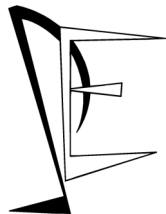


Pietro Damiani

* * *

BURLESCAMENTE

*Tema con variazioni
per clarinetto e pianoforte*



BURLESCAMENTE

Tema con variazioni
per clarinetto e pianoforte

Pietro Damiani

Andantino (♩ = 72)

Clarinetto in Sib

Pianoforte

f *p* *f*

4

mf *p*

7

p

10

p

14

17

21

24

4
27

mf *cresc.*

Musical score for measures 27-30. The top staff is a single melodic line with various ornaments and dynamics. The bottom two staves are a piano accompaniment with chords and moving lines. Dynamics include *mf* and *cresc.*

30

mf *cresc.*

Musical score for measures 30-33. Similar to the previous system, featuring a melodic line and piano accompaniment. Dynamics include *mf* and *cresc.*

33

cresc. *mf* *cresc.*

Musical score for measures 33-36. The melodic line shows more complex rhythmic patterns. Dynamics include *cresc.* and *mf*.

36

f *mf* *mp*

$\text{♩} = 76$

Musical score for measures 36-39. The tempo is marked as $\text{♩} = 76$. Dynamics include *f*, *mf*, and *mp*. The score ends with a double bar line and repeat signs.

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la fotocopiatura

Edizioni Musicali Eufonia
Via Trento, 5 - 25055 Pisogne (BS)
Tel. Fax 0364 87069
www.edizionieufonia.it
E-mail info@edizionieufonia.it

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39 *mf* *f* *mf*

simili

42 *f* *mf*

45 *f* *p*

p

48 *f* *p* *f*

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6
51

f

53

Poco meno (♩ = 60)

mf *f*

p

55

mf *f*

57

f

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59

f

Musical score for measures 59-60. The top staff is a single melodic line with a dynamic marking of *f*. The bottom two staves are a piano accompaniment consisting of chords and a bass line.

61

f

Musical score for measures 61-62. The top staff is a single melodic line with a dynamic marking of *f*. The bottom two staves are a piano accompaniment consisting of chords and a bass line.

63

f

Musical score for measures 63-64. The top staff is a single melodic line with a dynamic marking of *f*. The bottom two staves are a piano accompaniment consisting of chords and a bass line.

65

f

Musical score for measures 65-66. The top staff is a single melodic line with a dynamic marking of *f*. The bottom two staves are a piano accompaniment consisting of chords and a bass line.

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