

Michele Mangani

# Tre Danze Latine

*per coro di clarinetti*

- I -

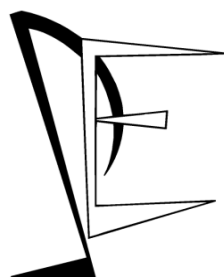
Contradanza

- II -

Vals Criollo

- III -

Chorinho



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- I -

## Contradanza

Allegro moderato  $\text{♩} = 112$

Clarinetto Si $\flat$  Solo

Clarinetto Piccolo Mi $\flat$

Clarinetto Si $\flat$  1

Clarinetto Si $\flat$  2

Clarinetto Si $\flat$  3

Clarinetto Si $\flat$  4

Corno di Bassetto

Clarinetto Basso

Clarinetto Contrabbasso Si $\flat$

Percussion 1

Percussion 2

Percussion 3

Legnetti

Cl. Solo

Cl. P.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cr. Btto.

Cl. Bs.

Cb. Cl.

Perc. 1

Perc. 2

Perc. 3

12

Cl. Solo

Cl. P.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cr. Btto.

Cl. Bs.

Cb. Cl.

Perc. 1

Perc. 2

Perc. 3

Musical score for measures 12-17. The score includes parts for Cl. Solo, Cl. P., Cl. 1, Cl. 2, Cl. 3, Cl. 4, Cr. Btto., Cl. Bs., Cb. Cl., Perc. 1, Perc. 2, and Perc. 3. Dynamics include p, f, and p.

18

Cl. Solo

Cl. P.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cr. Btto.

Cl. Bs.

Cb. Cl.

Perc. 1

Perc. 2

Perc. 3

Musical score for measures 18-23. The score includes parts for Cl. Solo, Cl. P., Cl. 1, Cl. 2, Cl. 3, Cl. 4, Cr. Btto., Cl. Bs., Cb. Cl., Perc. 1, Perc. 2, and Perc. 3.

# - II - Vals Criollo

Tempo di Valzer  $\text{♩} = 56$

This musical score is for the second part of a waltz titled "Vals Criollo". It is written in 3/4 time with a tempo of 56 beats per minute. The score is arranged for a large ensemble including woodwinds, brass, and percussion.

**Woodwinds:**  
- **Cl. Solo:** Remains silent in this section.  
- **Cl. P. (Piccolo):** Plays a melodic line starting in measure 1, marked *f*.  
- **Cl. 1 (Flute):** Plays a melodic line starting in measure 1, marked *f*.  
- **Cl. 2 (Flute):** Enters in measure 2 with a melodic line, marked *f*.  
- **Cl. 3 (Flute):** Enters in measure 2 with a melodic line, marked *f*.  
- **Cl. 4 (Flute):** Enters in measure 2 with a melodic line, marked *f*.  
- **Cr. Btto. (Clarinet Basso):** Enters in measure 2 with a melodic line, marked *f*.  
- **Cl. Bs. (Clarinet Basso):** Enters in measure 2 with a melodic line, marked *f*.  
- **Cb. Cl. (Corno Basso):** Enters in measure 2 with a melodic line, marked *f*.

**Percussion:**  
- **Perc. 1 (Legnetti):** Plays a rhythmic pattern starting in measure 2, marked *f*.  
- **Perc. 2 (Pt. sosp. (hard stick)):** Plays a rhythmic pattern starting in measure 2, marked *f*.  
- **Perc. 3 (Congas):** Plays a rhythmic pattern starting in measure 2, marked *f*.

**Measures 8-14:**  
- **Cl. Solo:** Enters in measure 8 with a melodic line, marked *p*.  
- **Cl. P.:** Remains silent.  
- **Cl. 1:** Continues its melodic line, marked *p*.  
- **Cl. 2:** Continues its melodic line, marked *p*.  
- **Cl. 3:** Continues its melodic line, marked *p*.  
- **Cl. 4:** Continues its melodic line, marked *p*.  
- **Cr. Btto.:** Continues its melodic line, marked *p*.  
- **Cl. Bs.:** Continues its melodic line, marked *p*.  
- **Cb. Cl.:** Continues its melodic line, marked *p*.  
- **Perc. 1:** Remains silent.  
- **Perc. 2:** Continues its rhythmic pattern, marked *p*.  
- **Perc. 3:** Continues its rhythmic pattern, marked *p*.

16

Cl. Solo

Cl. P.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cr. Btto.

Cl. Bs.

Cb. Cl.

Perc. 1

Perc. 2

Perc. 3

24

Cl. Solo

Cl. P.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cr. Btto.

Cl. Bs.

Cb. Cl.

Perc. 1

Perc. 2

Perc. 3

# - III - Chorinho

Allegro ♩ = 112

Cl. Solo

Cl. P.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cr. Btto.

Cl. Bs.

Cb. Cl.

Perc. 1  
Tamburino  
*f* Legnetti

Perc. 2  
Maracas  
Guiro  
*p*

Perc. 3  
Congas  
*f*

7

Cl. Solo

Cl. P.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cr. Btto.

Cl. Bs.

Cb. Cl.

Perc. 1

Perc. 2

Perc. 3