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# Come Down, O Love Divine

Solo Instrument\* and Organ

Charles Callahan, ASCAP

Flowing (♩ = 92)

Solo Inst. *mp cantando* *p*

Organ *p sempre legato* Man.

6 *mp*

11 *mp* *rit.*

11 *rit.*

\*May be performed with Flute, Oboe, English Horn, Clarinet in B $\flat$ , Bassoon, Trumpet in B $\flat$ , Trumpet in C, Violin, Viola, or Cello.  
 Reproducible parts included on pages 27–32 for Flute, Oboe, Clarinet in B $\flat$ /Trumpet in B $\flat$ , and Violin.  
 Reproducible parts for English Horn, Bassoon, Trumpet in C, Viola, and Cello are available as a free download at [www.morningstarmusic.com](http://www.morningstarmusic.com)  
 Search for the product number 20-618 and find the link in the description.

Tune: *DOWN AMPNEY*, Ralph Vaughan Williams, 1872–1958, and written in 1906 (PD).  
 Music: Charles Callahan, newly composed, and copyright © 2016 Birnamwood with this publication.

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16 *a tempo*

*mp*

16 *a tempo*

Ped.

21

*p* *cresc.* *mp*

21 *legatissimo*

27

*mp*

27

33

33

# Let Us Break Bread Together

Solo Instrument\* and Organ

Charles Callahan, ASCAP

Slowly and expressively (♩ = 60)

Solo Inst.

Organ

*mp* } Soft 8' Stops

Man.

4

7

*mp*

*dim.*

*p*

Ped.

\*May be performed with Flute, Oboe, Clarinet in B $\flat$ , Violin, or Viola.

Reproducible parts included on pages 33–36 for Flute, Oboe, Clarinet in B $\flat$ , and Violin.

Reproducible part for Viola is available as a free download at [www.morningstarmusic.com](http://www.morningstarmusic.com)

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Tune: *LET US BREAK BREAD*, African-American spiritual (PD).

Music: Charles Callahan, newly composed, and copyright © 2016 Birnamwood with this publication.

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# The Lord's My Shepherd

Solo Instrument\* and Organ

Charles Callahan, ASCAP

**Andante** (♩ = 72)

Solo Inst. *mp*

Organ *p sempre legato*

Ped.

\*May be performed with Flute, Oboe, Clarinet in B $\flat$ , Violin, or Viola.  
 Reproducible parts included on pages 37–40 for Flute, Oboe, Clarinet in B $\flat$ , and Violin.  
 Reproducible part for Viola is available as a free download at [www.morningstarmusic.com](http://www.morningstarmusic.com)  
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Tune: *CRIMOND*, Jessie Seymour Irvine, 1836–1887, and written in 1872 (PD).  
 Music: Charles Callahan, newly composed, and copyright © 2016 Birnamwood with this publication.

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13

Musical notation for measures 13-17. The top staff is a single melodic line with a long slur. The bottom staff is a piano accompaniment with chords and moving lines in both hands.

18

**Slightly Faster**

Musical notation for measures 18-22. The tempo is marked "Slightly Faster". The top staff has rests followed by a melodic phrase. The bottom staff has a piano accompaniment with "mp" and "dim." markings.

23

Musical notation for measures 23-28. The top staff has a melodic line with "p" and "mp" markings. The bottom staff has a piano accompaniment with "p" and "Ped." markings.

29

Musical notation for measures 29-33. The top staff has a melodic line with a slur. The bottom staff has a piano accompaniment with "mp" and "Man." markings.

# O God, Beyond All Praising

Solo Instrument\* and Organ

Charles Callahan, ASCAP

**Andante moderato** (♩ = ca. 72)

Solo Inst.

Organ

*pp* *sempre legato*

Man.

*mp*

*Solo mp*

*pp*

*p*

\*May be performed with Flute, Oboe, English Horn, Clarinet in B $\flat$ , Violin, or Viola.

Reproducible parts included on pages 41–46 for Flute, Oboe, Clarinet in B $\flat$ , and Violin.

Reproducible parts for English Horn and Viola are available as a free download at [www.morningstarmusic.com](http://www.morningstarmusic.com)

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Tune: *THAXTED*, Gustav Holst, 1874–1934, and written in 1918 (PD).

Music: Charles Callahan, newly composed, and copyright © 2016 Birnamwood with this publication.

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15

Ped.

20

(loco)

Man.

24

29

*mp*

Man.

Ped.

\*Notes within brackets are played 8<sup>va</sup> by Flute, Oboe, and Violin.

# Will You Come and Follow Me

Solo Instrument\* and Organ

Charles Callahan, ASCAP

Andante con moto (♩ = 63)

Solo Inst.

Organ

*p legato*

Ped. *ad libitum*

5

5

*mp*

*p*

*mp*

Man.

12

12

*p*

\*May be performed with Flute, Oboe, English Horn, Clarinet in B $\flat$ , Violin, or Viola.

Reproducible parts included on pages 47-52 for Flute, Oboe, Clarinet in B $\flat$ , and Violin.

Reproducible parts for English Horn and Viola are available as a free download at [www.morningstarmusic.com](http://www.morningstarmusic.com)

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Tune: *KELVINGROVE*, Scottish melody (PD).

Music: Charles Callahan, newly composed, and copyright © 2016 Birnamwood with this publication.

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18 *poco rit.* *a tempo*  
\*  
*mp*

18 *poco rit.* *a tempo* *p*  
Ped. Man.

23

23

29

29

34

34 Ped.

\*Played 8<sup>va</sup> throughout when performed with Flute or Violin.

# Remember the Poor

Solo Instrument\* and Organ

Transcribed by Charles Callahan, ASCAP

**Andante**

Solo Inst. *mp*

Organ *p*

Man.

4 *p*

Ped. Man.

7 Ped. Man. Ped.

\*May be performed with Flute, Oboe, Clarinet in B $\flat$ , Violin, or Viola.  
 Reproducible parts included on pages 53–54 for Flute, Oboe, Clarinet in B $\flat$ , and Violin.  
 Reproducible part for Viola is available as a free download at [www.morningstarmusic.com](http://www.morningstarmusic.com)  
 Search for the product number 20-618 and find the link in the description.

Tune: *REMEMBER THE POOR*, Irish air (PD).  
 Music: Arranged by Charles Villiers Stanford, 1852–1924, in 1900 (PD);  
 transcribed by Charles Callahan and copyright © 2016 Birnamwood with this publication.

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Musical notation for measures 10-12. The top staff is a single melodic line. The bottom two staves are a grand staff with piano accompaniment. Measure 10 starts with a piano dynamic. Measure 12 ends with a forte dynamic marking *f*.

Man.

Musical notation for measures 13-15. The top staff continues the melody. The bottom two staves feature piano accompaniment. Measure 13 has a mezzo-piano dynamic *mp*. Measure 15 has a piano dynamic *p*. Pedal markings are present at the beginning and end of the system.

Ped.

Man.

Musical notation for measures 16-18. The top staff continues the melody. The bottom two staves feature piano accompaniment. Measure 18 has a piano dynamic *p*. Pedal markings are present at the end of the system.

Ped.

Man.

Musical notation for measures 19-21. The top staff continues the melody. The bottom two staves feature piano accompaniment. Measure 19 has a piano dynamic *p*. Pedal markings are present at the beginning and end of the system.

Ped.

Man.

Ped.