

ELEGIA

per Clarinetto e Pianoforte

Aurelio Magnani
revisione Sergio Bosi
Michele Mangani

Largo

Clarinetto in Sib

Largo

Pianoforte

p

6

Andante molto sostenuto

p espressivo

Andante molto sostenuto

p

11

15

19

Measures 19-22 of the musical score. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The music is in a minor key, indicated by two flats. Measure 19 features a melodic line in the treble staff with a long note and a sixteenth-note run. The piano accompaniment in the grand staff consists of chords and rhythmic patterns.

23

Measures 23-25 of the musical score. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The music continues in the same minor key. Measure 23 has a melodic line with a long note and a rest. The piano accompaniment features chords and a melodic line in the bass staff.

26

Measures 26-28 of the musical score. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The music continues in the same minor key. Measure 26 features a melodic line with a long note and a sixteenth-note run. The piano accompaniment is more complex, with many chords and a melodic line in the bass staff.

29

Measures 29-31 of the musical score. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The music continues in the same minor key. Measure 29 features a melodic line with a long note and a sixteenth-note run. The piano accompaniment is complex, with many chords and a melodic line in the bass staff.

32

35

38

41

I Tempo

p

Elegia

44

Musical score for measures 44-46. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in a minor key and features a melodic line in the upper treble staff and a complex accompaniment in the grand staff.

47

Musical score for measures 47-49. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music continues with melodic and harmonic development.

50

Musical score for measures 50-52. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music continues with melodic and harmonic development.

53

affrett.

Musical score for measures 53-55. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music continues with melodic and harmonic development. The word "affrett." is written above the first measure of the system.

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la fotocopiatura**

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56 *rall.* *a tempo*
p *rall.* *a tempo*
p

59

62

65 *a tempo*
p *a tempo*
p

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69

73

senza rigor di tempo

senza rigor di tempo

pesante

f

76

I Tempo

p

I Tempo

80

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**Protezione contro
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84

88

92

accel.

96

a tempo

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99

102

accel.

106

stentato

a tempo

110

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Musical score system 113-115. It consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The music is in a minor key. The first staff has a melodic line with slurs and accents, marked with 'rit.' at the end. The grand staff provides harmonic support with chords and moving lines.

Musical score system 116-119. It consists of three staves: a single treble clef staff at the top and a grand staff below. The music continues with complex textures, including slurs and accents. The first staff has a melodic line, and the grand staff provides harmonic support.

Musical score system 120-123. It consists of three staves: a single treble clef staff at the top and a grand staff below. The music features a melodic line in the first staff and harmonic accompaniment in the grand staff.

Musical score system 124-127. It consists of three staves: a single treble clef staff at the top and a grand staff below. The music includes trills marked with 'tr' and slurs. The first staff has a melodic line, and the grand staff provides harmonic support.

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