

# LESHNOFF

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JONATHAN LESHNOFF

## *Clarinet Concerto*

“Nekudim”  
Piano Reduction



JONATHAN  
LESHNOFF  
PUBLISHING

# Clarinet Concerto

"Nekudium"

to Ricardo Morales

Commissioned by the Philadelphia Orchestra, Yannick Nézet-Séguin, Music Director  
co-commissioned by the Santa Barbara Symphony, Nir Kabaretti, Music Director

## Movement 1: Rubato, Very Slow ♩ = 50

Solo Clarinet  
in B $\flat$

## In Tempo, circa ♩ = 62

*poco rit.*      *a tempo*

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*poco rit.*

23

*mp* *pp*

**A** Rubato, colla clarinet, circa  $\text{♩} = 40$

30

*p peaceful* *mp* *ppp*

*pp*

$\text{♩} = 80$ , A little broader and slower

37

*mp* *f* *mf* *mp*

*mf*

*colla clarinet, rubato*

*rit.*

*a tempo*

*rit.*

Musical score for measures 44-49. The top staff is a single melodic line starting at measure 44 with a *mf* dynamic. The bottom staff is a piano accompaniment with chords and moving lines. Dynamics include *mf* and *p*. The tempo markings *colla clarinet, rubato*, *rit.*, *a tempo*, and *rit.* are positioned above the top staff.

**B** ♩ = 72

*accel.*

Musical score for measures 50-56. The top staff is a single melodic line starting at measure 50 with a *ppp* dynamic. The bottom staff is a piano accompaniment with chords and moving lines. Dynamics include *ppp* and *p*. The tempo marking *accel.* is positioned above the top staff.

**A little faster** ♩ = 76

Musical score for measures 57-62. The top staff is a single melodic line starting at measure 57. The bottom staff is a piano accompaniment with chords and moving lines. Dynamics include *mp* and *mf*. The tempo marking *A little faster* is positioned above the top staff.

**C**

**Faster** ♩ = 80

63 *mp* *mf* RH LH *mp*

*subito p*

*accel.* **Faster** ♩ = 84

68 *mf* *mp*

*accel.*

73 *f* *mf* *mf* *mf* *mf*

*mf* *subito mp* *mf*

**D** ♩ = 88

78

78

*f*

*f*

This system contains measures 78 through 82. The top staff (treble clef) begins with a melodic line marked *f*. The bottom staff (piano accompaniment) features a complex texture with sixteenth-note patterns in the right hand and chords in the left hand, also marked *f*.

83

83

This system contains measures 83 through 86. The top staff continues with a melodic line. The bottom staff shows a more active piano accompaniment with sixteenth-note runs in the right hand and chords in the left hand.

87

87

*ff*

*f*

6

This system contains measures 87 through 90. The top staff features a very fast and intense melodic line marked *ff*, ending with a sixteenth-note run marked with a '6'. The bottom staff provides a harmonic accompaniment marked *f*.

89

89

**E**

91

91

93

93

94

94

96

96

98

98



100

100

**F** *poco meno mosso*

102

*ff*

102

104

104

106

108

**G** *broad, meno mosso*

109