

KENDOR PRESENTS

Two Cuban Dances

by Ignazio Cervantes
arranged by Russell Denwood

GRADE 3
total duration 2:20

1. La Tarde Esta Amorosa

CONDUCTOR

Moderato $\text{♩} = 108$

The musical score is arranged in four systems, each containing four staves for the woodwind instruments: 1st Bb Clarinet, 2nd Bb Clarinet, 3rd Bb Clarinet, and Bb Bass Clarinet. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as *p* (piano), *f* (forte), *mf* (mezzo-forte), *cresc.* (crescendo), *dim.* (diminuendo), and *poco rit.* (poco ritardando). Performance markings include *Moderato* with a tempo of 108 beats per minute, and *a tempo* at measure 10. Measure numbers 5, 10, and 15 are indicated in boxes above the staves. The score concludes with a *f* dynamic and a *dim.* marking.

Two Cuban Dances — 2

tranquillo poco meno mosso

poco rit.

mf

mf

mf

mf

20

poco rit.

25

a tempo

mf

mf

mf

mf

30

poco meno mosso e rit.

poco rit.

p

p

p

p