

Contents

Jazz Clarinet Studies	2
Basic Rhythmic Concepts for Jazz and Contemporary.....	5
Special Effects.....	17
Heavy Accent.....	18
Standard Staccato	19
Standard Legato.....	19
The Shake	19
The Flip.....	20
The Smear.....	20
The Doit	21
Up-Gliss.....	21
Down-Gliss.....	22
Lifts	23
Spills	24
The Plop	25
Indefinite or Muffled Sound	25
Be-Bop Phrasing.....	26
Rock and Soul Phrasing	29
Latin Rock	35
Blues	36
Jazz Techniques	37
Jazz Articulation, Movable Patterns and Variations.....	38
Chord and Scale Studies.....	49
Scale Building.....	50
Chord Building Chart.....	51
Order of Keys	52
Dominant 7th Chord.....	53
Blowin' Dominant 7th Through the Keys	55
Minor 7th Chord.....	56
Blowin' Minor 7th Through the Keys	58
7 Flat 5 Chord and Its Resolution.....	59
Blowin' 7 Flat 5 Through the Keys.....	61
Minor 7 Flat 5 Through Its Resolution	62
Blowin' Minor 7 Flat 5 Through the Keys	64
Augmented 7th and Its Resolution	65
Blowin' 7+5 Through the Keys	67
Diminished Chord and Its Resolution.....	68
Diminished Scale	68
Vibrato	72
Flexibility Studies-High and Low Registers	75
Clarinet Improvising	76
Scale Building.....	77
Constructing Major Scales.....	78
Major Chords.....	79
Melodic Development of Major Chords.....	80
Write, Sing, and Play Chords	81
Dominant Seventh Chord.....	86
Blues Scale	87
Melodic Ideas-Blues Scale	88
V7---I Using Blues Scale	89
Expanding the Basic V7---I Progression.....	90
VI7---II7---V7---I.....	91

I---III7---VI7---II7---V7---I	93
Minor Chords.....	94
Development of Melodic Minor	95
Dorian Mode.....	96
Melodic Development on Dorian Mode	97
Pure or Natural Minor (Aeolian Mode).....	98
Major to Pure Minor	100
Scale/Chord Study	101
Dorian to Blues.....	102
Dominant 7th Scale (Mixolydian Mode)	103
Melodic Studies on Dominant Seventh.....	104
Vmi7---I7.....	105
Play Your Own Vm7---I7	106
The Half Diminished Scale	107
Minor 7 to e Study.....	108
Play Your Own Vm7---I7	109
Diminished Seventh Chord	110
I---#I°---IIIm7---V7	111
I---flatIII°---IIIm7---V7.....	111
Jazz Scales---Phrygian Mode	112
Harmonic Minor Study	113
Harmonic---Phrygian	114
Table of Minor Jazz Scale Construction.....	115
Dorian Studies	116
Aeolian Studies.....	116
Ascending Melodic Studies.....	117
Harmonic Minor Studies.....	117
Phrygian Studies	118
Blues Scales Studies	118
Locrian Studies.....	119
Diminished #I Studies	119
Direct Substitution.....	120
Improvisation Studies.....	121
I---VIm---IIIm---V7---I	122
I---IIImi---IIImi---V7---I.....	123
I---Vmi6---IV---V17---IIImi7---V7---I	124
Whole Tone Scale.....	125
Diminished Scale No.2	126
Turn Arounds and Endings	127
Bridges	128
More Blues.....	132
Alternate Blues Changes	133
Minor Blues	134
Expanding Improvisational Ideas.....	135
Harmonizing Major Scales.....	136
Melodic Development on Harmonized Major Scale	137
Dorian Scale Harmonized	138
Aeolian or Pure Minor Harmonized	139
Ascending Melodic Minor Harmonized.....	140
Harmonic Minor Scale Harmonized	141
Phrygian Mode Harmonized.....	142
Half Diminished Locrian Harmonized.....	143
Mixolydian Scale Harmonized.....	144