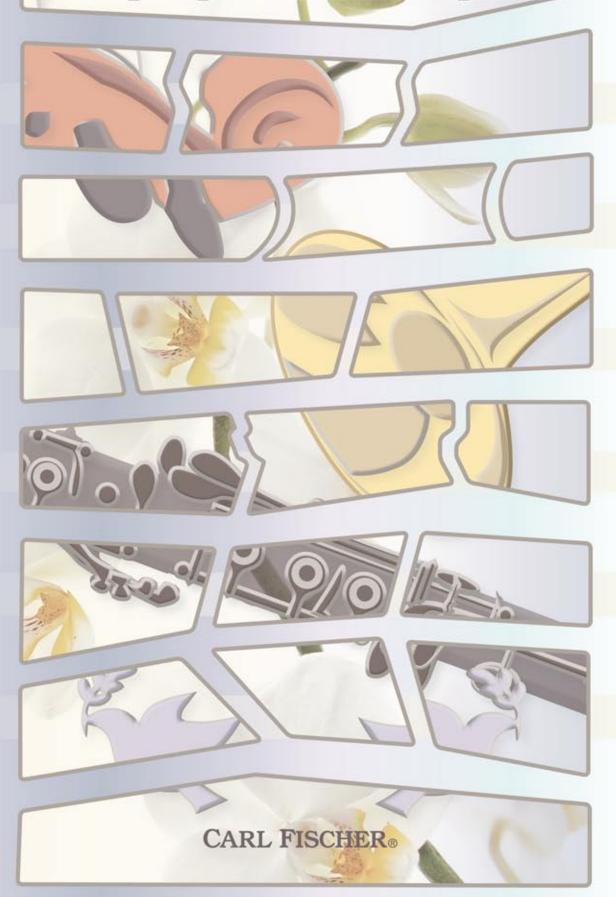
# Compatible Trios for Weddings

20 Trios That Can Be Played by Any Combination of Instruments

Arranged by Doris Gazda & Larry Clark



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<u>Piano</u>	o Score	<u>Parts</u>
Foreword	2	2
Air on the G-String (Johann Sebastian Bach)	3	3
Allegro Maestoso from Water Music Suite (George Frideric Handel)		
Alleluia from Exsultate, Jubilate, K. 165 (Wolfgang Amadeus Mozart)		
Amazing Grace (Traditional)	17	10
Andante Cantabile from Sonata Pathétique (Ludwig van Beethoven)		
Arioso from Cantata No. 156 (Johann Sebastian Bach)	21	12
Arrival of the Queen of Sheba	Ť	
from the Oratorio Solomon (George Frideric Handel)	60	30
Ave Maria (Franz Schubert)	26	15
Brandenburg Concerto No. 3 (Excerpt from Movement 1)		
(Johann Sebastian Bach)	31	18
Bridal Chorus from the Opera Lohengrin (Richard Wagner)	35	20
Canon in D (Johann Pachelbel)	39	22
Jesu, Joy of Man's Desiring from Cantata No. 147		
(Johann Sebastian Bach)	44	34
La Réjouissance from <i>Music from the Royal Fireworks</i>		
(George Frideric Handel)	50	24
Ode to Joy from Symphony No. 9 (Ludwig van Beethoven)	53	26
Panis Angelicus (César Franck)	56	28
Rondeau (Jean-Joseph Mouret)	65	32
Spring from <i>The Four Seasons</i> (Excerpt from Movement 1)		
(Antonio Vivaldi)	75	46
Trumpet Tune (Henry Purcell)	80	40
Trumpet Voluntary (Prince of Denmark) (Jeremiah Clarke)	83	42
Wedding March from A Midsummer Night's Dream		
(Felix Mendelssohn)	88	44

#### CARL FISCHER®

#### **Foreword**

Oftentimes people who are getting married want people they know who are musicians to play at their weddings. But their friends or family members may not play the same instruments, making it difficult to find music to play together for the wedding ceremony, be it the procession, recession, prelude or postlude. This collection solves this problem. It will also serve professionals that have a unique combination of instruments to use for these circumstances.

We have designed *Compatible Trios for Weddings* to be as flexible as possible. These trio settings of standard wedding pieces can be performed in any combination of three instruments. As a matter of fact, they could be performed with less as well. This will give the greatest flexibility when selecting music for a wedding.

This unique collection gives you the opportunity to use these settings with anyone else that plays any other instrument, making the combinations of instruments that can be used almost limitless. Feel free to double up trio parts for a full ensemble sound. The trios have been generally placed in the book in alphabetical order for ease of use. A piano score (MXE72) is available that contains piano/keyboard parts along with a concert-pitch score of the trio parts if you wish to add piano/keyboard. However, the trios will work with only three players as well. Also, most of the musical markings are attached to both systems, and the point size of the music was considered for ease of reading.

It is our hope that this collection will help to enhance the ceremony at any wedding. It was a pleasure for us to have the opportunity to put together this collection. We hope it is a useful tool for you for years to come.

-Doris Gazda and Larry Clark, 2016



#### Air on the G-String

#### JOHANN SEBASTIAN BACH

(1685-1750)Arranged by Doris Gazda and Larry Clark **O** p mf mf 0 0 mf Piano



1

2

3

## Allegro Maestoso from Water Music Suite

#### GEORGE FRIDERIC HANDEL

(1685-1759)

Arranged by Doris Gazda and Larry Clark





#### from Exsultate, Jubilate, K. 165

#### WOLFGANG AMADEUS MOZART

(1756–1791)





#### **Amazing Grace**





#### FRANZ SCHUBERT

(1797-1828)

Arranged by Doris Gazda and Larry Clark



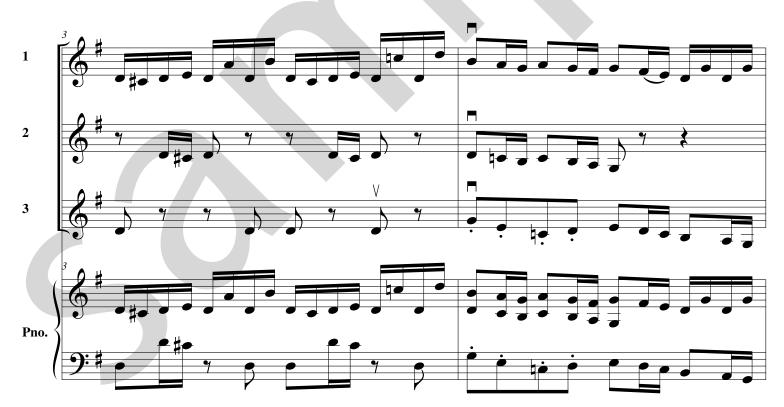


## Brandenburg Concerto No. 3 (Excerpt from Movement 1)



(1685-1750)



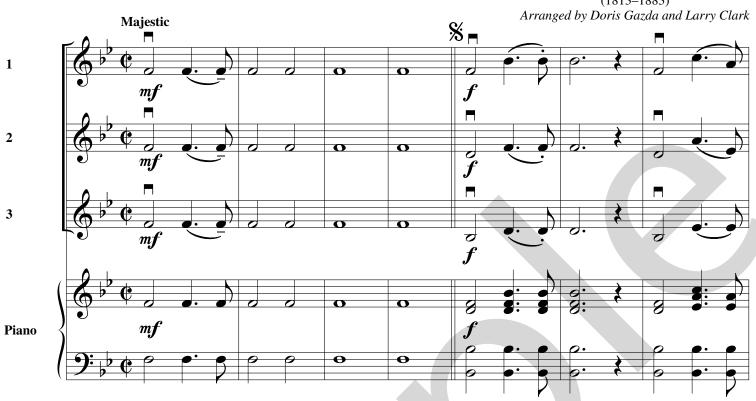


#### **Bridal Chorus**

from the Opera Lohengrin

#### RICHARD WAGNER

(1813-1883)





#### Canon in D

#### JOHANN PACHELBEL

(1653-1706)

Arranged by Doris Gazda and Larry Clark





## **Jesu, Joy of Man's Desiring** from *Cantata No. 147*

#### JOHANN SEBASTIAN BACH

(1685-1750)





## **La Réjouissance** from *Music from the Royal Fireworks*

#### GEORGE FRIDERIC HANDEL

(1685-1759)



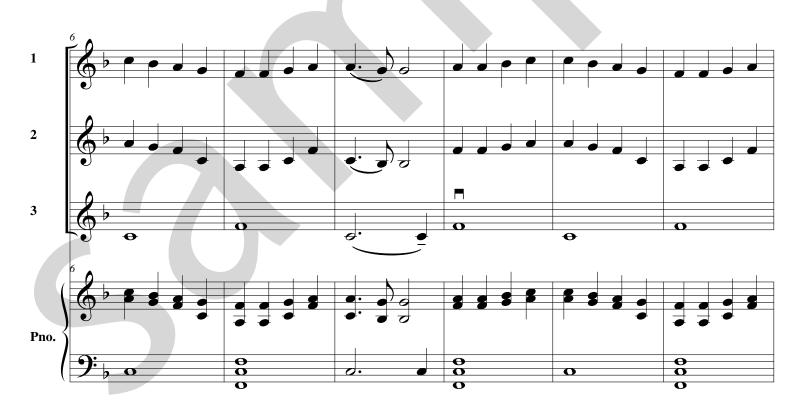


## **Ode to Joy** from *Symphony No. 9*

#### **LUDWIG van BEETHOVEN**

(1770-1827)





## **Wedding March** from A Midsummer Night's Dream

#### FELIX MENDELSSOHN

(1809-1847)



