

for Michele Gingras

A Better Day

for Clarinet in B \flat and Piano

GARY SCHOCKER

$\text{♩} = \text{c. } 112$

mp

mp

Ped. freely

5

10

Ped.

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15

mp

mp

Ped.

20

mp

Ped.

24

mp

Ped.

29

p

Ped.

Ped.

33 (.)

Musical score for measures 33-35. The system includes a vocal line and a piano accompaniment. The piano part features a complex harmonic structure with many accidentals and a 6/8 time signature.

36

Musical score for measures 36-40. The system includes a vocal line and a piano accompaniment. The piano part features a complex harmonic structure with many accidentals and a 6/8 time signature. Dynamics include *mf*.

41

Musical score for measures 41-44. The system includes a vocal line and a piano accompaniment. The piano part features a complex harmonic structure with many accidentals and a 4/4 time signature. Dynamics include *p* and *mp*.

45

Musical score for measures 45-48. The system includes a vocal line and a piano accompaniment. The piano part features a complex harmonic structure with many accidentals and a 4/4 time signature. Dynamics include *p* and *cresc.*

break

to Allegro vivo section >

86

p *dim.* *pp* *rit.*

Allegro vivo
♩ = c. 63

92

mp *p*

98

mf *mp* *mf* *mp*

102

mp *p*

107

p sub. *f*

3

3

116

mp cresc. *f*

p sub. *f*

gliss.

3

3

3

123

3

3

(h)

(h)

130

tr *tr* *tr* *10*

f

3

135

Musical score for measures 135-139. The right hand features a melodic line with triplets and slurs. The left hand has a bass line with triplets and rests.

140

Musical score for measures 140-148. The right hand has a melodic line with slurs and dynamics *p* and *p sub.* The left hand has a complex accompaniment with chords and triplets.

149

Musical score for measures 149-156. The right hand has a melodic line with slurs and dynamics *f*, *mp cresc.*, and *f*. The left hand has a complex accompaniment with triplets and dynamics *f* and *p sub.*

157

Musical score for measures 157-161. The right hand has a melodic line with slurs and triplets. The left hand has a complex accompaniment with triplets and chords.

