

# Symphony IV

## I

Allegro

William Boyce  
arr. Melanie Thorne

Allegro (♩ = 94)

Clarinet in Eb

Clarinet 1 in Bb  
(Alt. Cl in Eb)

Clarinet 2 in Bb

Clarinet 3 in Bb

Clarinet 4 in Bb

Clarinet 5 in Bb

Clarinet 6 in Bb

Alto Clarinet 1 in Eb  
(Alt. Cl 6 in Bb)

Alto Clarinet 2 in Eb

Bass Clarinet  
in Bb

Timpani (F & C)  
(optional)

*f*

*marc.*

*f*

The score is written for a 2/4 time signature with a key signature of one sharp (F#). It features ten staves for woodwinds and one for timpani. The woodwind parts include Clarinet in Eb, Clarinet 1 in Bb (with an alternate in Eb), Clarinet 2 in Bb, Clarinet 3 in Bb, Clarinet 4 in Bb, Clarinet 5 in Bb, Clarinet 6 in Bb, Alto Clarinet 1 in Eb (with an alternate in Bb), and Alto Clarinet 2 in Eb. The Bass Clarinet part is in Bb. The timpani part is optional and features F and C notes. Dynamics include forte (f) and marcato (marc.).

