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*Page numbers of hymntunes indicate the first appearance of the tune.
An Advent Prelude
Solo Instrument* and Organ

Charles Callahan, ASCAP

Andante (\(\frac{d}{2} = 92\)) (\(\frac{d}{2} = \frac{d}{4}\) throughout)

Clarinet

Organ

Man.

Ped.

*Reproducible part included for Clarinet in Bb or Instrument in C.
Some Clarinetists may prefer to play the measures between brackets one octave lower.

Tune: VENI EMMANUEL, 15th century French processional (PD).
Tune: CONDITOR ALME SIDERUM, Plainsong, Mode IV (PD).
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MSM-20-110
*May be played one octave lower from measure 92 to the end.

MSM-20-110
A Christmas Prelude
Solo Instrument* and Organ

Charles Callahan, ASCAP

Moderato (\( \frac{3}{4} = 92 \))

Organ

Ped.

Clarinet

STILLE NACHT

ADESTE FIDELES

sempre legato

Some Clarinetists may prefer to play the measures between brackets one octave lower

Tune: ADESTE FIDELES, John Francis Wade, ca. 1711-1786, and written ca. 1743 (PD).
Tune: STILLE NACHT, Franz Gruber, 1787-1863, and written in 1818 (PD).
Tune: THE FIRST NOWELL, Traditional English, from Sandy’s Christmas Carols, 1833 (PD).
Tune: DIVINUM MYSTERIUM, 13th century Plainsong, Mode V (PD).
Tune: ES IST EIN ROS, Alte Catholische geistliche Kirchengesäng, Köln, 1599 (PD).
Tune: MENDELSSOHN, Felix Mendelssohn, 1809-1847, and written in 1840 (PD).

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*Reproducible part included for Clarinet in B or Instrument in C.
Flowing \( \frac{\ddot{q}}{= 88} \)

DIVINUM MYSTERIUM

Solo

*May be played one octave lower through measure 54.*

MSM-20-110
Tempo I ($q = 92$)

* Measure 94 may be played one octave lower.