

FULL SCORE

FOR CLARINET QUARTET NOT ANOTHER BLUES

Original Music by Alan Lawson
Arrangement and Music Prep
by Alan Lawson

A medium tempo blues in the swing style with a jazz canon in the middle for interest. Solo and soli sections are written out.

SWING $\text{♩} = 120$

The musical score is arranged in systems for four parts: Clarinet 1, Clarinet 2, Clarinet 3, and Bass Clarinet (Opt. Low C). The key signature has one flat (B-flat major/D minor) and the time signature is 4/4. The piece begins with a 'SWING' tempo of 120 beats per minute. Clarinet 1 and 2 play a rhythmic melody with triplets and accents, marked with a forte (*f*) dynamic. Clarinet 3 is silent in the first system. The Bass Clarinet part features a walking bass line with triplets, marked mezzo-forte (*mf*). A section labeled 'A' (jazz canon) begins in the second system, where Clarinet 1 and 2 play a melodic line marked *mf*, while Clarinet 3 and Bass Clarinet continue with their respective parts. The score concludes with a double bar line.

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CLARINET 1

CLARINET 2

CLARINET 3

BASS CLARINET (OPT. LOW C)

B SOLO

CLAR 1

CLAR 2

CLAR 3

BASS CLAR

CLAR 1

CLAR 2

CLAR 3

BASS CLAR

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To CODA

CLARINET 1

CLARINET 2

CLARINET 3

BASS CLARINET (OPT. LOW C)

(A JAZZ CANON)

SOLO

CLAR 1

CLAR 2

CLAR 3

BASS CLAR

CLAR 1

CLAR 2

CLAR 3

BASS CLAR