

KENDOR PRESENTS

# Funeral March Of A Marionette

Grade 3+  
duration 3:05

1st t BbCl a

by Charles Francios Gounod  
arranged by Richard Johnston  
edited by Alan Woy

Adagio ♩ = 40

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Bb Bass Clarinet

10 Allegretto ♩ = 92

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First system of musical notation, consisting of four staves. The music is in a minor key and features a steady, rhythmic accompaniment in the lower staves and a more melodic line in the upper staves.

Second system of musical notation, consisting of four staves. This system introduces more complex melodic lines with slurs and accents, particularly in the upper staves.

Third system of musical notation, consisting of four staves. This system includes dynamic markings: *p* (piano) in the first staff, and *pp* (pianissimo) in the second, third, and fourth staves.

Fourth system of musical notation, consisting of four staves. This system continues the melodic and harmonic development with various slurs and phrasing marks.