

Compatible Duets

for Winds Vol. II

29 Duets That Can Be Played
by Any Combination of Wind Instruments
Arranged or Composed by Larry Clark

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Allegro con brio

HENRI KLING

(1842-1918)

*Arranged by Larry Clark***Allegro con brio****No. 1**

Musical notation for measures 1-8. The piece is in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro con brio'. The first measure is marked with a forte dynamic 'f'. The notation consists of two staves: a treble clef staff and a bass clef staff. The melody in the treble staff features eighth-note patterns, while the bass staff provides a steady accompaniment of eighth notes.

Musical notation for measures 9-17. The notation continues with the same two-staff format. Measure 17 ends with a fermata over a whole note chord in the treble staff.

Musical notation for measures 18-25. The notation continues with the same two-staff format. Measure 25 ends with a fermata over a whole note chord in the treble staff.

Musical notation for measures 26-33. The notation continues with the same two-staff format. Measure 33 ends with a fermata over a whole note chord in the treble staff.

Musical notation for measures 34-41. The notation continues with the same two-staff format. Measure 41 ends with a fermata over a whole note chord in the treble staff.

Musical notation for measures 42-49. The notation continues with the same two-staff format. Measure 49 ends with a fermata over a whole note chord in the treble staff, followed by a double bar line.