**Commissioned by the Pennsylvania Music Teachers Association**

1. folk-like — stately
2. vigorous — light and playful
3. stately — flowing gently
4. light and playful — folk-like
5. flowing gently — vigorous

**PROGRAM NOTE**

*where you end and i begin* is a five-movement work which consists of a single continuous thread woven throughout. The opening theme is a Sicilian lullaby, from which all of the musical ideas in the piece are offshoots. In relationships between friends and family, spouses and children, clear boundaries often give us a sense of order and strength through mutual understanding. In this piece, boundaries are intentionally crossed, both in style and substance, to explore musical connections:

The end of the 1st movement is picked up at the beginning of the 3rd movement
The end of the 3rd movement is picked up at the beginning of the 5th movement
The end of the 5th movement is picked up at the beginning of the 2nd movement
The end of the 2nd movement is picked up at the beginning of the 4th movement, and
The end of the 4th movement is picked up at the beginning of the piece.

By the end of the third movement we have heard all of the variations, after which the 4th and 5th movements return us to places that are both familiar and new.

*where you end and i begin* is also available for Soprano Saxophone and Piano (114-41618).
Duration: c. 13’

where you end and i begin
for Oboe and Piano

ROBERT MAGGIO

1. folk-like – stately

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2. vigorous — light and playful

\( \text{f punchy} \)

\( \text{p delicate, rhythmic} \)

\( \text{p} \)
3. stately — flowing gently

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4. light and playful – folk-like

\[ \text{\textit{\textbf{Light and Playful}}} \]

\[ \text{\textit{\textbf{Light and Playful}}} \]

\[ \text{\textit{\textbf{Light and Playful}}} \]

\[ \text{\textit{\textbf{Light and Playful}}} \]
molto rit.

moito rit.

molto rit.

dolce

5. flowing gently – vigorous

$\text{Flowing Gently}$

$\text{Flowing Gently}$