

for the New Century Saxophone Quartet

Veracruz!

A Collection of Mexican Folk Songs from Veracruz
for Saxophone Quartet

Compiled and arranged by:
José Oliver Riojas

Fast (♩ = c. 145)

Soprano Saxophone
ff aggressive

Alto Saxophone
ff aggressive

Tenor Saxophone
ff aggressive

Baritone Saxophone
ff aggressive

Presto (♩ = c. 218)

f lively and forceful

f lively and forceful

f lively and forceful
(like string bass pizz.)

f lively and forceful

12

f lively and forceful

f lively and forceful

f lively and forceful

f lively and forceful

103

f *mf* *ff*

calming
calming
calming
calming

Andante (♩ = c. 100)

Subito, ♩ = 92

121 "Veracruz"

mf *mp* *molto cantabile*
mf *p* *smooth, dance-like*
mf *p* *smooth, dance-like*
mf *p* *smooth, dance-like*

177 "La Bamba"

175

ff

ff

ff

ff

Musical score for measures 175-181. The score is in 4/4 time with a key signature of one sharp (F#). It features four staves. The first three staves are in treble clef, and the fourth is in bass clef. The music is marked *ff* (fortissimo) throughout. The first staff has a melodic line with eighth and sixteenth notes. The second staff has a similar melodic line with some slurs. The third staff has a rhythmic accompaniment of eighth notes. The fourth staff has a bass line with eighth notes and rests.

182

f

f

f

f

Musical score for measures 182-188. The score continues with four staves. The first three staves are in treble clef, and the fourth is in bass clef. The music is marked *f* (forte). The first staff has a melodic line with eighth notes and slurs. The second staff has a similar melodic line with a five-measure slur. The third staff has a rhythmic accompaniment of eighth notes. The fourth staff has a bass line with eighth notes and rests.

193 (Triple tongue, violin ricochet soli)

189

(Triple tongue, violin ricochet soli)

(Triple tongue, violin ricochet soli)

(Triple tongue, violin ricochet soli)

Musical score for measures 189-193. The score continues with four staves. The first three staves are in treble clef, and the fourth is in bass clef. The music is marked *f* (forte). The first staff has a melodic line with eighth notes and slurs. The second staff has a similar melodic line with a five-measure slur. The third staff has a rhythmic accompaniment of eighth notes. The fourth staff has a bass line with eighth notes and rests. At measure 193, there is a section marked "(Triple tongue, violin ricochet soli)" with triplets of eighth notes in the first three staves.

271 **Meno mosso** (♩ = c. 76 - 82)

"El Cascabel"

269

sfz *accel.* *f* (almost interrupt alto)

f poco rubato *accel.*

sfz *accel.*

sfz *accel.*

A tempo (♩ = c. 208)

275

(almost interrupt soprano)

283