

FANTASY

per clarinetto e banda

Michele Mangani

Liberamente ♩ = 76

Piccolo

Flute 1/2

Oboe

Bassoon

E♭ Clarinet

1

B♭ Clarinet 2/3

Bass Clarinet

Alto Saxophone 1/2

Tenor Saxophone

Baritone Saxophone

B♭ Clarinet solo

1

B♭ Trumpet 2/3

Cornet 1/2

1

F Horn 2/3

1

Trombone 2/3

Euphonium 1/2

Basses

Mallets Xil.

Timpani

Percussion 1/2

Cym.

ff

- 2 -
Fantasy

Allegro moderato ♩ = 104

6

Picc.

Fl. 1
2

Ob.

Bsn.

E♭ Cl.

1
B♭ Cl.

2
3

B. Cl.

Alto Sax. 1
2

Tenor Sax.

Bar. Sax.

B♭ Cl. S.

1
B♭ Tpt.

2
3

Cor. 1
2

1-2
Hn.

3

1
2
Tbn.

3

Euph. 1
2

Bs.

Mal.

Timp.

1
Perc.

2

Allegro moderato ♩ = 104

mp *pp*

mp *pp*

mp *pp*

mp *pp*

mp *pp*

mp *pp*

mp *pp*

mp *pp*

mp *pp*

p

mp *pp*

13

The musical score for page 13 of 'Fantasy' is arranged for a full orchestra. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl. 1 & 2**: Flutes, playing a melodic line with dynamics *mp* and *p*.
- Ob.**: Oboe, playing a melodic line with dynamics *mp* and *p*.
- Bsn.**: Bassoon, playing a melodic line with dynamics *pp* and *p*.
- E♭ Cl. 1**: Clarinet in E-flat, playing a melodic line with dynamics *mp* and *p*.
- B♭ Cl. 1 & 2**: Clarinets in B-flat, playing a rhythmic accompaniment with dynamics *mp* and *pp*.
- B. Cl.**: Bass Clarinet, playing a melodic line with dynamics *pp* and *p*.
- Alto Sax. 1 & 2**: Alto Saxophones, playing a melodic line with dynamics *mp* and *p*.
- Tenor Sax.**: Tenor Saxophone, playing a melodic line with dynamics *mp* and *p*.
- Bar. Sax.**: Baritone Saxophone, playing a melodic line with dynamics *mp* and *p*.
- B♭ Cl. S.**: Bass Clarinet in Bass, playing a melodic line with dynamics *p* and *mp*.
- B♭ Tpt. 1, 2, 3**: Trumpets in B-flat, rests throughout.
- Cor. 1 & 2**: Cornets in F, rests throughout.
- Hn. 1-2 & 3**: Horns in F, playing a melodic line with dynamics *p* and *1°*.
- Tbn. 1, 2, 3**: Trombones in F, rests throughout.
- Euph. 1 & 2**: Euphonium, playing a melodic line with dynamics *pp* and *p*.
- Bs.**: Bass, playing a melodic line with dynamics *pp* and *p*.
- Mal.**: Mallets, rests throughout.
- Timp.**: Timpani, rests throughout.
- Perc. 1 & 2**: Percussion, rests throughout.

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Picc.

Fl. 1
2

Ob.

Bsn.

E♭ Cl.

1

B♭ Cl.
2
3

B. Cl.

Alto Sax. 1
2

Tenor Sax.

Bar. Sax.

B♭ Cl. S.

1

B♭ Tpt.
2
3

Cor. 1
2

1-2

Hn.
3

1

2

Tbn.
3

Euph. 1
2

Bs.

Mal.

Timp.

1

Perc.
2

24

Picc.

Fl. 1
2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1
2
3

B. Cl.

Alto Sax. 1
2

Tenor Sax.

Bar. Sax.

B♭ Cl. S.

B♭ Tpt. 1
2
3

Cor. 1
2

Hn. 1-2
3

Tbn. 1
2
3

Euph. 1
2

Bs.

Mal.

Timp.

Perc. 1
2

mp

a 2

mf

p

f

Sus. Cym.

p

mf

Picc.

Fl. 1
2

Ob.

Bsn.

E♭ Cl.

1
B♭ Cl.

2
3

B. Cl.

Alto Sax. 1
2

Tenor Sax.

Bar. Sax.

B♭ Cl.S.

1
B♭ Tpt.

2
3

Cor. 1
2

1-2
Hn.

3

1
2
Tbn.

3

Euph. 1
2

Bs.

Mal.

Timp.

1
Perc.

2