

à Vinesh DIJKSTRA, clarinettiste exceptionnel

NOCTURNE ET PRESTO

OUVRAGE PROTÉGÉ
PHOTOCOPIÉ
INTERDIT
MISE PARTIELLE
ou TOUTES les C/P
constituent une CONTREFAÇON

Degré : moyenne difficulté (6)
à difficile (7)
Grade: intermediate (6)
to advanced (7)

pour clarinette en si \flat et piano
for B \flat clarinet and piano

Durée totale / Total duration: 5 mn 30 s

Rene RUIJTERS

1. Nocturne

(3 mn 15 s)

Clarinete en Si \flat
(Sons réels)
B-Clarinet
(Real sound pitch)

Andante (♩ = 90)

Piano

pp

pp

mp

mp

p

p

5

10

15

mf

mf

Ceo.

20

mf

Ceo.

25

pp

pp

senza Ped.

Ceo.

30

f

p

f

p

Ceo.

75

f

senza Ped.

79

Furioso

83

ff

ff

Cres.

87

molto rall.

2. Presto

(2 mn 15 s)

Allegro (♩ = 142)

The first system of the musical score consists of three staves. The top staff is a single treble clef with a forte (*f*) dynamic marking. The middle and bottom staves are grouped as a grand staff (treble and bass clefs) with a forte (*f*) dynamic marking. The music is in common time (C) and features a complex, rhythmic melody in the right hand and a dense, chordal accompaniment in the left hand. The instruction "senza Ped." is written below the bass staff.

The second system continues the musical score with three staves. The top staff is a single treble clef. The middle and bottom staves are grouped as a grand staff. The music maintains the same tempo and dynamic level as the first system.

The third system continues the musical score with three staves. The top staff is a single treble clef. The middle and bottom staves are grouped as a grand staff. The music maintains the same tempo and dynamic level as the first system.

Poco meno (♩ = 128)

The fourth system of the musical score consists of three staves. The top staff is a single treble clef with a mezzo-forte (*mf*) dynamic marking. The middle and bottom staves are grouped as a grand staff with a mezzo-forte (*mf*) dynamic marking. The tempo is marked as "Poco meno" (♩ = 128). The music features a more relaxed feel compared to the previous sections, with a melodic line in the right hand and a supporting accompaniment in the left hand.

32

ff *f*

36

p *mf* *mp*

40

ff *mp* *ff* *mp*

Leo. *senza Ped.*

44

pp subito *pp subito*

67

mf

mf

f

Ceo.

molto rall.

a Tempo (♩ = 152)

70

p subito

f

p subito

f

73

ff

f

Ceo.

77

ff

fff

fff