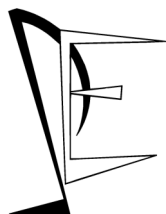


Michele Mangani

a Sergio Bosi e Riccardo Bartoli

EXECUTIVE

Fantasia per Clarinetto e Pianoforte



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Fantasia per Clarinetto e Pianoforte

Michele Mangani

Allegro moderato (♩ = 108)

Clarinetto in Sib

Allegro moderato (♩ = 108)

Pianoforte

p

4

8

mf

12

16

20

23

26

29

33

37

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41

45

49

53

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57

f

61

p *pp*

64

animando *rall.*

ppp *animando* *rall.*

69

Andante cantabile (♩ = 72)

pp *espressivo*

Andante cantabile (♩ = 72)

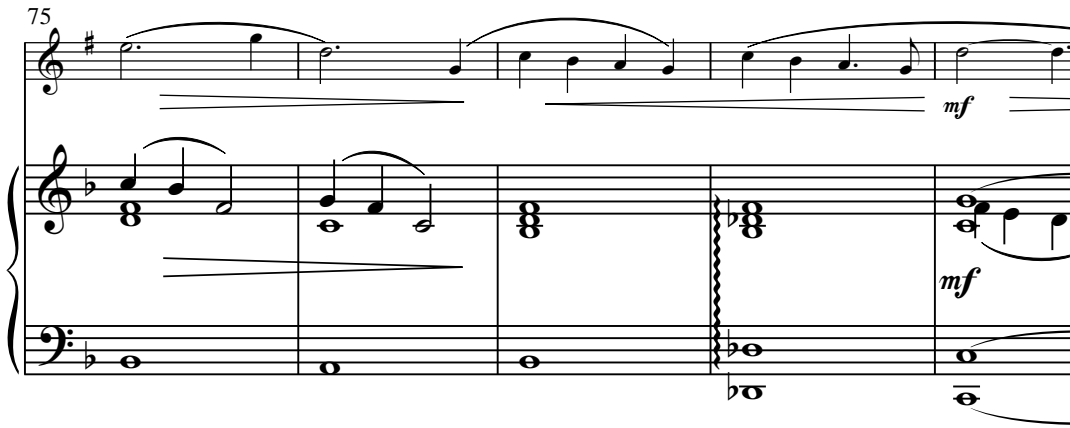
pp

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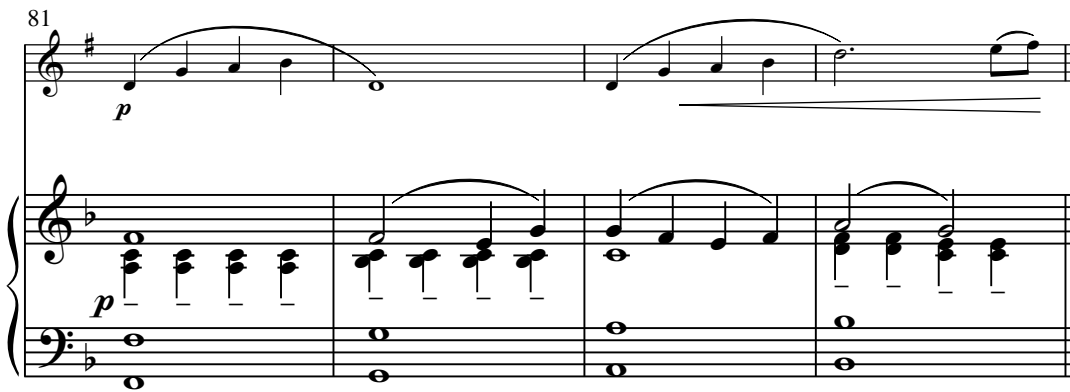
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75



mf

81



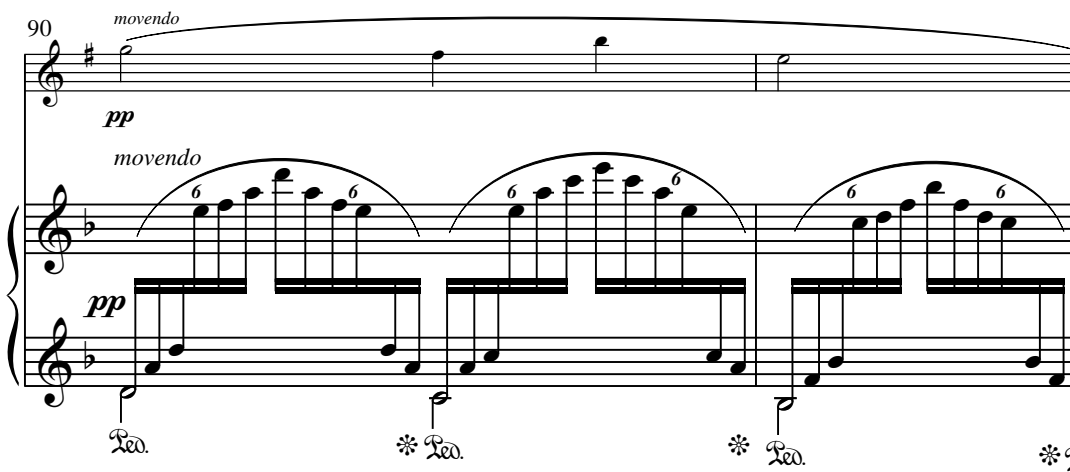
p

86



f

90



movendo
pp
pp
Ped. * Ped. * Ped. *

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92

Musical score for measures 92-93. The upper staff is a single melodic line in treble clef with a key signature of one sharp (F#). The lower staff is a piano accompaniment in bass clef, featuring sixteenth-note patterns and slurs. The word *Leg.* is written below the piano part, with asterisks under the first and third measures.

94

Musical score for measures 94-95. The upper staff continues the melodic line. The lower staff continues the piano accompaniment. The word *Leg.* is written below the piano part, with asterisks under the first and third measures.

96

Musical score for measures 96-99. Measures 96-97 are marked *accel.* in both staves. Measure 98 is marked *Tempo I*. Measure 99 is marked *p* in both staves. The piano part features a steady eighth-note accompaniment.

100

Musical score for measures 100-103. The upper staff continues the melodic line. The lower staff continues the piano accompaniment.

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104

mp

mf

Musical score for measures 104-107. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Dynamics include *mp* and *mf*.

108

f

Musical score for measures 108-111. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Dynamics include *f*.

112

f

mf

Musical score for measures 112-115. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Dynamics include *f* and *mf*. The key signature changes to one flat.

116

Musical score for measures 116-119. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

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Musical score for measures 119-121. The score is in treble and bass clefs. The key signature has one sharp (F#). The tempo is marked *mf*. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes.

Musical score for measures 122-124. The score is in treble and bass clefs. The key signature has one sharp (F#). The tempo is marked *mf*. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes.

Musical score for measures 125-127. The score is in treble and bass clefs. The key signature has one sharp (F#). The tempo is marked *mf*. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes.

Musical score for measures 128-130. The score is in treble and bass clefs. The key signature has one sharp (F#). The tempo is marked *mp* with a *cresc.* (crescendo) marking. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes.

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131

134

137

140

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Musical score for measures 143-145. The score is written for a single melodic line (likely Eufonia) and a piano accompaniment. The key signature has one sharp (F#) and the time signature is 2/4. The music features a mix of eighth and sixteenth notes with various articulations and slurs.

Musical score for measures 146-148. Measure 146 begins with a melodic line in 2/4 time. At measure 147, the tempo changes to **Presto** and the time signature changes to 4/4. The piano part features a rhythmic accompaniment with accents. A dynamic marking of **f** is present in measure 147.

Musical score for measures 149-151. Measure 149 continues the melodic line. At measure 150, the piano part features a series of chords marked **ff** (fortissimo) and **8va** (octave). The melodic line has a wavy line above it, indicating a tremolo or rapid oscillation.

Musical score for measures 152-154. Measure 152 continues the melodic line. The piano part features chords marked **ff** and **8va**. The melodic line has a wavy line above it, indicating a tremolo or rapid oscillation.

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