

Antonino Scorsone

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# Dama e Chevalier

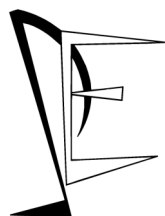
*Suite per clarinetto e pianoforte*

*Borghi solitari*

*Una Chimera*

*Lumi d'autunno*

*Cuccioli pazzi*



# Borghi solitari

mazurca per clarinetto e pianoforte

Antonino Scorsone

Andante espressivo ♩ = 96

Clarinetto in Sib

Pianoforte

*p*

*pp*

*mf*

*p* *cresc.* *rall.*

*pp* *mf*

*a tempo*

# Una Chimera

tango per clarinetto e pianoforte

Antonino Scorsone

Moderato ♩ = 120

Clarinetto in Sib

Musical score for Clarinet and Piano, measures 1-4. The Clarinet part is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The Piano part is in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The piano part begins with a forte (f) dynamic. The piano accompaniment features a complex harmonic structure with many accidentals and a steady eighth-note bass line.

Musical score for Clarinet and Piano, measures 5-8. The Clarinet part is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The Piano part is in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The piano accompaniment continues with a complex harmonic structure and a steady eighth-note bass line.

Musical score for Clarinet and Piano, measures 9-12. The Clarinet part is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The Piano part is in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The piano accompaniment continues with a complex harmonic structure and a steady eighth-note bass line. A piano (p) dynamic marking is present at the beginning of measure 9.

Musical score for Clarinet and Piano, measures 13-16. The Clarinet part is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The Piano part is in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The piano accompaniment continues with a complex harmonic structure and a steady eighth-note bass line.

# Lumi d'autunno

valzer per clarinetto e pianoforte

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Allegro ma non troppo ♩ = 160

Clarinetto in Sib

*pp* *esitando...*  
*solo, con libertà*      *quasi sotto voce...*

5 *tr* *tr* *tr* *tr*

12 *tr* *tr* *tr* *stent.* 3 3 *p* 3

17 *tr* *tr* *tr* *stent.* 3 3 *mf* *cresc.* *tr*

22 *tr* *tr* *f*

29 *accel.*

34 *rit.* *mf*

39 *a tempo*

*p*

The musical score is written for Clarinet in B-flat and Piano. It consists of a single system with a treble clef for the clarinet and a grand staff (treble and bass clefs) for the piano. The key signature is B-flat major (two flats), and the time signature is 3/4. The tempo is marked 'Allegro ma non troppo' with a quarter note equal to 160 beats per minute. The score begins with a piano (*pp*) dynamic and includes performance instructions such as 'esitando...' (hesitatingly), 'solo, con libertà' (solo, with freedom), and 'quasi sotto voce...' (quasi sotto voce). The piece features several trills (*tr*), slurs, and triplet markings. Dynamics range from *pp* to *f*. The score concludes with a piano (*p*) dynamic and a tempo marking of *a tempo*.

# Cuccioli pazziii

polka per clarinetto e pianoforte

Partitura

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Allegro molto ♩ = 132

Clarinetto in Sib

Pianoforte

mf

mf

6

11

16