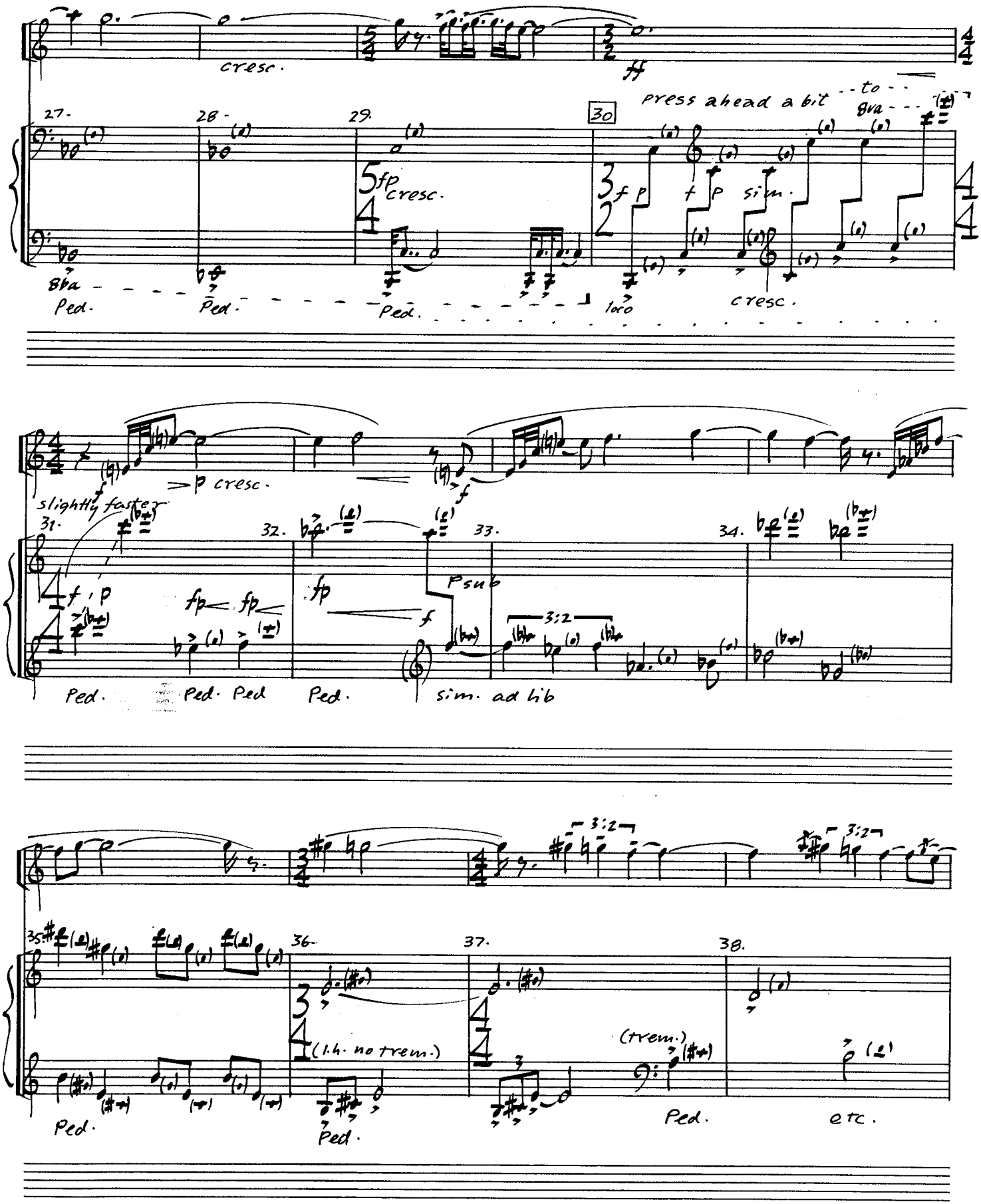

(♩=60)
110
sub p
111.
in tempo
a nice pause
p
Ped.
pp
112.
113.
very precisely
114.
115.
pp
Ped. Ped. Ped. Ped. * no Ped.
cresc. grad.
116.
117.
118.
cresc. grad.
Ped.

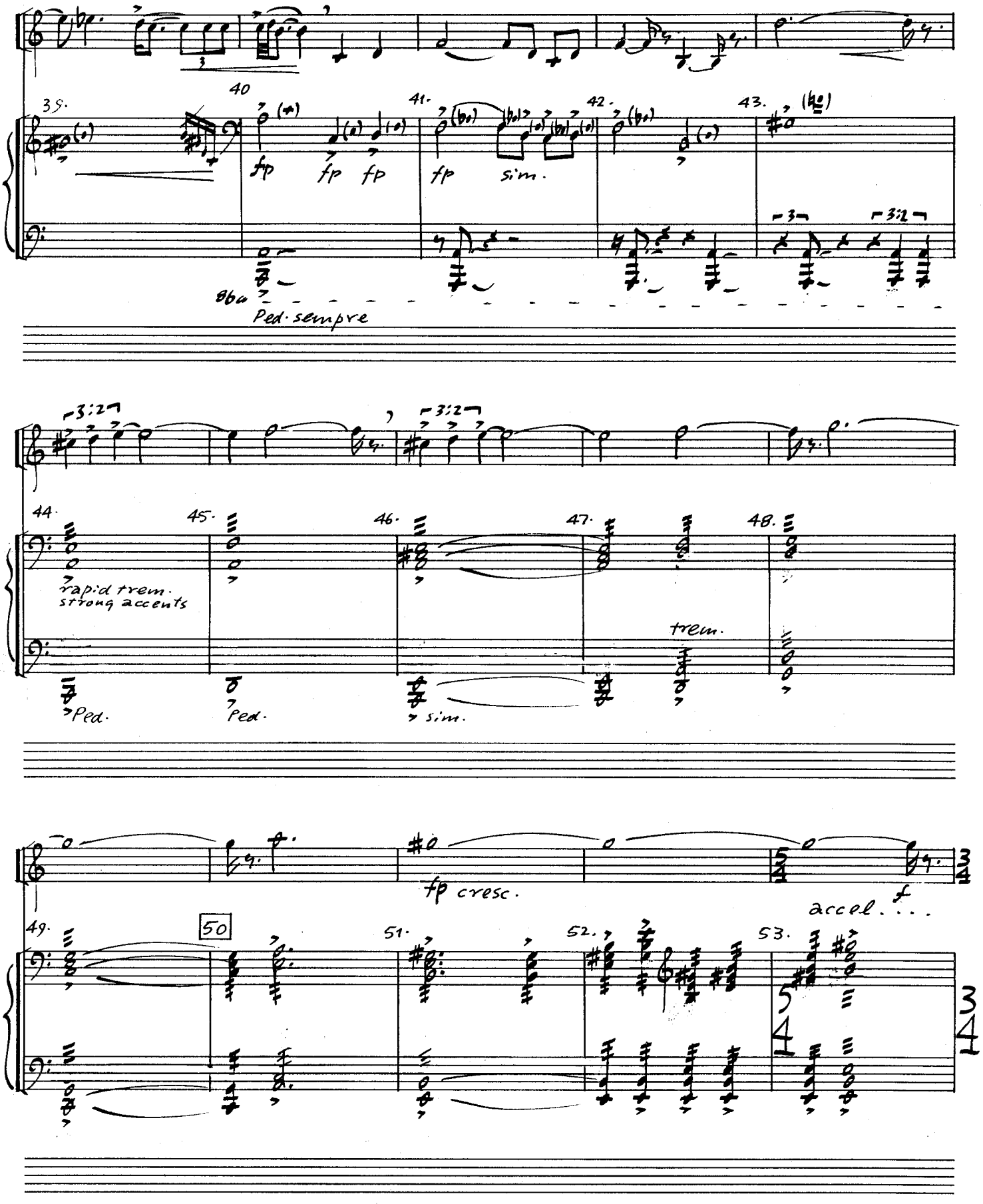

(cresc.)
119.
120 (very strict tempo)
121.
(cresc.)
(Ped.)
suddenly very slow
sub. p
hes...
122.
2 beats
f only
2 beats
(no Ped.)
123.
sub p
Ped. sempre
124.
pp
p
1.h.
pp
125.
in tempo
no vib.
vib.
pp
126.
127.
128.
129.
long
mp
(Ped...)
8ba
release Ped. before sound has died.

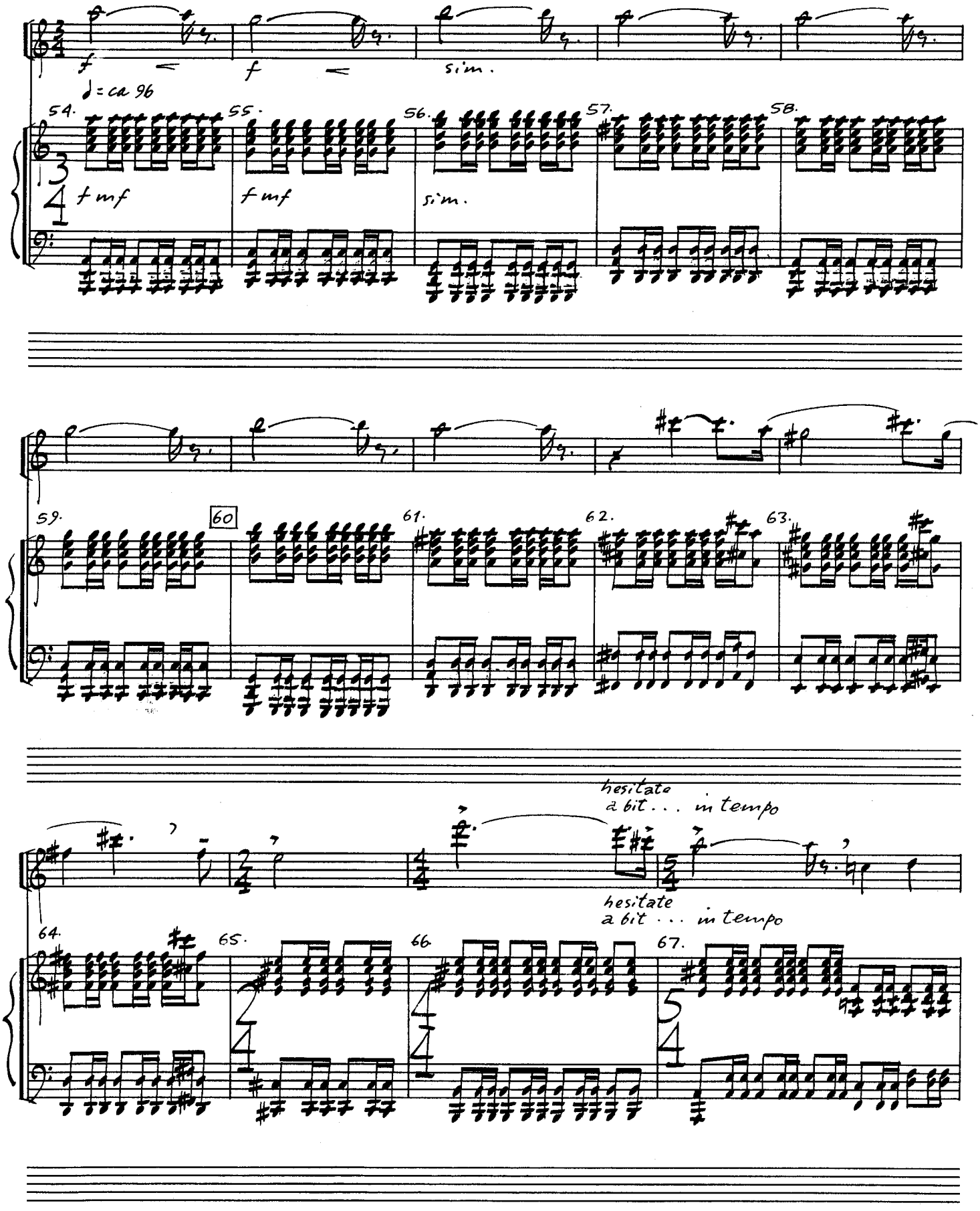
III.

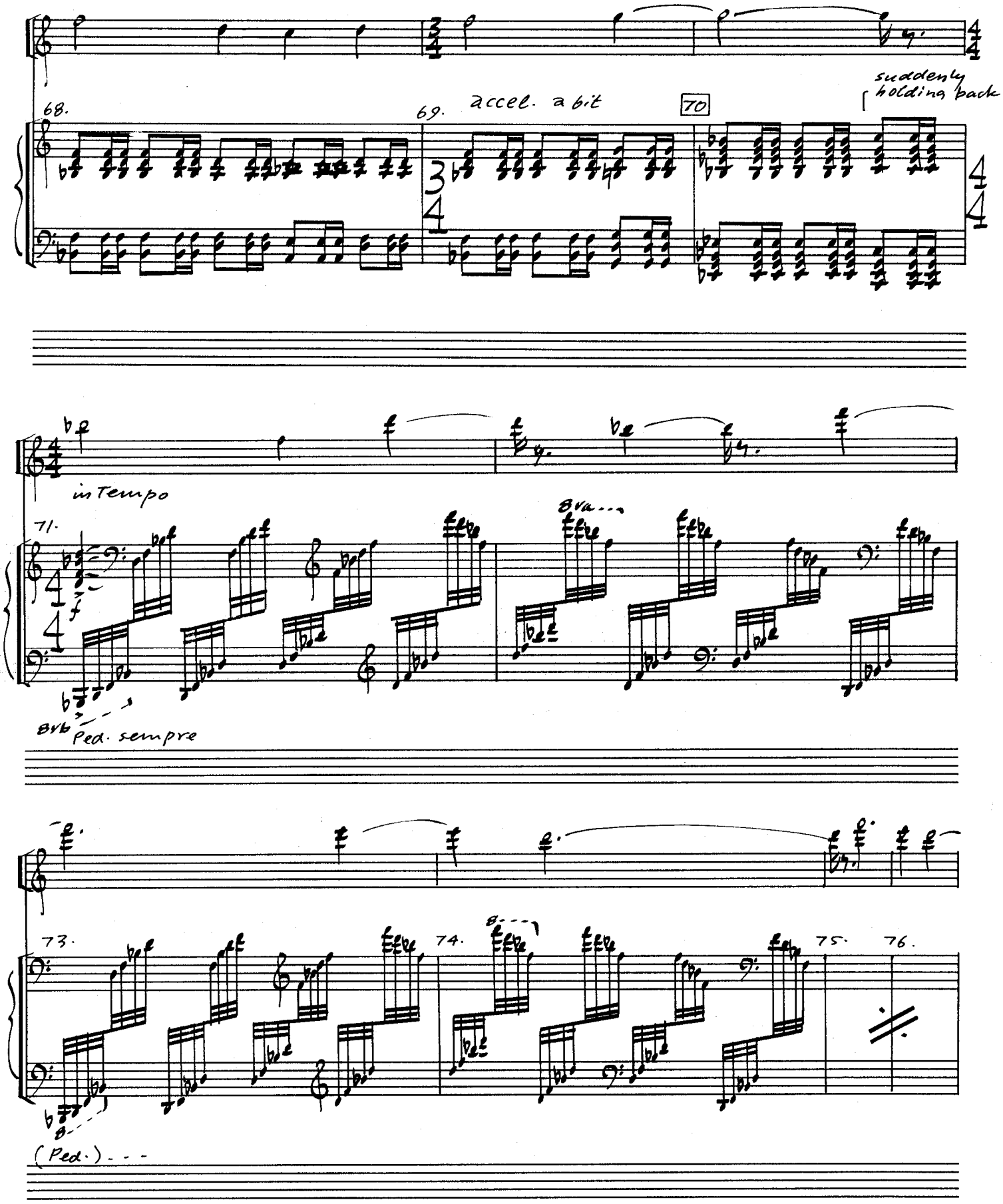

♩: 72-76
p
p
1. 2. 3. 3:2 4. 5.
p
Ped.
Ped.
pp
mp
6. 7. 8. 9. 10
Ped.
Ped.
Ped.
slowing
p
pp
11. 12. 13. 14. slowing 15.
dim.
pp
Ped.
8va
Ped.
Ped.
Ped.
Ped.

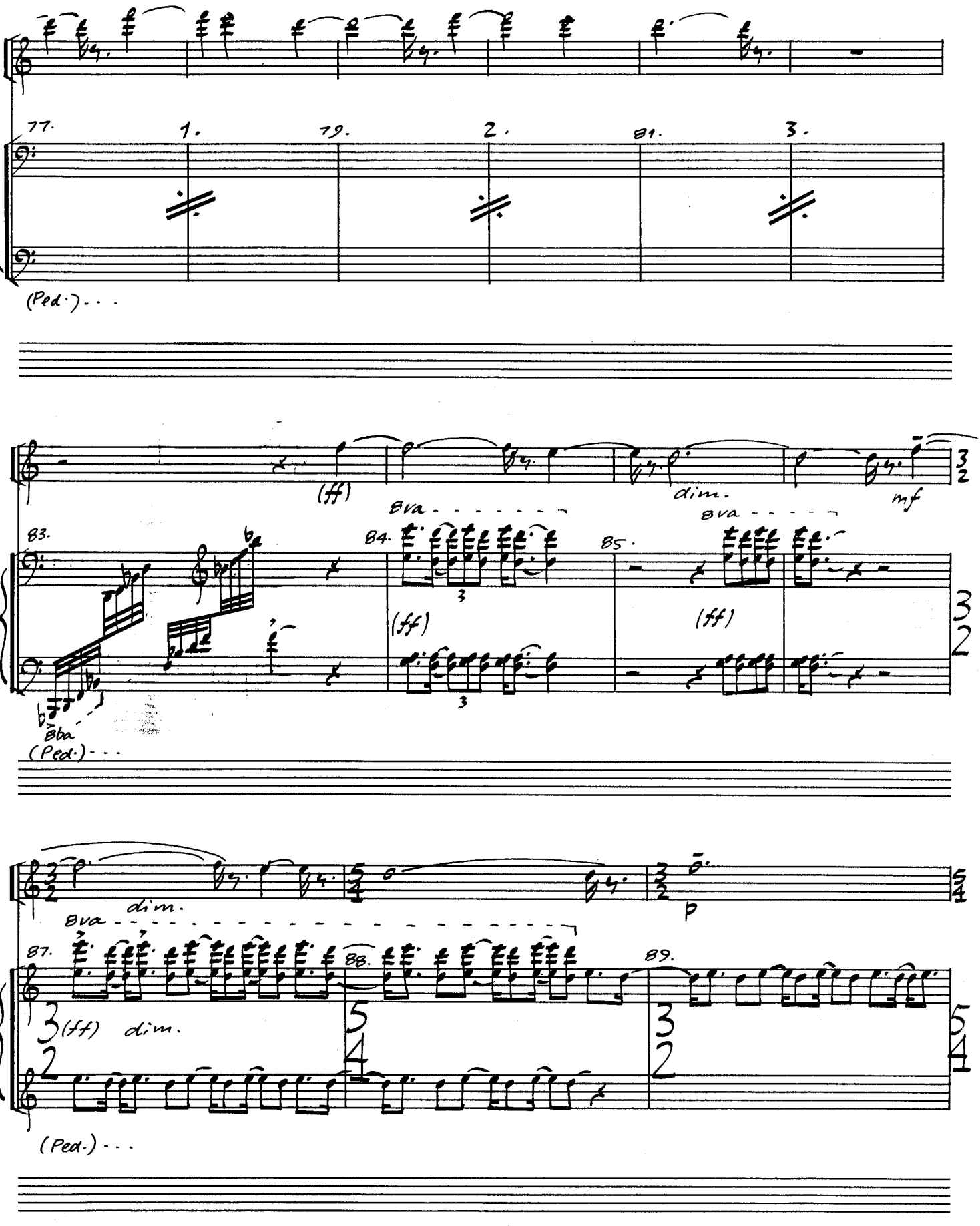

16. trem. as rapidly as poss.
17.
18.
3:2
Sim.
19.
p
(l.h.)
(r.h.)
l.h.
r.h.
r.h.
...(Ped.)...
Ped.
20
21.
22.
mp pp
p mf
p
p
p mf
p mf mf
mf
Ped.
Ped.
Ped.
23.
24.
25.
26. (trem.)
f
3
3:2
(non trem.)
Ped.
Ped. Ped.
Ped.
Ped. Ped.
Ped.
Ped

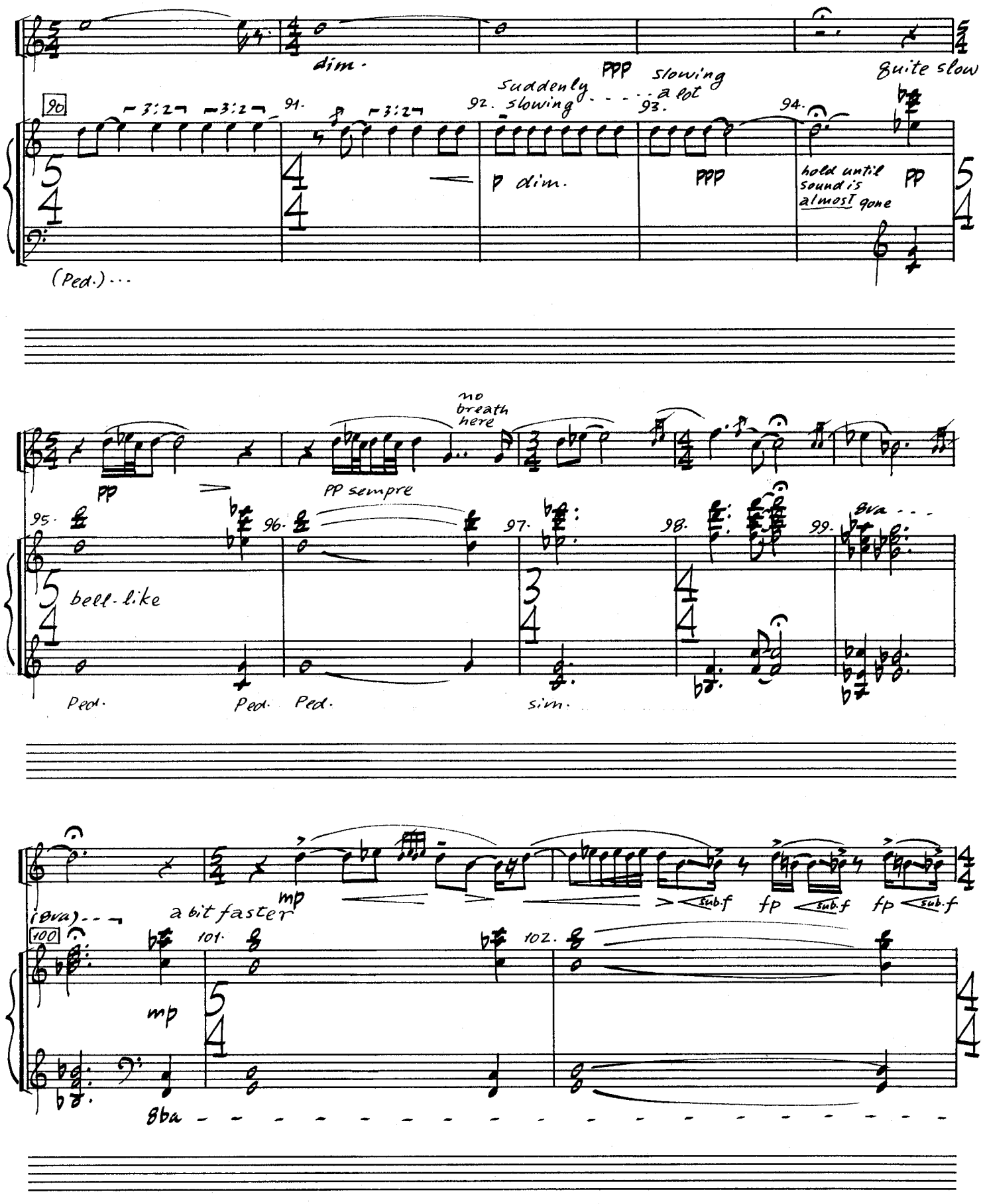

cresc.
ff
press ahead a bit - - to - -
8va
27.
28.
29.
30
fp cresc.
f p
f p sim.
8va
Ped.
Ped.
Ped.
loco
cresc.
p cresc.
slightly faster
31.
32.
33.
34.
f p
fp fp
fp
f
Psub
3:2
Ped.
Ped. Ped
Ped.
sim. ad lib
3:2
3:2
35.
36.
37.
38.
(l.h. no trem.)
(trem.)
Ped.
Ped.
Ped.
etc.

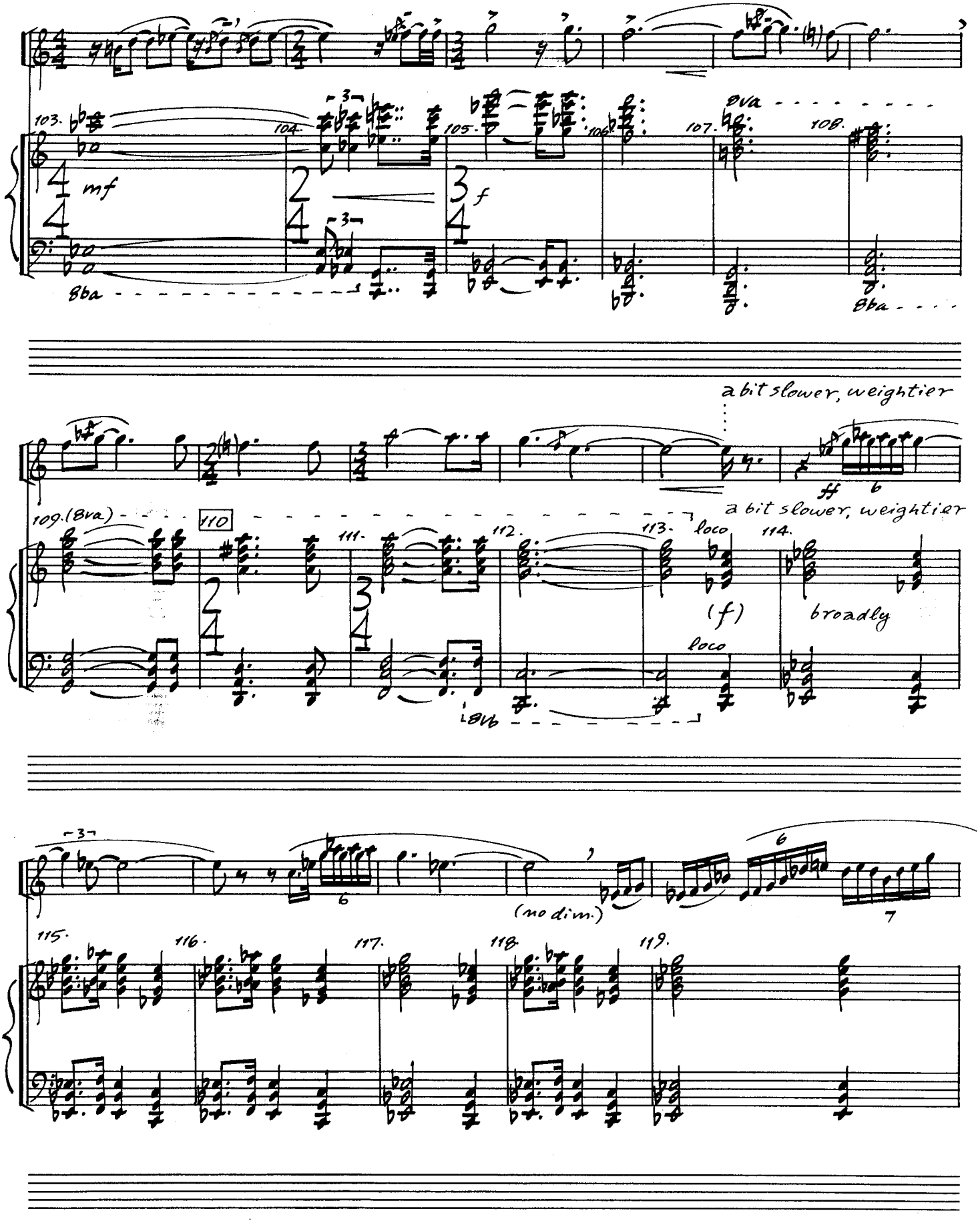

39.
40
41.
42.
43.
fp
fp
fp
fp
sim.
Ped. sempre
44.
45.
46.
47.
48.
rapid trem.
strong accents
Ped.
Ped.
sim.
trem.
fp cresc.
f
accel. . . .
49.
50
51.
52.
53.

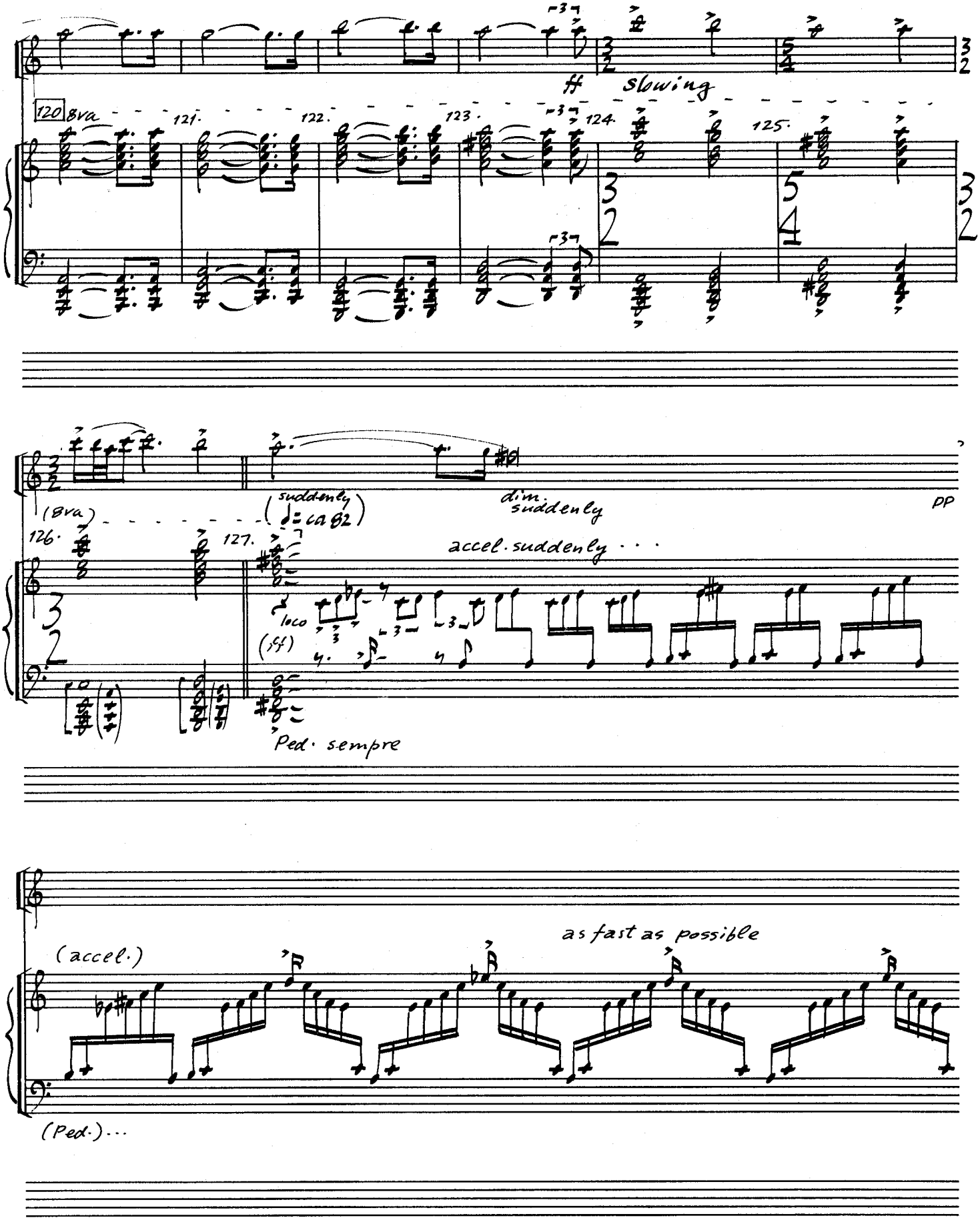

f
f
sim.
♩= ca 96
54.
55.
56.
57.
58.
f mf
f mf
sim.
59.
60
61.
62.
63.
hesitate
a bit . . . in tempo
hesitate
a bit . . . in tempo
64.
65.
66.
67.

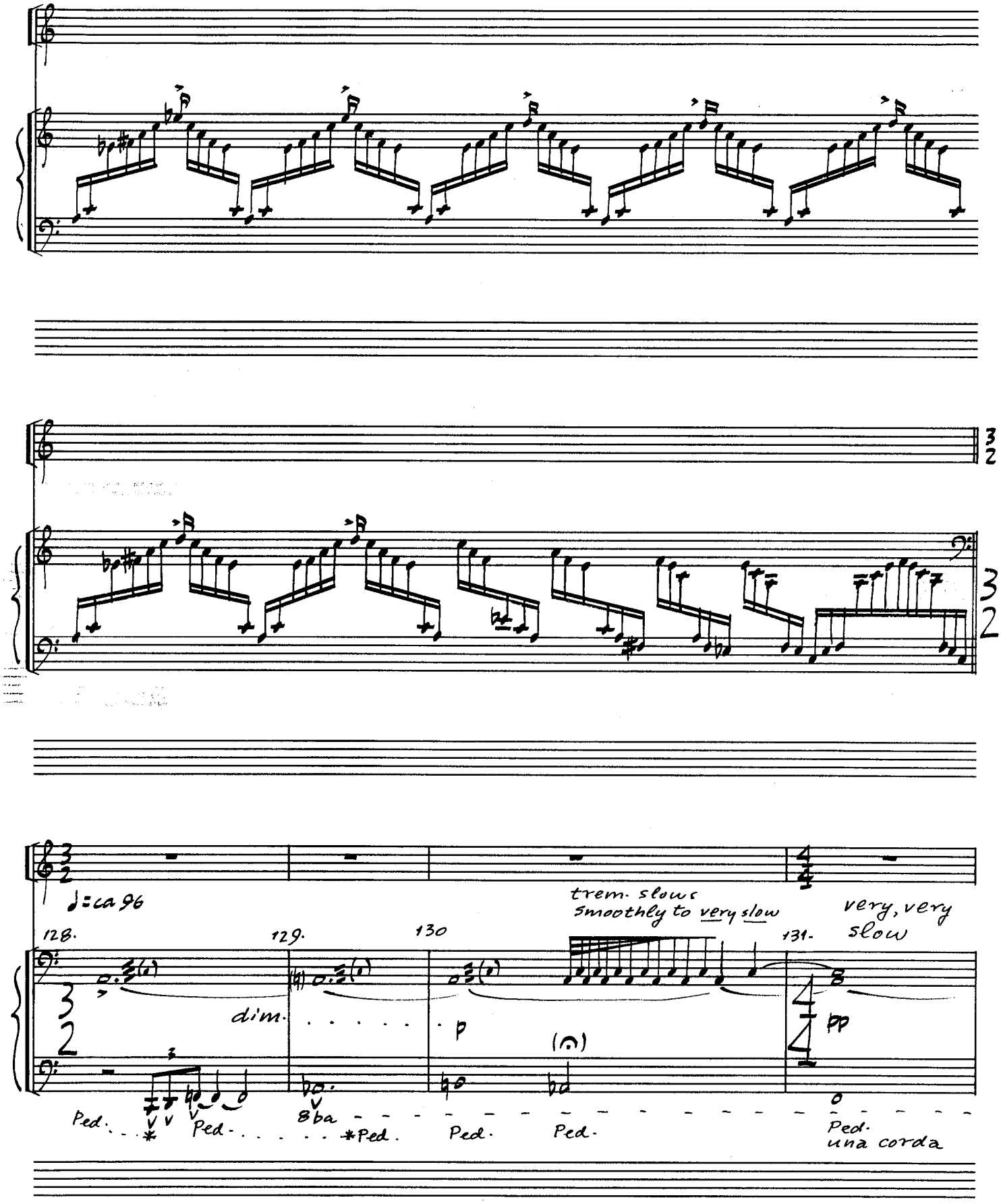

68.
69.
accel. a bit
70
suddenly holding back
in Tempo
71.
8va
8vb
Ped. sempre
73.
74.
75.
76.
(Ped.)

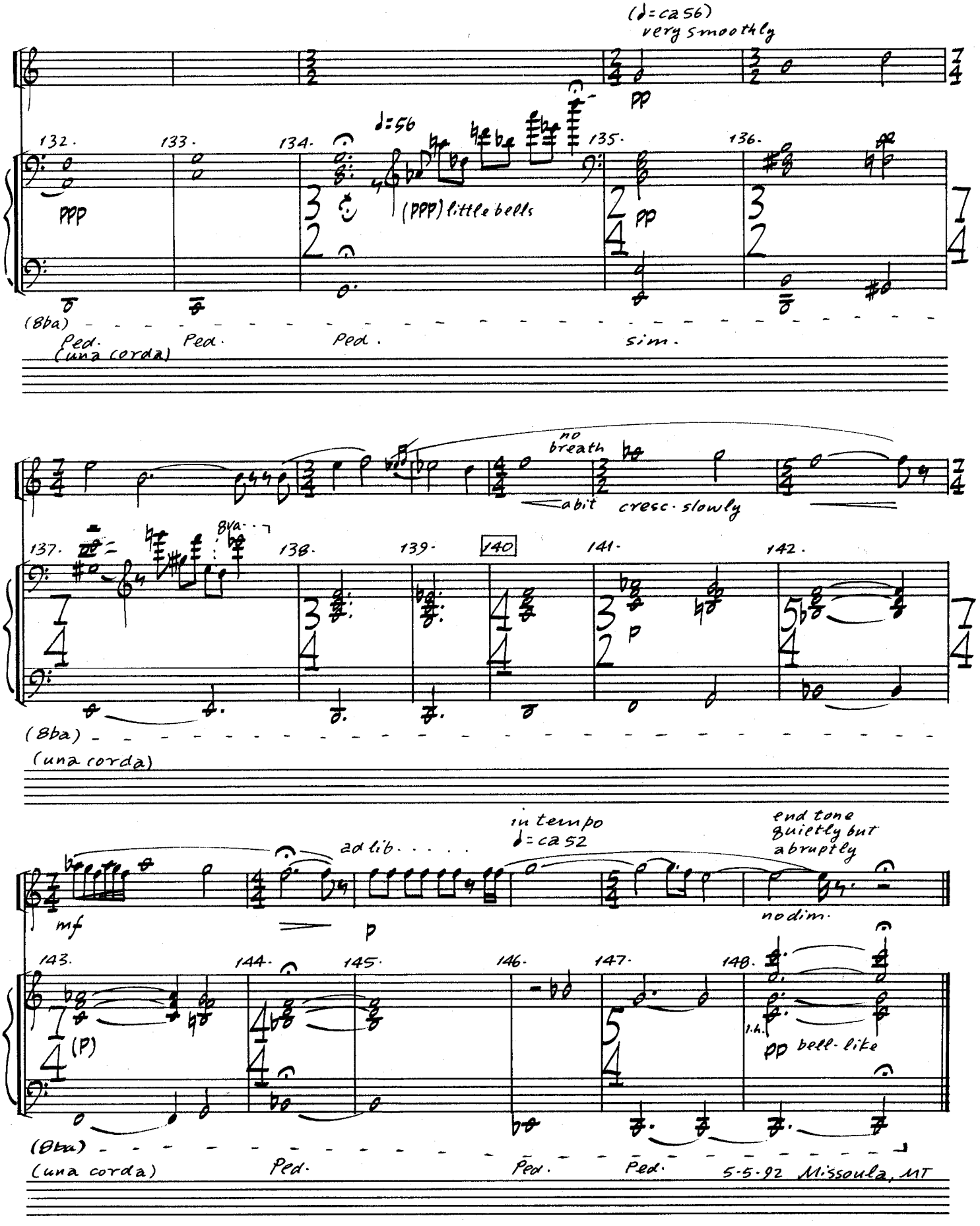

77.
1.
79.
2.
81.
3.
(Ped.)
(ff)
8va
dim.
8va
mf
83.
84.
85.
3
(ff)
(ff)
8va
(Ped.)
dim.
8va
p
87.
88.
89.
3
(ff)
dim.
(Ped.)


dim.
PPP slowing
suddenly slowing
a lot
Quite slow
90
91.
92.
93.
94.
3:2
p dim.
PPP
hold until sound is almost gone
PP
(Ped.)...
no breath here
PP
PP sempre
95.
96.
97.
98.
99.
8va
bell-like
Ped.
Ped.
Ped.
sim.
(8va)
a bit faster
mp
sub.f
fp
sub.f
fp
sub.f
100
101.
102.
mp
8ba


103.
104.
105.
106.
107.
108.
8va
mf
f
8ba
109.(8va)
110
111.
112.
113.
114.
loco
(f)
broadly
a bit slower, weightier
ff
(no dim.)
115.
116.
117.
118.
119.


120 8va
121.
122.
123.
124.
125.
ff slowing
(8va)
(suddenly)
dim. suddenly
pp
126.
127.
accel. suddenly . . .
loco
(sf)
Ped. sempre
(accel.)
as fast as possible
(Ped.) . . .


♩=ca 96
128.
129.
130
131.
dim.
p
trem. slows
smoothly to very slow
very, very
slow
pp
8va
Ped.
*Ped.
una corda


(♩=ca 56)
very smoothly
pp
132.
133.
134.
♩=56
135.
136.
ppp
(ppp) little bells
pp
(8va)
Ped.
(una corda)
Ped.
Ped.
sim.
no breath
a bit
cresc. slowly
8va
137.
138.
139.
140
141.
142.
p
(8ba)
(una corda)
ad lib.
in tempo
♩=ca 52
end tone quietly but abruptly
mf
p
no dim.
143.
144.
145.
146.
147.
148.
(p)
l.h.
pp bell-like
(8ba)
(una corda)
Ped.
Ped.
Ped.
5-5-92 Missoula, MT