FLOWERS OF ST. FRANCIS

Five Scenes for solo Bass Clarinet

DANIEL DORFF

I. The Flowers, Celebrated by St. Francis
II. St. Francis Preaching to the Birds
III. St. Francis Pacifying the Wolf
IV. St. Francis Preaching to the Fish
V. The Starry Skies, Celebrated by St. Francis
Flowers of St. Francis
Five Scenes for solo Bass Clarinet

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Duration: c. 14'

Program Notes are provided on page 12.

I. The Flowers, Celebrated by St. Francis

Charmingly florid (\( \text{\textgreek{d}} \) = c. 60), with flexibility

\[
\begin{align*}
\begin{array}{c}
\text{mf} \\
\text{poco ten. a tempo}
\end{array}
\end{align*}
\]

\[
\begin{align*}
\begin{array}{c}
\text{poco ten. a tempo (fresh start)} \\
\text{a tempo (fresh start)}
\end{array}
\end{align*}
\]

\[
\begin{align*}
\begin{array}{c}
\text{a tempo}
\end{array}
\end{align*}
\]

\[
\begin{align*}
\begin{array}{c}
\text{a tempo}
\end{array}
\end{align*}
\]

\[
\begin{align*}
\begin{array}{c}
\text{poco rit. a tempo}
\end{array}
\end{align*}
\]

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II. St. Francis Preaching to the Birds

Grazioso, smooth and chantlike ($\dot{=}$ c. 56)

Jerky and birdlike

overblow throat (sempre)

Diamonds indicate suggested fingerings for altissimo notes.

mp very warm

attacca interruption

always tongued

ff $\rightarrow$ p–mp f $\rightarrow$ mp $f_{\text{sub.}}$

very warm

Grazioso, smooth and chantlike ($\dot{=}$ c. 56)

interruption a bit too soon

Sample
III. St. Francis Pacifying the Wolf

Scary \( \downarrow = \text{c. 84-88} \)

(all tremolos with LH 2&3)

fff sempre, ruvido

\( \downarrow \downarrow = \text{c. 56-60} \)

ma dolce!

poco

ff

ppp sub., like a whisper

ff sub., ma dolce
IV. St. Francis Preaching to the Fish

Fluid ($\text{ } \quad \frac{1}{4} \text{ } \frac{1}{8} \text{ } \frac{1}{16} = c. 80$)

Slashed 16ths in bars 1-6 and 19-20 are bubbly grace notes on the beat, while the pulse remains steady.
Dazzling ($\text{\textit{d}} = \text{c. } 126$, $\text{\textit{d}} = \text{c. } 63$)