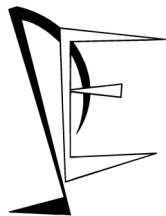


H. Gualdi / R. Allodoli
trasc. Michele Mangani

AMERICA

clarinetto solo e quartetto di clarinetti



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Moderato $\text{♩} = \text{♩}^3 (\text{♩} = 96)$

Clarinetto in Si \flat Solo

Clarinetto in Si \flat 1

Clarinetto in Si \flat 2

Clarinetto in Si \flat 3

Clarinetto Basso

Drum-Set

con spazzole

p

mp

mp

Detailed description: This system contains the first five staves of the score. The Clarinetto in Si \flat Solo part begins with a melodic line marked *p*. The other four clarinet parts (1, 2, 3, and Basso) provide harmonic support with sustained notes, also marked *p*. The Clarinetto Basso part has a more active line marked *mp*. The Drum-Set part features a steady snare drum pattern with cymbals, marked *mp* and labeled 'con spazzole'.

Cl. S

Cl. 1

Cl. 2

Cl. 3

Cl. Bs.

D.S.

6

3

6

3

Detailed description: This system contains the next five staves. The Clarinetto Solo (Cl. S) continues its melodic line, marked with a '6' above the first measure and a '3' above the fourth measure. The other four clarinet parts (Cl. 1, 2, 3, and Cl. Bs.) continue their harmonic support. The Clarinetto Basso part has a more active line. The Drum-Set part (D.S.) continues its snare drum pattern with cymbals, marked with a '6' above the first measure and a '3' above the fourth measure.