

Japanese Songs

Masato TAJINO

♩=112 (ずいずいずっころばし) : zui zui zukkrobashi

1

Clarinet in Eb

1st clarinet

2nd clarinet

3rd clarinet

Alto clarinet

Bass clarinet

Contra alto clarinet

Contrabass clarinet

Percussion (opt.)

7

Eb

1st

2nd

3rd

Alto

Bass

Ca

Cb

Perc

むち : slapstick

13

Eb: *p*, *f*, *f*
 1st: *ff*, *p*, *f*, *fp*
 2nd: *ff*, *mp*, *f*, *fp*, *fp*
 3rd: *ff*, *mp*, *f*, *fp*, *fp*
 Alto: *ff*, *mp*, *f*, *f*
 Bass: *ff*, *p*, *f*, *f*
 Ca: *ff*, *fp*, *f*, *f*
 Cb: *fp*, *f*, *f*
 Perc: B.D. *f*

20

Eb: *mf*, *f*
 1st: *fp*, *mf*, *f*
 2nd: *fp*, *fp*, *mf*, *mf*, *f*
 3rd: *fp*, *mf*, *mf*, *f*
 Alto: *mf*, *f*
 Bass: *mf*, *f*
 Ca: *f*
 Cb: *f*
 Perc: W.B. *f*

26

E♭ *f* *f*

1st *p* *f*

2nd *p* *f*

3rd *p* *f*

Alto *p* *f*

Bass *f*

Ca *f*

Cb *f*

Perc S.D. *mf*

31

E♭ *mf* *f*

1st *mf* *ff* *mf* *f*

2nd *mf* *ff* *mf* *f*

3rd *mf* *ff* *mf* *f*

Alto *mf* *f*

Bass *mf* *f*

Ca *f*

Cb *f*

Perc W.B. *f* S.D. *f* B.D.

36

Eb *p* *f* *f*
 1st *p* *f* *f*
 2nd *p* *f* *f*
 3rd *p* *f* *f*
 Alto *p* *f* *f*
 Bass *p* *f* *f*
 Ca *p* *f* *f*
 Cb *p* *f* *f*
 Perc

42

Eb *f*
 1st *f*
 2nd *f*
 3rd *f*
 Alto *f*
 Bass *f*
 Ca *f*
 Cb *f*
 Perc W.B. B.D.

47

47

Eb

1st

2nd

3rd

Alto

Bass

Ca

Cb

Perc

W.B.

Vibra slap

mf

mf

52

52

Eb

1st

2nd

3rd

Alto

Bass

Ca

Cb

Perc

ff

f

ff

p cresc.

f

ff

p cresc.

f

ff

p cresc.

f

ff

f > p

mp

f

ff

f > p cresc.

f

ff

f > p cresc.

f

(ほたる : Hotaru - Firefly)

57

Musical score for measures 57-66. The score includes parts for Eb, 1st, 2nd, 3rd, Alto, Bass, Ca, Cb, and Perc. The Eb, 1st, and 2nd parts have dynamic markings of *f*.

67

Musical score for measures 67-76. The score includes parts for Eb, 1st, 2nd, 3rd, Alto, Bass, Ca, Cb, and Perc. The Eb, 1st, 2nd, 3rd, Alto, Bass, and Ca parts have dynamic markings of *f*.

77

Score for measures 77-86. The Eb instrument has a dynamic of *mf*. The 1st, 2nd, 3rd, Alto, and Bass instruments have dynamics of *mp* and *p*. The Ca and Cb instruments have a dynamic of *p*. Percussion is silent.

87

Score for measures 87-96. The Eb instrument has a dynamic of *f*. The 1st, 2nd, 3rd, Alto, Bass, Ca, and Cb instruments have a dynamic of *f*. Percussion is silent.

