

FULL SCORE

FOR CLARINET QUARTET WHEN STEAM WAS KING

Original Music by Alan Lawson
Arrangement and Music Prep
by Alan Lawson

Great Britain developed steam locomotives during the early 19th century. They were gradually superseded by electric and diesel locomotives. Hear the steam engines lament as one is transported back to riding the rails in the early 19th century.

PRESTO $\text{♩} = 112$

Musical score for the first system, featuring Chords, Clarinet 1, Clarinet 2, Clarinet 3, and Bass Clarinet. The score is in 2/4 time and includes a tempo marking of Presto (♩ = 112). The key signature has two flats (B-flat and E-flat). The Chords part shows a sequence of chords: Eb7, F, Eb7, and F. The Clarinet parts feature melodic lines with slurs and ties. The Bass Clarinet part includes a section labeled "(A LA WALKING BASS)".

Musical score for the second system, featuring Chords, Clarinet 1, Clarinet 2, Clarinet 3, and Bass Clarinet. The Chords part shows a sequence of chords: Eb7, F, Eb7, and F. The Clarinet parts feature melodic lines with slurs and ties. The Bass Clarinet part includes a section labeled "(A LA WALKING BASS)".

Musical score for the third system, featuring Chords, Clarinet 1, Clarinet 2, Clarinet 3, and Bass Clarinet. The Chords part shows a sequence of chords: Eb7, F, Eb7, and F. The Clarinet parts feature melodic lines with slurs and ties. The Bass Clarinet part includes a section labeled "(A LA WALKING BASS)".

A

NO REPEAT ON D.S.

E^b7 G^bMIN7 FMIN7 B^b7-9

CHORDS

CLARINET 1

CLARINET 2

CLARINET 3

B. CL.

CHORDS

CL 1

CL 2

CL 3

B. CL.

E^b

(A LA WALKING BASS)

CHORDS

CL 1

CL 2

CL 3

B. CL.

A^b7

A^b7

FULL SCORE - WHEN STEAM WAS KING - LAWSON

CHOROS Eb Eb Eb

CL. 1 SOLO/ALONE

CL. 2

CL. 3

B. CL.

CHOROS FMIN7 SWING 8TH'S Bb CMIN7/F Bb7-9

CL. 1

CL. 2 SOLO

CL. 3 SOLO

B. CL. SOLO

CHOROS GMIN7 C7-9 FMIN7 Bb7-9 TO CODA

CL. 1

CL. 2

CL. 3

B. CL.