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## In A Deep Funk

*Dance Set for solo Bass Clarinet  
(or Contralto or Contrabass)*

1. HUSTLE MISTERIOSO
2. TWIST VARIATIONS
3. BEAR HUG
4. FUNK SCHERZO

Duration: c. 14'

**IN A DEEP FUNK**

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## 1. Hustle Misterioso

**Allegro di hustle** ( $\text{♩} = \text{c. } 112$ )

**5**

*p sempre* *sempre leggero*

*(p)*

*f bold*

**29**

*p sempre*

*(p)*

*f bold* *ff resonant*

This movement is phrased in two-bar groups, light but driving forward, as in the “hustle” dance rhythm.

## 2. Twist Variations

Driving 4, tempo di Twist (♩ = c. 120)

5

*ff* sempre, pesante

15

*(ff)*

28

*pp* sempre, quasi pizz.

*poco*

40

*(pp)*

52

*ff* brash

62

### 3. Bear Hug

Slow 4, with a steady sway (♩. = c. 50)

*mf* molto espr.

5

*mf*

9

*f*

13

*f* relaxed feel (quasi-triplets)

*p* echo *f*

17

*p* echo *mf*

21

*mp* *f* *mf*

The musical score is written in 12/8 time and consists of eight staves. It begins with a dynamic of *mf* and the instruction 'molto espr.'. The first staff contains measures 1-4. The second staff contains measures 5-8, with a box around measure 5 and a dynamic of *mf*. The third staff contains measures 9-12, with a box around measure 9 and a dynamic of *f*. The fourth staff contains measures 13-16, with a box around measure 13 and a dynamic of *f*. The fifth staff contains measures 17-20, with a box around measure 17 and dynamics of *p* echo and *f*. The sixth staff contains measures 21-24, with a box around measure 21 and dynamics of *mp*, *f*, and *mf*. The seventh staff contains measures 25-28, with a dynamic of *mp*. The eighth staff contains measures 29-32, with a dynamic of *mp*. The score includes various articulations such as slurs, accents, and dynamic hairpins. There are also some performance markings like 'relaxed feel (quasi-triplets)' and 'echo'.

## 4. Funk Scherzo

Funk tempo (♩ = c. 104)

3

*pp* *ff sub.* *pp sempre*

14

*(pp)* *ff sempre*

19

*mf* *ff sempre*

28

*p sub.* *ff sub.*

37 Slightly faster (♩ = c. 72)  
(mildly stressing the downbeats)

*pp sempre, leggero*

58

*poco cresc.* *f broad and rough* *pp*

74 (♩ = ♩, ♩ = c. 108)

*mf* *ff*

The musical score is written for a single melodic line on a treble clef staff. It begins in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked 'Funk tempo' with a quarter note equal to approximately 104 beats per minute. The score is divided into several systems, each starting with a measure number in a box. The first system (measures 3-14) features a mix of 4/4 and 3/4 time signatures, with dynamics ranging from pianissimo (pp) to fortissimo (ff). The second system (measures 14-19) continues with 4/4 and 3/4 time signatures, including a section marked '(pp)'. The third system (measures 19-28) includes 3/4, 2/4, and 4/4 time signatures, with dynamics from mezzo-forte (mf) to fortissimo (ff). The fourth system (measures 28-37) features 4/4, 3/4, and 3/8 time signatures, with dynamics from piano (p) to fortissimo (ff). The fifth system (measures 37-58) is marked 'Slightly faster' and 'mildly stressing the downbeats', with a tempo of approximately 72 beats per minute. It uses 3/8 and 4/8 time signatures and includes dynamics like 'pp sempre, leggero', 'poco cresc.', 'f broad and rough', and 'pp'. The sixth system (measures 58-74) continues with 3/8 and 4/8 time signatures, including 'poco cresc.' and dynamics 'mf' and 'ff'. The score concludes with a double bar line.