

Oblivion

For Clarinet Quartet

Astor Piazzolla
arr. Steven Verhaert

Lento ♩ = 88

1st Clarinet in Bb

2nd Clarinet in Bb

Alto Clarinet in Eb

Bass Clarinet in Bb

Cl. 1

Cl. 2

Alto Cl.

B. Cl.

Cl. 1

Cl. 2

Alto Cl.

B. Cl.

p

dim.

mf

f

mf

mf

mp

p

p

16

Cl. 1 *f*

Cl. 2 *mf*

Alto Cl. *mf*

B. Cl. *mf*

21

Cl. 1 *f*

Cl. 2

Alto Cl.

B. Cl.

The image displays a musical score for four clarinet parts: Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Clarinet (Alto Cl.), and Bass Clarinet (B. Cl.). The score is divided into two systems, measures 16-20 and 21-25. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. A large, semi-transparent watermark reading 'Sample' is overlaid diagonally across the page. In the first system, Cl. 1 starts with a forte (*f*) dynamic, while Cl. 2, Alto Cl., and B. Cl. start with a mezzo-forte (*mf*) dynamic. Cl. 1 features a melodic line with slurs and accents, while the other parts provide harmonic support with sustained notes and rhythmic patterns. The second system begins at measure 21, where Cl. 1 returns to a forte (*f*) dynamic, and the other parts continue their respective parts.