

CAVATINA

from Rossini's *The Barber of Seville*
for Flute and Piano

Edited by PAUL LUSTIG DUNKEL

ANTON DIABELLI
(1781-1858)

Andante (♩ = 66)

Flute

PIANO

f *p* *cresc.*

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4 *f* *sf* *p* *simile*

7 *poco a poco cresc.* *f*

10 *p* *pp* *f* *cantabile* *p*