

FLOWERS OF ST. FRANCIS

Five Scenes for solo Bass Clarinet

DANIEL DORFF

- I. The Flowers, Celebrated by St. Francis
- II. St. Francis Preaching to the Birds
- III. St. Francis Pacifying the Wolf
- IV. St. Francis Preaching to the Fish
- V. The Starry Skies, Celebrated by St. Francis

commissioned and premiered by Barbara Haney
at the 2013 International Clarinet Association's ClarinetFest, Assisi, Italy

Duration: c. 14'

Flowers of St. Francis

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Program Notes are provided on page 12.

I. The Flowers, Celebrated by St. Francis

Charmingly florid (♩. = c. 60), with flexibility

7 *mf* *poco ten. a tempo* 9

13

20 *rit. molto* - - - - - *a tempo* *poco ten.* *mp*

27 *a tempo (fresh start)* *mf*

33 35

40 *poco rit. a tempo* *ff*

46 48 *ff*

II. St. Francis Preaching to the Birds

Grazioso, smooth and chantlike (♩. = c. 56)

mp very warm

Jerky and birdlike

♩. = ♩ = c. 56

overblow throat (sempre)

ff *p < mp* *f* *> mp f sub.*
attacca interruption

Diamonds indicate suggested fingerings for altissimo notes.

p < f

ff *p < f* (always tongued)

mp cantabile

interrupting a bit too soon

ff *mf* *ff* *f*

III. St. Francis Pacifying the Wolf

Scary (♩ = c. 84-88)

(all tremolos with LH 2&3)

fff sempre, ruvido

3

6

7

9

12

13 // ♩ = ♩ (♩. = c. 56-60)

ff ma dolce!

14

poco

ff

16

17

ppp sub., like a whisper

18

ff sub., ma dolce

IV. St. Francis Preaching to the Fish

Fluid (♩ = c. 80)

Slashed 16ths in bars 1-6 and 19-20 are bubbly grace notes on the beat, while the pulse remains steady.

pp sempre

4 5 (9) (even)

(even) (9)

10

13

16

19 (quasi grace notes) (even)

23

V. The Starry Skies, Celebrated by St. Francis

Dazzling (♩ = c. 126, ♩ = c. 63)

ff *pp sub.* *fff* *f*

5 *p sub.* 8

9 *ff* *p sub.* *f*

13 *p* *ff* *p* *ff* *broad* *tr* *tr* *tr* *tr* *tr* *(ff)*

17 *pp sempre, brittle*

21 *ff sub., broad* *(ff)*

26 *pp sub.*

31 *(pp)* *ff* *p* *fff* *p sub.*

36 *mf* *p sub.* *ff* *f* 40