

Adeste Fidelis

(O Come, All Ye Faithful)

by John F. Wade
arranged by Frank J. Halferty

duration 1:50

Majestically ♩ = 132

Et Alto Saxophone

Bb Tenor Saxophone

f

f

9

p

p

21

29

mp *mf*

mp *mf*

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Angels We Have Heard On High

traditional French carol
arranged by Frank J. Halferty

duration 2:25

Moderato ♩ = 104

The musical score is written for two staves in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Moderato' with a quarter note equal to 104 beats per minute. The score is divided into six systems, each with two staves. The first system starts with a dynamic marking of *mf*. The second system includes a measure number '9' in a box and a dynamic marking of *f*. The third system continues the melody. The fourth system continues the melody. The fifth system includes a measure number '22' in a box and dynamic markings of *mp* and *p*. The sixth system continues the melody with a dynamic marking of *mp*.

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