

CHEN YI

陳怡

**Three Bagatelles
from China West**

Duet for Clarinet and Piano

B \flat CLARINET and E \flat CLARINET parts provided

- I. Shan Ge 第一乐章：山歌调（景颇族）
II. Nai Guo Hou 第二乐章：乃过侯（彝族）
III. Dou Duo 第三乐章：兜朵（苗族）

THREE BAGATELLES FROM CHINA WEST was commissioned by Meet the Composer for flutist Marya Martin's "Flute Book for the 21st Century" project, later known as EIGHT VISIONS (Presser 414-41193), as part of MTC's New Music, New Donors program. The work is dedicated to Mr. Gilbert Kaplan, a longtime friend of the composer, for his tremendous support of classical music in the world, with deep admiration and respect.

The authentic folk music of China West has amazed and inspired me to write this piece:

-Movement I draws from folk music elements of the solo piece *Shange Diao* played on the wind instrument Lerong, as well as the musical pattern played on the small wind instrument Kouxian of the Jingpo people.

-Movement II is inspired by the solo piece *Nai Guo Hou* played on the wind instrument Bawu, as well as pitch material sung in the folk song *Ashima* of the Yi People.

-Movement III comes from the folk song *Dou Duo*, as well as sounds of the Lusheng ensemble playing of the Miao People.

THREE BAGATELLES FROM CHINA WEST was originally composed for flute and piano (also available separately as Presser 114-41397), with an alternate version for two flutes (414-41193B) – the second flute covering the entire piano part and the original flute part remaining untouched.

At the request of my friends, the bagatelles have since been adapted for:

Clarinet (B \flat and/or E \flat) & Piano (114-41615), for Jun Qian

Double Bass and Piano (114-41612), for Henry Chen

Flute and Clarinet (114-41611)

Flute & Guitar (114-41609)

Guanzi & Sheng (114-41647), for Bao Jian and Hu Jianbing

Violin and Cello (114-41610), for Hsiao-mei Ku

2 Cellos, Mvt. III only, titled "Happy Tune" (114-41648), for Richard and Lena Andaya

In addition, the Clarinet part of the Clarinet/Piano version may be combined with the Clarinet "2nd part" of the Flute/Clarinet version, to create a duet for two clarinets.

Duration: c. 10'

Commissioned by The Bay and Paul Foundations
with additional support from Gilbert Kaplan

dedicated to Mr. Gilbert Kaplan

Three Bagatelles from China West

Duet for Clarinet and Piano

CHEN YI

I. Shan Ge

Clarinet **Lightly** (♩ = 116)

Piano *p*

A **Freely** (♩ = 58) **a tempo** (♩ = 116)

mf *p*

B **Freely** (♩ = 58) **a tempo** (♩ = 116)

p

C **Freely** (♩ = 58)

NOTE: Accidentals remain in effect throughout long measures.

15 a tempo (♩ = 116)

Musical score for measures 15-19. The top staff is a single melodic line with a long slur across all five measures. The bottom staff is a piano accompaniment starting at measure 15 with a piano (*p*) dynamic. The time signature changes from 3/4 to 2/4 at measure 16.

D Freely (♩ = 58)

Musical score for measure 20. The top staff features a complex melodic line with many accidentals and a long slur. The bottom staff is a piano accompaniment. Dynamics include *mp* and *f*. A dashed line indicates an octave transposition: *8^{va} lower in B♭ Clarinet.*

E Freely (♩ = 58)

21 a tempo (♩ = 116)

Musical score for measures 21-24. The top staff has a melodic line with a slur and a circled 8 indicating an octave transposition. The bottom staff is a piano accompaniment starting at measure 21 with a mezzo-piano (*mp*) dynamic. A dashed line indicates an octave transposition: *8^{va} lower in B♭ Clarinet.*

Musical score for measure 25. The top staff features a complex melodic line with many accidentals and a long slur. The bottom staff is a piano accompaniment. A circled 8 indicates an octave transposition. A dashed line indicates an octave transposition: *8^{va} lower in B♭ Clarinet.*

F Freely (♩ = 58)

a tempo (♩ = 116)

Musical score for measures 25-28. The top staff has a melodic line with a slur and a circled 8 indicating an octave transposition. The bottom staff is a piano accompaniment starting at measure 25 with a mezzo-piano (*mp*) dynamic. A dashed line indicates an octave transposition: *8^{va} lower in B♭ Clarinet.*

61

Musical score for measures 61-73. The top staff is a single melodic line with a long slur and a fermata. The bottom two staves are piano accompaniment with chords and some eighth notes.

II. Nai Guo Hou

Lively (♩ = 96)

Musical score for measures 1-7. The top staff is a single melodic line starting with a piano (*p*) dynamic. The bottom two staves are piano accompaniment with chords.

Musical score for measures 8-15. The top staff is a single melodic line with slurs and accents. The bottom two staves are piano accompaniment. Labels (RH) and (LH) are present.

Musical score for measures 16-23. The top staff is a single melodic line with slurs and accents. The bottom two staves are piano accompaniment. Labels (RH) and (LH) are present.

A

Slow, freely

Musical score for measures 24-27. The top staff is a single melodic line with slurs and accents. The bottom two staves are piano accompaniment. Labels "about 5\"", "first hold, then drop", and *pp* are present.

Continue to play measures 1-23 until Clarinet reaches the end.

first hold, then drop

B

f
8^{va} lower in B \flat Clarinet.....

(8).....

slow gliss.

(8).....

C

mp

III. Dou Duo

Simply (♩ = 88)

The first system of the musical score consists of three staves. The top staff is a single treble clef staff with a whole rest. The middle staff is a grand staff (treble and bass clefs) with a piano (*mp*) dynamic marking. The bottom staff is a bass clef staff with a piano (*mp*) dynamic marking. The music is in 2/4 time and features a steady accompaniment of chords in the piano and bass, with a melodic line in the piano staff that includes a forte (*f*) section with accents.

The second system of the musical score consists of three staves. The top staff is a single treble clef staff with a melodic line starting at measure 6, marked with a forte (*f*) dynamic. The middle staff is a grand staff with a piano (*mp*) dynamic marking. The bottom staff is a bass clef staff with a piano (*mp*) dynamic marking. The piano accompaniment continues with chords, and the piano staff features a melodic line with a forte (*f*) section and accents.

The third system of the musical score consists of three staves. The top staff is a single treble clef staff with a melodic line starting at measure 11, marked with a forte (*f*) dynamic. The middle staff is a grand staff with a piano (*mp*) dynamic marking. The bottom staff is a bass clef staff with a piano (*mp*) dynamic marking. The piano accompaniment continues with chords, and the piano staff features a melodic line with a forte (*f*) section and accents.

The fourth system of the musical score consists of three staves. The top staff is a single treble clef staff with a melodic line starting at measure 16, marked with a forte (*f*) dynamic. The middle staff is a grand staff with a piano (*mp*) dynamic marking. The bottom staff is a bass clef staff with a piano (*mp*) dynamic marking. The piano accompaniment continues with chords, and the piano staff features a melodic line with a forte (*f*) section and accents.

21

Measures 21-25 of a musical score. The system includes a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase marked *f* and ends with a phrase marked *mp*. The piano accompaniment features chords in the right hand and a bass line in the left hand, with dynamics *f* and *p* indicated.

26

Measures 26-30 of a musical score. The system includes a vocal line and a piano accompaniment. The vocal line continues with melodic phrases. The piano accompaniment consists of chords in the right hand and a bass line in the left hand, with dynamics *f* and *mp* indicated.

31

Measures 31-34 of a musical score. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic phrase marked *f* and another marked *mf*. The piano accompaniment has chords in the right hand and a bass line in the left hand, with dynamics *f* and *mp* indicated.

35

Measures 35-38 of a musical score. The system includes a vocal line and a piano accompaniment. The vocal line has melodic phrases. The piano accompaniment features chords in the right hand and a bass line in the left hand, with dynamics *f* and *mp* indicated.

39

Measures 39-42 of a musical score. The system includes a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase marked *f*. The piano accompaniment has chords in the right hand and a bass line in the left hand, with dynamics *f* and *mf* indicated.