

# CLOWNERY FOR CLARINETS

Harry STALPERS

Allegro molto  $\text{♩} = 160$

⑤ *burlesco*

Musical score for measures 5-10. The score is for a woodwind ensemble consisting of Es Clarinet, 1, 2, 3, 4, Bes Clarinet, Alt Clarinet, Bas Clarinet, C-Alt Clarinet, and C-Bas Clarinet. The music is in 2/4 time and features a complex rhythmic pattern with triplets and sixteenth notes. Dynamics range from *mf* to *f*. A circled measure number 5 is placed above the first staff.

Musical score for measures 11-16. The score continues for the same woodwind ensemble. The music features a mix of eighth and sixteenth notes with various articulations. Dynamics range from *mf* to *f*.

⑩

Musical score for measures 17-22. The score continues for the same woodwind ensemble. The music features a mix of eighth and sixteenth notes with various articulations. Dynamics range from *pp* to *f*. A circled measure number 10 is placed above the first staff.

Musical score for measures 23-28. The score continues for the same woodwind ensemble. The music features a mix of eighth and sixteenth notes with various articulations. Dynamics range from *mf* to *f*. A circled measure number 13 is placed above the first staff.

Es Clarinet

1

2

Bes Clarinet

3

4

Alt Clarinet

Bas Clarinet

C-Alt Clarinet

C-Bas Clarinet

Es Clarinet

1

2

Bes Clarinet

3

4

Alt Clarinet

Bas Clarinet

C-Alt Clarinet

C-Bas Clarinet

Es Clarinet

1

2

Bes Clarinet

3

4

Alt Clarinet

Bas Clarinet

C-Alt Clarinet

C-Bas Clarinet

Es Clarinet

1

2

Bes Clarinet

3

4

Alt Clarinet

Bas Clarinet

C-Alt Clarinet

C-Bas Clarinet

Andante  $\text{♩} = \text{♩}$  BLUES

59

Es Clarinet

1

2

Bes Clarinet

3

4

Alt Clarinet

Bas Clarinet

C-Alt Clarinet

C-Bas Clarinet

*Solo*

*p*

*mp*

*p - pp*

*fp*

*sfz*

*Segue*

60

Es Clarinet

1

2

Bes Clarinet

3

4

Alt Clarinet

Bas Clarinet

C-Alt Clarinet

C-Bas Clarinet

*Solo*

*unis*

*Soli*

*unis*

*Solo*

*p*

*mp*

*p - pp*

*fp*

*sfz*

Es Clarinet

1

2

Bes Clarinet

3

4

Alt Clarinet

Bas Clarinet

C-Alt Clarinet

C-Bas Clarinet

*Solo*

*unis*

*f*

*mp*

*mf*

*f*

*ff*

1. *unis.*

2. *Allegro molto*  $\text{♩} = \text{♩}$

66

70

Es Clarinet

1

2

Bes Clarinet

3

4

Alt Clarinet

Bas Clarinet

C-Alt Clarinet

C-Bas Clarinet

*mf*

*f*

*ff*

105

Es Clarinet

1

2

Bes Clarinet

3

4

Alt Clarinet

Bas Clarinet

C-Alt Clarinet

C-Bas Clarinet

110

Es Clarinet

1

2

Bes Clarinet

3

4

Alt Clarinet

Bas Clarinet

C-Alt Clarinet

C-Bas Clarinet

Allegro  
♩ = 120

115

Es Clarinet

1

2

Bes Clarinet

3

4

Alt Clarinet

Bas Clarinet

C-Alt Clarinet

C-Bas Clarinet

120

Es Clarinet

1

2

Bes Clarinet

3

4

Alt Clarinet

Bas Clarinet

C-Alt Clarinet

C-Bas Clarinet

Es Clarinet

1

2

Bes Clarinet

3

4

Alt Clarinet

Bas Clarinet

C-Alt Clarinet

C-Bas Clarinet

125

*f* *mf* *p* *mf*

Es Clarinet

1

2

Bes Clarinet

3

4

Alt Clarinet

Bas Clarinet

C-Alt Clarinet

C-Bas Clarinet

130

*simile* *f*

Es Clarinet

1

2

Bes Clarinet

3

4

Alt Clarinet

Bas Clarinet

C-Alt Clarinet

C-Bas Clarinet

135

*mf* *p* *f*

Es Clarinet

1

2

Bes Clarinet

3

4

Alt Clarinet

Bas Clarinet

C-Alt Clarinet

C-Bas Clarinet

140

*f* *p* *f*