

*al mio caro amico Egidio Fabi*

trascrizioni di:  
MICHELE MANGANI

# 9 DUETTI JAZZ

## PER CLARINETTO

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# Blues

da "un Americano a Parigi"  
per due clarinetti Sib

George Gershwin  
trasc. Michele Mangani

Tempo di Blues (♩ = ♩<sup>3</sup>)

Clarinetto in Sib 1

Clarinetto in Sib 2

*p*

*mp*

*mf*

*f*

4

8

11

14

Blues

Musical score for Blues, measures 18-34. The score is written for two staves (treble and bass clef) in a key signature of two sharps (D major). The music features various rhythmic patterns, including triplet eighth notes and sixteenth notes. Dynamics include *p* (piano), *mf* (mezzo-forte), *f* (forte), and *cresc.* (crescendo). The score includes a first and second ending at measure 34.

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# I Got Rhythm

per due clarinetti Sib

George Gershwin  
trasc. Michele Mangani

Allegro moderato  $\text{♩} = \text{♩}^3$

Clarinetto in Sib 1

Clarinetto in Sib 2

Musical notation for measures 1-6. Clarinet 1 starts with a forte (*f*) dynamic and a crescendo leading to a piano (*p*) dynamic. Clarinet 2 also starts with a forte (*f*) dynamic and a crescendo leading to a piano (*p*) dynamic. The music is in 4/4 time with a key signature of one flat.

Musical notation for measures 7-12. Clarinet 1 features a forte (*f*) dynamic followed by a mezzo-piano (*mp*) dynamic. Clarinet 2 features a forte (*f*) dynamic followed by a mezzo-forte (*mf*) dynamic. A triplet of eighth notes is marked with a '3' in measure 11.

Musical notation for measures 13-17. Clarinet 1 has a forte (*f*) dynamic. Clarinet 2 has a mezzo-forte (*mf*) dynamic. A triplet of eighth notes is marked with a '3' in measure 14.

Musical notation for measures 18-24. Clarinet 1 has a mezzo-piano (*mp*) dynamic. Clarinet 2 has a mezzo-forte (*mf*) dynamic. The music continues with various rhythmic patterns and dynamics.

Musical notation for measures 25-30. Clarinet 1 has a forte (*f*) dynamic followed by a mezzo-piano (*mp*) dynamic. Clarinet 2 has a forte (*f*) dynamic followed by a mezzo-piano (*mp*) dynamic. A triplet of eighth notes is marked with a '3' in measure 26.

I Got Rhyth

31

Musical notation for measures 31-36, featuring a treble and bass staff with various rhythmic patterns and accents.

37

Musical notation for measures 37-42, featuring a treble and bass staff with various rhythmic patterns and accents.

43

Musical notation for measures 43-47, featuring a treble and bass staff with various rhythmic patterns and accents. Dynamics include *p*.

48

Musical notation for measures 48-52, featuring a treble and bass staff with various rhythmic patterns and accents. Dynamics include *p* and *f*.

53

Musical notation for measures 53-58, featuring a treble and bass staff with various rhythmic patterns and accents. Dynamics include *mf*.

59

Musical notation for measures 59-64, featuring a treble and bass staff with various rhythmic patterns and accents. Dynamics include *f*.

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# The Entertainer

per due clarinetti Sib

Scott Joplin

trasc. Michele Mangani

Rag-time

Clarinetto in Sib 1

Clarinetto in Sib 2

5

11

17

22

*f* *f* *sf* *p*

*f* *p* *f*

*f* *p* *f* *p*

*cresc.* *f* *f*

*p* *cresc.* *f* *f*

*p* *f*

Musical score for 'The Entertainer' in 3/4 time, featuring two staves. The score is divided into systems with measure numbers 28, 33, 39, 45, 50, and 55. Dynamics include *p*, *f*, *cresc.*, and *mf*. A first ending bracket is present at measure 33. The key signature changes from one sharp (F#) to one flat (Bb) at measure 55.

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The Entertainer

Musical score for 'The Entertainer' in G major, 2/4 time. The score is divided into systems of two staves each. The first system (measures 61-66) features a melody with a trill in measure 64. The second system (measures 67-71) includes dynamic markings *sf* and a first ending bracket. The third system (measures 72-76) is marked *mf*. The fourth system (measures 77-81) includes *cresc.* markings. The fifth system (measures 82-87) features dynamics *sf*, *p*, and *cresc.*. The sixth system (measures 88-92) is marked *f* and includes a first ending bracket.

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