



Van Cott Information Services, Inc.

presents

Clarinet Books, Music, CDs and More!

Clarinet Catalog 14k  
12/05/13

Member:  
International Clarinet Association

This catalog includes clarinet books, CDs, videos, Music Minus One and other play-along CDs, woodwind books, and general music books. We are happy to accept Purchase Orders from University Music Departments, Libraries and Bookstores (see Ordering Information). We also have a full line of flute, saxophone, oboe, and bassoon books, videos and CDs. You may order online, by fax, or phone. To order or for the latest information visit our web site at <http://www.vcisinc.com>. Bindings: HB: Hard Bound, PB: Perfect Bound (paperback with square spine), SS: Saddle Stitch (paper, folded and stapled), SB: Spiral Bound (plastic or metal). Shipping: Heavy item, US Media Mail shipping charges based on weight. Free US Media Mail shipping if ordered with another item. Price and availability subject to change.

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C001. Altissimo Register: A Partial Approach by Paul Drushler. SHALL-u-mo Publications, SB, 30 pages. The author's premise is that the best choices for specific fingerings for certain passages can usually be determined with knowledge of partials. Diagrams and comments on altissimo fingerings using the fifth partial and above.

14.95

C058. The Art of Clarinet Playing by Keith Stein. Summy-Birchard, PB, 80 pages. A highly regarded introduction to the technical aspects of clarinet playing. Subjects covered include mouthpiece and ligature, the reed, the clarinet, embouchure, relaxation, breathing and support, voicing, release and tonguing, hand and fingers, tone quality, intonation, high-register playing, phrasing and interpretation, etc.

16.95

C059. El Arte de Tocar el Clarinete by Keith Stein. Spanish translation of C058.

17.95

C156. The Baroque Clarinet by Albert R. Rice. Oxford University Press, 1992, PB, 197 pages. The Baroque Clarinet is a sourcebook for the historical study of the clarinet during the first half of the eighteenth century. The book is based on a comprehensive study of the theoretical, musical, and iconographical evidence. Many conclusions are presented here for the first time.

69.95

C002. The Basset-Horn & its Music by John P. Newhill. Rosewood Publications, Third Edition of 2003, SB, 127 pages. Chapters include What is a Basset-Horn?, The Name, The Rise & Fall of the Basset-Horn, The Modern Basset-Horn, The Repertoire (Solo Works with Orchestra, Chamber Works, Orchestral Works, List of Recordings, List of Publishers, Addresses for Manuscript Works, Index of Composers), and a bibliography.

22.95

C004. Brahms: The Clarinet Quintet by Colin Lawson. Cambridge University Press, PB, 124 pages. A very interesting book which examines the technical aspects of the quintet and places it in the context of the times.

35.95

C005. Hardbound edition (List price now \$65.00)

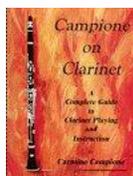
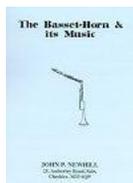
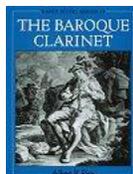
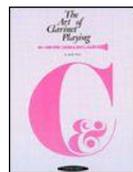
44.95

C006. Cambridge Companion to the Clarinet edited by Colin Lawson. Cambridge University Press, PB, 240 pages. Main sections include Single reeds before 1750, The Development of the clarinet, The clarinet family (five chapters), The development of the clarinet repertoire, Players and Composers, The mechanics of playing the clarinet, Teaching the clarinet, Playing historical clarinets, The professional clarinetist, The contemporary clarinet, The clarinet in jazz, etc.

42.95

C062. Campione on Clarinet by Carmine Campione. John Ten-Ten Publishing, Fairfield, OH, SB, 129 pages. A member of the Cincinnati Symphony Orchestra for 37 year and an adjunct professor of clarinet for 40, the author has put in writing proven methods, solid concepts, and a successful system of clarinet playing and instruction. Subjects include embouchure, breathing and support, tonguing, finger and hand position, equipment, intonation, reeds, an extended chapter on the Rose 40 Studies and more.

44.95



Books (includes some music with extensive annotation)



C046. The 32 Rose Studies: An Analysis and Study Guide by Henry Larsen. Larsen Audiographics, SB, 166 pages. Extensive comments and suggestions accompany each of the 32 studies. The author includes other instructional material independent of the studies including hand position studies and two articles on reeds.

29.95

C089. Advanced Clarinet Technique - A New Approach from Great Orchestral Literature by John Gibson. JB Linear Music, 2003, SB, 59 pages. This new book uses passages from Mozart, Borodin, Brahms and other great composers to build advanced technique. They are also more than orchestral excerpt studies because they include the full musical context of the selection. The complete Marriage of Figaro Overture by Mozart is included as a bonus. A great value.

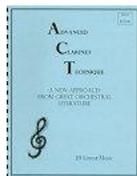
11.95

C760. Advanced Intonation Technique for Clarinets (A=440 edition) by John Gibson. JB Linear Music, 2006, SB, 62 pages + 2 CDs. A clarinet tuning method that is filled with intonation facts, techniques and playing exercises for Bb and A soprano, Eb soprano, and bass clarinets. It also includes a 70 minute CD using rich clarinet sounds for practicing intonation characteristics along with a 35 minute Bonus CD with ensembles and orchestrated excerpts with which to play along. Any intermediate to advanced player can benefit.

29.95

C760a: Advanced Intonation Technique for Clarinets (A=442 edition).

29.95

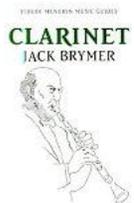


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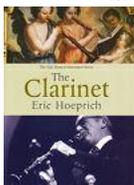
**C920. *Catalogue of the Sir Nicholas Shackleton Collection*** by Heike Fricke et al; photography by Raymond Parks. Edinburgh, 2007, HB, 809 pages, 1024 color illustrations. This catalog documents the achievement of the late Sir Nicholas Shackleton (1937-2006) in assembling one of the world's finest collections of musical instruments. The clarinets (which constitute the main emphasis of the collection) span a 250-year period and range from contrabasses up to the smallest regularly-used clarinets (in high A). All the major instrument-making regions of the world are represented. **Priority Mail shipping only (\$10.95 + insurance, if desired).**

144.95



**C033. *Clarinet*** by Jack Brymer. Kahn & Averill, London, PB, 259 pages. This book, originally published in the late 1970s, is now available again in the US. Chapters include: The Clarinet Today, History and Development, Acoustic Characteristics, The Practical Clarinetist, The Artistic Approach, and Teaching the Clarinet. The book also includes a number of photos and other illustrations.

21.95



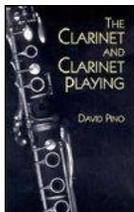
**C1048. *The Clarinet*** by Eric Hoepfich. Yale University Press, 2008, HB, 415 pages. Eric Hoepfich, a performer, teacher, and expert on historical clarinets, explores its development, repertoire, and performance history, in this detailed and long awaited book.

39.95



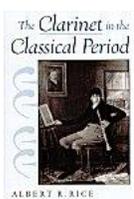
**C012. *The Clarinet Concerto in Outline*** by Norman M. Heim. Van Cott Information Services, 2007, SB, 77 pages. This most recent of Professor Heim's surveys of the clarinet literature was originally published in 1997. Each concerto is described in a detailed outline format. Chapters include: Early Period, Classic Period - Mozartian Era, The Romantic Period, and Contemporary Period. This edition has been completely reset in an easy to read typeface and we have added information on many of the composers.

24.95



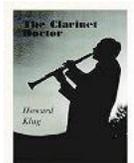
**C011. *Clarinet and Clarinet Playing*** by David Pino. Dover Publications, PB, 320 pages. The author, Professor of Clarinet at Southwest Texas State University, studied with Keith Stein at Michigan State University. The book covers the technical aspects of clarinet playing, musicianship, teaching the clarinet, and reeds. It also includes significant chapters on clarinet history and literature.

14.95



**C1036. *The Clarinet in the Classical Period*** by Albert R. Rice. Oxford University Press, 2003/2008, PB, 316 pages. A comprehensive study of the clarinet through the classical period, from 1760 to 1830. In addition, there are chapters on playing techniques, music for the classical clarinet, the clarinet in performing groups as well as extensive notes, a detailed bibliography, and an index of classical clarinet makers. **NEW paperback edition!**

39.95



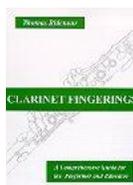
**C052. *The Clarinet Doctor*** by Howard Klug. Woodwindiana, Inc., SB, 117 pages. The author, Professor of Music at Indiana University, is particularly well known as a teacher of clarinet instruction techniques. Part 1 (Klug's Clarinet Calisthenics) includes the Indiana University Clarinet Curriculum as well as many exercises. Part 2, (The Clarinet Doctor) covers Embouchure, Breathing, Body Posture, Tongue and Throat, Reeds, Squeaks, Bass Clarinet, Auditions, etc.

34.95



**C014. *Clarinet Fingerings*** (also know as 303 Clarinet Fingerings and 276 Trills) by Alan Sim. Twydd Music, U.K., SB, 56 pages. Covers the range of the clarinet up to triple high G. Fingerings include notations of the drawbacks of certain fingerings. Includes both half tone and whole tone trills. Handy pocket size. *Shipped free if ordered with another item (except a free shipping item).*

11.95



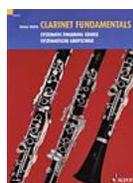
**C015. *Clarinet Fingerings*** by Thomas Ridenour. SB, 52 pages. The third edition of this popular book. The focus is on fingerings for the altissimo notes with up to 24 alternate fingerings for each note. However, the strength of this book is that it is not just diagrams of fingerings but includes the advantages and shortcomings of each choice and suggests repertoire for which they are appropriate.

21.95



**C1307. *Clarinet Fundamentals 1: Sound and Articulation*** by Reiner Wehle. Schott, 2008, PB, 128 pages. This book is part of a new series by Reiner Wehle. Includes sections devoted to practicing, breathing and posture, legato exercises, sound exercises, articulation, clarinet reeds and recommended reading. This book is in English and German and covers both the Boehm and Oehler system instruments.

27.95



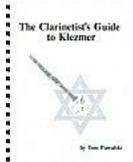
**C1308. *Clarinet Fundamentals 2: Systematic Fingering Course*** by Reiner Wehle. Schott, 2008, PB, 136 pages. This book does not include a fingering chart but is a comprehensive course made up of short exercises and examples from the literature emphasizing various notes and fingering combination. It includes examples from the Mozart clarinet concerto for basset clarinet. In English and German and covering all fingering problems in great detail for the Boehm and Oehler systems.

27.95



**C1309. *Clarinet Fundamentals 3: Intonation*** by Reiner Wehle. Schott, 2008, PB, 112 pages. This book explains both the theory and practice of intonation (in English and German) and has many intonation exercises in duet form with a few as trios. This is followed by 29 pages of examples from the orchestral repertoire of (mostly) two clarinets playing in harmony, octaves, and unison.

24.95



**C061. *The Clarinetist's Guide to Klezmer*** by Tom Puwalski, SB, 75 pages. A how to book for Clarinetists who want to learn how to perform traditional Klezmer. It includes 16 transcriptions of the recordings of Dave Tarras and Naftule Brandwein. Contents include: What is Traditional Klezmer?, Types of Klezmer Music, Klezmer Ornamentation, etc.

24.95



**C013. *Clarinet Literature in Outline*** by Norman M. Heim, Van Cott Information Services, 2006, SB, 63 pages. An invaluable guide to clarinet literature, it covers more than 200 works from all periods in a detailed outline format and briefly describes an additional 170 contemporary works. Originally published in 1984, 2006 marks our second printing of this book. It includes the dates of death for composers who have died since the original and our previous edition and a further updated bibliography of clarinet books.

24.95



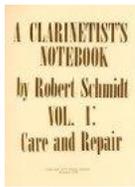
**C016. *Clarinet Master Class*** by Allen Sigel. SHALL-u-mo Publications, SB, 78 pages. The clarinet teacher and former principal of the Buffalo Philharmonic has created master lessons and etudes based on six solo works by Mozart (K. 622), Weber (Concertino and Concerto No. 2), Spohr Concertos No. 1 and No. 2), and Brahms (Sonata in F Minor Op. 120, No. 1). Lessons include such topics as stylistic features, ensemble problems, musical and technical problems, dynamics, etc. The author provides recommended fingerings throughout.

24.95



**C018. *The Clarinet Sonata in Outline*** by Norman M. Heim. Van Cott Information Services, Inc., 2005, SB, 79 pages. A new edition of this book originally published in 1995. The clarinet sonatas of nearly 250 composers are described in a detailed outline format. This edition has been completely reset and includes quite a bit of additional information on 20th century composers. **Available again for the first time in nearly four years.**

24.95



**C133. A Clarinetist's Notebook Vol. I: Care and Repair** by Robert Schmidt. 1978, SB, 152 pages. A detailed guide to clarinet repair with 250 photographs and 140 drawings. At bit dated in spots but has more detailed information than any other available book.

29.95



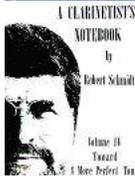
**C134. A Clarinetist's Notebook Vol. II: The Value of Fundamentals** by Robert Schmidt. 1971, SB, 204 pages. This book contains a variety of resources originally used with university students including basic techniques, clarinet literature and book listings, the 24 Albert scales, and symmetrical scale and chord patterns. Most of the technique information has two pages on one page resulting in some small print.

29.95



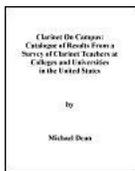
**C135. A Clarinetist's Notebook Vol. III: Concepts of Rhythm** by Robert Schmidt. 1977, SB, 154 pages. A self-instruction course on tempo and rhythm.

29.95



**C136. A Clarinetist's Notebook Vol. IV: Toward a More Perfect Tone** by Robert Schmidt. 1984, SB, 154 pages. Covers the subjects of tone, intonation, articulation, the altissimo, relaxation, phrasing, practicing, interesting articles written by Daniel Bonade in the 1950s and more.

29.95



**C077. Clarinet On Campus** by Michael Dean. LMB Resources, 1997, SB, 161 pages. This book is based on the author's Ph.D. dissertation at Texas Tech University on the subject of clarinet teaching at colleges and universities in the United States. It reports results in the areas of the Institution (degrees, recruitment, ensembles), Students (numbers, lessons, juries, recitals), and the Clarinet Teacher (teaching loads, other instruments taught, and demographic data). The text includes many graphs and charts.

44.95



**C230. The Clarinet Revealed** by Ernest Ferron translated from the French by Jacqueline Rose. International Music Diffusion, 1996, PB, 109 pages. Ernest Ferron has drawn from his experience as a master instrument maker and from his contact with leading instrumentalists to produce a synthesis of his knowledge. The first 60 pages covers how a clarinet works with details on the bore, barrel, bell, mouthpiece, reeds, and tuning. The rest of the book is on the tools and techniques of clarinet repair.

32.95



**C203. Clarinet Secrets: 52 Performance Strategies for the Advanced Clarinetist Revised Edition** by Michèle Gingras. Scarecrow Press, 2006, PB, 144 pages (plus CD). Written for advanced clarinetists aspiring to master their instrument and attain a higher level of artistry, it includes concepts that have been repeatedly and successfully used with students over a period of 20 years of teaching. Techniques covered include: fingering, memorization, practice strategies, tonal control, musicianship, using the right equipment, non-traditional repertoire, and career planning exercises. The CD provides demonstrations of many of the techniques described in the book. The revised edition has improved photos and graphics, completely new information on clarinet with electronics, and some new text.

40.95



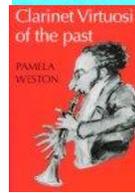
**C1718. More Clarinet Secrets: 100 Quick Tips for the Advanced Clarinetist** by Michèle Gingras. Scarecrow Press, 2011, PB, 203 pages. Michele Gingras is back in print with her new book. It is a treasure trove of new information on how to turn clarinetists into informed musicians, offering them the tools they need to compete in the music world. Topics discussed include technique, tone and intonation, musicianship, reeds and equipment, repertoire, musicians' health, and the music profession. In addition, Gingras supplies extra tips on such matters as college auditions, website design, and self-marketing. The pedagogical ideas gathered in this book are the result of Gingras' more than 25 years of hands-on experience spent in the clarinet studio working with students. Advanced high school clarinetists, college-level clarinetists, and seasoned professionals will all find More Clarinet Secrets a valuable read.

39.95



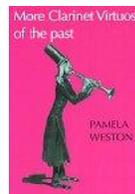
**C019. Clarinet Vibrato** by Paul Drushler. SHALL-u-mo Publications, CS, 28 pages. A research article on vibrato terminology, utilization, and aesthetics. Includes bibliography.

6.95



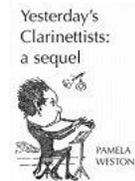
**C020. Clarinet Virtuosi of the Past** by Pamela Weston. Emerson Edition, U.K. 1971, reprint of 2002. PB, 292 pages. Pamela Weston's famous book on legendary clarinetists of the past including Stadler, Crusell, Baermann, Mühlfeld, Klosé and many more. It includes a bibliography and detailed index. Interesting reading and a valuable reference.

41.95



**C021. More Clarinet Virtuosi of the Past** by Pamela Weston. Emerson Edition, U.K. 1977, reprint of 2002. PB, 392 pages. The author casts a wider net than in the original book with biographical information on many many more clarinetists. The format is inclusive covering Abel to Zwicker with citations running from two lines to several pages. A very useful source for program notes on works composed by clarinetists. This book belongs in every clarinetist's library.

41.95



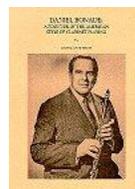
**C067. Yesterday's Clarinetists: a sequel** by Pamela Weston, 2002. PB, 314 pages. This book is a sequel to More Clarinet Virtuosi of the Past and follows the same format of entries of a single paragraph to several pages. There are about a thousand, of which about 600 are new, and the rest contain additional or corrected information. Many clarinetists of recent memory are included such as Daniel Bonade, Yona Ettlinger, Rudolf Jettel, Reginald Kell, Gustave Langenus, Robert Marcellus, Robert McGinnis, and Aage Oxenvad.

41.95



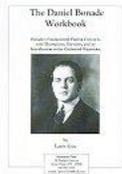
**C919. The Complete Daniel Bonade** compiled and edited by Larry Guy. Rivernote Press, 2007, SB, 142 pages. This book combines the Clarinetist's Compendium, Sixteen Phrasing Studies for Clarinet, and the Bonade Orchestral Studies for Clarinet. The editor has corrected typographical errors and notes, rhythms, dynamics, and slur markings in the Orchestral Studies.

24.95



**C045. Daniel Bonade: A Founder of the American Style of Clarinet Playing** by Carol Anne Kycia. Captiva Publishing, 1999, PB, 218 pages. Daniel Bonade (1896-1976) distinguished himself from other teachers of his time by having more prominent students and writing more articles. This book is based on interviews with Bonade's students and other who knew him and on his writings.

35.95



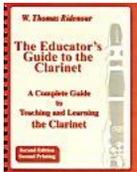
**C338. *The Daniel Bonade Workbook*** by Larry Guy. Rivernote Press, 2004, Third edition 2007, SB, 119 pages. Daniel Bonade was arguably the greatest American clarinet teacher and certainly one of the greatest orchestral clarinetists of the 20th century. This workbook will acquaint clarinetists with Bonade's fundamental playing concepts. It covers the tonal ideal, the study of legato, phrasing, articulation, coordination and control, conquering technical passages, Bonade's comments on orchestra excerpts, equipment (reeds and ligatures), Bonade's aesthetics, and studies based on Klose and Charpentier compiled by Bonade and Lefebvre.

24.95



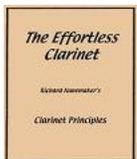
**C025. *The Early Clarinet, A Practical Guide*** by Colin Lawson. Cambridge University Press, 2000, PB, 128 pages. This practical guide is intended for all clarinetists with a desire to investigate music of earlier periods. It contains help on both the acquisition and the playing of historical clarinets with much advice on style, approach, and technique. "Early" in the context of this book is not limited to the Baroque, but extends through the nineteenth century to include the music of Brahms.

34.95



**C023. *Educator's Guide to the Clarinet – Second Edition*** by Thomas Ridenour. SB, 232 pages. Tom Ridenour's new edition of his best selling book has been expanded and improved. This book intended for anyone and everyone who is faced with the task of teaching or learning the clarinet. Part I: Clarinet Pedagogy: Teaching the Clarinet Tone Concept, The Air: Breathing and Blowing Correctly, The Tongue: Voicing the Clarinet Tone, How to Teach the Clarinet Embouchure, Summary Outline of Tone Production Techniques, How to Teach Articulation, and Technique: Fingering Fundamentals. Part II: Clarinet Equipment includes: How to Test and Select Clarinets, All About Clarinet Mouthpieces, Fundamentals of Reed Balancing, Clarinet Repair and Maintenance, and Accessories for the Clarinet.

46.95



**C899. *The Effortless Clarinet*** by Richard Nunemaker. Richard Nunemaker, 2006, SS, 27 pages. This booklet by Richard Nunemaker, clarinetist, bass clarinetists, and saxophonist with the Houston Symphony since 1967, represents a distillation of the principles he has learned in his 40+ years as a professional. It covers: How to Hold the Clarinet, Breathing, Embouchure, Long Tones, Overtone Exercises, Mouthpiece Excises, Scales and Chords, Reeds, Tonguing/Staccato, Intonation, Sight-Reading, How to Practice, and Preparing for a Lesson, Audition or Performance.

14.95



**C047. *Embouchure Building for Clarinetists*** by Larry Guy. Rivernote Press, 10<sup>th</sup> Edition, 2011, SB, 102 pages. This handbook was originally designed for teachers and intermediate-level clarinetists. In the most recent editions the author has added information of a more advanced nature. Chapters include The Function of the Embouchure, the External Embouchure, Building the Muscles of the Lips, Building the Air Support Mechanism, An Introduction to Vowel Concepts, for Tonal Purity, A Vowel Concept for the Lips, The Internal Embouchure–Tongue Position Development, How a Good Embouchure Affects Articulation, Developing the Upper Lip, and Fundamental Concepts Set Forth in this Handbook. Includes many diagrams, photos, and musical exercises.

24.95



**C1734. *Essential Clarinet Technique*** by John Davies and Paul Harris. Faber Music, 1985, SB, 81 pages. While the introduction states that this book is for players at every level, I believe it will be most valuable for those in high school and the first year of college. The main subjects covered are tone, intonation, articulation and finger technique. Many musical examples are given. The table of contents is shown on our website.

16.25



**C1079. *The Everyday Virtuoso*** by Robert Chesebro and Tod Kerstetter. Woodwindiana, 2008, SB, 118 pages. Subtitled: A Structured Approach to Developing Technique for Collegiate and Advanced High School Clarinetists. Tod Kerstetter (clarinet professor at Kansas State University) has written this book with his former clarinet professor from Furman University, Dr. Robert Chesebro. It describes the proven practice methods that Dr. Chesebro has used for years to develop incredible clarinetists in the state of South Carolina. Basically, Dr. Chesebro believes that *all* clarinetists with a good work ethic (and the willingness to spend some serious time with the metronome!) can develop outstanding technique—regardless of their social, economic, or musical background. Subjects include basic practice concepts, establishing a daily routine of scales and arpeggios, polishing techniques, managing practice sessions, developing articulation, and more.

29.95



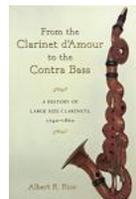
**C1774. *Exploring the Clarinet*** by Mikko Raasakka. Fennica Gehrman, 2010, PB, 121 pages + CD. Mikko Raasakka is a Finnish clarinetist specializing in new music and electro-acoustic music. *Exploring the Clarinet* is a thorough and fascinating study of the potential of the modern clarinet. It reviews the history of the instrument and of the music written for it, with a detailed discussion of its structure and acoustic properties and above all of the technique of playing the clarinet. The technical presentation focuses on new techniques used in contemporary music, such as microintervals, pitch bends, frullato, various types of articulation and the potential of multiphonics. *Exploring the Clarinet* is also a compendium of Finnish clarinet music to date. The numerous music examples used to illustrate the techniques described are from works by Magnus Lindberg, Einjuhani Rautavaara, Kalevi Aho, Jukka Tiensuu and many other Finnish composers. The preface to the book includes a survey of the history of Finnish clarinet music, and there is a comprehensive catalogue of Finnish clarinet works to date in the appendix. The enclosed CD contains 82 tracks featuring the examples presented in the book, performed by the author, Mikko Raasakka. This book will be of the most value to clarinetists and composers looking for additional resources on extended techniques.

44.95



**G54. *For the End of Time, The Story of the Messiah Quartet*** by Rebecca Rischin. Cornell University Press, 2003, HB, 167 pages. A comprehensive history of the composition and premiere of the *Quartet for the End of Time* which took place in German camp for French prisoners of war in January, 1941. Based on extensive interviews and documentary research, it examines the events that lead to the composition, the experiences of the musicians in the camp, the composer's interpretive preferences, and the musicians' problems in execution and how they affected the premiere and subsequent performances.

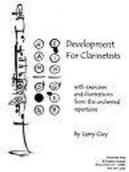
26.95



**C1394. *From the Clarinet d'Amour to the Contra Bass*** by Albert R. Rice. Oxford University Press, 2009, HB. 485 pages. Albert R. Rice now turns his signature detailed attention to large clarinets - the clarinet d'amour, the basset horn, the alto clarinet, bass and contra bass clarinets. Each chapter is devoted to a specific instrument (or instruments) or its music, and offers a fascinating insider's look at its defining characteristics, a comprehensive history of its evolution, meticulously researched information on its makers and aspects of construction, and a thorough discussion of its music.

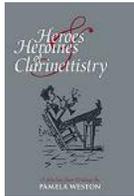
98.95

**C844. Hand and Finger Development for Clarinetists** by Larry Guy. Larry Guy, 2007, SB, 96 pages. The purpose of this book is to help clarinetists improve their finger speed and accuracy through the use of proper hand position, efficient finger motions, and correct fingerings. The book includes preliminary exercises, hand and finger fundamentals (in theory and practice), additional technical concepts, fingering guidelines, support of the air, the role of the embouchure, slow legato, note pattern comprehension, and mastering fast passages. The book has many illustrations, musical examples, and exercises.



24.95

**C1238. Heroes & Heroines of Clarinetistry** by Pamela Weston. Trafford Publishing, 2008, PB, 187 pages. This book contains a representative selection of articles written over a 40-year period by Pamela Weston. Fascinating information is revealed on best-known composer/clarinetist relationships such as Mozart with Anton Stadler, Weber with Heinrich Baermann, Spohr with Simon Hermstedt and Brahms with Richard Mühlfeld. Further subjects include the clarinetists of the French Revolution, Russia's clarinet dynasty, early 19th-century female performers, the great Finnish clarinetist Crusell whose diary tells of French Revolution events and a Napoleonic military parade, Verdi's clarinetist Cavallini who played for and was on familiar terms with the Tsar, the full stories of Stanford's concerto and Ireland's Fantasy-Sonata, and much more.



29.05

**C029. Intonation Training for Clarinetists** by Larry Guy. Rivernote Press, SB, 60 pages. Subjects include the general intonation problems of the clarinet and helpful fingerings, using a tuner, embouchure flexibility and the use of air, reeds and equipment, also pitch problems specific to the A, Eb and bass clarinet and useful fingering for these instruments. The book includes many music examples and other illustrations



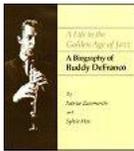
14.95

**C075. Jazz Clarinet** by Bill Smith. Parkside Publications, 1993, SB, 139 pages. Includes an introduction to the special harmonies and rhythms of jazz music; 72 exercises in all keys and many rhythms to illustrate many of the special techniques of jazz; 3 blues trios; 3 twelve-tone trios and 16 jazz duets; solos on many jazz standards; chapters on many of the advanced techniques pioneered by Bill Smith, including amplification of the clarinet, atonal jazz, multiphonics, muted notes, etc.; and an extensive Jazz Clarinet Discography.



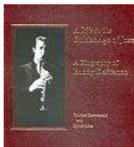
29.95

**C076. A Life in the Golden Age of Jazz, A Biography of Buddy DeFranco** by Fabrice Zammarchi and Sylvie Mas. Parkside Publications, 2002, BB, 383 pages. A large, lavishly illustrated book on the life of Buddy DeFranco. Born in 1923, Buddy has lived through almost the entire history of jazz and is still performing today. This book includes six transcribed solos, a complete discography and more.



64.95

**C129. A Life in the Golden Age of Jazz, A Biography of Buddy DeFranco Collector's Edition** by Fabrice Zammarchi and Sylvie Mas. Parkside Publications, 2002, HB, 383 pages. The Collector's Edition is personally autographed by Buddy and the authors and is luxuriously bound in bonded leather and comes in a slipcase. Only 1,000 copies of the Collector's Edition have been printed. Copies are individually numbered.



124.95

**G053. Messiaen - Quatour pour la fin du Temps** by Anthony Pople. Cambridge University Press, 1998, PB, 115 pages. A comprehensive guide to the Quartet for the End of Time by Olivier Messiaen (1908-92). It covers the origin of the work in a prisoner-of-war camp and has an in depth assessment of each of its eight movements.



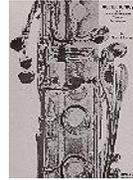
33.95

**C030. Mozart: Clarinet Concerto** by Colin Lawson. Cambridge University Press, PB, 111 pages. There are special problems surrounding the Mozart clarinet concerto since the autograph has been lost and the unique instrument for which it was written has not survived. This text presents background information, an analysis of the concerto, and details of surviving relevant instruments.



32.95

**C035. Multiphonics and Other Contemporary Clarinet Techniques** by Gerald Farmer. SHALL-u-mo Publications, SB, 160 pages. Includes performing multiphonics; fingering, trill and tremolo charts, and other techniques including harmonics, flutter tonguing, etc., plus an extensive bibliography.



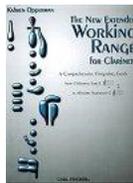
24.95

**C034. New Directions for Clarinet** by Phillip Rehfeldt. Scarecrow Press, PB, 200 pages. Corrected and updated 1992 edition, reprinted in 2003. Rehfeldt has added the complete list of William O. Smith's clarinet compositions and recordings to his previous listing of Smith's early multiphonic fingerings. The new edition also includes an appendix containing Eric Mandat's quarter-tone fingerings; a second music bibliography, the "International Update"; and an updated bibliography of music literature.



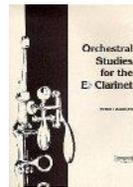
43.95

**C391. The New Extended Working Range for Clarinet** by Kalmen Opperman. Carl Fischer, 2004, SS, 40 pages. While we are not quite sure what is new about the contents of this book, it does feature the largest clarinet fingering graphics we have ever seen. It covers the entire range of the instrument up to the G above altissimo G. It also has recommend chromatic scale fingerings. There are no remarks or annotations on the fingerings.



11.95

**C036. Orchestral Studies for the Eb Clarinet** by Peter Hadcock. Roncorp Publications, SS, 56 pages. This unique book contains excerpts from the most important orchestral repertoire for Eb clarinet. Works are included by Berlioz, Mahler, Ravel, Shostakovich, Stravinsky and more. Also included is the full D clarinet part for Richard Strauss "Till Eulenspiegel's Merry Pranks" transposed for E-flat clarinet. The annotations include suggested fingerings



21.95

**C1247. A Practical Approach to the Clarinet For Beginning Clarinetists and their Teachers** by David Etheridge. Woodwind Educators Press, 2008, SS, 38 pages. This book for beginners includes lots of helpful diagrams, photos, and musical exercises. The topics covered include assembling the clarinet, getting a great tone from the beginning, fingerings for all notes from low E to C above the staff, articulation, notes for the little fingers, control of the register change, playing beautiful high notes and daily drills.



10.95

**C1248. A Practical Approach to the Clarinet For Intermediate Clarinetists and their Teachers** by David Etheridge. Woodwind Educators Press, 2008, SS, 48 pages. The intermediate book continues this series with more detailed looks at some subjects touched on in the beginning book. The topics covered include breathing and posture, breath control and support, embouchure, voicing the tone, articulation, left hand position and the register change, right hand position and alternate fingerings, and altissimo notes to high G.



12.95

**C1249. *A Practical Approach to the Clarinet For Advanced Clarinetists and their Teachers*** by David Etheridge. Woodwind Educators Press, 2009, SB, 148 pages. The purpose of this advanced book is to provide a number of ways to approach each of the fundamental aspects of clarinet playing and to provide the tools to learn music of all levels of difficulty. The first four skills: breathing & posture, breath control & support, embouchure, and voicing create a beautiful clarinet tone. Other topics covered are: articulation, hand position, subdivision, throat tones, high notes, upward and downward skips, legato finger motion, and rinforzando attacks. This book adds an extensive array of etudes (mostly from Rose) for practicing the techniques. A short bibliography of suggested material is also included. This is the revised edition of this book. It is 66 pages longer than the original version.

34.95

**C040. *Preliminary Exercises & Etudes in Contemporary Techniques for Clarinet*** by Ronald L. Caravan. Ethos Publications, SS, 44 pages. This book provides a solid introduction to extended clarinet techniques for the advanced student. This book covers the areas of Timbre Variation, Quarter Tones, and Multiphonics. Each section includes an explanation of the technique, examples, fingering charts (when appropriate), and etudes.

17.50

**C1039. *Protocol: A Guide to the Collegiate Audition Process for Clarinet*** compiled and edited by Larry Clark and Daniel Schmidt with a Forward by Robert S. Spring. Carl Fischer, 2007, SS, 45 pages (plus piano accompaniment 27 pages). The purpose of this book is to provide high school students with a comprehensive collection of materials that will satisfy the needs of most college music auditions. It includes information on how to take an audition, music placement exams, selecting a college, and repertoire of the most often requested material.

19.95

**C657. *Repertory of the Clarinet, A Listing of Works for Study and Performance*** by Kalmen Opperman, Carl Fischer, 2006, PB, 137 pages. **This is a reprint of the original 1960 hardbound edition.** It includes listings of music including or featuring clarinet in nearly every conceivable combination. Listings include composer, title, and publisher and in some cases additional information such as instrumentation, date, and (rarely) duration. While some of the music listed is out of print, this is still a useful reference book.

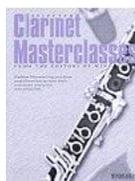
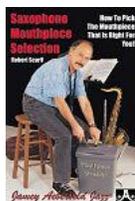
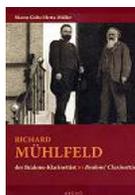
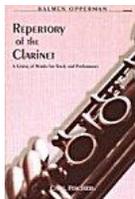
14.95

**C923. *Richard Mühlfeld, Brahms' Clarinetist*** by Maren Goltz & Herta Müller. Artivo, 2007, PB, 395 pages. Subtitled: *Introduction, Transcription, and Commentary of the Documentation of Christian Mühlfeld.* Richard Mühlfeld was the clarinetist who inspired Brahms to write his four brilliant chamber works for clarinet. This book is based on the archive kept by his brother Christian and published here in a complete and annotated form for the first time along with many photographs. The book includes a short biography and many tables of data (concert tours and programs, chamber music events and ensembles, orchestral performances, repertoire, musicians he performed with, and concert reviews). In German with all of the text translated into English but the tables have not. However, except for the concert reviews, they are mostly lists that are easy to understand.

44.95

**WW026. *Saxophone Mouthpiece Selection*** by Robert Scarff. Jamey Aebersold Jazz, 2006, SB, 88 pages. This book contains information on mouthpiece parts and design, guidelines in selecting a mouthpiece for the type of sound you need, facing charts for commercial saxophone and clarinet mouthpieces, and chamber designations of some representative brands of saxophone mouthpieces. This book also includes guidance on reed adjustments, some maintenance tips, and some musician jokes. While this book is primarily oriented toward the saxophonist, clarinetists will also find useful information here. **NEW LOWER PRICE!**

9.95



**C204. *Selected Clarinet Masterclasses*** from the editors of Windplayer. Windplayer Publications, 1998, SS, 31 pages. This book contains 15 brief masterclasses on wide variety of subjects such as reeds, breathing, articulation, and bass clarinet tone by well-known clarinetists such as Don Byron, Howard Klug, J. Lawrie Bloom, Franklin Cohen and more.

12.95

**C1755. *Serve the Music*** by Lawrence Sobol. Sobol Bros Productions, 2010, SB, 79 pages. This book is something of a composite with fifteen pages of advanced finger exercises (94 in all) based on passage for clarinet from the 20th century composers Ingolf Dahl, David Diamond, Roy Harris, Karel Husa, and Walter Piston. The rest of the book is composed of biographies, personal reminiscences and musical examples from these composers. It also includes a CD with a lecture from 1976 featuring William Schuman and Roy Harris. It is printed on heavy paper with some of the illustrations and photos in color.

39.95

**C065. *Swing, Swing, Swing - The Life & Times of Benny Goodman*** by Ross Firestone. Norton, PB, 522 pages. An extended biography of Benny Goodman, from his childhood in the Maxwell Street ghetto in Chicago through his long and successful career. A valuable account of the life of a key figure during the period when jazz was America's popular music but who was also a complicated and difficult man.

34.95

**C042. *Symphonic Repertoire for the Bass Clarinet, Volume One*** by Michael Drapkin, Roncorp Publications, SS, 68 pages. Corrected version 2003. This book includes 36 excerpts selected from the standard symphonic literature, some more obscure works with noteworthy bass clarinet solos, and additional pieces that frequently appear on audition lists. Includes Gershwin, Mahler, Rachmaninoff, Ravel, Shostakovich, Tchaikovsky and more. A number of the excerpts are in bass clef and several are for bass clarinet in A.

21.95

**C243. *Symphonic Repertoire for the Bass Clarinet, Volume Two*** by Michael Drapkin, 2004, Roncorp Publications, SS, 64 pages. This volume includes excerpts of works by Barber, Bartok, Copland, Dvorak, Mahler, Musorgsky, Prokofiev, Rachmaninoff, Schoenberg, Schuman, Shostakovich, Strauss, Stravinsky, and Walton.

23.95

**C740. *Symphonic Repertoire for the Bass Clarinet, Volume Three*** by Michael Drapkin. Roncorp Publications, 2006, SS, 64 pages. The latest volume in this series includes excerpts from works by Barber, Bartok, Bloch, Copland, Dvorak, Grofe, Holst, Janacek, Mahler, Prokofiev, Rachmaninoff, Ravel, Respighi, Schoenberg, Shostakovich, Stravinsky, and Webern.

21.95

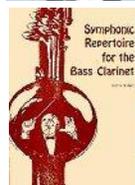
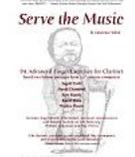
## Special!

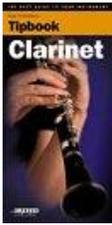
**SRBCSpec: *Symphonic Repertoire for the Bass Clarinet Special*. All three volumes of this series at a reduced price.**

61.50

**C1738. *Dave Tarras, The King of Klezmer*** by Yale Strom. Or-Tav Music Publications, 2010, PB, 128 pages. A long overdue biography of a musical giant, klezmer clarinetist Dave Tarras (1897-1989). Through comprehensive interviews, detailed historical perspective and a musician's insider knowledge, Yale Strom has woven a fascinating and informative portrait of one of the 20th Century's most important, influential, and charismatic klezmers. About half the pages of this book are 28 compositions by Tarras with parts in C and B-flat with chord symbols.

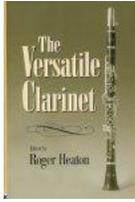
26.95





**C074. Tipbook Clarinet** by Hugo Pinksterboer. The Tipbook Company, 2002, PB, 144 pages. This is a "hardware" book about the instrument itself and is especially recommended for anyone who wants to learn more about the physical aspects of the clarinet. The book is very well illustrated and includes chapters on buying a clarinet; mouthpieces, ligatures, and barrels; reeds, how clarinets are made, the brands of clarinets, the family of clarinets and related woodwinds, etc.

9.95



**C645. The Versatile Clarinet** edited by Roger Heaton. Routledge, 2006, HB, 142 pages. The book offers a brief survey of the types of music that have been played on the instrument, key players, and issues facing clarinetists as they seek to expand the instrument's repertory and recognition. The topics covered include everything from playing early and historic clarinets; jazz clarinet technique; contemporary and avant-garde music; klezmer and other ethnic clarinet styles; and the bass clarinet and contrabass clarinet

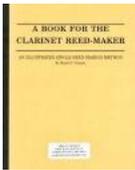
94.95



**C043. The Working Clarinetist** by Peter Hadcock. Roncorp Publications, 1999. SB, 212 pages. Peter Hadcock, described this book as an attempt to put on paper what he learned during his forty-three years of playing. The first part, about three quarters of the book, is annotated orchestral excerpts, many of which are part of the standard audition repertoire. Part 2 covers many technical aspects of clarinet playing such as embouchure, articulation, intonation etc. Part 3 has master classes on Mozart's and Nielsen's clarinet concertos. The final section has trill and tremolo fingerings.

42.95

### Single Reed Books and Videos



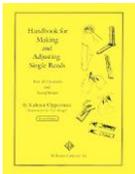
**C679. A Book for the Clarinet Reed-Maker** by Ronald V. Vazquez. 1993, PB, 90. pages. Subtitled: An Illustrated Single Reed-Making Manual. This book shows you how to make your own reeds, where to get supplies, and—best of all—how to make reeds in less than half the time it would take you to make them entirely by hand. In addition, once you know how to make your own reeds, you will be able to adjust commercial reeds.

21.95



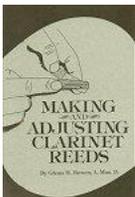
**C017. Clarinet and Saxophone Reed Adjustments** by Vito Platamone Jr. SS, 15 pages. The author studied with Robert Marcellus and Anthony Gigliotti was the Principal Clarinet of the New Orleans. Don't let the slim size of this book fool you. It is a straightforward, well illustrated guide to finding and adjusting clarinet and saxophone reeds. *Free shipping if ordered with another item.*

7.95



**C066. Handbook for Making and Adjusting Single Reeds** by Kalmen Opperman, M. Baron Company, Inc., SS, 44 pages. This long awaited book is now back in print. It is intended for those who wish to make reeds or work on commercial reeds for all clarinets and saxophones. Subjects covered are the handmade reed, the commercial reed, cane, the model reed, tools, making the shaped blank from tube cane, cutting the vamp, finishing the reed, adjusting and retouching reeds and the life of the reed.

19.95



**C413. Making and Adjusting Clarinet Reeds** by Glen H. Bowen. 2000, SS, 38 pages. Glenn H. Bowen is Professor Emeritus of Music at the University of Wisconsin-Madison. This booklet is about making reeds from blanks economically with a minimum of gadgetry. The chapters cover equipment, reed making procedures, and adjustment. A short list of reed making equipment suppliers is included.

19.95



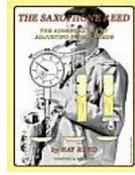
**C064. Making Clarinet Reeds by Hand** by Walter Grabner. ClarinetXpress, 1999, SB, 28 pages. This book is a comprehensive guide to making reeds "from scratch. The book includes nine sharp color photos.

19.95



**C038. Perfect A Reed . . . and Beyond** by Ben Armato. Reed Wizard, SS, 43 pages. While the author sells several mechanical devices for working on reeds, this is a comprehensive book on reeds with only a brief mention of his products. A few of the many topics covered are: reed myths, arundo donax vicissitudes, reed adjustment, reed nomenclature, reed preparation, reed warpage, etc.

19.95



**S137. The Saxophone Reed, The Advanced Art of Adjusting Single Reeds** by Ray Reed. Infinity Publishing, 2004, PB, 215 pages. Los Angeles based saxophonists, Ray Reed, who has played with everyone from Stan Kenton, to Supersax, to Frank Zappa has written the longest and most detailed book on making and adjusting reeds we have ever seen. It covers nearly every conceivable topic in the single reed making universe. While this book is aimed at saxophonists, and includes many appropriate measurements, clarinetists will find much of value here as well.

34.95



**C041. Selection, Adjustment, and Care of Single Reeds** by Larry Guy. Rico Editions by D'Addario, 2012 (third edition), SB, 64 pages. A practical and well illustrated guide to clarinet and saxophone reeds. This book presents detailed instructions for selecting, breaking in, and adjusting reeds in an easily understood manner. It also includes a guide to the selection, care and use of reed tools (knives, sharpening stones, sandpaper, files, etc.).

24.95



**C373. The Single Reed Adjustment Manual** by Fred Ormand. Amilcare Publications, 2000, SB, 84 pages. A comprehensive guide to the adjustment of single reeds. Includes the subjects of reed design, reed tools, care of the reed knife, selecting the reed, preparing the reed, balancing the reed, working on spots, clipping, breaking-in, using and storing reeds, reed analysis, equipment (mouthpiece, ligature, and clarinet), location (altitude, humidity, and temperature), and hints when "Nothing Else Works."

19.95



**DVD009. Working the Single Reed** by David Bourque. BCL Enterprises, 2005, DVD. This DVD by David Bourque, a member of the Toronto Symphony for more than 20 years, is a "how to" video for adjusting commercial reeds. It will help you: fix unresponsive reeds, make more reeds play well, learn how to scrape a reed, learn where to scrape a reed. have more reed stability, no more waterlogged reeds, and adjust the Légère reed.

29.95

### Clarinet Music

#### Excerpts and Parts

**C089. Advanced Clarinet Technique – A New Approach from Great Orchestral Literature** by John Gibson. JB Linear Music, 2003, SB, 59 pages. See description under Books..... **11.95**

**C919. The Complete Daniel Bonade** compiled and edited by Larry Guy. Rivernote Press, 2007, SB, 142 pages. This book combines the Clarinetist's Compendium, Sixteen Phrasing Studies for Clarinet, and the Bonade Orchestral Studies for Clarinet. The editor has corrected typographical errors and notes, rhythms, dynamics, and slur markings in the Orchestral Studies which make up the bulk of the book. Composers include, Beethoven, Bizet, Brahms Dvorak, Liszt, Mendelssohn, Moussorgski, Mozart, Rachmaninoff, Rimsky-Korsakoff, Schubert, Schumann, Strauss, Stravinsky, Tchaikovsky, Wagner, Weber, and more. The second clarinet part is included on some excerpts. .... **24.95**

**C1240. Concerto for Clarinet and Orchestra Solo Clarinet Part** by Peter Schickele. Elkan-Vogel/Presser, 2003, SS, 15 pages. This is the solo part for the Schickele clarinet concerto which is a rental. It is in four movements: I. Dawn, II. Out on the Dance Floor, III. Aria, and IV. Finale. An advanced work. **17.95**

**C153. Difficult Passages and Solos for Clarinet and Bass Clarinet Book 1** edited by Alamiro Giampieri. Ricordi, PB, 134 pages. Excerpts from the symphonic and operatic works of Beethoven, Bellini, Donizetti,

Mendelssohn, Mozart, Puccini, Respighi, Rossini, Schumann, Weber and more. .... 31.95

**C154. *Difficult Passages and Solos for Clarinet and Bass Clarinet Book 2*** edited by Alamiro Giampieri. Ricordi, PB, 134 pages. Excerpts from the symphonic and operatic works of Beethoven, Berlioz, Brahms, Liszt, Respighi, Rossini, Verdi, Wagner and more. .... 35.95

**C577. *Difficult Passages Volume 2*** selected and edited by R. Temple-Savage. Boosey & Hawkes, 1946, SS, 63 pages. Excerpts from the symphonic works of Frank, Glinka, Haydn, Liszt, Mendelssohn, Mozart, Rossini, Schubert, Schumann, Smetana, Tchaikovsky, Wagner, and Weber. Includes alternate B-flat parts for the excerpts for A and C clarinet and some second clarinet parts. .... 49.95

**C578. *Difficult Passages Volume 3*** selected and edited by R. Temple-Savage. Boosey & Hawkes, 1946, PB, 62 pages. Excerpts from the symphonic works of Bartok, Borodin, Britten, Delius, Elgar, Glazounov, Kodaly, Mahler, Prokofiev, Rachmannoff, Rimsky-Korsakov, Richard Strauss, and Stravinsky. Includes alternate B-flat parts for many excerpts for A clarinet and also many second clarinet parts. .... 27.95

**C2003. *Jazz Suite, Three Ethnic Dances for Clarinet & Orchestra Solo Part*** by David Baker. Keiser Classical, 1993/2008, SS, 16 pages. David Nathaniel Baker, Jr. (1931-) is from Indianapolis, Indiana. He is Distinguished Professor of Music and Chairman of the Jazz Department at the Indiana University School of Music in Bloomington, Indiana, as well as conductor and artistic director of the Smithsonian Jazz Masterworks Orchestra. This is the clarinet solo part for this work (the score is also for sale but the orchestral parts are a rental). It is in three movements: I. Jitterbug, II. Slow Drag, and III. Calypso. It includes a number of improvised solos with chord symbols which also have written out versions. ☐ .. 19.95

**C050. *The Opera Clarinetist*** by Ben Armato. SB, 104 pages. Excerpts from the most popular operas in the repertoire. Includes 23 operas from 13 composers such as Bizet: Carmen, Donizetti: Lucia di Lammermoor, Mozart: Don Giovanni, Puccini: Tosca, Verdi: Aida, etc. .... 24.95

**C427. *Orchester Probespiel - Test Pieces for Orchestral Auditions Clarinet*** edited by Heinz Hepp and Albert Rohde. C.F. Peters, 1991, SS, 44 pages. This book of orchestra and opera excerpts was developed in Germany for use in auditions. The selections were made based on an analysis of pieces used for auditions over many years. It includes excerpts for soprano clarinet, D/E-flat clarinet and bass clarinet. See our web site for the complete contents. .... 37.75

**C054. *The Orchestral Clarinet, Vol. 1*** by Kalman Bloch. The Boston Music Co., SS, 42 pages. Excerpts with commentary and some suggested fingerings from Beethoven: Symphonies No. 4, No. 6, and No. 8; Mendelssohn Symphony No. 3 and Scherzo from A Midsummer Night's Dream; Rossini Semiramide Overture; Schubert Symphony No. 8; Weber Oberon Overture. .... 19.95

**C055. *The Orchestral Clarinet, Vol. 2*** by Kalman Bloch. Clarion Music Assn., SS, 62 pages. Excerpts with commentary from Brahms Symphonies No. 1, No. 2, No. 3, and No. 4; Tchaikovsky Symphonies No. 4, No. 5, and No. 6; Rimsky-Korsakov Capriccio Espagnol and Scheherazade; and Stravinsky Firebird Suite and Petrouchka. .... 19.95

**C056. *The Orchestral Clarinet, Vol. 3*** by Kalman Bloch. Clarion Music Assn., SS, 62 pages. Excerpts with commentary from Wagner Meistersinger, Dance of the Apprentices, Siegfried Idyll, Waldweben, Tannhauser, Venusberg Music, Lohengrin, Parsifal, Tristan and Isolde, and Siegfried's Rhine Journey; Borodin Polovetsian Dances, Prokofiev Peter and the Wolf, Strauss Don Juan, Don Quixote, Death and Transfiguration, Also Sprach Zarathustra, Ein Heldenleben, Till Eulenspiegel, Salome, and Rosenkavalier; Mussorgsky Night on Bald Mountain and Khovanshchina; Tchaikovsky Mozartiana and Francesca da Rimini; Debussy L'Après-midi d'un Faune' and Kodaly Galanta Dances. Also includes Cadenza Studies from Rimsky Korsakov L'Coq D'or, Gershwin Rhapsody in Blue, and Ravel Rapsodie Espagnol. .... 19.95

Complete contents of the following 7 books are listed on our website.

**C465. *Orchestral Excerpts for Soprano [E-flat] Clarinet Vol. 1*** by Jacques Merrer. International Music Diffusion, 2001, SS, 40 pages. Excerpts from the work of mostly 20th century composers including Bartok, Berlioz, Britten, Copland, Dallapiccola, Mahler, Bério, Janáček, and Stravinsky. Includes an extended excerpt from The Marvelous Mandarin transposed from the D clarinet part and a similar transposition from Stravinsky's The Firebird. .... 28.95

**C782. *Orchestral Excerpts for Soprano [E-flat] Clarinet Vol. 2*** by Jacques Merrer. International Music Diffusion, 2005, SS, 40 pages. A second book of excerpts from the work of mostly 20th century composers including Albeniz, Bartok, Berg, Bernstein (West Side Story), Constant, Copland (3rd Symphony), Dallapiccola, Enesco, Hindemith, Mahler, Prokofiev, Schoenberg, Strauss, Shostakovich, Stravinsky, Szmanowski, Varese, and Wagner. Includes an extended excerpt from Richard Strauss' "Till Eulenspiegel's Merry Pranks" transposed for E-flat clarinet. .... 28.95

**C1011. *Orchestral Excerpts for Soprano [E-flat] Clarinet Vol. 3*** by Jacques Merrer. International Music Diffusion, 2006, SS, 40 pages. A third book of excerpts from the work of mostly 20th century composers including Bartok, Berg (Wozzek), Berio, Dallapiccola, Enesco, Hindemith, Mahler, Prokofiev, Ravel, Schoenberg, Strauss, Shostakovich (6th Symphony), Stravinsky, and Szmanowski. Includes a fingering chart and some suggested fingerings. .... 28.95

**C1821. *Orchestral Excerpts for Piccolo [E-flat and D] Clarinet Vol. 4*** by Jacques Merrer. International Music Diffusion, 2010, SS, 40 pages. A fourth book of excerpts from the work of mostly 20th century composers including Bartok, Boulez, Constant, Copland, Hindemith, Mahler (4th Symphony), Pierre, Prokofiev, Ravel, Schoenberg, Shostakovich (7th Symphony), Strauss, Stravinsky, Szmanowski, and Varese. Includes a fingering chart and some suggested fingerings. .... 28.95

**C1822. *Orchestral Excerpts for Piccolo [E-flat and D] Clarinet Vol. 5*** by Jacques Merrer. International Music Diffusion, 2010, SS, 40 pages. A fifth book of excerpts from the work of mostly 20th century composers including Bartok, Bernstein, Boulez, Britten, Enesco, Glazounov, Hindemith, Jolivet, Mahler (5th Symphony), Prokofiev, Ravel, Schoenberg, Strauss, and Stravinsky. .... 28.95

**C1823. *Orchestral Excerpts for Piccolo [E-flat and D] Clarinet Vol. 6*** by Jacques Merrer. International Music Diffusion, 2010, SS, 40 pages. A sixth book of excerpts from the work of mostly 20th century composers including Bartok, Casella, Copland Ginastera, Hindemith, Honegger, Janacek, Krenek, Mahler (6th Symphony), Mefano, Messiaen, Milhaud, Prokofiev, Respighi, Schoenberg, Shostakovich (10th Symphony), Strauss, Stravinsky and Varese. .... 28.95

**C1824. *Orchestral Excerpts for Piccolo [E-flat and D] Clarinet Vol. 7*** by Jacques Merrer. International Music Diffusion, 2010, SS, 44 pages. A seventh book of excerpts from the work of mostly 20th century composers including Constant, D'Indy, Dutilleux, Enesco, Jarre, Lutoslawsky, Mahler (7th Symphony), Messiaen, Milhaud, Prokofiev, Ravel, Schoenberg, Shostakovich (13th Symphony), Strauss, Stravinsky and Wagner (Tannhauser Act 3 Scene 3, includes original for D clarinet and transposed for E-flat clarinet). .... 28.95

**C691. *Orchestral Excerpts from the Symphonic Repertoire for Clarinet Volume 1*** compiled by Robert McGinnis. International Music Co., 1960, SS, 44 pages. Excerpts from the works of many composer including Beethoven, Brahms, Mendelssohn, Rimsky-Korsakov, Stravinsky, Tchaikovsky, etc. See our web site for a complete listing. .... 19.25

**C692. *Orchestral Excerpts from the Symphonic Repertoire for Clarinet Volume 2*** compiled by Robert McGinnis. International Music Co., 1950, SS, 47 pages. Excerpts from the works of many composer including Beethoven, Brahms, Mozart, Mendelssohn, Rimsky-Korsakov, Schubert, Tchaikovsky, etc. See our web site for a complete listing. ... 22.95

**C693. *Orchestral Excerpts from the Symphonic Repertoire for Clarinet Volume 3*** compiled by Robert McGinnis. International Music Co., 1954, SS, 49 pages. Excerpts from the works of many composer including Berlioz, Brahms, de Falla, Prokofiev, Saint-Saens, Sibelius, Tchaikovsky, etc. See our web site for a complete listing. .... 21.75

**C694. *Orchestral Excerpts from the Symphonic Repertoire for Clarinet Volume 4 (Revised)*** compiled by Robert McGinnis. International Music Co., 1954, SS, 47 pages. Excerpts from the works of many composer including Berlioz, Brahms, Saint-Saens, Sibelius, Tchaikovsky, Weber, etc. See our web site for a complete listing. .... 19.25

**C695. *Orchestral Excerpts from the Symphonic Repertoire for Clarinet Volume 5*** compiled by Stanley Drucker. International Music Co., 1968, SS, 61 pages. Excerpts from the works of many composer including Beethoven, Debussy, Hindemith, Mahler, Tchaikovsky, Verdi, Weber, etc. See our web site for a complete listing. .... 20.25

**C697. *Orchestral Excerpts from the Symphonic Repertoire for Clarinet Volume 7*** compiled by Stanley Drucker. International Music Co., 1970, SS, 62 pages. Excerpts from the works of many composer including Berg, Grieg, Hindemith, Mahler, Tchaikovsky, Verdi, etc. See our web site for a complete listing. .... **19.25**

**C698. *Orchestral Excerpts from the Symphonic Repertoire for Clarinet Volume 8*** compiled by Stanley Drucker. International Music Co., 1971, SS, 62 pages. Excerpts from the works of many composer including Berg, Ravel, Rossini, Schubert, Tchaikovsky, etc. See our web site for a complete listing. .... **18.25**

**OMLCL1. *The Orchestral Musician's CD-ROM Library Vol. 1 Clarinet***. CD Sheet Music LLC, 2003. Complete clarinet parts (not just first clarinet) to 90 orchestral masterworks on CD-ROM. Beethoven, Schubert, Mendelssohn, Berlioz, Weber, Rossini, Donizetti, Auber, Bellini, and Cherubini are on Vol. 1. Parts are in the included Adobe Acrobat (.pdf) format ..... **19.95**

**OMLCL2. *The Orchestral Musician's CD-ROM Library Vol. 2 Clarinet***. CD Sheet Music LLC, 2004. Complete clarinet parts to 61 orchestral masterworks on CD-ROM in Adobe Acrobat (.pdf) format. Works from Debussy, Mahler, Bruckner, Saint-Saëns, Grieg, Bizet, Fauré, Bruch, Busoni, and Reger are on Volume 2. .... **19.95**

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**OMLCL7. *The Orchestral Musician's CD-ROM Library Vol. 7 Clarinet***. CD Sheet Music LLC, 2006. Volume 7 contains 46 orchestral works. This CD has complete clarinet (including E-flat and bass clarinet) parts (a few pieces may be tacet) on CD-ROM in Adobe Acrobat (.pdf) format. This volume includes works by Ravel, Elgar, Chadwick, Delius, D'Indy, Dukas, Griffes, Holst, and Nielsen. .... **19.95**

**OMLCL8. *The Orchestral Musician's CD-ROM Library Vol. 8 Clarinet***. CD Sheet Music LLC, 2007. Volume 8 contains 48 orchestral works. This CD has complete clarinet (including E-flat and bass clarinet) parts (a few pieces may be tacet) on CD-ROM in Adobe Acrobat (.pdf) format. This volume includes works by Stravinsky, Bartok, Carpenter, Dohnányi, Enesco, de Falla, Glazunov, Janáček, Milhaud, Prokofiev, Rachmaninoff, Respighi, and Vaughan Williams ..... **19.95**

**OMLCL9. *The Orchestral Musician's CD-ROM Library Vol. 9 Clarinet***. CD Sheet Music LLC, 2007. Volume 9 contains 50 orchestral works. This CD has complete clarinet (including E-flat and bass clarinet) parts (a few pieces may be tacet) on CD-ROM. This volume includes works by Bloch (Schelomo), Schoenberg (Chamber Symphony, Pierrot Lunaire, 4 more), Sibelius (17 including Symphonies 1-5, Finlandia, Violin Concerto), J. Strauss (Die Fledermaus, Gypsy Baron Overture, more); R. Strauss (22 including Also Sprach Zarathustra, Don Juan, Till Eulenspiegel, etc.), and Webern (Passacaglia). .... **19.95**

**OMLCL10. *The Orchestral Musician's CD-ROM Library Vol. 10 Clarinet***. CD Sheet Music LLC, 2008. Volume 10 contains 53 orchestral works. This CD has complete clarinet parts on CD-ROM in Adobe Acrobat (.pdf) format. Most of the works on this CD are from Baroque and early Classical Periods so there are only 12 for clarinet. They are from J.S. Bach

(an oboe d'amore part), Cimarosa, Gluck, Handel, Hérold, Lully, Méhul, and Rameau. .... **19.95**

**OMLCL11. *The Orchestral Musician's CD-ROM Library Vol. 11 Clarinet Wagner: Part 1***. CD Sheet Music LLC, 2009. This CD has complete clarinet parts on CD-ROM in Adobe Acrobat (.pdf) format. Volume 11 contains six Wagner orchestral works and the early operas: Der Fliegende Holländer, Tannhäuser, Lohengrin, and Tristan und Isolde **19.95**

**OMLCL12. *The Orchestral Musician's CD-ROM Library Vol. 12 Clarinet Wagner: Part 2***. CD Sheet Music LLC, 2009. This CD has complete clarinet parts on CD-ROM in .pdf format. Volume 12 contains six of Wagner's later operas: Das Rheingold, Die Walküre, Siegfried, Götterdämmerung, Die Meistersinger von Nürnberg, and Parsifal. .. **19.95**

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**C036. *Orchestral Studies for the Eb Clarinet*** by Peter Hadcock. Roncorp Publications, SS, 56 pages. See description under Books. .... **21.95**

**C865. *Sibelius Symphonie No. 1 Clarinetto I Part*** by Jean Sibelius. Kalmus, SS, 12 pages. This symphony is in four movements. The first and last movements call for clarinet in A and the middle movements, clarinet in B-flat. ☐ ..... **6.95**

**C1932. *Strauss, R. Orchestral Excerpts from Symphonic Works Vol. I*** for Clarinet edited by Franz Bartholomey. International Music Co., SS, 35 pages. Includes excerpts from the works for Richard Strauss of the first and second clarinet parts for clarinets in B-flat or A as appropriate. The works are Symphony in F minor, From Italy, Don Juan, and Death and Transfiguration. .... **15.50**

**C1933. *Strauss, R. Orchestral Excerpts from Symphonic Works Vol. II*** for Clarinet edited by Franz Bartholomey. International Music Co., SS, 46 pages. Includes excerpts from the works for Richard Strauss of the first and second clarinet parts for clarinets in B-flat or A as appropriate. The works are Till Eulenspiegel's Merry Pranks, Thus Spake Zarathustra, Don Quixote, A Hero's Life, and Symphonic Domestica (also includes the third clarinet part). .... **17.50**

**C1934. *Strauss, R. Orchestral Excerpts from Symphonic Works Vol. III for Clarinet in D and E-flat and Bass Clarinet*** edited by Franz Bartholomey. International Music Co., SS, 36 pages. Includes excerpts from the works for Richard Strauss for clarinet in D for Till Eulenspiegel's Merry Pranks and Symphonic Domestica; for clarinet in E-flat from Thus Spake Zarathustra and A Hero's Life; and for bass clarinet (in B-flat) from Death and Transfiguration, Till Eulenspiegel's Merry Pranks, Thus Spake Zarathustra, Don Quixote, A Hero's Life, and Symphonic Domestica. Death and Transfiguration and Symphonic Domestica are mostly in bass clef. .... **15.50**

***Symphonic Repertoire for the Bass Clarinet, Volumes One, Two & Three*** by Michael Drapkin. See descriptions under Books.

**C1520. *Wagner Orchestral Excerpts from Operas and Concert Works for Clarinet and Bass Clarinet*** edited by F. Hinze. International Music Co., SS, 53 pages. Includes excerpts from the following works: Rienzi, The Flying Dutchman, Tannhäuser, Lohengrin, Tristan and Isolde, The Meistersinger von Nürnberg, The Rheingold, The Valkyrie, Siegfried, The Twilight of the Gods, Parsifal, Siegfried Idyll, and A Faust Overture. Includes some second and third clarinet parts. The bass clarinet parts are mostly in bass clef (some are for bass clarinet in A). .... **21.75**

## Master Classes

**C062. *Campione on Clarinet*** by Carmine Campione. John Ten-Ten Publishing, Fairfield, OH, SB, 129 pages. See under Books. .... **44.95**

**C061. *The Clarinetist's Guide to Klezmer*** by Tom Puwalski, SB, 75 pages. See description under Books. .... **24.95**

**C016. *Clarinet Master Class*** by Allen Sigel. SHALL-u-mo Publications, SB, 78 pages. See description under Books. .... **24.95**

- C338. *The Daniel Bonade Workbook*** by Larry Guy. Rivernote Press, 2004, SB, 106 pages. See description under Books. .... **24.95**
- C1439. *The Development of the Altissimo Register for Clarinet*** by Norman M. Heim. Kendor Music, 1976, SS, 28 pages. This book is intended for use with students to improve their ability to play in the altissimo register. It includes exercises for smaller and larger intervals and ten etudes for practice. Some fingerings are provided. .... **9.50**
- C1444. *Easy Jazz Conception Clarinet*** by Jim Snidero. Dan Block clarinet with rhythm section. Advance Music, 2000, SS, 38 pages + CD. The entry level book (although it isn't much different from the next book). It has 15 solo etudes for jazz phrasing, interpretation and improvisation. The CD includes performances of each piece with the soloist and rhythm section and of the rhythm section alone. Includes a brief introduction that discusses phrasing and ways this book can be used. .... **19.95**
- C1734. *Essential Clarinet Technique*** by John Davies and Paul Harris. Faber Music, 1985, SB, 81 pages. See under books. .... **16.55**
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- C075. *Jazz Clarinet*** by Bill Smith. Parkside Publications, 1993, SB, 139 pages. See description under Books. .... **29.95**
- C1445. *Jazz Conception, 21 Solo Etudes Clarinet*** by Jim Snidero. Ken Peplowski clarinet with rhythm section. Advance Music, 1996, SS, 40 pages + CD. This is the entry level book in this series which has 21 original jazz etudes with chords. The CD includes performances of each piece with the soloist and rhythm section on separate stereo channels. .... **21.95**
- C1443. *Reading Key Jazz Rhythms Clarinet*** by Fred Lipsius. Advance Music, 1996, SS, 68 pages + CD. This is a collection of 24 easy to medium level jazz etudes, and 24 simplified guide tone versions of the etudes. They are ideal for learning the basic language of jazz, swing phrasing, and articulation. The guide tone etudes (guide tones are the essential or defining notes for each given chord type) are followed by a melodious version as the chord changes might actually be performed (the rhythms are the same in both versions). On the accompanying CD the soloist (Ramon Ricker) demonstrates the 24 melodious etudes together with a professional rhythm section. You can also improvise along with the play-along tracks using the chord symbols. So if improvising is new to you and you find yourself getting lost, you can always return to a guide tone and play rhythmically around it. Any etude and its corresponding simplified guide tone version can be played together as a duet (with or without the CD accompaniment). . **19.95**
- C1782. *Time for Tone*** by Eva Wasserman-Margolis. Or-Tav, 1997, SS, 28 pages. Subtitled: Exercises for Developing the Perfect Clarinet Tone. This book has for 46 exercises with explanatory text. The text is in English, French, German, Spanish and Japanese. The exercises focus and intervals and dynamics and can be played by students at all levels. .... **12.95**
- C043. *The Working Clarinetist*** by Peter Hadcock. Roncorp Publications, 1999, SB, 212 pages. See description under Books. .... **42.95**

## Methods (by title)

- C106. *Baermann Method for Clarinet Divisions 1-2*** by Carl Baermann edited by Gustave Langenus. Carl Fischer, PB, 92 pages. The first two parts of the famous Baermann Method. Part one is theoretical; part two is "Preparatory Studies." .... **18.95**
- C107. *Baermann Method for Clarinet Division 3*** by Carl Baermann edited by Gustave Langenus. Carl Fischer, SS, 55 pages. Part three of the Baermann Method, Daily Studies, consisting primarily of scale and chord studies. .... **16.95**
- C678. *Baermann Method for Clarinet Part 3*** by Carl Baermann edited by Harry Bettoney. Carl Fischer, 1938, SS, 55 pages. Part three of the Baermann Method, Daily Studies, consisting primarily of scale and chord studies. Includes fingering chart. The primary difference between this edition and C107 is that this book includes fingering recommendations which may be very helpful or clutter the pages depending on your perspective. .... **17.95**
- C157. *Baermann Method for Clarinet Part 4 Op. 64*** by Carl Baermann edited by Harry Bettoney. Carl Fischer, 1938, SS, 57 pages. Part

- four of the Baermann Method, Short Pieces. Twenty studies (many named) in seven keys with some emphasis on difficult fingerings. .... **19.95**
- C158. *Baermann Method for Clarinet Part 5 Op. 64*** by Carl Baermann edited by Harry Bettoney. Carl Fischer, 1939, SS, 66 pages. Part five of the Baermann Method, Solos. Excerpts from the miscellaneous works of Baermann. .... **19.95**
- C143. *Baermann for the Alto and Bass Clarinet*** adapted by William E. Rhoads. Southern Music Co., 1963, SS, 46 pages. This is an adaptation of Division 3 of the Baermann Method. .... **15.95**
- C633. *The Bass Clarinet (Method)*** by Jean-Marc Volta. International Music Diffusion, 1996, PB, 119 pages. A French/English language method for the bass clarinet by Jean-Marc Volta, the principal bass clarinet of the French National Orchestra. This is an excellent source of detailed bass clarinet techniques and wonderful resource for fingerings. It would be suitable for high school age and up coming from the clarinet to the bass clarinet and for current bass clarinetists who are searching for more information on how to become proficient on their instrument. .... **49.95**
- C773. *Fingering Chart for Bass Clarinet*** by Jean-Marc Volta. International Music Diffusion, 1992, 2 pages. This is the same fingering chart as in the Volta method book. The illustrations are a bit small and the extended range fingerings are dated as they show only two touches for the right thumb and most low C bass clarinets now have three. It is primarily useful for the extensive number of altissimo fingerings up to high C. ☐ ..... **9.95**
- C1789. *Bass Clarinet, Alto Clarinet/Contralto Clarinet Full Range Fingering and Trill Chart*** by Richard Williams and Jeff King. Kjos, 1999, SS, 7 pages. This is a handy 6" x 9" fingering chart on glossy card stock for the lower harmony clarinets with a lower range to E-flat. It gives the standard fingerings and alternatives from low E-flat to altissimo G. It also has trills beginning with low E-flat to C above the staff. ☐ ..... **3.95**
- C831. *The Boosey Woodwind Method Clarinet, Book 1***. Boosey & Hawkes, 2002, SS, 64 pages + CD. This book is typical of many recently published method books in that it is well illustrated and comes with a CD. While it is fairly slow moving in terms of range (book 1 goes to a G above the staff) it introduces a variety of time signatures (6/8, 5/4, etc.) and rhythmic patterns. The CD is a recording of most of the pieces in the book Includes quite a few duets and some trios. .... **24.95**
- C832. *The Boosey Woodwind Method Clarinet, Book 2***. Boosey & Hawkes, 2002, SS, 56 pages + CD. Book 2 continues the range to C above the staff and adds sixteenth notes and more complex rhythms, meters, and musical notations. .... **15.95**
- C833. *The Boosey Woodwind Method Clarinet, Keyboard Accompaniment Book***. Boosey & Hawkes, 2002, SS 119 pages. Keyboard accompaniment for the pieces in books 1 and 2. Includes chords. ... **24.95**
- C579. *The Clarinet, A Comprehensive Method*** by Frederick J. Thurston & Alan Frank. Boosey & Hawkes, 1979, PB, 167 pages. This is the third edition (revised and enlarged) that was prepared under the direction of Alan Frank and Thea King. While this isn't a method for starting most young beginners, it has a wealth of useful material for the intermediate student and excerpts that may be useful to more advanced players. Of note are complete scales, arpeggios and technical exercises in all keys (42 pages) and nearly 40 pages of orchestral excerpts. .... **49.95**
- C508. *Clarinet for Beginners Book I Elementary*** by Avrahm Galper. Boosey & Hawkes, 1970, SS, 36 pages. This book is based on the study of the low register, basic technique, relatively small intervals, and the first principles of articulation. This book includes many fingering illustrations and introduces alternate fingerings. The second half of the book introduces the clarion register. There are "over the break" preparatory exercises and the break itself is approached from above. .... **11.95**
- C509. *Clarinet for Beginners Book II Intermediate*** by Avrahm Galper. Boosey & Hawkes, 1976, SS, 40 pages. This is a continuation of book I. It emphasizes good sound and tone control, good intonation, technique and expression. It includes chalumeau, articulation and register change exercises, along with studies from Baermann, Lefebvre, Gambaro, Kroepsch, and others. Fingering recommendations are given throughout. This book stands on its own as a useful and inexpensive source of material for intermediate study..... **14.95**
- C1788. *Clarinet Full Range Fingering and Trill Chart*** by Richard Williams and Jeff King. Kjos, 1999, SS, 7 pages. This is a handy 6" x 9" fingering chart on glossy card stock. It gives the standard fingerings and

alternatives from low E to altissimo C (the very high one). It also has trills beginning with low E to altissimo F-sharp. ☑ ..... **3.95**

**C1574. Clarinet Methods, Studies & Ensembles.** CD Sheet Music LLC, 2010, 2100+ pages. This collection makes available eight essential clarinet methods, studies and exercises, as well as over 30 works for clarinet with instruments including duos, trios and quartets by 20 familiar and lesser known composers from the 18th, 19th and early 20th centuries. Scores and parts are included for many ensemble works. Methods, Studies & Exercises include: Baermann (Complete Method for Clarinet, Op. 63); Klosé (Conservatory Method, 25 Daily Exercises, 30 Studies after Augmont); Langenus (Complete Method for Clarinet); Rose (32 Etudes for Clarinet). Ensembles include: Amberg (Fantasiestücke, Suite for Flute, Oboe, Clarinet & Piano); Beethoven (Quintet for Piano and Winds); Brahms (Quintet for Clarinet & Strings, Trio for Clarinet, Cello & Piano); Bruch (8 Piece for Clarinet, Cello & Piano); Cavallini (Rêverie Russe for Flute, Clarinet, and Piano); d'Indy (Trio for Piano, Clarinet, and Cello); Fibich (Quintet for Clarinet, Violin, Cello, Horn, & Piano); Glinka (Trio Pathétique, for Clarinet, Cello, & Piano); Hummel (Serenade No. 1 for Flute, Clarinet, Viola, & Cello); Liadov (8 Russian Folk Dances); Mozart (Twelve Minuets for 2 Clarinets or Bass Horns, Five Divertimenti for 2 Clarinets & Bassoon, Quintet for Clarinet & Strings, Quintet for Piano & Winds, Trio for Clarinet, Viola & Piano); Ravel (Introduction & Allegro); Reger (Quintet for Clarinet & Strings); Rimsky-Korsakov (Quintet for Piano & Winds); Saint-Saëns (Tarantella for Flute, Clarinet & Piano); Schubert (Der Hirt auf dem Felsen); Schumann (Märchenerzählungen, for Clarinet, Viola & Piano); Spohr (Fantasy & Variations); Titl (Serenade for Violin, Clarinet & Piano); Zemlinsky (Trio for Clarinet, Violin & Cello). Also includes composer biographies and relevant articles from the 1911 edition of Grove's Dictionary of Music and Musicians. ☑ ..... **19.95**

**C635. Clarinet Staccato from the Beginning** by Reginald Kell. Boosey & Hawkes, 1968, SS, 46 pages. Many, many staccato exercises, of varying difficulty. Quite a few are in the form of duets. .... **27.95**

**C102. Complete Jazz Clarinet Book** by William Bay. Mel Bay Publications, PB, 144 pages. The book begins by teaching elements of jazz phrasing, articulation, vibrato and interpretation of rhythms through exercises and original pieces. Next, the book encourages improvisational skills through both theoretical and technical studies of scales and chords. The second half features an in-depth study of the theory, which underlies improvisational techniques including scales, modal concepts and chord construction. .... **19.95**

**C183. Complete Method for Clarinet Vol. 1 (Méthode Complète de Clarinette)** by Aurelio Magnani. Alphonse Leduc, 1946, PB, 141 pages (page size 10.5 x 16 inches). This method by Italian clarinetist Magnani (1856-1921) received the Spanish International Gold Medal in 1900. Full of useful exercises many of which have a second part. Text is in French, Italian, English and Spanish. .... **81.40**

**C184. Complete Method for Clarinet Vol. 2 (Méthode Complète de Clarinette)** by Aurelio Magnani. Alphonse Leduc, 1948, PB, 177 pages (page size 10.5 x 16 inches). This book is about two thirds duets (primarily Mozart and the author) with the rest being famous clarinet works ..... **88.50**

**G244. Constructing Melodic Jazz Improvisation (B-flat Edition - Tenor Sax/Clarinet/Trumpet)** by Brian Kane. Jazz Path Music Publishing, 2007, PB, 160 pages + CD. This book contains detailed explanations and analysis of the creative and improvisational techniques musicians use for style, phrasing, solo development, and motivic improvisation in an easy to follow step-by-step format. Ten progressively difficult chapters, containing dozens of improvisational exercises, explore jazz improvisation from creative, melodic and technical perspectives. The book is designed to meet all of the national standards and frameworks for music education and is a comprehensive improvisational curriculum for both individuals and classes. The book includes a 52 track play-a-long and demonstration CD. .... **24.95**

**C786. Fingering Chart for Clarinet** by Jean-Marc Volta. International Music Diffusion, 1992, 2 pages. A good selection of altissimo fingerings up to high C. ☑ ..... **9.95**

**C131. Foundation Studies for Clarinet (Baermann Book 3)** expanded and edited by David Hite. Southern Music Co., SS, 96 pages. David Hite has arranged the scales, arpeggios, and exercises in the *Carl Baermann Method for Clarinet Book 3* in order of keys. He has also included some suggested fingerings and additional material. .... **15.95**

**C473. Hendrickson Method for Clarinet Book One** by Clarence V. Hendrickson. Belwin, 1941, SS, 48 pages. A local clarinet teacher suggested

we carry this method. It is progressive, taking the student through the basics and to keys of three flats and sharps. Includes a fingering chart. A good value. .... **8.95**

**C474. Hendrickson Method for Clarinet Book Two** by Clarence V. Hendrickson. Belwin, 1942, SS, 52 pages. Includes minor keys, scales and scale exercises (similar to Baermann Book 3), etudes and duets. Additional keys are introduced at the end of the book, but the primary focus here is building technique with progressive studies. .... **8.95**

**C1698. I Used to Play Clarinet** by Larry Clark. Carl Fischer, 2011, SS, 48 pages + CD. I Used to Play is a new series for adults looking to get back into playing their instruments of yesteryear, and will help jump start their memory and comfort with music. Its #1 goal is to get people re-acquainted with their instrument(s) by not only reviewing theory and technique with etudes, but also providing them with types of music they want to play, like pop, jazz, and classical tunes. Each book contains a CD with audio MP3 files of complete performances of most songs, plus accompaniment-only play along versions. The CD also contains printable PDFs of piano parts for practice or performance opportunities. (The CD will only work in computers and CD players that play MP3s). It's just the push former players need to fall back in love with their instruments again! Once you have I suggest another scale book like Baermann Book 3 or similar that exercises the full range of the clarinet. .... **19.95**

**C1955. Introducing the Alto or Bass Clarinet** by Himie Voxman. Rubank, 1952, SS, 44 pages. This book is similar to the Rubank intermediate methods and is subtitled "A Transfer Method for Intermediate Instructions." It is intended for students who started on the soprano clarinet and are now learning the alto or bass clarinet. It introduces many techniques and concepts such as expression markings and accents, various types of articulation, grace notes, trills, scale and chord studies. A somewhat outdated fingering chart is included. .... **6.95**

**C1013. The Jazz Method for Clarinet Volume 1** by John O'Neill. Schott, 1993, PB, 104 pages plus CD. This method provides a complete course for players of all ages, guiding students from their first note. With step-by-step instruction and a progression of specially written pieces, the fundamental elements of good technique are introduced alongside the rhythmic subtleties of jazz. Improvisation is encouraged from an early stage and is given direction through the systematic study of scales and arpeggios and advice on ear-training and chord patterns. With supplementary suggestions for listening and reading, and an Appendix containing all the chord progressions for "live" accompaniment of the tunes, they are ideally suited to both students working alone and those learning with a teacher. Includes accompaniment CD with rhythm section. The text is in English, French, and German. .... **27.95**

**C1014. The Jazz Method for Clarinet Volume 2 Developing Jazz Technique for Clarinet** by John O'Neill. Schott, 2007, PB, 88 pages plus CD. Following on from the best-selling Jazz Method for Clarinet, Developing Jazz Technique for Clarinet will help the intermediate player take their jazz skills to a new level. The pieces are written in a variety of styles, including blues, swing, New Orleans, ragtime, jazz waltz, bossa nova, samba, salsa, calypso, reggae and South African. Particular emphasis is given to helping the student improvise over chord sequences. Includes accompaniment CD with rhythm section. The text is in English, French, and German. .... **34.95**

**C171. Klarinetten-Schule Vol. 1A** by Rudolf Jettel. Doblinger, 1949, SS, 48 pages. Part A of the first book in the trilingual (German, English, French) *School for Clarinet* method series by the long-time Vienna Philharmonic clarinetist. Contains a detailed introduction to musical concepts, exercises for beginners (doesn't move too fast), and a German system clarinet fingering chart. .... **28.95**

**C172. Klarinetten-Schule Vol. 1B** by Rudolf Jettel. Doblinger, 1949, SS, 48 pages. Part B of the first book in the *School for Clarinet* continues with a few basic concepts (trills, turns, mordents, etc.) left over from part A. Most of the book, however, is exercises of greater difficulty and in more extended key signatures. .... **19.95**

**C173. Klarinetten-Schule Vol. 2** by Rudolf Jettel. Doblinger, 1950, PB, 85 pages. Primarily scale studies in all keys. Similar to Baermann Vol. 3, but with more emphasis on minor scales both harmonic and melodic. It also includes exercises based on chromatic scales and intervals. .... **32.95**

**C174. Klarinetten-Schule Vol. 3** by Rudolf Jettel. Doblinger, 1950, PB, SS, 44 pages. This book contains 28 relatively advanced studies (etudes),

some of which are exercise-like while others have more musical variety. The book concludes with a chromatic scale for clarinet and piano. .... 27.95

**C145. *Klosé Celebrated Method for Clarinet*** (Complete Edition) by Hyacinthe Klosé, revised and enlarged by Simeon Bellison. Carl Fischer, 1946, PB, 293 pages. Includes fingering chart. .... 29.95

**C115. *Langenus Complete Method Part I*** by Gustave Langenus. Carl Fischer, PB, 88 pages. Includes fingering chart. .... 21.95

**C116. *Langenus Complete Method Part II*** by Gustave Langenus. Carl Fischer, SS, 85 pages. .... 23.95

**C117. *Langenus Complete Method Part III, Virtuoso Studies and Duos*** by Gustave Langenus. Carl Fischer, PB, 118 pages. .... 24.95

**C118. *Lazarus Method for Clarinet Part I*** by Henry Lazarus revised by Simeon Bellison. Carl Fischer, PB, 139 pages. One of the famous clarinet methods. This book contains many duets and other pieces of music with less exercises than some other methods. .... 24.95

**C119. *Lazarus Method for Clarinet Part II*** by Henry Lazarus revised by Simeon Bellison. Carl Fischer, PB, 134 pages. Continuation of Part I. Includes the 24 Albert scale studies, the first 167 Kroepsch exercises, duets, 30 etudes by Muller and more exercises by Lazarus. .... 26.95

**C120. *Lazarus Method for Clarinet Part III*** by Henry Lazarus revised by Simeon Bellison. Carl Fischer, PB, 158 pages. The concluding volume of the Lazarus Method. Includes Three Intermediate Duets (Lazarus), 25 Studies for Advanced Pupils (Lazarus), 15 Melodious Studies (Lazarus), Three Operatic Duets (Lazarus), Morceau de Salon (Kalliwoda), Fantasia from the Opera "Der Freischütz" by Weber (Kroepsch), Air Varié (Rode), Intermezzo from the Opera "Tsar's Bride" (Rimsky-Korsakoff/Bellison), Cujus Animam from Stabat Mater by Rossini (Liverani), Concert Fantasia on Motives from Bellini's Opera "La Sonnambula" (Cavallini), and Concert Fantasia on Rigoletto (Bassi). .... 28.95

**C1008. *Méthode Progressive et Complète for Clarinet Vol. 1*** by Eugène Gay. Billaudot, 1932, PB, 155 pages (large format). Part one of this method includes many exercises, etudes, duets, etc. in keys to one sharp or flat. The text is entirely in French. .... 41.95

**C1009. *Méthode Progressive et Complète for Clarinet Vol. 2*** by Eugène Gay. Billaudot, 1932, PB, 160 pages (large format). Part two continues the method in the rest of the keys and also includes music from Bach, Mozart, Weber, and other composers. The text is in French. ... 64.95

**C219. *Modern Course for the Clarinet Book 1*** by James Collis. Henri Elkan Music Publisher, 1973, SS, 33 pages. This method moves along at good pace with a range to high C, keys of one sharp and flat, and pieces with some 16th notes by the end. Features many short pieces rather than exercises. .... 14.95

**C220. *Modern Course for the Clarinet Book 2*** by James Collis. Henri Elkan Music Publisher, 1960, SS, 32 pages. Introduces remaining notes need for chromatic scale, alternate fingerings, more complex rhythms, minor scales, staccato. .... 14.95

**C221. *Modern Course for the Clarinet Book 3*** by James Collis. Henri Elkan Music Publisher, 1963, SS, 48 pages. Continues articulation studies, introduces major and minor keys with 2 and 3 sharps or flats. .... 14.95

**C222. *Modern Course for the Clarinet Book 4*** by James Collis. Henri Elkan Music Publisher, 1966, SS, 44 pages. More difficult pieces, trills, mordent, keys with 4 flats or sharps, range to altissimo E, etudes by Gariboldi, Stark, Mazas, Baermann and others. .... 14.95

**C223. *Modern Course for the Clarinet Book 5*** by James Collis. Henri Elkan Music Publisher, 1969, SS, 48 pages. Aside from introducing turns, this book is all etudes by Gariboldi, Nieman, Ferling, Barret, Durand, Baermann and more. Fingering suggestions are given here and in all volumes. .... 14.95

**C224. *Modern Course for the Clarinet Book 6*** by James Collis. Henri Elkan Music Publisher, 1972, SS, 48 pages. More etudes by Klose, Ferling, Hinke, the author and others. .... 14.95

**C225. *Modern Course for the Clarinet Scales and Arpeggios*** by James Collis. Henri Elkan Music Publisher, 1967, SS, 32 pages. All major and minor scales with basic exercises, major and minor melodic scales, harmonic minor scales, whole tone scales, Baermann extended major and minor scales, etc. .... 14.95

**C706. *The New Imperial Method for Clarinet*** by C.L. Staats. John Church Co., 1940, PB, 101 pages. A popular one volume method that includes etudes used in some areas for high school level auditions. ... 19.95

**C639. *A New Tune a Day for Clarinet DVD Edition*** by Ned Bennett. Boston Music Co., 2006, PB, 64 pages plus CD and DVD. *A New Tune A Day* features the same logical, gentle pace and keen attention to detail that made earlier editions so popular. Many diagrams and photographs help guide the student through the lessons. The selection of music is fresh and exciting, including duets and rounds to ensure that those vital practice hours are never boring. Includes an audio CD with both performances and backing tracks. The DVD features lessons on: basic techniques, putting the instrument together, posture, looking after the instrument, basic music notation, and how to approach the first piece. .... 17.95

**C601. *Progressive Beginner Clarinet*** by Peter Gelling. LPT Publishing, 2001, SS, 72 pages + CD and DVD. This is a very well illustrated, slow moving method (all in the lower register) that should be excellent for absolute beginners. Includes fingering charts, clarinet basics, and some elementary music theory. The DVD shows a clarinet being played, the music, and the fingerings on screen at the same time. The playing is in a more or less "pop" style. .... 19.95

**C602. *Progressive Clarinet*** by Peter Gelling. LPT Publishing, 2004, SS, 96 pages + CD. This book is similar to the previous one, but moves faster and covers more ground. Musical examples are taken from classical, pop, blues, and jazz sources. The publisher describes it as, "A Comprehensive, lesson by lesson method, covering all aspects of clarinet playing for the beginning student." .... 19.95

**C236. *Rubank Elementary Method Clarinet*** by N. W. Hovey. Rubank, 1933, SS, 48 pages. Famous beginning method for individual or like-instrument class instruction. Includes fingering charts for Boehm and Albert system clarinets. .... 5.95

**C237. *Rubank Intermediate Method Clarinet*** by J.E. Skornicka and Robert Miller. Rubank, 1936, SS, 52 pages. A follow up course for individual or like-instrument class instruction. Introduces many techniques and concepts such as expression markings and accents, various types of articulation, grace notes, trills, scale and chord studies. A number of duets and trios are included. Fingering chart for Boehm clarinets. .... 5.95

**C238. *Rubank Advanced Method Clarinet Vol. 1*** by Wm. Gower and H. Voxman. Rubank, 1949, SS, 72 pages. This book is intended to follow any beginning or intermediate method. It includes scales and chords studies, studies in melodic interpretation (all duets), studies in articulation, fingering exercises, and ornamentation. All of the material in this books is in keys with no more than two sharps or flats. Fingering chart for Boehm clarinets. .... 6.95

**C239. *Rubank Advanced Method Clarinet Vol. 2*** by Wm. Gower and H. Voxman. Rubank, 1953, SS, 80 pages. This book covers similar material to volume 1 of the Advanced Method but in keys from three to five sharps and flats. Fingering chart for Boehm clarinets. .... 6.95

**C1495. *Short Synopsis on the Bass Clarinet (Petit Précis de Clarinette Basse)*** by Michel Pellegrino. Lemoine, 2009, 24 pages. This book which has side by side text in French and English has some introductory material, Preparatory Exercises, Register Exercises, Fingering in the Higher and Altissimo Registers, Effects (Vibrato, Flutter Tonguing or Growl), Ghost Notes, Glissandos, Ornamentation, and Slap Tonguing), and Exercises for Embouchure Suppleness. The book concludes with a Bach Courante, an example of improvisation in the style of Charlie Parker, Tango Etude No. 5 by Piazzolla, and an original etude for the study of register jumps. ... 19.95

**C1771. *So You Want to Play the Clarinet*** by Paula Corley. Clarinet City, 2011, SB, 74 pages. Finally, an easy-to-understand book filled with photos, large print fingering examples, and lots of basic melodies suitable for learners of all ages (although the cartoons, which are very clever, suggest it was originally aimed at the younger age group). This book starts with "how to open the case" and goes through how to play the full range of the instrument with every rhythm needed to become an advanced player. This edition includes material for intermediate study - complex time signatures, faster rhythms, how to approach the altissimo register, and includes selected etudes from Bona's Rhythmical Articulation - edited with the developing clarinetist in mind. So You Want To Play The Clarinet includes almost everything to prepare the clarinetist for advanced level literature. .... 18.95

**Music (single pieces & one composer collections by composer)**

**C1575. Clarinet Solos & Duos.** CD Sheet Music LLC, 2010, 1200+ pages. This collection makes available a wealth of music for solo clarinet including sonatas, concertos, and solo works by 28 composers from the 18th, 19th and early 20th centuries. Also included are two complete volumes of collected works: Easy Duets in two books and Album of Short Solos by Various Composers. Scores and parts are included for many ensemble works. Works include: Baermann, C. (Duo Concertante); Baermann, H. (Adagio); Beethoven (3 Duos for Clarinet and Bassoon); Berg (4 Pieces for Clarinet & Piano); Brahms (Sonata Nos. 1 & 2); Busoni (Elegie for Clarinet & Piano); Cavallini (30 Caprices for Clarinet); Debussy (Première Rhapsodie); Fauré (Berceuse); Gade (4 Fantasy Pieces); Glazunov (Saxophone Concerto [for clarinet & piano]); Jeanjean (Variations on "Au Clair de la Lune"); Klosé (Souvenir); Mason (Sonata for Clarinet & Piano); Mendelssohn (Concert Piece for 2 Clarinets & Piano); Mozart, L. (Concerto in Bb major); Mozart, W.A. (3 Duets for 2 Clarinets); Paganini (14 Caprices); Pierné (Pièce in G minor); Prokofiev (Visions Fugitives); Reger (Sonata Nos. 1 & 2); Reinecke (Sonata, Undine); Saint-Saëns (Sonata in Eb major); Schumann (Fantasy Pieces, 3 Romances); Spohr (Concerto Nos. 1-4); Stravinsky (3 Pieces for Clarinet Solo); Wagner (actually Baermann) (Adagio for Clarinet & Strings); Weber (Fantasia & Rondo, Grand Duo Concertante). Easy Duets: Book 1: works by Fodor, Pleyel, Volckmar, Wanhal. Book 2: works by Mazas, Bruni, Campagnoli, Gebauer, Geminiani, Haydn, Pleyel, Viotti. Album of Short Solos by Various Composers: 30 familiar works arranged for clarinet, including Brahms (Cradle Song), Dvorák (Humoreske), Fibich (Poème), Handel (Largo), Giordani (Caro mio bien), Richter (Seppl-Polka), Schubert (Ave Maria), Schumann (Träumerei), Weber (Bauernwalzer), and more. Also includes composer biographies and relevant articles from the 1911 edition of Grove's Dictionary. ☒ ..... **19.95**

**C1835. Tico-Tico for Clarinet Choir** by Zequinha de Abreu arranged by Luca Lucchetta. Edizioni Eufonia, SS, includes parts and score. There are parts (one copy each) for E-flat clarinet, 3 B-flat clarinets, alto clarinet (alternate part for a B-flat clarinet), bass clarinet, contra alto clarinet, and contra bass clarinet. This is a famous Brazilian choro piece composed in 1917 and known by the full name of *Tico-Tico no Fubá*. ..... **26.95**

**C1836. Tico-Tico for Clarinet Quartet** by Zequinha de Abreu arranged for clarinet quartet by Michele Mangani. Edizioni Eufonia, SS, includes parts and score. For 3 B-flat clarinets and bass clarinet. This is a famous Brazilian choro piece composed in 1917 and known by the full name of *Tico-Tico no Fubá*. All of the parts are interesting. ☒ ..... **21.95**

**C1210. Cinq Pièces Faciles Op. 138 (Five Easy Pieces) for clarinet or alto saxophone and piano** by Jean Absil. Lemoine, 1969, SS, 10 + 5 pages. Jean Absil (1893-1974) was a Belgian composer, organist, and professor at the Brussels Conservatory. This is excellent material for a recital performance by an intermediate student. The pieces are: 1. Badinerie (Allegretto), 2. Chant de marins (Andantino), 3. Parade (Allegro Moderato), 4. Spleen (Andante), and 5. Joyeux départ (Vivo). ..... **22.95**

**C634. Gnarly Buttons Reduction for Clarinet and Piano** by John Adams. Boosey & Hawkes, 1996, SS, 40 + 15 pages. Written for Michael Collins and premiered by him, this is a very personal work by Adams who played the clarinet and whose father was a professional clarinetist who later suffered from dementia. Three movements: I. The Perilous Shore, II. Hoedown (Mad Cow), and III. Put Your Loving Arms Around Me. An advanced, professional level piece. ..... **22.95**

**C932. Canto XIV (A Klezmer Fantasy for Clarinet Solo)** by Samuel Adler. Ludwig Music, 1998, 4 pages. This piece is dedicated to Franklin Cohen. The composer notes that it may be performed as written or with the addition of Klezmer effects. This is an advanced work that ranges high into the altissimo and is in rather small print. ☒ ..... **5.95**

**C1077. Chant d'Amour for clarinet and piano** by Isaac Albeniz arranged by H. Delacroix. Alphonse Leduc, 1922, SS, 4 + 1 pages. This is a very familiar melody. The rhapsodic nature of this piece and the 8 measure half step shift in the middle of the piece (without changing key signature) will add to challenge for the intermediate student. ☒ ..... **11.15**

**C1007. Tango Op. 165 for clarinet and piano** by Isaac Albeniz arranged by Béla Kovács. EditionDarok, 2006, SS, 4 + 1 pages. This familiar tango was originally written for piano. This rates as an intermediate piece but the triplet figures and grace notes along with playing it with the proper expression will challenge the student and please the more experienced clarinetist. ☒ ..... **17.95**

**C956. Tango & Chant d'Amour** by Issac Albéniz arranged for clarinet quintet by Béla Kovács. EditionDarok, 1994, SS, (includes parts and score). These two pieces are quintets for four B-flat clarinets and bass clarinet. High school level and above. .... **34.95**

**C1425. Albinoni Adagio for Clarinet Quartet** by Tommaso Albinoni arranged by Balázs Horváth. EditionDarok, 2002, SS. Includes parts and score. The famous Albinoni adagio arranged for clarinet quartet (3 B-flat clarinets and bass clarinet). ☒ ..... **19.95**

**WW248. Concerto in D minor Op. 9 No. 2 for Oboe (or Clarinet or Soprano Saxophone) and Piano** by Tomaso Albinoni edited by Ber Joosen. Molenaar, 1966, SS, 18 + 4 pages. Originally for oboe and string orchestra. In three movements: Allegro e non presto, Adagio, and Allegro. Includes a part in B-flat. Duration about 13 minutes. .... **16.95**

**C1649. Concerto for Clarinet and Orchestra** by Robert Livingston Aldridge. C.F. Peters, 2005, SS, 19 pages (clarinet part) plus rehearsal CD. This piece was written of clarinetist David Singer who asked the composer to write a piece that would combine elements of classical music with folk. It is in three movements in the traditional fast, slow, fast format. This is a virtuoso piece for the clarinetist with a duration of about 29 minutes. Instead of a piano reduction it includes a CD with a midi realization of the accompaniment (which sounds very good). ..... **20.95**

**C1723. Sonata for clarinet and piano** by William Alwyn. Boosey & Hawkes, 1963, SS, 25 + 7 pages. William Alwyn (1905-1985) was an English composer who studied at the Royal Academy where he later joined the faculty. He composed symphonies, oratorios and concertos, but was most successful as a composer for films. This sonata is a multi-sectional work in one movement (duration 12:00). Prof. Heim has written that the style is highly romantic, but dissonance is used for emphasis. While writing for clarinet is lyric; there are also periods of technical flourish and climax. The work requires great breath endurance and excellent finger dexterity and is suggested for mature performers ..... **26.95**

**C841. Burlesko for clarinet (or violin) and piano** by André Ameller. Leduc, 1968, SS, 2 + 1 pages. A brief, fast (Scherzando, allegretto leggero) piece probably best suited for an encore (clowns are optional). ☒ ... **15.25**

**C1937. Tango for Clarinet (Trumpet/Flugelhorn) and Piano** by Siegmund Andraschek. Advance Music, 2012, SS, 6 + 2 pages. Siegmund Andraschek (1975-) is an Austrian trombonist, composer and music educator. In one movement Con fuoco (mm = 110). From the notes on this piece: "The composition 'Tango' lends itself to being performed within the framework of young soloists' competitions and can, in general, also be used in exams. For professional musicians, it might be the ideal complement to the second set of their recital program." ☒ ..... **13.95**

**C516. Capriccio for Clarinet and Orchestra (Rossini in Paris) Piano Reduction** by Dominick Argento. Boosey & Hawkes, 1986, SS, 36 + 15 pages. Dedicated to and premiered by George Silfies. This piece was inspired by a visit to Rossini's birthplace to hear the first opera he composed in Paris. It requires both B flat and A clarinets and is in three movements: Une Réjouissance (Molto allegro ed esuberante), Une caresse à ma Femme (Andante amoroso, senza trascinare), and Un petit Train du Plaisir (Molto allegro e spiritoso). A work for professional performers. .... **26.95**

**V009. To Be Sung Upon The Water** by Dominick Argento. Boosey & Hawkes, 1974, SS, 40 + 8 pages. This piece is for high voice (soprano), clarinet (doubling bass clarinet), and piano. It is based on poems by William Wordsworth. It is in 8 movements with bass clarinet playing on four, B-flat soprano clarinet on three, and one tacit. Advanced college or professional level. .... **25.95**

**C1440. Nola (Clarinet Quartet)** by Felix Arndt arranged by James "Red" McLeod. Kendor Music, 1998. Nola was a popular novelty ragtime tune written in 1915. This cute arrangement is for four B-flat clarinets but it works fine with a bass clarinet on the fourth part. Advanced high school/early college level with a duration of 2:30. ☒ ..... **9.95**

**V054. Beauty Haunts the Woods for voice, clarinet and piano** by Malcolm Arnold arranged by Paul Harris. Queen's Temple Publications, 2001, SS, 2 + 1 pages. A brief early work by the great British composer, written when he was 13 years old. Despite his age it is rather sophisticated in its mixed meter (4/8, 3/8, and 5/8) at an Adagio tempo. The vocal range almost entirely within the treble staff from D above middle C to top line F-sharp. ☒ ..... **7.95**

**C559. Concerto for Clarinet and Strings** by Malcolm Arnold (transcription for clarinet and piano by the composer). Lengnick, 1952, SS. 36 + 8

pages. Dedicated to Frederick Thurston. It is in three movements: Allegro, Andante con moto, and Allegro con fuoco and is written in conservative style with little dissonance. The second movement requires the most technique with thirty-second note arpeggios. It is a good concerto for a medium level college student. ..... **17.95**

**C560. Concerto for Clarinet No. 2 Op. 115 (Piano Reduction)** by Malcolm Arnold. Faber Music, 1981, SS, 25 + 7 pages. Dedicated to Benny Goodman. Three movements: I. Allegro vivace, II. Lento, III. (The Pre-Goodman Rag) Allegro non troppo. In the first movement, the clarinetist is instructed to "Improvise a cadenza as jazzy and way out as you please, based on the concerto's themes. For upper college level and advanced performers and should appeal to many audiences. .... **16.25**

**C1228. Divertimento Op. 135 for 2 clarinets** by Malcolm Arnold. Queen's Temple Publications, 2000, SS, 11 pages (score format). Six contrasting movements that series editor Paul Harris says "combine wit and lyrical melody with moments of darker and more serious writing." Early college level. Duration about 8 minutes. ☑ ..... **9.95**

**C1965. English Dances for Clarinet and Piano** by Malcolm Arnold arranged by Paul Harris. Lengnick & Co., 2004, SS, 21 + 10 pages. These four dances have been arranged from orchestral music (Op. 27 and 33) written by Arnold in 1950 and 1951. They are 1. Con Brio, 2. Andantino, 3. Mesto, and 4. Grazioso. They resemble the Finzi 5 Bagatelles although they may be slightly more difficult. Better high school clarinetists and up. **14.95**

**C561. Fantasy for Clarinet Op. 87** by Malcolm Arnold. Faber Music, 1966, SS. A short, sectional solo piece commissioned by the City of Birmingham Symphony Orchestra for an international wind competition. The technical aspects requires quick arpeggios and sudden changes of dynamics. It is a good first unaccompanied work for a beginning level college student. ☑ ..... **10.25**

**C1230. Scherzetto for clarinet and piano** by Malcolm Arnold. Queen's Temple Publications, 2001, SS, 4 + 2 pages. This "bubbling showpiece" was written for Jack Thurston and is from the 1954 film comedy *You Know What Sailors Are*. After a short Moderato introduction the piece takes off with a catchy Allegro melody followed by a short Lento section and the return of the Allegro melody to the end. This will be a real audience pleaser and may find a place in college and professional recitals (possibly as an encore). Duration about 2:45. ☑ ..... **9.95**

**C611. Sonatina for Clarinet and Piano** by Malcolm Arnold. Lengnick, 1951, SS. 16 + 7 pages. This piece is in three movements: Allegro con brio, Andantino, and Furioso with the middle movement as a quiet interlude between powerful outer movements. It is tonal but with some dissonance. The clarinet part is well written, with many repeated figurations, and the range spans two and one-half registers. The Sonatina is similar in style and difficulty to Arnold's Concerto and is excellent repertoire for the college clarinetist and is also suitable for professional recitals. .... **16.95**

**C1112. Capriccio for Clarinet in B-flat and Piano** by Claude Arrieu. Amphion, 1971, SS, 9 + 4 pages. This piece was written for the Concours de Conservatoire National Supérieur de Paris of 1971. It is an appropriately challenging piece that begins Lento which after a few measures evolves into a cadenza. A brief piano transition leads to the Scherzando section which is in mixed meter (5/8, 9/8, 6/8 etc.). Slow and fast sections (without the mixed meter) alternate to the end of the piece. ☑ ..... **18.95**

**C1147. Suite for Trio (Violin, Clarinet and Piano)** by Alexander Arutiunian. Zen-on Music, 1994, SS, includes piano score and parts. Alexander Arutiunian (1920-) is an Armenian born composer and pianist. This work was commissioned by the Verdehr Trio in 1992. It is in three movements: I. Introduction (Lento), II. Scherzo (Allegretto), III. Dialog (Adagio), and IV. Final (Allegro non troppo). The second movement was originally written for clarinet in A and that part is also included. College level with a duration of about 14 minutes. .... **38.95**

**C811. My Ends Are My Beginnings Clarinet in B-flat (Bass Clarinet) Solo** by Milton Babbitt. C.F. Peters, 1990, SS, 14 pages. Milton Babbitt (1916-) is an American composer noted for pioneering serial and electronic music. This is a long (about 17 minutes), difficult solo work for clarinet switching to bass clarinet for the middle section. ☑ ..... **12.50**

**C834. Hillandale Waltzes for Clarinet with Piano Accompaniment** by Victor Babin edited by Dennis Nygren. Ludwig Music, 1947/1994, SS, 18 + 7 pages. This popular set of waltz variations (on a theme from Hummel) was completed by Russian-American composer Victor Babin (1908-1972) in 1947. The editor has provided suggested tempos and some

fingerings. College level. The band accompaniment is also for sale, contact us for details. .... **18.95**

**C1837. Il Postino** by Luis E. Bacalov arranged for clarinet quartet by Davide Pedrazzini. Edizioni Eufonia, SS, includes parts and score. For 3 B-flat clarinets and bass clarinet. This is the theme from the popular 1994 Italian movie. In two sections Andante espr. and Allegro. All of the soprano clarinet parts have solos. Excellent high school groups and up. .... **25.95**

**C1537. Polish Caprice for Clarinet and Piano** by Grażyna Bacewicz. Polskie Wydawnictwo Muzyczne (PWM Edition), 1982, SS, 6 + 2 pages. Grażyna Bacewicz (1909-1969) was a Polish composer and violinist. She studied in Warsaw and Paris and performed as a violinist in the 1930s and early 1940s before shifting to composing as her primary activity. The piece begins with a short Andante section in 3/4. The remainder of the piece is dance-like with a brief Allegro section in 2/4 where the tempo accelerates to Presto (mm = 184) for the balance of the piece. Early college level with the tempo as the main challenge. ☑ ..... **14.95**

**C262. Bach 15 Etudes** arranged by Ulysse Delécluse. Alphonse Leduc, 1953, SS, 19 pages. Most at a moderate difficulty level. .... **23.50**

**C551. J.S. Bach 15 Two-Part Inventions** arranged by Gunther Joppig. Zimmermann, 1994, SS, 33 pages. This book contains 15 two-part inventions, BWV 772-786 by Johann Sebastian Bach. They have been arranged to place them in a suitable key for the clarinet. They can be played by any like clarinets and in a few cases include basset notes (with alternates). Upper intermediate level. .... **22.95**

**C161. Bach 21 Pieces for Clarinet** transcribed by Alamiro Giampieri. Ricordi, SS, 36 pages. Transcribed from Bach's cello and violin work (sources identified). Keys from three flats to three sharps. .... **12.95**

**C1511. J.S. Bach Allemande and Courante from Suite #1 for Cello transcribed for B-flat, E-flat Alto or Bass Clarinet** by Glen A. Sargent. Shall-u-mo Publications, 1982, 4 pages. Two movements from the popular Bach work for cello. Better high school clarinetists and above. ☑ ..... **9.50**

**C1280. Adagio in E-flat major S. 1017** by Johann Sebastian Bach arranged for Clarinet (or Alto Flute or English Horn) and Keyboard by Karl Kraber. International Music Co., 2008, 3 + 1 pages. This is from the Sonata No. 4 in C minor for violin and harpsichord. Intermediate level. ☑ ..... **12.95**

**C1871. Air On The G String** by Johann Sebastian Bach arranged for Clarinet and Piano by Frank J. Halferty. Kendor Music, 2011, 3 + 1 pages. This is from Orchestral Suite No. 3. Publisher's (US) grade 3. ☑ ..... **6.95**

**C1554. "Baby Bach" Pieces for Beginning Piano transcribed for Basset Horn Trio, Clarinet Trio, Two Clarinets and Bassoon, or Two Clarinets and Bass Clarinet** by David Glenn. Bassetti Paletti Publications, 2009, SB/SS. Includes score and parts. These short pieces are from BWV 691, 899, 900, 927, 928, 931, 933, 939, 941, 943, 952, 953, and 988. While the title makes it sound as if these are easy pieces this is not the case. They are at the upper intermediate level at a minimum. .... **49.95**

**C1483. Bourrée from the Third Violoncello Suite** by Johann Sebastian Bach arranged for Clarinet and Piano by David L. Hite. Southern Music Co., 1966, SS, 5 + 2 pages. There are actually two Bourrées which are the fifth and sixth (of seven) movements of the third suite originally written for solo cello. As they are to be played one after the other with a da capo to the first movement, the arranger has put them together as one piece. He also added a piano part that works very well. The publisher lists this as grade 3. ☑ ..... **5.95**

**C1245. J.S. Bach Chromatic Fantasy freely transcribed for clarinet** by Stanley Hasty. 2002, SS, 5 pages. This edition was prepared by legendary clarinet performer and educator Hasty. It includes a performance on CD by Tom Martin of the Boston Symphony Orchestra, a Hasty student. ☑ ..... **19.95**

**C1891. Chromatic Fantasia & Fugue in D minor BWV 903 for Two Clarinets and Bass Clarinet** by Johann Sebastian Bach transcribed and edited by Richard Stoltzman. Lauren Keiser, 2011, SS, includes parts and score (for the Fugue) + CD. The Chromatic Fantasia is a clarinet solo (college level). The Fugue is the trio (early college level). The CD has a complete performance of the entire work and the second clarinet and bass clarinet parts for the Fugue that can be used as a play along. Includes performance notes by Richard Stoltzman. .... **19.95**

**C424. J.S. Bach Clarinet Duos** adapted by Gustave Langenus. Carl Fischer, SS, 32 pages. Twenty-one duets selected from Bach's piano, violin, and flute works. The duets are in score format, are predominately equal, and are at the upper intermediate and lower advanced levels. .... **10.95**

**C060. Bach for the Clarinet** transcribed and edited by Ronald L. Caravan. Ethos Publications. 1998, SS, 68 pages. See description under Books..... **16.50**

**C210. Bach for the Clarinet Part I** transcribed by Eric Simon. G. Schirmer, 1947, SS, 32 + 15 pages. The works by Bach in this book are for clarinet with piano accompaniment. There is a separate clarinet part. The book contains ten Bach chorales, and ten movements selected from Bach works for keyboard (French Suite, Well-Tempered Clavier, etc.) or orchestra. Many of the pieces in this collection are less difficult than those in our other Bach books. .... **10.95**

**C211. Bach for the Clarinet Part II** transcribed by Eric Simon. G. Schirmer, 1947, SS, 33 pages. There are ten works for solo clarinet adapted from Sonatas for unaccompanied violin in this book as well as ten clarinet duets transcribed from works for clavier. .... **10.95**

**WW314. Johann Sebastian Bach for Flute and Clarinet Duo Volume 1** arranged by Joe Armstrong and Liz Leehey. Van Cott Information Services Inc., 2013, SB, 16 + 6 + 6 pages (includes score and parts). This volume has three duos. Adagio from Concerto in C minor BWV 1060: Originally for oboe and violin, this Adagio is an example of Bach's marvelous interweaving of exquisite lines. In this transcription the clarinet takes the oboe line while the flute takes the violin line. Frohe Hirten, eilt, ach eilet! from The Christmas Oratorio BWV 248: Bach's delightful tenor aria Frohe Hirten, eilt, ach eilet! (Joyous Shepherds Hasten!), transcribed for flute and clarinet duo with the clarinet taking the vocal line. The two parts interweave and then join in running roudades that challenge both fingers and breath. Ich will leiden, ich will schweigen from Cantata BWV 87: A tenor aria (translated as I would suffer, I would keep silent) transcribed for flute and clarinet duo. The clarinet takes the vocal line while the flute takes the violin line, in this poignant, pastorale-like aria that embraces both sorrow and comforting. .... **19.95**

**C1345. Contrapunctus XII (from Art of Fugue) Clarinet and Bass Clarinet Duet** by Johann Sebastian Bach arranged by William Schmidt edited by Sharon Davis. Western International Music, 1996, SS, (includes score and parts). Allegro con spiritoso in 9/16. .... **7.95**

**C1302. Contrapunctus XIII (from Art of Fugue) Clarinet and Bass Clarinet Duet** by Johann Sebastian Bach arranged by William Schmidt. Western International Music, 2001, SS, (includes score and parts). A Bach fugue nicely arranged for clarinet and bass clarinet. The publisher rates this at grade 3, I might suggest it is grade 3+. ☑ ..... **5.95**

**C1346. Contrapunctus XV (from Art of Fugue) Clarinet and Bass Clarinet Duet** by Johann Sebastian Bach arranged by William Schmidt edited by Sharon Davis. Western International Music, 2001, SS, (includes score and parts). Sharon Davis writes that this piece by Bach contains a "puzzle." ☑ ..... **6.95**

**C1348. Four Inventions (Vol. 2) Clarinet and Bass Clarinet Duet** by Johann Sebastian Bach arranged by William Schmidt edited by Sharon Davis. Western International Music, 1999, SS, (includes score and parts). Includes: Invention XIII (Allegro), Invention II (Moderato), Invention VI (Allegretto), and Invention I (Allegro). There are a few low Ds (with alternative note) in the bass clarinet part. ☑ ..... **9.95**

**C1349. Four Inventions (Vol. 3) Clarinet and Bass Clarinet Duet** by Johann Sebastian Bach arranged by William Schmidt edited by Sharon Davis. Western International Music, 2003, SS, (includes score and parts). Includes: Invention III (Allegretto), Invention V (Allegro ma non troppo), Invention VII (Andante con moto), and Invention X (Allegro). .... **8.95**

**C1819. J.S. Bach Partita BWV 1013 for clarinet** transcribed by Jacques Merrer. International Music Diffusion, 2008, SS, 6 pages. This is usually considered a work for flute but since the original manuscript is lost Bach's intentions are unknown. This edition is based on a copy of Bach's manuscript made in the 1720s. A reproduction of the source is included. It is in four movements: Allemande, Corrente, Sarabande, and Bourrée Angloise. This transcription is in G minor. Playing it on a D clarinet would result in it sounding in the original key of A minor. Of course this is a solo work so any clarinet can be used. ☑ ..... **16.95**

**WW010. Johann Sebastian Bach – Six Unaccompanied Suites for Cello** transcribed by Julie Ann Giacobassi. Fish Creek Music, SS, 60 pages. While this music was originally transcribed for English Horn by Julie Ann Giacobassi, the English Horn player in the San Francisco Symphony, it is also suitable for oboe, clarinet and saxophone. Julie reports, "All the guys in

the clarinet section here (Dave Breeden, Luis Baez and Don Carroll) are using it personally and with their students." ..... **23.95**

**C716. Six Suites by J.S. Bach (for Cello BWV 1007-12)** arranged for Clarinet by Ulysse Delecluse. Leduc, 1965, SS, 33 pages. This edition (compared to WW010) has the suites transposed so they will sound in concert key, has dynamic markings added and more articulation markings, has stops rendered as grace notes, and uses the lower range of the clarinet. The printing is about the same size, but WW010 generally has more space between lines. .... **30.35**

The following, arranged for clarinet trio, were written in 1722-1727 by Bach for either a pedal harpsichord or an organ during his last year at Cöthen and first years at Leipzig, these "pre-classical" Italian instrumental-type form sonatas adapt well for clarinet trio. Excellent recital literature for trio or clarinet choir (doubling parts).

**C440. Bach Sonata I in E-flat Major BWV 525** arranged and edited by Howard Klug. Woodwindiana, 2002, SS, (includes score). This Bach Sonata has been arranged for two B-flat clarinets and bass clarinet with an alternate part for bassoon. Individual parts for all instruments. .... **16.00**

**C710. Bach Sonata II in C Minor BWV 526** arranged and edited by Howard Klug. Woodwindiana, 2000, SS, (includes score). This Bach Sonata has been arranged for two B-flat clarinets and bass clarinet with alternate parts for E-flat clarinet and bassoon. Individual parts. .... **16.00**

**C441. Bach Sonata III in D Minor BWV 527** arranged and edited by Howard Klug. Woodwindiana, 2004, SS, (includes score). This Bach Sonata has been arranged for two B-flat clarinets and bass clarinet with an alternate part for bassoon. Individual parts for all instruments. .... **16.00**

**C442. Bach Sonata IV in E Minor BWV 528** arranged and edited by Howard Klug. Woodwindiana, 2004, SS, (includes score). This Bach Sonata has been arranged for two B-flat clarinets and bass clarinet with an alternate part for bassoon. Individual parts for all instruments. .... **16.00**

**C443. Bach Sonata V in C Major BWV 529** arranged and edited by Howard Klug. Woodwindiana, 2002, SS, (includes score). This Bach Sonata has been arranged for two B-flat clarinets and bass clarinet with an alternate part for bassoon. Individual parts for all instruments. .... **16.00**

**C444. Bach Sonata VI in G Major BWV 530** arranged and edited by Howard Klug. Woodwindiana, 2004, SS. This Bach Sonata has been arranged for two B-flat clarinets and bass clarinet. Individual parts for each instruments. .... **16.00**

**C1347. Three Inventions (Vol. 1) Clarinet and Bass Clarinet Duet** by Johann Sebastian Bach arranged by William Schmidt edited by Sharon Davis. Western International Music, 1994, SS, (includes score and parts). Includes: Invention IV (Allegro ma non troppo), Invention IX (Andantino), and Invention VIII (Allegro vivo). There are a few low Ds (with alternative note) in the bass clarinet part. .... **7.95**

**C1840. Three Bach Pieces** by Johann Sebastian Bach arranged for two clarinets and bass clarinet by Nicolas J. Contorno. Almitra Music Co./Kendor Music, 2011, includes parts and score. The pieces are Prelude in C (BWV 943) Adagio, Gigue (BWV 597) Andante, and Fugue (BWV 717) Moderato. The total duration is about 11 minutes. The publisher lists this as (US) grade 4 piece. It is probably on the lower end of the grade and could be played by most high school level trios. .... **15.50**

**C1551. Three Part Invention (No. 7)** by Johann Sebastian Bach arranged for two clarinets and bass clarinet by Harry R. Gee. Cojarco Music/Kendor Music, 2010, includes parts and score. The piece is in 3/4 time marked Andante espressivo (eighth note = 92). The parts are equal and the duration is about 3 minutes. The publisher has this as (US) grade 3 piece and it is probably on the upper end of that difficulty level. ☑ ..... **7.95**

**C1366. Duetti per due clarinetti** by Johann Georg Heinrich Backofen edited by Edgar Eichstädter. Hofmeister, 1996, SS, 17 pages (score format). Heinrich Backofen (1768-1839) was a German clarinet and bass horn player who was also a composer, teacher, and instrument manufacturer. This publication contains three multimovement duets generally at the advanced high school/early college level. ☑ ..... **13.95**

**C271. Divertimento for Clarinet and Piano** by Carl Baermann edited by Sidney Forrest. Southern Music Co., 1988, SS, 11 + 3 pages. Publisher lists this as grade 3 (out of 6). Certainly a 3+ at least. ☑ ..... **9.95**

**C545. Duo Concertant Op. 33 for Two Clarinets and Piano** by Carl Baermann edited by John Newhill. Musica Rara, 2000, SS, 22 + 7 + 7 pages. This piece follows the usual pattern of nineteenth-century short

concert pieces. A slow introduction is followed by theme and variations with the work concluding with a Rondo. Early college level. ..... **23.95**

**C1743. Baermann Etude Op. 63 No. 22 for Clarinet and Piano** by Carl Baermann edited by Harry R. Gee. Kendor Music, 2011, 7 + 2 pages. This is from Book 2 of the Op. 63 studies and useful since the piano parts for these etudes are difficult to find. The publisher lists this as grade 4 (out of 6). It is on the easier side of that grade. ☑ ..... **8.95**

**C1758. Fantasie Brillante Op. 7 for Clarinet and Piano** by Carl Baermann edited by Bernhard Päuler. Amadeus, 2007, SS, 19 + 7 pages. A sectional piece consisting of Andante maestoso, Moderato (the theme), two variations, and an extended Rondo Allegretto conclusion. A college level Baermann showpiece. .... **23.95**

**C216. Adagio** by Heinrich Baermann arranged for clarinet and piano by David Hite. Southern Music Co., 1991, SS, 6 + 2 pages. Originally for clarinet and string quartet, this piece was previously attributed to Richard Wagner. In 1964, Hans-Georg Bach revealed that it was actually the middle movement of Baermann's Clarinet Quintet, Op. 23 ..... **7.95**

**C1980. Adagio** by Heinrich Joseph Baermann arranged for clarinet solo with clarinet quartet accompaniment by Thierry Besnard. Billaudot, 2012, SS, includes parts and score. The famous Baerman Adagio in an arrangement for clarinet solo plus three B-flat clarinets and bass clarinet. Advanced high school/early college level with a duration of 3 minutes. .... **21.95**

**C272. Air Varié Op. 12 No. 2** by Heinrich Baermann edited by H. Voxman and R.P. Block. Southern Music Co., 1991, SS, 12 + 4 pages. For clarinet and piano. ☑ ..... **5.95**

**C258. Baermann Concerto (Quintet) for Clarinet in E-flat major Op. 23 Piano Reduction** by Heinrich Baermann edited by Harald Strebel. Schott, 1986, SS, 37 + 10 pages. This is the source of the famous Adagio (C216). In three movements: Allegro non troppo, Adagio, and Rondo. .... **20.95**

**C378. Baermann Concerto (Quintet) for Clarinet in E-flat major Op. 23 String parts** by Heinrich Baermann edited by Harald Strebel. Schott, 1986, SS. These are the string quartet parts for the Baermann Concerto (Quartet). .... **19.95**

**C541. Introduction and Polonaise Op 25 for Clarinet and Piano** by Heinrich Baermann edited by John Newhill. Musica Rara, 1981, SS, 12 + 4 pages. This is one of a number of pieces Baermann wrote to show off his power of expression and his virtuosity. The piece begins with an Allegro agitato with recitative elements, then an Andante section followed by an extended Polacca. Early college level. The piano part is mostly accompaniment and is not difficult. .... **15.95**

**C935. Clarinet Sonata Clarinet and Piano** by David Baker. MMB Music, 1990, SS, 26 + 9 pages. David Baker (1931-) is an American composer and music educator who was also a renown jazz performer. An advanced work with a strong jazz influence in three movements: 1. Blues, 2. Loneliness, and 3. Dance. .... **24.95**

**C2042. Sonata for B-flat Clarinet and Piano** by Jesus Bal y Gay. Peer Music, 1953, SS 31 + 9 pages. Jesús Bal y Gay (1905-1993) was a Spanish composer, music critic, and musicologist. He studied in Spain and with Nadia Boulanger. Because of the Spanish Civil War he lived in exile in Mexico from 1938 to 1965. This piece was written during that period, in 1946-47. It is in three movements: I. Allegro, II. Adagio, and III. Adagio/Allegro. (Early) college level with a duration of 17:20. .... **17.95**

**C1386. Concerto for Clarinet and Strings Piano Reduction** by Christopher Ball with piano reduction by Russell Denwood. Emerson Edition, 2007, SS, 45 + 9 pages. Christopher Ball (1936-) is a British composer who began his career as an orchestral clarinetist and also served as a conductor in the United Kingdom and Canada. This piece is dedicated to Leslie Craven. It is in three movements: 1. Allegro, 2. Adagio non troppo, 3. Allegro vivace. The composer states his goal was to write a clarinet concerto which would make the instrument sound at its "magical best" in hopes that a child might be inspired to love the clarinet as he had. College level with a duration of about 24 minutes. .... **30.95**

**C1389. Four Folksongs for clarinet and piano** arranged by Christopher Ball. Emerson Edition, 2008, SS, 11 + 4 pages. These are arrangements the composer made as a student to use as encores at clarinet recitals. The four folksongs are: 1. The Lark in Clear Air (Andante affettuoso), 2. The Star of the County Down (Giocoso), 3. Skye Boat Song (Andante) and 4. Over the Hills and Far Away (Allegro moderato). High school level skills should

be sufficient for these pieces, but they will be enjoyable for clarinetists of all ages. ☑ ..... **15.95**

**C1392. Music for Youth for two clarinets** by Christopher Ball. Emerson Edition, 2008, SS, 11 pages (includes two copies of the parts in score format). In four movements: 1. Syncopations (Allegro), 2. Helter-Skelter (Allegro), 3. Dialog (Tempo Rubato), and 4. Reed-Pipers' Jig (Allegro Moderato). Advanced high school or early college level with a duration of about 8 minutes. .... **14.95**

**C263. Chant Slave for clarinet and piano** by J. Ed. Barat. Alphonse Leduc, 1958, SS, 4 + 2 pages. Early high school level. Often found on festival lists. ☑ ..... **12.40**

**C1525. Cuatro piezas breves (Four Short Pieces) for clarinet and piano** by Francisco Asenjo Barbieri edited by Pedro Rubio. Bassus Ediciones Musicales, 2009, SS, 7 + 2 pages. These pieces are taken from a collection of exam pieces between 1857 and 1877 in which only clarinet parts remain. These were probably sight reading pieces from 1863 exams. The piano parts have been recreated for this publication. They are Minueto (Andantino), Ariette (Allegro moderato), Intermezzo (Moderato), and Canzonetta (Andante/Più mosso). Total duration of about 5 minutes with the Canzonetta longer than the others combined. Advanced high school/early college level. .... **16.95**

**C515. Contrasts for violin, clarinet, and piano** by Béla Bartók edited by Nelson Dellamaggiore and Peter Bartók. Boosey & Hawkes, 1942 (corrected edition 2002), SS. Written for and dedicated to Benny Goodman and Joseph Szigeti who premiered and recorded the work with the composer. Calls for clarinets in A and B-flat. Three movements: Verbunkos, Pihenő, and Sebes. It is one of best works in the repertoire for this combination of instruments and requires a high degree of virtuosity. Musically, the work has a very strong Hungarian flavor. Includes a preface by Peter Bartók and notes on the editing in English, German, and French. .... **49.95**

**C748. Romanian Folk Dances for Clarinet and Piano** by Béla Bartók arr. Zoltán Székely trans. Kalmán Berkes. Universal Edition, 1989, SS, 9 + 6 pages. An interesting set of six pieces for the advanced intermediate player. The primary challenges are rhythm (although not as difficult as many Eastern European dances), ornamentation, and tempo. .... **18.95**

**C1328. Three Folksongs from the County of Csík for Clarinet and Piano** by Béla Bartók arranged Gyögy Balassa. Editio Musica Budapest, 1955, SS, 2 + 1 page. Three Bartok folksongs have been combined into one sectional piece. ☑ ..... **9.95**

**C1196. Soliloquies for solo B-flat clarinet** by Leslie Bassett. Merion Music, 1978, SS, 5 pages. A relatively recent four movement piece for solo clarinet that includes some contemporary notation and a multiphonic chosen by the performer. The music is at times extremely brilliant and technically demanding, at other times serenely beautiful. ☑ ..... **7.95**

**C369. Concert Fantasia on Motives from Verdi's "Rigoletto"** by Luigi Bassi edited by Alamiro Giampieri. Ricordi, SS, 13 + 7 pages. For clarinet in B-flat and piano. A very entertaining (and frequently recorded) fantasy. Challenging for the clarinetist but the piano part should not be a problem for a competent accompanist. .... **10.95**

**C1749. La Sonnambula Grand Duo Concertant for Clarinet in E-flat, Clarinet in B-flat and Piano** by Luigi Bassi. International Music Diffusion, 2010, SS, includes parts and piano score. Luigi Bassi (1833-1871) was an Italian clarinet virtuoso who replaced Cavallini as the solo clarinetist at La Scala. He wrote 27 works for clarinet including this fantasy on Bellini's Opera La Sonnambula (The Sleepwalker). It is sectional, in a variety of tempos. The preface links the sections to the parts of the opera they reference. In addition to individual parts, a clarinet score is included which will be helpful for rehearsal, especially of the joint cadenza in the first section. An advanced work. .... **26.95**

**WW071. Duo Op. 25 Oboe and Clarinet** by Marion Bauer. C.F. Peters, 1953, SS, 9 pages (score format). Marion Bauer (1892-1955) was a composer, critic, author, lecturer and teacher. She was also the first American student of Boulanger in Paris. This is a suite of four duets: Prelude (Allegretto Con Moto), Improvisation (Andante Expressivo e rubato), Pastoral (Allegretto), and Dance (Allegro Giocoso). Early college level. ☑ ..... **15.75**

**C1152. Sonata for Clarinet and Piano** by Arnold Bax. Chappell Music Ltd/Studio Music, 1935, SS, 20 + 6 pages. Written in 1934, this Sonata is one of Bax's (1883-1953) mature works. It was first performed by Frederick Thurston in 1935. It is in two movements: I. Molto moderato and II. Vivace.

An excellent work, with an important piano part, for mature performers.

..... **25.95**

**C1706. From Grandmother's Garden Op. 97** for Clarinet and Piano by Amy Marcy Beach transcribed by John Gibson. JB Linear Music, 2009, SB, 36 + 10 pages. Amy Marcy Beach (1867-1944) was an American woman composer. She wrote in a mature and virtuosic style for piano (the original version of this piece) with use of chromaticism, fine melodic lines, and impressionistic styles. It is those elements of Impressionism, using musical styles of Ravel and Debussy, that make "From Grandmother's Garden" so interesting to the performer and audience. The piece includes 5 short pieces describing or at least alluding to garden plants you might find in a Victorian garden: Morning Glories, Heartsease, Mignonette, Rosemary and Rue, and Honeysuckle. Early college level. .... **16.50**

**C471. Moulin A Cafe "by" Sidney Bechet** arranged by Yves Bouchet. International Music Diffusion, 1992. For clarinet sextet (or larger ensemble). The basic arrangement is for four B-flat clarinets, alto clarinet and bass clarinet, but there are alternate parts for E-flat clarinet, B-flat clarinet replacing the alto clarinet, and contra alto clarinet instead of bass clarinet. Two copies of most parts. High school level and up with only the first and second parts presenting any challenge. .... **16.95**

**C334. Beethoven Clarinet Trios Op. 11 and Op. 38** by Ludwig van Beethoven. Henle, 1981, PB. Includes performance parts for clarinet in B-flat, the alternate violin part, the violoncello part, and the piano part which includes the other parts in the score. Op. 11 was written in 1798 and Op 38 (which was based on the septet Op. 20) was completed in 1802/03. .. **50.95**

**C1383. Beethoven Clarinet Trio in B-flat Major Op. 11** by Ludwig van Beethoven edited by Isidor Philipp. International Music, 1952, SS. Includes performance parts for clarinet in B-flat, the alternate violin part, the violoncello part, and piano score. .... **19.75**

**C1384. Beethoven Clarinet Trio in E-flat Major Op. 38** by Ludwig van Beethoven. International Music, SS. Includes performance parts for clarinet in B-flat, the alternate violin part, the violoncello part, and piano score. Transcribed by the composer from his Septet Op. 20. .... **23.95**

**C1563. Trio Op. 87** by Ludwig van Beethoven edited and transcribed for Three Clarinets by Albert J. Andraud. Southern Music Co., 1942/2002. SS, includes parts and score. This arrangement will give clarinet trios at the early college level (and probably some advanced high school students) an opportunity to enjoy this piece which was originally for two oboes and English horn. .... **24.95**

**C1839. Für Elise** for Clarinet and Piano by Ludwig van Beethoven arranged by Lloyd Conley. Almitra Music Co./Kendor Music, 2011, 5 + 2 pages. Ludwig van Beethoven wrote Bagatelle No. 25 in A minor, subtitled Für Elise, in 1810. It features warm, expressive lines that work well on the clarinet. Duration 3:00. ☑ ..... **7.95**

**C1602. Für Elise** by Ludwig van Beethoven arranged for clarinet quartet by Art Marshall. Tierolf Muziekcentrale, 1988, SS, includes parts and score. For three B-flat clarinets and bass clarinet. It is possible that Marshall's arrangement was inspired by Dave Brubeck as this piece begins and ends in 5/4. Check the score for tempo and other markings that didn't make it to the parts. Early college level due to the 5/4 time signature. ☑ ..... **19.95**

**C1148. Op. 71 (Sextet) for Clarinet Quintet** by Ludwig van Beethoven arranged by Béla Kovács. EditionDorok, 1999, SS. This is for 3 B-flat clarinets, alto clarinet, and bass clarinet. This is an arrangement of Beethoven's Sextet for Winds in E-flat major which is for 2 clarinets, 2 bassoon, and 2 horns. In three movements: I. Adagio/Allegro, II Adagio, III. Menuetto (Quasi allegretto), and IV. Rondo (Allegro). .... **31.95**

**C1805. Variations on a German Folksong** for Bass Horn and Piano by Alois Beerhalter edited by Hans Rudolf Stalder. Edition Kneusslin/Edition Kunzelmann, 1980, SS, 14 + 6 pages. Alois Beerhalter (1800-1852) was a German musician who learned many instruments to support himself before finally turning to the clarinet and then the basset horn around 1828. This piece has a substantial Andante cantabile introduction, the Theme, five variations, and an Allegro vivo finale. Almost no altissimo but the bottom three octave range of the basset horn is fully exploited. .... **41.50**

**C401. Sonata in D minor** for Clarinet and Piano by William Henry Bell. Rosewood Publications, 2000, SS, 25 + 6 pages. English composer William Henry Bell (1873-1946) studied and later taught at the Royal Academy of Music during the period 1889 to 1912. He then emigrated to South Africa and taught music at the university level until his retirement in 1935. This *Sonata in D minor* was written in 1926. It is in four movements: I. Allegro

moderato, II. Moderato grazioso (in 24/8 time), III. Adagio, and IV. Allegro non troppo. Something a bit different for college level clarinetists. ... **14.95**

**C1695. Concerto for Clarinet or Saxophone (in B-flat) and Piano** by Vincenzo Bellini arranged by Ber Joosen. Moelnaar, 1963, SS, 11 + 2 pages. This piece was composed for oboe circa 1819-25. Two main sections: Larghetto cantabile and Allegro (alla polonese). Advanced high school or early college level. The original concert key has been preserved so the solo part could be used with the existing orchestral parts. ☑ ..... **16.95**

**C1187. Pastoral Variée for Clarinet and Piano (1945)** by Paul Ben-Haim. Israel Music Institute, 2001, SS, 27 + 9 pages. Paul Ben-Haim (1897-1984) was a German-born Israeli composer and conductor who emigrated to Palestine in 1933. He was a champion of Jewish music and his compositions are in a late Romantic vein with Middle Eastern overtones. This is a piano reduction prepared by the composer (the original is for clarinet, harp and strings). This piece begins with Thema-Sostenuto e dolce which is followed by six variations in various tempos and styles. .... **18.95**

**C644. Three Songs without Words for Clarinet or Tenor Saxophone and Piano** by Paul Ben-Haim. Israel Music Institute, 1953, SS, 12 + 3 pages. Conceived as vocalises for high voice and piano it occurred to the composer that the songs lent themselves to instrumental performance as well. Consequently he arranged them for several instruments, with the clarinet or tenor saxophone edition presented here. The three songs are Arioso (Molto moderato), Ballad (Allegretto), and Sephardic Melody (Largamente rubato e molto appassionato). ☑ ..... **11.95**

**C1832. Al Cavallino Bianco for two clarinets and bass clarinet** by Ralph Benatzky arranged by Michele Mangani. Edizioni Eufonia, SS, includes parts and score. This is a fantasia from the operetta *Al Cavallino Bianco* (At the White Horse, which is apparently the name of a hotel). It had its premier in 1930 and is set in a lake resort in Austria. The piece is sectional with a slow fox trot, two waltzes and a final march. Advanced high school and adult amateur trios. .... **27.95**

**C663. Jamaican Rumba for Clarinet and Piano** by Arthur Benjamin edited and transcribed by Reginald Kell. Boosey & Hawkes, 1938, SS, 5 + 2 pages. A cute little piece that at the marked tempo (mm=72) should be playable by high school students and above. ☑ ..... **22.95**

**C590. Le Tombeau de Ravel** for Clarinet and Piano by Arthur Benjamin. Boosey & Hawkes, 1958, SS, 28 + 8 pages. Subtitled "Valse - Caprices," this is a multi-sectional work by Australian born, London based Benjamin (1893-1960). The sections are Introduzione, Allegro molto; 1 Poco lento; 2 Presto, volante; 3 Andante, semplice; 4 Allegro, Vigoroso; 5 Allegretto, preciso; and Finale, Non troppo allegro. This piece requires good technique and is classified as an upper college level work. .... **39.95**

**C390. Clarinet Rhapsody** by David Bennett. Carl Fischer, 1937. For clarinet quartet (two b-flats, alto, and bass). A very enjoyable quartet with interest in all parts, although the first clarinet and bass clarinet are prominent in the beginning section. Probably grade 4. ☑ ..... **10.95**

**C648. Deepwood for Bass Clarinet and Piano** by David Bennett. Carl Fischer, 1937, SS, 7 + 3 pages. A popular bass clarinet solo by David Bennett who also wrote a number of frequently played clarinet quartets. Features alternating Lento and Vivace sections typical of much of Bennett's music. ☑ ..... **8.95**

**C858. Clarinet Quintet for Clarinet and String Quartet** by Richard Rodney Bennett. Novello, 1992, SS, parts only. Richard Rodney Bennett (1936-2012) was one of the leading English composers of recent times. This work, written for the Warwick Festival in 1992, is in four movements: I. Con moto, II. Presto, III. Romanza (Adagio), and IV. Vivo e ritmico. Upper college level with a duration of about 17 minutes. .... **59.95**

**C247. Conversations for Two Clarinets** by Richard Rodney Bennett. Universal Edition, 1965, SS, 7 pages. In score format. Should be within the capabilities of many high school clarinetists. ☑ ..... **13.95**

**C248. Crosstalk** by Richard Rodney Bennett. Universal Edition, 1967, SS, 7 pages. For two clarinets in B-flat. In score format. Frequent meter changes make this piece more difficult than *Conversations* . . . ☑ ..... **14.95**

**C297. Sonatina for Clarinet Solo** by Richard Rodney Bennett. Novello, 1981, SS, 7 pages. A three movement work. ☑ ..... **8.95**

**C251. Four Pieces for Clarinet and Piano** by Alban Berg. Universal Edition, 1924, SS, 10 + 10 pages. Two complete parts in score format. This piece has a certain romanticism mixed with its atonality and is probably the

best work in the repertoire in this style of writing. The clarinet part has flutter-tonguing and is rhythmically difficult. .... **22.95**

**C877. Four Pieces Op. 5 for Clarinet and Piano** by Alban Berg. Henle, 2006, SS, 8 + 8 pages. Two complete parts in score format (printed so there are no page turns within each piece). A scholarly edition with a preface and notes on the editing in German, English, and French. .... **30.95**

**C1838. Concerto abbreviato for Clarinet (solo)** by Petar Bergamo. Universal Edition, 1981, SS, 4 pages. Petar Bergamo (1930-) was born in Yugoslavia, where he studied and was also a music professor. He worked as a music editor for Universal Edition in Vienna, the publisher of this piece. This is one of his better known works. It was written for Milenko Stefanović, who gave its first performance in 1966. It is without meter, but has many sections in a variety of tempos. It also has a section with two staves, apparently to make the wide interval jumps (and notes with grace notes) stand out. ☑ ..... **29.95**

**C808. Scene and Air Op. 82 from Luisa di Montfort for Clarinet and Piano** by Michael Bergson edited by Himie Voxman. Rubank, 1948, 12 + 3 pages. A popular solo for better high school students often used for solo and ensemble festivals. Includes a suggested cut if playing time needs to be reduced. This is also in the Concert and Contest Collection for Clarinet (C191) and the Play Along CD (PA027) which includes a sample performance. ☑ ..... **4.95**

**C647. Lied for Clarinet Solo** by Luciano Berio. Universal Edition, 1983, 2 pages. Berio (1925-2003) wrote this piece in 1983. It is without bar lines, has many tempo changes and some modern notation. However, it is not nearly as difficult (nor as long) as the Sequenzas. ☑ ..... **12.95**

**C719. Sequenza IXa for Clarinet Solo** by Luciano Berio. Universal Edition, 1980, 10 pages. Berio wrote this piece in 1980. It includes some suggested fingerings. Advanced/professional level. .... **22.95**

**C720. Sequenza IXc for Bass Clarinet Solo** by Luciano Berio adapted by Rocco Parisi. Universal Edition, 1998, 11 pages. This is an adaptation of *Sequenza IXa* for bass clarinet. It is mostly in bass clef and includes some suggested fingerings. Advanced/professional level. .... **22.95**

**C298. Three Pieces for Clarinet Solo** by Lennox Berkeley edited by Thea King. Chester Music, 1983, SS, 4 pages. Lennox Berkeley (1903-1989) was an English composer who studied with Nadia Boulanger and Maurice Ravel. The composer calls for Clarinet in A. ☑ ..... **11.95**

**C1337. Clarinet Concerto (Piano Reduction)** by Michael Berkeley with piano reduction by Susan Bradshaw. Oxford University Press/Allegro Music, 1998, SS, 42 + 12 pages. Michael Berkeley (1948-) is a British composer, music educator and broadcaster who studied at the Royal Academy of Music and with Richard Rodney Bennett. This is a challenging work in one continuous movement. Duration about 20 minutes. .... **34.95**

**C1930. Theme and Absurdities for Solo Clarinet in B-flat** by Derek Bermel. PeerMusic, 2004, SS, 3 pages. Derek Bermel (1967-) is an American composer, clarinetist and conductor. This is a humorously virtuosic piece for solo clarinet, a spoof of all those lovable yet undeniably annoying theme and various pieces based on some aria. This is a particularly nightmarish tribute in which the variations, in eight-bar chunks, grow steadily in ridiculousness. This piece includes flutter tonguing, glissandos, large interval leaps and altissimo to high C. ☑ ..... **7.95**

**C1750. Thracian Sketches for Solo Clarinet in B-flat** by Derek Bermel. PeerMusic, 2007, 9 pages. This piece grew out of the composer's studies of the Thracian folk music of Bulgaria in 2001. It begins in the lower register of the clarinet at a tempo of  $mm=92$  and accelerates in stages and slowly ascends to the high altissimo (A-flat). The last marked tempo is  $mm=240$  before a final section to be played as fast as possible. While the first two thirds of the piece is in 5/8, the last three pages have variety of other meters including, 6/8, 7/8, 9/7, 10/8, and 11/8. Advanced with a duration of about 8 minutes. .... **7.95**

**C491. Concerto Lyrique for Clarinet and Orchestra (Piano Reduction)** by Alain Bernard. Alphonse Leduc, 1954, SS, 36 + 11 pages. The contest piece for the Conservatoire National de Musique in 1954. Three movements: Allegro giusto, Lento sostenuto, and Vivo e giocoso. An excellent example of the French clarinet concerto at mid-century, similar to the Bozza. For advanced performers. .... **69.15**

**C1029. Leonardo's Vision for Clarinet and Piano** by Leonard Bernstein, Ron Odrich, and Larry Fallon. Boosey & Hawkes, 1998, SS, 7 + 3 pages. On a visit to the office of Ron Odrich, periodontist and well-known jazz clarinetist, Leonard Bernstein noticed an eye chart hanging on the wall.

The chart had musical notations as well as letters in its design. Bernstein wrote down the notes and later wrote them into a line for solo clarinet. He titled it "Visione Fugitiva" and sent the manuscript as a gift to Odrich. After Bernstein's death, Odrich and his composer partner Larry Fallon created a set of variations for clarinet and piano exploring the musical theme that Bernstein had culled from the eye chart. .... **14.95**

**C735. Riffs from Prelude, Fugue and Riffs for Clarinet and Piano with optional Percussion and String Bass** by Leonard Bernstein arranged by Scott Eyerly. Boosey & Hawkes, SS. Riffs is the third movement of *Prelude, Fugue and Riffs* written for Benny Goodman in 1949 (for solo clarinet and jazz band) and first performed in 1955. The optional percussion (for drum set) and string bass parts will enhance the performance of this arrangement. .... **16.95**

**C1557. Sonata for Clarinet and Piano** by Leonard Bernstein. Boosey & Hawkes, 1943/2001/2010(?), SS, 20 + 7 pages + CD. Written for David Oppenheim, this was Bernstein's first published work. This is a new edition of this work which includes a CD of a performance by Todd Levy and the piano accompaniment by itself. The CD also includes software for adjusting the tempo when played on a computer. This edition includes a biography of Leonard Bernstein, the history of the piece and this new edition, and thoughts on playing the Sonata by Todd Levy. The previous edition of this piece is now out of print. This version removes the two sharp key signature in the clarinet part and the enharmonic spelling of many notes has been changed to reflect Bernstein's manuscript and the first published edition. College level with a duration of 10 minutes. .... **24.95**

**C1557. Sonata for Clarinet and Piano** by Leonard Bernstein. Boosey & Hawkes, 1943/2001/2012), SS, 20 + 7 pages. Revised version without CD. .... **19.95**

**C2059. Variations on an Octatonic Scale for clarinet and cello** by Leonard Bernstein. Boosey & Hawkes, 2013, SS, 10 pages (score format). Previously unpublished, Bernstein's *Variations on an Octatonic Scale* was originally composed for recorder and cello in 1988-89 in Key West. This is a transcription for clarinet in B-flat and cello. There is a theme, four variations, and a coda. Early college level with a duration of 6 minutes. .... **9.95**

**C1372. Instruktive Variationen for Clarinet and Piano** by Friedrich Berr edited by Karl Schütte. Hofmeister, 1956, SS, 10 + 4 pages. Friedrich Berr (1794-1838) was a German born clarinetist who composed a number of works for clarinet. The work which is subtitled "on an Air Varié of Friedrich Berr" is in the form of an extended introduction (Moderato), followed by a theme, three variations, and a coda. Upper intermediate level with a duration of about 7:30. .... **9.95**

**C1387. Sonata for Clarinet in B-flat and Piano** by David Bevan. Emerson Edition, 2000, SS, 14 + 5 pages. David Bevan (1951-) is a British composer, music director and educator. This sonata was written in 1996. The outer movements rely on the statement of a theme, followed by continuous development with a short contrasting middle section. The whole work is both lyrical and unusual in style. College level with a duration of about 8 minutes. .... **19.95**

**C1379. Sonata for B-flat Clarinet and Piano** by Johanna Magdalena Beyer. Hofmeister, 2009, SS, 14 + 6 pages. Johanna Magdalena Beyer (1888-1944) was born in Germany. She immigrated to the United States in 1924 where she continued her music studies and worked as a piano teacher. She affiliated herself with the experimental music community in New York but only one of her compositions was published in her lifetime. This piece, which is dedicated to Rosario Mazzeo and Nicolas Slonimsky, was written in 1936. It is in four movements: Allegro, Adagio, Allegretto, and Lento. The Adagio movement is unusual with the clarinet mostly playing whole and half notes above the staff, while the piano plays melodic figures in the first part of the piece and descending arpeggios in the second. College level. .... **18.95**

**C1380. Suite for Bass Clarinet and Piano** by Johanna Magdalena Beyer edited by Volker Henken. Hofmeister, 2009, SS, 18 + 6 pages. This piece was written for Rosario Mazzeo in 1937. It is in three movements: I. Rubato, II. Lento, and III. Allegretto. The first two movements are not difficult (even though the first is in 5/4). The third movement in 12/8 and 5 sharps is a bit more challenging. Early college level. .... **22.95**

**C982. Hungarian Dances for clarinet quintet** by János Bihari arranged by Daniel Dark. EditionDarok, 2006, SS. For four B-flat clarinets and bass clarinet. János Bihari (1764-1827) was a composer and virtuoso violinist who help raise "Gypsy Music" to a higher form of art. There are two dances. The

first is Maestoso (4/8) and the second Allegro (2/4). At the upper intermediate level with the first and second parts the most difficult. ☑ ..... 27.95

**C1963. *Stranger on the Shore for Clarinet and Piano*** by Acker Bilk. Faber Music, 1961, 2 + 1 pages. Acker Bilk (1929-) is a self-taught British clarinetist. In 1962, he had a major hit both in the UK and the United States with this piece. Both parts have chord symbols. ☑ ..... 7.25

**C1388. *El Casot for Clarinet and Piano*** by Daniel Bimbi. Emerson Edition, 2008, SS, 15 + 6 pages. Daniel Bimbi (1971-) was born in Carcassonne in Southern France. He studied clarinet with Guy Deplus and more recently has been studying composition with Jan Van der Roost. El Casot is a little house in the middle of the vineyards around Girona in Spain. This is a brilliant showpiece that captures the elements of flamenco, czardas, and klezmer of the seasonal workers in this region. An advanced work with a duration of about 7:30. .... 16.95

**C2045. *Bagatelle for Clarinet and Piano*** by Marcel Bitsch. Alphonse Leduc, 1975, SS, 13 + 4 pages. Marcel Bitsch (1921-2011) was a French composer who was a professor of counterpoint and fugue at the National Conservatoire in Paris from 1956-1988. A sectional piece (Lento; Vivo, tempo giusto; Détendu; Presto; and Allegro scherzando). The second section has some mixed meter of the 5/8, 6/8, 7/8 and 8/8 variety. This was the Concours du Conservatoire National de Musique piece for 1975. College level. .... 28.30

**C1094. *Pièce Romantique for Clarinet and Piano*** by Marcel Bitsch. Alphonse Leduc, 1950, SS, 4 + 2 pages. Most of this piece is at Allegro with the clarinet alternating between sixteenth note passages and more sustained melodies while the piano plays a rhythmic sixteenth note accompaniment. Early college level. ☑ ..... 15.45

**C1814. *Carmen arranged for clarinet, cello and piano*** by Georges Bizet arranged by Alexandre Ouzounoff. International Music Diffusion, 2010, SS, includes parts and piano score. This arrangement includes the Overture, Act 1 Marche et chœur degamins, Act 1 Chanson et duo, Act 2 Couplets, Habanera, Entr'acte No. 3, and Act 2 Chanson gitane. Includes parts for both A and B-flat clarinet (use both). Early college level. .... 32.95

**C1952. *Suite from Carmen for Clarinet Septet*** by Georges Bizet arranged by Melanie Thorne. Sempre Music, 2008, includes parts and score. This is for E-flat clarinet (optional B-flat clarinet), 4 B-flat clarinets, alto clarinet (optional B-flat clarinet), and bass clarinet. There is also a single percussion part for tambourine in the first two movements and triangle in the third. The three movements in this arrangement are: Aragonaise (Allegro vivo), Habanera (Allegretto) and Les Toréadors (Allegro giocoso). Excellent high school level ensembles and up. .... 32.50

**C1490. *Sonata for Clarinet and Piano Op. 37*** by Easley Blackwood. 1994, SB, 37 + 16 pages. Easley Blackwood (1933-) is a Chicago based composer, pianist, and music professor who studied with Messiaen, Hindemith, and Boulanger. This work was written for John Bruce Yeh and is for clarinet in A. This is a tonal work that is quite tuneful in the first movement. The three movements are: 1. Molto Allegro (9/8), 2. Grave (4/4)/Allegretto (3/8)/Lento (6/8), and 3. Allegro risoluto (2/2). College level with a duration of about 24:30. .... 33.95

**C1491. *Sonatina for E-flat Clarinet and Piano Op. 38*** by Easley Blackwood. 1994, SB, 18 + 6 pages. This work was written for and first performed by John Bruce Yeh. This piece uses a simpler harmonic vocabulary than the Sonata and a less complex structure. The composer compares this work to the three Sonatinas for violin and piano of Schubert. The three movements are: 1. Allegro con brio (2/2), 2. Adagio (3/4), and 3. Allegretto (6/8). College level with a duration of about 11 minutes. .... 24.95

**C1182. *Arias for Clarinet (solo)*** by David Blake. Novello, 1981, SS, 8 pages. This piece was written for Alan Hacker and was first performed by him in 1979. The composer wrote: "The soloist is cast in the role of an opera singer, a versatile artist who performs in four languages." This piece uses flutter tonguing, a very few quarter tones in the altissimo, one multiphonic note, and some contemporary notation. The duration is about 14 minutes. ☑ ..... 13.95

**C672. *Trio Op 23 for clarinet, cello and piano*** by Adolphe Blanc. Rosewood, 1999. With alternate parts for violin in place of clarinet and **bass clarinet, basset horn** or viola in place of cello. Adolphe Blanc (1828-1885) was a French composer who was an especially prolific composer of chamber music. It is in three movements: I. Allegro ma non troppo, II. Scherzo (Vivace), and III. Andante/Moderato. .... 25.95

**V020. *Four Poems by Emily Dickinson for Soprano Voice, Flute and Clarinet in A*** by Allan Blank. International Opus, 1998, SS, 14 pages. Three copies in score format. This is a challenging contemporary work. The four poems are: How Happy is the Little Stone, In This Short Life, Surgeons Must be Very Careful, and Nature is What We See. The second piece is for flute and voice and the third is for clarinet and voice (first and last are for all). Duration about 12 minutes..... 24.95

**C1101. *A Melodic Tour for Two Clarinets*** by Allan Blank. International Opus, 1998, SS, 32 pages. Two copies in score format. This book of clarinet duets is based on tunes from around the world which are set against an invented counterpoint or harmony. The difficulty ranges from early to late intermediate with some pieces having equal parts while on others one of the parts (usually the second part) is more difficult. Suggested for students (and teachers). .... 18.95

**C1696. *Sonatine for Clarinet (or Soprano/Tenor Saxophone) and Piano*** by Michel Blavet arranged by Ber Joosen. Molenaar, 1963, SS, 7 + 3 pages. Michel Blavet (1700-1768) was a French flute virtuoso. In three movements: Allegro moderato, Lento, and Allegro vivace. Better high school players. ☑ ..... 15.95

**C504. *Pastoral*** for Clarinet in A (or B-flat) and Piano by Arthur Bliss. Novello, 1980, SS. This is one of two pieces composed by Bliss for clarinet and piano about 1916. The other, Rhapsody, is lost. It is a brief (4 minutes) and pleasant piece that could be played by many high school students. The A clarinet part is in the key of F (B-flat is in the key of E). ☑ ..... 17.95

**V035. *Two Nursery Rhymes for Voice, Clarinet in A and Piano*** by Arthur Bliss. Classical Vocal Reprints, SS. This was written in 1920 with words by Frances Conford. For high voice with a range from first line E to the G sharp just above the staff. The two pieces are: I. The Ragwort (Allegretto) and II. The Dandelion (Allegro giocoso) which is for clarinet and voice only. Duration about 3:30. ☑ ..... 8.95

**C612. *Denneriana*** for Clarinet with Piano accompaniment by André Bloch. Alphonse Leduc, 1940, SS, 11 + 3 pages. Named in honor of the inventor of the clarinet, this was the solo du concours piece for 1938. It opens with a clarinet cadenza, then a short Quasi adagio section, alternates between a tempo of 120 and 80 (with a brief cadenza), and concludes with a final Vivo. College level, requiring strong technique. .... 20.35

**C1783. *6 Sonatas for Two Bass Clarinets*** by Joseph Bodin de Boismortier transcribed for bass clarinet duet by Pedro Rubio. Bassus Ediciones, 2011, SS, 36 pages (score format). Joseph Bodin de Boismortier (1689-1755) was a prolific French composer who became wealthy publishing his own music. These sonatas, all in four movements, were originally for two bassoons, violas da gamba, or cellos. There are notes in the extended range with alternates given. These duets can also be played by any two like members of the clarinet family. Upper intermediate level. .... 21.95

**C1632. *Concerto for Clarinet and Orchestra (Piano Reduction)*** by William Bolcom. Marks Music, 1992/1995, 39 + 18 pages. Commissioned by the New York Philharmonic in honor of its 150th Anniversary and dedicated to Stanley Drucker who gave the premier performance on January 3rd, 1992. While the composer was never commissioned to write a concerto for Benny Goodman (there had been some efforts in that direction) he described this concerto as having many "Benny-isms." "The first movement is in roughly Sonata-Allegro form and has a strong Goodman nuance, as does the slow 12-beat-to-the-bar second movement. The last movement alternates a Brazilian chorino with an ebullient Ravelian Waltz". The movements are marked: I. Allegro, II. Cantabile (with a jazz feeling), and III. Scherzo-finale (Quasi una cadenza, ma in tempo)/Allegro assai (A chorinho tempo, slightly swung)/(concluding) CRASSLY GRAND! There are a few contemporary techniques such as growling and a key slap. An advanced work with a duration of 20 to 23 minutes. .... 21.95

**C1454. *Chalumeau for Solo Clarinet in B-flat*** by William Bolcom. Marks Music, 2005, SS, 6 pages. This piece was written for Caroline Hartig. She has written that it "exploits the extreme registers and dynamics of the clarinet and makes use of glissandi, portamenti, flutter tonguing, timbrel trills, and harmonic double stops." An advanced work with a duration of about 10:45. ☑ ..... 9.95

**C346. *Little Suite of Four Dances*** for E-flat Clarinet and Piano by William Bolcom. Marks Music, 1984, SS, 22 + 8 pages. The four dances are: Rag, Apache-Jungle, Quasi-Waltz, and Soft Shoe. .... 16.95

**C1543. *Largo and Allegro for Bass Clarinet and Piano*** by Pietro Boni transcribed by Himie Voxman. Rubank, 1949, 5 + 2 pages. Pietro Gaetano

Boni (ca.1686-1741) was an Italian composer. This two movement piece at the intermediate (easier high school) level is frequently used for solo and ensemble festivals. It is almost entirely in the lower register. ☑ ..... **4.95**

**C860. Deux Caprices en Forme de Valse** for Clarinet Solo and Piano or String Orchestra by Paul Bonneau. Alphonse Leduc, 1981, SS, 21 + 11 pages. This is the piano edition. The first caprice is Tempo di Valse rubato while the second, which is much more difficult, is Presto alternating with slower tempos throughout. .... **40.30**

**C861. Suite for Clarinet and Piano** by Paul Bonneau. Alphonse Leduc, 1944, SS, 12 + 5 pages. In four movements: I. Improvisation, II. Danse des Démons, III. Plainte, and IV. Espièglerie. Range is moderate as it also for cornet. Early college level with the very frequent retards making the ensemble more challenging. The piano part is important and probably more difficult than the clarinet part. .... **25.75**

**C1201. Domaines for Clarinet Solo with or without Orchestra** by Pierre Boulez. Universal Edition, 1970, (clarinet part only). This piece is an example of what Boulez called "controlled chance." The performers choose between possibilities that have been written out in detail by the composer. This complex piece comes with instructions in German, French and English. An advanced work in a large format. .... **47.95**

**WW306. Polovetsian Dance No. 17 for Flute or Oboe or English Horn or Clarinet (in A) and Piano** by Alexander Borodin arranged by Graham Bastable. International Music Co., 2013, SS, 3 + 1 pages. Also called Gliding Dance of the Maidens the melody from Prince Igor inspired the song Stranger in Paradise. High school level. ☑ ..... **8.95**

**C1047. Fantaisie Brillante sur Carmen** by François Borne transcribed for bass clarinet and piano by Rocco Parisi. Billaudot, 2002, SS, 23 + 10 pages. A challenging transcription of this work originally for flute and piano. A low E-flat instrument is all that is needed and much of this piece is in the clarion and altissimo. .... **42.95**

**C1504. Little Suite (Kleine Suite) for Clarinet and Keyboard Instrument (Piano/Organ)** by Helmut Bornefeld. Universal Edition, 1987, SS, 19 + 7 pages. The composer's introduction states that this piece was written with the "aspiring clarinetist in mind." However, the somewhat unusual notation and other features of this suite suggests at least college level performers. There are six movements (English titles): 1. Prelude (At an easy pace), 2. Dialogue, 3. Round (Cheerful), 4. Dance I, 5. Nocturne (Very calm), and Dance II (Brisk and jaunty). Organ pedals are used sparingly if at all. .... **29.95**

**C1640. Black and White Rag** by George W. Botsford arranged for clarinet quartet by James 'Red' McLeod. Kendor Music, 1989. Includes parts (4 B-flat clarinets) and score. This is a ragtime piece written for piano in 1908 but has often been arranged for other instruments. All parts are interesting the the 4th part should work on the bass clarinet. Publisher's (US) grade for with a duration of 3:50. ☑ ..... **11.50**

**C1069. Duetto for Clarinet, String Bass and Piano** by Giovanni Bottesini edited by Thomas Martin. International Music Co., 1999, SS (includes parts and piano score). Giovanni Bottesini (1821-1889) was an Italian musician and composer who was known as "the Paganini of the Double Bass." This is a virtuoso piece for clarinet and double bass. The piano is in an accompanying role and the part is not difficult. In two movements: I. Allegro/Adagio/Andante and II. Allegro. .... **17.25**

**S585. Stone Quartet for Soprano Saxophone (or Clarinet), Viola, Cello and Piano** by Roger Bourland. E.C. Schirmer, 1989, SS, includes parts and piano score. This two movement piece was written in 1982 and was name for the saxophonist the premiered the work, Richard Paul Stone. The first movement is The Strange Juggler which was inspired by a painting by Odilon Redon. The tempo is presto. The second movement is Dark Chaconne. It has some mixed meter and in the second part of the piece the strings play 32nd note arpeggios. College level with a duration of 9 minutes. This piece won awards as the Best New Music of 1982 in Boston. .... **25.20**

**S586. Three Dark Paintings for Soprano Saxophone (or Clarinet), Viola and Cello** by Roger Bourland. E.C. Schirmer, 1989, 3 copies of the music in score format. This piece was written 1981. The movements are: I. Spanish Black (Doloroso). II. Eyes in the Heat II (Rapidly), III Red Black Widow. This is a challenging piece, especially the second movement which has many rapid figures. Duration 12 minutes. .... **17.35**

**C688. Canons and Hockets Concert Duet for Clarinet and Bass Clarinet** by Jerry L. Bowder. Manduca Music, 1996, SS. One extended movement of what looks like a fun piece. A low C bass clarinet is called for,

but there aren't many notes in the extended range. Separate parts in score format with the other part in small print. Probably early college level, but might be attempted by a high school duo with an outstanding bass clarinetist. ☑ ..... **9.95**

**C743. Sonata Op. 109 for clarinet and piano** by Edwin York Bowen. Emerson Edition, 1985, SS, 38 + 14 pages. Bowen (1884-1961) was an English composer and professor of piano at the Royal Academy of Music. This piece was dedicated to Pauline Juler in 1943. It is in three movements: I. Allegro moderato, II. Allegretto poco scherzando, and III. Finale (Allegro molto con fuoco). College level. .... **22.95**

**C599. Phantasy Quintet Op. 93 for bass clarinet and string quartet** by York Bowen. Emerson Edition, 1954. Three movements: Allegro moderato; Allegro con spirito, non troppo; and Allegro moderato ma più tranquillo. Low E is the lowest bass clarinet note. Includes a score and parts. This is an advanced college or professional work. .... **54.95**

**C2048. Thoughts of You for clarinet and piano** by Andrew Boysen Jr. Kjos, 1997, SS, 27 + 6 pages. Andrew Boysen (1968-) wrote this piece in 1991 as a gift to his wife on her 21st birthday. He is currently an assistant professor in the music department at the University of New Hampshire, where he conducts the wind symphony and teaches conducting, composition and orchestration. This is a lyrically expressive and reflective work for intermediate to advanced soloist. Publisher's grade 5 (US). It alternates between fast and slow sections and includes some mixed meter. .... **14.95**

**C264. Aria for Clarinet in B-flat and Piano** by Eugene Bozza. Alphonse Leduc, 1936, SS, 3 + 1 pages. This is a brief high school level piece. ☑ ..... **14.05**

**C845. Ballade for Bass Clarinet and Piano** by Eugene Bozza. Southern Music Co., 1939, SS, 6 + 2 pages. One of the older bass clarinet solos in the repertoire. A popular one movement sectional piece that is at turns, lyrical and rhythmic. ☑ ..... **7.95**

**C1793. Ballade arranged for Clarinet and Piano** by Eugene Bozza arranged by Arthur Ephross. Southern Music, 1992, SS, 8 + 3 pages. This is the Ballade for bass clarinet (above) arranged for soprano clarinet. The arranger has transposed a few passages up an octave but it is otherwise unchanged. ☑ ..... **8.95**

**C477. Bucoloque for Clarinet and Piano** by Eugene Bozza. Alphonse Leduc, 1949, SS, 12 + 4 pages. Dedicated to Ulysee Delécluse, this was the solo du concours of the Conservatoire National de Paris for 1949. Professor Heim describes this piece as a brilliant tour de force for the graduate student and professional recitalist. .... **25.55**

**C265. Caprice-Improvisation for Clarinet in B-flat and Piano** by Eugene Bozza. Alphonse Leduc, 1963, SS, 9 + 4 pages. Advanced college/professional level. .... **21.80**

**C478. Claribel for Clarinet and Piano** by Eugene Bozza. Alphonse Leduc, 1952, SS, 10 + 3 pages. A pleasant college level work with alternating slow and fast sections. .... **22.70**

**C1449. Concerto for Clarinet and Chamber Orchestra or Piano (Piano edition)** by Eugene Bozza. Alphonse Leduc, 1952, SS, 22 + 11 pages. In three movements: Allegro moderato (2/4), Andantino (6/4) and Vif (6/8). All movements have tempo changes and there are two cadenzas in the last movement.. Prof. Heim wrote: "One of the best concertos from the twentieth century. The clarinet part demands a virtuoso technique involving many fast notes, some with scales in octaves. The middle movement is quiet with a beautiful melodic line and sumptuous chords. This is good recital literature for graduate and professional use." ..... **44.25**

**C266. Fantaisie Italienne for Clarinet and Piano** by Eugene Bozza. Alphonse Leduc, 1939, SS, 8 + 3 pages. A sectional, one-movement work, beginning with a cadenza, followed by a quiet 6/8 section, and ending with a brilliant Allegro. An excellent piece for a college recital. .... **22.70**

**C1699. Graphismes (Graphic Notations) for Clarinet Solo** by Eugene Bozza. Leduc, 1975, 4 pages. This set of four is probably not intended for performance, but is described as preparation for the reading of contemporary musical graphic notations. Includes a page of descriptions of the notations. Advanced college level. ☑ ..... **13.50**

**C479. Idylle for B-flat Clarinet and Piano** by Eugene Bozza. Alphonse Leduc, 1959, SS, 2 + 1 pages. A much shorter and easier piece than the other Bozza works listed here. It should be playable by early high school level students. ☑ ..... **11.85**

- WW074. *Prélude et Divertissement for Alto Saxophone or Clarinet and Piano*** by Eugene Bozza. Alphonse Leduc, 1960, SS, 5 + 2 pages (includes both alto saxophone and clarinet parts). The *Prélude* is at a tempo of *Modéré* (avec une grande tendresse) while the *Divertissement* is *Allegro giocoso*. College level. .... **20.35**
- C476. *Pulcinella for B-flat Clarinet and Piano*** by Eugene Bozza. Alphonse Leduc, 1944, SS, 5 + 2 pages. A playful but challenging piece in the key of B major, which includes much interplay with the piano, shifts between 6/8 and 9/8, and a brief cadenza. ☐ ..... **14.05**
- C480. *Rhapsodie Niçoise for Clarinet and Piano*** by Eugene Bozza. Alphonse Leduc, 1977, SS, 18 + 6 pages. Dedicated to André Dufour who was professor of clarinet at the Conservatoire of Music of Valenciennes where Bozza was the director. This late work features many of the styles of writing for clarinet that Bozza employed during his career. .... **30.60**
- C475. *Suite for Clarinet in B-flat and Piano*** by Eugene Bozza. Alphonse Leduc, 1974, SS, 22 + 7 pages. Three movements: *Moderato* (avec souplesse); *Reveur, presque lent*; and *Animé*. Many changes in meter, fast notes, and changing rhythms. Requires experienced performers on both parts. .... **37.20**
- C329. *Brahms Clarinet Quintet in B minor Op 115*** by Johannes Brahms edited by Andrea Massimo Grassi. Henle, 2000, SS. Performance parts for clarinet in A and string quartet. This edition includes an informative preface and detailed comments on the editing including the sources and musical examples. All text is in German, English and French. .... **62.95**
- C1399. *Brahms Clarinet Quintet in B minor Op. 115 (Score)*** by Johannes Brahms edited by Andrea Massimo Grassi. Henle, 2000, SS, 65 pages. Since the edition of the parts shown above does not include the score, we have the matching Henle Study Score for those that want it. This also includes the preface and notes. .... **31.95**
- C1939. *Brahms Clarinet Quintet Op. 115 for Clarinet in A and Piano*** by Johannes Brahms arranged by Pamela Weston. Fentone Music, 1974, SS, 34 + 11 pages. The renowned quartet for clarinet and string quartet arranged for clarinet and piano. .... **19.95**
- C568. *Hungarian Dance No. 3*** by Johannes Brahms arranged by Yves Bouchet. International Music Diffusion, 1992. For clarinet sextet (or larger ensemble). This is for four B-flat clarinets, alto clarinet and bass clarinet, but there are alternate parts for E-flat clarinet, B-flat clarinet replacing the alto clarinet, and contra alto clarinet replacing bass clarinet. Two copies of most parts. This could be played by high school students if strong players are available for all the clarinet parts. The bass clarinet part is less difficult and the alto clarinet part is easy. .... **18.50**
- C951. *Brahms Hungarian Dances (1, 5, & 6)*** arranged for two clarinets and piano by József Balogh. EditionDarak, 1993, SS, (includes individual parts and piano score). At tempo these will be a challenge for advanced high school or early college players as all the hard bits are in the clarinet parts. .... **36.95**
- C1283. *Intermezzo Op. 117 No. 1 for Clarinet and Piano*** by Johannes Brahms arranged by Nicolai Popov. Kunzelmann, SS, 5 + 2 pages. From the late Brahms work for piano. There are three short movements: *Andante moderato*, *Più Adagio*, and *Un poco più Andante*. Intermediate level. ☐ ..... **16.95**
- C1892. *Intermezzo Op. 118 No. 2 for Clarinet and Piano*** by Johannes Brahms arranged by William Ransom and edited by Richard Stoltzman. Lauren Keiser, 2011, SS, 5 (x 2) + 2 (x 3) pages. From the late (1893) Brahms work for piano. This edition provides a number of options for performance. The original key is A major and there is a version for A clarinet in that key (written C major) and and transposed version for the B-flat clarinet (in B major). There is also a version of the piano part that has been transposed to B-flat major so the B-flat clarinet can play in C major. For the easily confused a separate B-flat clarinet part has been provided for this version which is of course identical to the A clarinet part. Intermediate level (in C major). .... **10.95**
- C1284. *Intermezzo Op. 119 No 3 for Clarinet and Piano*** by Johannes Brahms arranged by Nicolai Popov. Kunzelmann, SS, 6 + 2 pages. From the late Brahms work for piano. This is in one short movement (1:45). The tempo of *Grazioso e giocoso* make this somewhat more difficult than Op. 117 No. 1. There is an optional arpeggio passage near the end that begins on an altissimo A. ☐ ..... **16.95**
- C1592. *Sonata in G major Op. 78*** by Johannes Brahms arranged for Clarinet and Piano by Peter Goldberg. Comus Edition, 1996, SS, 38 + 11 pages. The publisher describes this as "a sensitive transcription for clarinet of Brahms' popular G major Violin Sonata." In three movements: I. *Vivace ma non troppo*, II. *Adagio*, and III. *Allegro molto moderato*. .... **15.95**
- C330. *Brahms Sonatas for Piano and Clarinet Op. 120, No. 1 and No. 2*** by Johannes Brahms edited by Monica Steegmann. Henle, 2002, PB, 56 + 15 pages. Includes a preface and notes on the editing in German, English, and French. .... **30.95**
- C1474. *Brahms Sonatas for Piano and Clarinet Op. 120, No. 1 and No. 2*** by Johannes Brahms edited by Heinrich Bading. C.F. Peters, SS, 58 + 16 pages. Also includes the viola part for that version. .... **21.95**
- C1030. *Brahms Sonata Op. 120, No. 1 for Clarinet (or Viola) and Piano*** edited by Hans-Christian Müller, Jost Michaels (clarinet part), and Emil Seiler (viola part). Wiener Urtext Edition, 1973, SS, 32 + 11 pages. This edition was edited from the engraver's copy and the original edition. It includes a Preface with a brief history of this work and information on the sources for and Critical Notes on the actual editing (in German and English). The viola part is included. .... **14.95**
- C137. *Brahms Sonata Op. 120, No. 1 for Clarinet and Piano (Harold Wright Legacy Series)*** edited by Ethan Sloane and Ruth Wright. Southern Music Company, SS, 40 + 12 pages. Includes notes from Harold Wright's copy of this work. .... **19.95**
- C2049. *Brahms Sonata Op. 120, No. 1 for Clarinet and Piano***. International Music Company, SS, 26 + 8 pages. .... **15.50**
- C1031. *Brahms Sonata Op. 120, No. 2 for Clarinet (or Viola) and Piano*** edited by Hans-Christian Müller, Jost Michaels (clarinet part), and Emil Seiler (viola part). Wiener Urtext Edition, 1973, SS, 26 + 10 pages. This edition was edited from the engraver's copy and the original edition. It includes a Preface with a brief history of this work and information on the sources for and Critical Notes on the actual editing (in German and English). The viola part is included. .... **14.95**
- C138. *Brahms Sonata Op. 120, No. 2 for Clarinet and Piano (Harold Wright Legacy Series)*** edited by Ethan Sloane and Ruth Wright. Southern Music Company, SS, 32 + 11 pages. Includes notes from Harold Wright's copy of this work. .... **19.95**
- C2050. *Brahms Sonata Op. 120, No. 2 for Clarinet and Piano***. International Music Company, SS, 24 + 8 pages. .... **13.25**
- C360. *Brahms Trio for Piano, Clarinet (or Viola) and Violoncello in A minor Op. 114*** by Johannes Brahms edited by Monika Steegmann with piano fingering by Hans-Martin Theopold. Henle, 1979, PB. Performance parts for clarinet in A (plus alternate viola part), violoncello, and piano (score). Includes a preface and comments on the editing. All text is in German, English and French. .... **34.95**
- C1810. *Brahms Trio for Piano, Clarinet (Violin or Viola) and Violoncello in A minor Op. 114*** by Johannes Brahms edited by Georg Schumann. C.F. Peters, SS. Performance parts for clarinet in A (plus alternate violin and viola parts), violoncello, and piano (score). .... **24.25**
- C1825. *Brahms Trio for Piano, Clarinet (Violin or Viola) and Cello in A minor Op. 114*** by Johannes Brahms. International Music Co., SS. Performance parts for clarinet in A (plus alternate violin and viola parts), cello, and piano (score). .... **23.50**
- C186. *Music of Brahms for Clarinet*** arranged by Norman Heim. Mel Bay, 2000, SS, 54 + 23 pages. Intermediate level solos from the keyboard and solo song literature of Brahms. The music presented here is of high quality and gives the intermediate clarinetist interesting literature to perform for contest or recitals. Includes piano accompaniment and a separate pull-out solo part. .... **11.95**
- C2070. *Clarinet Trios from Around the World for Three B-flat Clarinets*** written or arranged by Florian Bramböck. Universal Edition, 2013, includes parts and score. This book has 10 trios in a variety of styles and from easy to moderately difficult. Five are originals by Bramböck. The arrangements are of *Bei mir bist du schein*, *Pata Pata*, *Der Weg su mein Dirndl is stoani*, *My Bonnie Lies Over the Ocean* and *Danny Boy*. .... **29.95**
- C1484. *The Ash Grove Trio for Three B-flat Clarinets*** arranged by Arthur H. Brandenburg. Carl Fischer, 1935. This short piece is a Welsh folk song. Suitable for second year students. The tempo is *moderato con moto*

and the melody is mostly quarter and eighth notes. The parts are equal and all have the melody at some point. Includes parts and score. ☑ ..... **7.50**

**C1003. Sonata for Clarinet and Piano** by Carolyn Bremer. Arsris Press, 1995, SS, 31 + 9 pages. The Sonata is in three movements and is permeated with subtle rhythmic shifts. The opening movement represents a microcosm of the whole in which two outer slow sections frame a quick driving section. A pair of clarinet cadenzas are featured in the slow second movement. Marked "aggressively", the concluding movement emerges from the second cadenza of the preceding movement. This piece was premiered by Håkan Rosengren at the 1989 Louisiana Festival in Copenhagen, Denmark. This is an advanced work with a duration of about 15:30. **14.95**

**WW069. Trio in D minor for Oboe (Clarinet), Bassoon (Viola/Bass Clarinet/Basset Horn) and Piano** by Alexander Brent-Smith. Rosewood, 2003, (includes piano score and all parts). Alexander Brent-Smith (1889-1950) was a British composer, author, and teacher. This work was first performed in 1943. It is in three movements I. Allegro Moderato, II. Andante, and III. Allegretto. It should be playable by those at the early college level (and adult amateurs). ..... **23.95**

**C1144. Bachanale for Clarinet Trio** by Zefir Brezeanu. Woodwindiana, 2005, (includes score and parts). This piece is for two B-flat clarinets and bass clarinet (or bassoon). It is based on Bach's Invention XIII, using a jazz approach to give the familiar melody a new life. College level. .... **12.95**

**C1896. Serenade arranged for Clarinet and Piano** by Frank Bridge arranged by Russell Denwood. Emerson Edition, 2011, SS, 7 + 2 pages. This attractive piece, composed by Frank Bridge in 1903 and originally for violin or cello and piano, has been adapted for clarinet and piano by Russell Denwood. Better intermediate players and up. Allegretto grazioso in one (at mm = 50). Duration about 2:50. ☑ ..... **12.95**

**C986. Klezmer Music for Clarinet, Viola and Piano** by Elissa Brill. Arsris Press, 1994, (includes piano score and parts). Klezmer Music is not a traditional Klezmer piece, but was inspired by and owes much of its structure to this Yiddish folk form. In one movement with alternating slow and fast sections and includes a cadenza played independently and simultaneously by all players. An advanced work with a duration of about 9 minutes. .... **11.95**

**C790. Voyage** by Michel Brion. International Music Diffusion, 1992. This is for three B-flat clarinets and bass clarinet but there are alternate parts for E-flat clarinet and alto clarinet replacing the third B-flat clarinet. There is an additional contra alto clarinet (or baritone saxophone) that could be used to supplement or replace the bass clarinet and is mostly an octave lower. This original piece is in two parts, a waltz followed by a fairly rapid 4/4 section with a melody built on dotted eighth-sixteenth figures. ☑ ..... **14.95**

**C1412. Elegy Bass Clarinet and Piano** by Dirk Brossé. Metropolis Music, 2000, SS, 6 + 2 pages. Dirk Brossé (1960-) is a Belgian composer, music educator, and conductor who is especially known for both writing and conducting music for films. While this piece is not technically difficult, the many tempo changes probably make it more suitable for (early) college level performers. ☑ ..... **15.95**

**C1798. Autumn for Clarinet and Piano** by Dirk Brossé. Metropolis Music, 2000, SS, 7 + 2 pages. Dirk Brossé (1960-) is a Belgian composer and conductor who is especially known for both writing and conducting music for films. This piece is part of the Circle of Nature which is an evocation of the four seasons. Sectional in a variety of tempos. There is some contemporary notation in the piano part. This is an advanced piece with a duration of 5:12. .... **19.95**

**C1416. Tango Tout Court Clarinet and Piano** by Dirk Brossé. Metropolis Music, 2000, SS, 7 + 2 pages. This piece is inspired by the Argentinian tango tradition: sometimes excited and sensual at others full of tender sorrow. This is in slow/fast/slow format. The features some high altissimo (which may be taken down an octave). College level. .... **16.95**

**C1417. War Concerto Clarinet and Piano** by Dirk Brossé. Metropolis Music, 1999, SS, 41 + 17 pages. This work was commissioned by Eddy Vanosthuysse and is dedicated to all the victims of the Third Balkan War (1991-2001). This is an advanced work with many tempo changes, mixed meter, and some high altissimo. There are orchestra and symphonic band editions available as rentals. .... **37.95**

**C1485. Blue Rondo à la Turk** by Dave Brubeck arranged for clarinet quartet by Gilles Swierc. Fuzeau, 1989, SS. Includes parts (3 B-flat and bass clarinet) and score. This piece is primarily in 9/8 in a 2 + 2 + 2 + 3 pattern, but other time signatures and patterns are interspersed. There are

some two measure sections with optional improvisation. The odd meters and the tempo make this a (worthwhile) challenge. .... **31.95**

**C1026. Double Concerto Op. 88 for Clarinet (or Violin), Viola and Piano** by Max Bruch. Simrock, 1977. This is a piano reduction of this very popular Bruch work for clarinet in A, viola and orchestra. In three movements: I. Andante con moto, II. Allegro moderato, III. Allegro molto. The violin part is included. .... **30.95**

**C707. Eight Pieces Op 83 Vol. 1 for Clarinet, Viola and Piano (or Violin, Violoncello and Piano)** by Max Bruch. Masters Music, SS. This volume contains the first four pieces: I. Andante, II. Allegro con moto, III. Andante con moto/Andante, and IV. Allegro agitato. The first three are for clarinet in A and the fourth for clarinet in B-flat. Includes parts for all instruments including alternates. .... **16.95**

**C708. Eight Pieces Op 83 Vol. 2 for Clarinet, Viola and Piano (or Violin, Violoncello and Piano)** by Max Bruch. Masters Music, SS. This volume contains the second four pieces: V. Rumänische Melodi (Andante), VI. Nachgesang (Andante con moto), VII. Allegro vivace, ma non troppo and VIII. Moderato. Number VII is for A clarinet and the rest are for B-flat clarinet. Includes parts for all instruments including alternates. .... **15.95**

**C1404. Kol Nidrei Op. 47 for Clarinet and Piano** by Max Bruch arranged by Charles W. Salinger. Roncorp, 2004, SS, 8 + 3 pages. The *Kol Nidrei* begins the evening service at the start of *Yom Kippur*. In the 16th century, a Cantor in Germany composed a melody for this prayer which Bruch used as the basis for his Adagio on Hebrew Melodies for Violoncello and Orchestra. Clarinetist Charles Salinger has arranged this piece for clarinet and piano. In two sections: Adagio ma non troppo and Un poco più animato. Duration about 7:30 minutes. ☑ ..... **16.00**

**C1254. Concerto for Clarinet Solo** by Valentino Bucchi. Ricordi, 1997, SS, 6 pages. This is a contemporary piece (composed in 1969) in four movements that includes tremolos, flutter tonguing, a very short phrase with quarter tones, and at the end of the third movement: multiphonics (with fingerings given). Duration about 7 minutes. ☑ ..... **10.95**

**C1685. Princess Helene for Clarinet and Piano** by Forrest L. Buchtel. Neil A. Kjos Music Co., 1965, 3 + 1 pages. At (US) grade 2, this piece is easier than most of what carry, but it is a nice little piece for a late first year or early second year student to perform. It is a minuet with a range from low B-flat to clarion D and has a duration of 2:30. ☑ ..... **2.00**

**C254. Burgmüller Duo for Clarinet and Piano in E-flat major** by Norbert Burgmüller edited by Walter Lebermann. Schott, 1970, SS, 15 + 7 pages. Burgmüller was born into a musical family, studied with Spohr among others and was friends with Mendelssohn. The clarinet Duo dates from 1834, near the end of his short life (1810-1836). .... **16.95**

**C1264. Ständchen for Clarinet, Viola and Guitar** by Norbert Burgmüller. Philomele Editions (PE 2021), SS (includes parts and guitar score). This serenade is a short work marked Allegretto and in 6/8. Relatively easy and should be playable by better high school students. ☑ ..... **12.95**

**C1099. Rhapsody for Clarinet and Piano** by Geoffrey Bush. Novello, 1953, SS 10 + 4 pages. This is for clarinet in A and is a reduction from the original string accompaniment. Geoffrey Bush (1920-1998) was an English composer who wrote a wide variety of instrumental and vocal music. This piece begins and ends with the pastoral voice of the unaccompanied clarinet and follows a rhapsodic style throughout. College level with a duration about 8:30. ☑ ..... **15.95**

**C538. Concertino for Clarinet and Small Orchestra in B-flat Major Op. 48 Piano Reduction** by Ferruccio Busoni edited by Otto Tabumann. Breitkopf, SS, 15 + 7 pages. This work in late Romantic style was written for and dedicated to Spanish Clarinetist Edmondo Allegro. It is in one movement with three major sections: Allegretto sostenuto, Andantino, and Allegro sostenuto. College level. .... **18.95**

**C333. Early Character Pieces (Frühe Charakterstücke) for Clarinet and Piano** by Ferruccio Busoni edited by Georg Meerwein. Henle, 1991, PB, 51 + 18 pages. These are some of Busoni's earliest surviving works published for the first time. Despite the composer's youth these pieces will take some skill to perform. Includes a preface and editors notes in German, English, and French. The pieces are Andante Con Moto (both B-flat clarinet and original C clarinet versions are included); Suite: Improvisata (Impromptu), Barcarola, Elegia, Danza Campestre, Tema variato, and Serenata; Solo Dramatique; Andantino; Serenade; and Novellette. .... **38.95**

- C531. *Elegie for Clarinet and Piano*** by Ferruccio Busoni. Breitkopf, SS, 4 + 1 pages. This Elegie was written as a birthday present for the Swiss clarinetist Edmondo Allegra, for whom Busoni also wrote the Concertino. Marked Andante sostenuto, the piano part gives it an *in eight* feeling until near the end. Playable by a good high school level clarinetist. About 5 minuets in length. The printing of this edition is very slightly better than the one below. ☑ ..... **8.95**
- C620. *Elegie for Clarinet and Piano*** by Ferruccio Busoni. Masters Music, SS, 4 + 1 pages. ☑ ..... **4.95**
- C842. *Aragon sur des airs populaires d'Espagne Op. 91 for Clarinet and Piano*** by Henri Busser. Alphonse Leduc, 1934, SS, 11 + 4 pages. Henri Busser (1872-1973) was a French composer and conductor who worked closely with Debussy and Massenet. He was the professor of composition at the Paris Conservatoire when he wrote this contest piece for 1934. This is a sectional piece (Andante espressivo, Allegretto vivo, Piu mosso, Piu tranquillo, and Allegretto vivo) with a Spanish flavor. The Piu tranquillo section ends with a cadenza. College level with a duration of about 5:30. .... **25.55**
- C1997. *Cantegril Op. 72 for Clarinet and Piano*** by Henri Busser. Alphonse Leduc, 1924, SS, 10 + 3 pages. Subtitled: "Piece de Concert, Sur des Airs languedociens." This was the 1924 clarinet piece for the Concours du Conservatoire de Paris. It is sectional with a cadenza in the middle. It was featured in the Master Class section of *The Clarinet* magazine, published by the International Clarinet Association in December 2012. ... **22.70**
- V002. *Three Emily Dickinson Songs*** by Martin Butler. Oxford University Press/Banks Music Publications, 1987, SS, 16 pages. This piece for soprano voice, clarinet, and piano was composed and first performed in 1985. It approximately 9 minutes long and is in score format. This piece requires mature performers. .... **24.95**
- C1809. *Sonata for Clarinet (Solo)*** by John Cage. C.F. Peters, 1963, SS, 6 pages. Three short movements: Vivace, Lento, and Vivace. The fast movements were written in 1933 and are among Cage's earliest works. The composer made some revisions and added the slow movement before it was published. Some mixed meter and tricky rhythms. Cage had trouble getting this performed after it was written, but college students studying contemporary music should be able to master it. (Note that 2012 is the Cage centennial.) ☑ ..... **15.25**
- C423. *Arlequin*** by Louis Cahuzac. Gerard Billaudot, 1972, SS, 2 pages. A characteristic piece for solo clarinet. ☑ ..... **10.95**
- C534. *Cantilène for B-flat Clarinet and Piano*** by Louis Cahuzac. Billaudot, 1971, SS, 8 + 4 pages. Louis Cahuzac (1880-1960) was a French clarinet virtuoso who also composed (mostly for clarinet). A cantilène (English: cantilena) is a lyric, melodic passage for voice or instrument. This piece by French clarinetist Cahuzac certainly lives up to its name. While the tempo is a leisurely Allegretto (con fantasia) the many runs require solid technique to maintain a light and effortless feel. .... **15.95**
- C862. *Concertino d'après un Quintette de H. Baermann for B-flat Clarinet and Piano*** by Louis Cahuzac edited by Jacques Lancelot. Billaudot, 1985, SS, 21 + 9 pages. Based on the Baermann Quintet (see above), this concertino is a college level piece in three movements: Allegro commodo, Adagio, Rondo (Allegro vivo). The first movement includes a cadenza. Duration is about 13 minutes. .... **23.95**
- C1207. *Fantaisie Variée Sur un Vieil Air Champêtre for Clarinet and Piano*** by Louis Cahuzac. Billaudot, 1972, SS, 9 + 4 pages. The title can be translated as *Fantasy Variations on an Old Pastoral Air*. This piece begins with the Air played by the piano (Andante maestoso) followed by a clarinet cadenza and an Allegretto version of the Air. This is followed by four variations and an Allegro Vivo Finale. For those who love fantasy variations and have the technique to perform them, this piece offers some variety from Cahuzac's more frequently played works. ☑ ..... **13.95**
- C600. *Pastorale Cevenole for Clarinet and Piano*** by Louis Cahuzac. Billaudot, 1972, SS, 5 + 2 pages. The Cévennes are a mountain range in Southern France and this brief work contains echos of those mountains. In one movement with a number of sections, it is marked *senze rigore e como improvisando*. .... **15.95**
- C269. *Variations sur un air du Pays d'Oc*** for Clarinet and Orchestra or Piano by Louis Cahuzac. Alphonse Leduc, 1953, SS, 12 + 7 pages. This is the edition with piano accompaniment. Upper division college level.. **28.30**
- C1419. *Concertino for Clarinet and Strings Piano Reduction*** by Charles Camilleri. Metropolis Music Publishers, 1999, SS, 25 + 11 pages. Charles Camilleri (1931-2009) was a Maltese composer and is regarded as Malta's national composer. From 1950 onward he lived in Australia (performing as a piano player in Asia and the United States), London, and Canada before returning to Malta in 1983. This piece was composed in 1961-62. It is in three movements: I. Allegro moderato, II. Andante molto, and III. Allegro vivace. College level. .... **24.50**
- C1418. *Four Greek Songs Clarinet and Piano*** by Charles Camilleri. Metropolis Music, 1998, SS, 17 + 6 pages. This work was composed in 1951 and revised in 1977. The songs are not named. They are: I. Lento, II. Vivo, III. Andante piacevole, and IV. Allegro molto. The first movement may be a lament (or even a slow dance) and has many complicated rhythmic figures. The rest are straight forward and dance-like. Duration about 7 minutes. .... **20.95**
- C1547. *Images for Three Clarinets*** by Charles Camilleri. Roberton Publications/Goodmusic Publishing, 1978, SS, 9 pages in score format. This piece is different than most of his works for clarinet and was apparently inspired by computer music. Something unusual for a senior or graduate recital. Strong rhythmic and articulation skills are required. ☑ ..... **6.95**
- C1420. *Sonatina Clarinet and Piano*** by Charles Camilleri. Metropolis Music, 1999, SS, 34 + 11 pages. This work was composed in 1971 and revised in 1992. In three movements: I. Vivo, II. Libero - Statico, III. Vivo/Moderato. A challenging contemporary piece. .... **24.95**
- C1405. *Tibet 2 Clarinets*** by Charles Camilleri. Metropolis Music, 1999, SS, 9 pages (score format). This piece was composed in 1998. It is in three sections. 1) Libero (no time signature or measure lines. 2) Vivace (in 2/4, this starts as a straight forward dance, but as it develops the rhythms and the interplay between the parts becomes more complicated. 3) Molto meno mosso (mostly long notes with a harmonic or other contrast between the two parts such as vibrato on one part and none on the other. Early college level. .... **15.95**
- C1197. *Excursions for Clarinet in A*** by Ronald L. Caravan. Seesaw Music, 1974, SS, 6 pages. "Excursion: a going forth, a journey chiefly for recreation or pleasure, a deviation from a definite path, a digression, a movement outward from a mean position or axis." This piece includes many extended techniques (including multiphonics and quarter tones) and uses contemporary notation. Everything is explained in some detail. Excellent for college students studying this type of music. ☑ ..... **8.95**
- C1266. *Fantasia with Clarinet Obbligato for Clarinet and Piano*** by Ramón Carnicer y Batlle edited by Pedro Rubio. Bassus Ediciones Musicales, 2008, SS, 13 + 6 pages. Ramón Carnicer y Batlle (1789-1855) was a conductor (especially of opera), composer, and professor of composition. The first portion of the piece is Andante sostenuto and is connected with a cadenza to the Allegretto brillante section which concludes it. An advanced college level piece with a duration of about 9 minutes. .... **19.95**
- C747. *Sonata for Clarinet and Piano*** by Gary Carpenter. Camden Music, 1991, SS, 24 + 11 pages. This is a professional level piece written by British composer Carpenter (1951-). In three movements: I. lento espressivo/Andantino/Animato/Andantino, II. Lento, and III. Agitato è misterioso/Lento espressivo/Presto. The parts are a neat but busy manuscript. Duration about 12 minutes. .... **21.95**
- C1070. *Dance Pieces for Clarinet and Piano*** by Paul Carr. Cramer Music, 1884, SS, 16 + 4 pages. There are four pieces: I. Allegro, II. Presto, III. Adagio, IV. Presto. The Presto features quite a bit of mixed meter, some of which is of the more difficult 4/4, 5/8, 3/8, 6/8 type. College level. . **9.95**
- C1599. *Five English Postcards Clarinet Quartet*** by Paul Carr. Comus Edition, 1995, SS. Includes parts (3 B-flat and bass clarinet) and score. This is a piece that listeners will enjoy. The five movements are: 1. Summer Parade, 2. Tea, 3. Village Dance, 4. Sunday Afternoon, and 5. Celebration. The bass clarinet part is in bass clef. The last movement, which is the most challenging, is in the key of G-flat. I believe that when the Thurston Clarinet Quartet recorded this work, they played the movement in F. Early college level with a duration of 7:15. .... **17.95**
- C1226. *Post Cards Six Sketches for Solo Clarinet in B-flat*** by Paul Carr. Nova Music Ltd., 1986, SS, 4 pages. The post cards are: I. Frantic Departure, II. First Impressions of a warm climate, III. Carefree afternoons, IV. Evening in the square, V. Games amongst the ruins, and VI. Girl on a beach under a sunshade. Better high school players and above. ☑ .... **9.95**

- WW157. Three Bagatelles for Flute or Clarinet and Piano** by Paul Carr. Cramer Music, 1883, SS, 12 + 4 pages. The Three Bagatelles are I. Moderato, II. Andante, and III. Allegro. They include quite a bit of mixed meter but it is of the easier 6/8, 2/4, 3/4 variety. Advanced high school/early college level. .... **9.95**
- WW219. Sonatine for Flute and Clarinet** by Jean Cartan. Heugel, 1931, SS, each part is 6 pages. Both the flute and clarinet parts include the part for the other instrument in small print. In three movements: Pastorale (Sans lenteur), Berceuse (Andante), and Rondeau (Vif). College level. **21.25**
- C1606. Canonic Suite for Four Clarinets in B-flat** by Elliott Carter. Associated Music Publishers, Inc., 1945/1957/1993, SS. Includes parts and score. The title page says this is a revised version of the Suite for Quartet of Alto Saxophones, 1993 edition. This is an excellent piece, fun to play, and keeping your place in the canons can be a challenge. Early college level with all parts of equal difficulty. Three movements: I. Deciso (mm=112), II. Allegretto con moto (mm=92) and III. Allegro 6/8 with dotted quarter = 126. There is a link to a video of the first movement on our website. . **34.95**
- C1054. Gra for B-flat clarinet alone** by Elliott Carter. Hendon Music, 1994, SS, 5 pages. "Gra" which means game in Polish was written as a tribute to Witold Lutoslawski to commemorate his 80th birthday. The composer wrote: "This clarinet piece, frequently-changing and playful in character (yet based on the same material throughout), recalls to me my many delightful visits with the composer in America and Poland. This advanced piece has one multiphonic note and gives a fingering suggestion for both the Boehm and German system clarinets. ☑..... **11.95**
- C668. Hi-yoku for two clarinets** by Elliott Carter. Hendon Music/Boosey & Hawkes, 2001. Printed in score format on four somewhat oversized pages. Written for the clarinetists Ayako Oshima and Charles Neidich. An advanced work. ☑..... **9.95**
- C1885. Pastoral for Clarinet in A and Piano** by Elliot Carter. Merion Music, 1945/1982, SS, 14 + 4 pages. This piece by American composer Carter is sectional: Allegretto (5/8), Giocoso (2/4), Tempo I (5/8), Giocoso (2/4, mostly), and finally it goes back into 5/8 and accelerates almost to the end. College level with a duration of 12 minutes. .... **18.95**
- C1493. Steep Steps for solo bass clarinet** by Elliott Carter. Boosey & Hawkes, 2001, 3 pages. The composer wrote: "Steep Steps was written for the greatly admired clarinetist and friend, Virgil Blackwell, during the summer of 2001. Its title comes from the fact that, unlike the other woodwind instruments, the clarinet overblows at the twelfth, a large interval that forms the basis of much of this composition." An advanced work that uses the extended range in a few spots. ☑..... **9.95**
- C1818. Fantaisiea on themes from Verdi's opera Macbeth for Clarinet and Piano** by Benedetto Carulli. International Music Diffusion, 2010, SS, 25 + 8 pages. Benedetto Carulli (1797-1877) was an Italian clarinetist and composer whose famous students include Cavallini, Bassi, and Orsi. This fantasia is a virtuoso work based on Verdi's 1847 opera. It is a sectional medley with the piano taking the leading role in some places. College level. .... **19.95**
- C358. Sonata Op 128 for Clarinet and Piano** by Mario Castelnuovo-Tedesco. Ricordi, 1977, SS, 50 + 17 pages. Professor Heim describes this piece as a monumental work of four movements with excellent writing for the clarinet. He rates it as grade 6, the most difficult. .... **41.95**
- C906. Adagio and Tarantella for Clarinet and Piano** by Ernesto Cavallini edited by David Hite. Southern Music, 1990, SS, 14 + 6 pages. This piece, one of the most famous for clarinet and piano by Cavallini (1807-1874) is based on original themes. A showpiece, but as David Hite wrote, one that lies neatly under the fingers ..... **13.95**
- C843. Adagio e Tarantella for Clarinet and Piano** by Ernesto Cavallini edited by Alamiro Giampieri. Ricordi, SS, 8 + 4 pages. Another edition. ☑..... **9.95**
- C863. Adagio-Tarantella for Clarinet and Piano** by Ernesto Cavallini arranged by George Waln. Neil A. Kjos Music, 1945, SS, 8 + 4 pages. Yet another edition. ☑..... **5.00**
- C1128. La Calma Romanza senza parole** for Clarinet and Piano by Ernesto Cavallini edited by Colin Bradbury. Lazarus Edition, 1999, SS, 8 + 2 pages. In 1870 Cavallini returned to Milan from St. Petersburg and took up a professorship at the Conservatoire. La Calma belongs to this period. College level. ☑..... **14.95**
- C1830. Canto Greco for Clarinet and Piano** by Ernesto Cavallini edited by Sergio Bosi and Michele Mangani. Edizioni Eufonia, SS, 16 + 7 pages. This piece was originally written for clarinet and string quartet then reduced by the composer for clarinet and piano. It was first published and performed by the composer in 1843. It is in typical theme and variation format with Introduction (Andantino/Allegro), Tema, nine variations, and a concluding Allegro (Tempo di Valzer). .... **23.95**
- C603. Carnival of Venice (Carnevale di Venezia)** for Clarinet in E-flat and Piano by Ernesto Cavallini. Robert Lienau, 1993, SS, 13 + 4 pages. Introduction, Theme, and eight variations. A real showpiece..... **11.95**
- C598. Carnovale for clarinet in A and string quartet** by Ernesto Cavallini edited by Pamela Weston. Emerson Edition, 2002. This very short (16 bar) clarinet quintet is the statement of the theme "O mamma, mamma cara!" from Il Carnevale di Venezia is suggested as a brief encore after performing one of the major clarinet quintets (Mozart or Brahms). ☑. **5.95**
- C1616. Concerto No. 1 in E-flat major for Clarinet and Orchestra (Piano Reduction)** by Ernesto Cavallini edited by Davide Pedrazzini. Edizioni Musicali Eufonia, SS, 18 + 11 pages. The preface by Luigi Magistrelli (in Italian and English) provides a brief biography of Cavallini. It also describes this piece of which this is the first publication since the original in 1845 as using Weber as a model and writing "with typical Italian bel canto lines and tricky technical passages, [it was] composed and conceived for his own [Cavallini's] virtuoso qualities." It is in the theme and variation form with an opening Allegro, then Adagio assai followed by a cadenza, and then the theme (Andantino). This is followed by four virtuoso variations and a concluding coda. College level. .... **26.95**
- C1799. Fiori Rossiniani for Clarinet and Piano** by Ernesto Cavallini edited by Sergio Bosi and Michele Mangani. Edizioni Eufonia, SS, 26 + 9 pages. This capriccio, based on the operas of Rossini, is now available in a new edition. (The Ricordi edition has been out of print since at least 2007.) It is an advanced work in the typical 19th century virtuoso style. .... **24.95**
- C543. Three Grand Duets for 2 Clarinets** by Ernesto Cavallini edited by Himie Voxman. Musica Rara, 1986, SS, 21 + 23 pages. These challenging duets were dedicated to Cavallini's friend Serverio Mercadante. .... **28.95**
- C850. 8 Duette für Klarinetten (Clarinets in B-flat, E-Flat, and Bass Clarinet)** by Christoph Cech. Musikverlag Alexander Mayer, 1997, SS, 14 pages. These advanced duets are for various combinations of E-flat, B-flat, and bass clarinet. See our web site for details. ☑..... **26.95**
- C1815. Petite boîte à musique se détraquant progressivement Clarinet Choir** by Alain Celso. International Music Diffusion, 2011, SS, includes parts and score. There are eight parts in this original work: E-flat clarinet, four B-flat clarinets, alto clarinet, bass clarinet, and contrabass clarinet (in B-flat). There is some mixed meter and there is flutter tonguing in the bass clarinet part. There are two low Ds in the bass clarinet part and one in the contra part (also one in the alto clarinet part—good luck with that). Early college level. The title might be translated as "The Gradual Ruin of a Music Box." ..... **39.95**
- C939. Quintet for Clarinet in A and String Quartet** by Friedrich Cerha. Doblinger, 2005, (parts only). Friedrich Cerha (1926-) is a leading Austrian composer and conductor. This is one of Cerha's most recent compositions and been described as a work that is accessible from the first hearing and highly expressive. In four movements: I. Stürmisch, II. Sehr ruhig, III. Intermezzo, and IV. Energico. An advanced work. .... **47.95**
- C940. Quintet for Clarinet in A and String Quartet** by Friedrich Cerha. Doblinger, 2005, Score. .... **39.95**
- C2016. Clarinet Concertino for Clarinet and String Orchestra (Piano Reduction)** by Jordi Cervelló. Editorial de Música Boileau, 2009, SS, 24 + 10 pages. This clarinet concertino is based on the composers Concertino for Violin and String Orchestra, composed in 1993. At that time he had already sketched both versions for solo clarinet and flute. It is a work of length similar to the concertos of the Baroque and divided in three typical movements. Two quick framing one slow. The first two - Allegro burlesco and Adagio cantabile follow the ABA form. The third begins with a cadenza using thematic material from the previous slow movement to link without interruption with the Presto. It uses main ideas from the first movement but in 3/4 instead of 4/4 and at a somewhat faster tempo. Another clarinet cadenza leads to the jovial and brief final coda. .... **31.95**
- C1842. Tarnov Suite for Clarinet Quartet** by Alexis Ciesla. Advance Music, 2009, includes parts and score. For 3 B-flat clarinets and bass clarinet. Alexis Ciesla is a French clarinetist, teacher and composer. "This

original composition is strongly influenced by Klezmer music. The piece consists of an introduction (Doina) followed by a humorous, nostalgic waltz and a tender, festive dance." Early college level. ..... **21.95**

**C1102. Two Cuban Dances** by Ignacio Cervantes arranged for two clarinets by Paquito D'Rivera. International Opus, 1996, 4 pages. Two copies in score format. The two dances are Los Tres Golpes and Invitación. Upper intermediate level. ☑ ..... **5.95**

**C535. Andante and Allegro** for clarinet with piano accompaniment by Ernest Chausson edited by Robert Fontaine. Billaudot, 1977, SS, 20 + 4 pages. A two-part (obviously) piece written in 1881 as a submission for the Prix de Rome competition. The Andante begins in a beautiful and lyrical fashion, than gains in speed and intensity before a brief conclusion by the piano at the original tempo. The Allegro (Allegro Assai) moves along at a rapid tempo and is distinguished by its frequent use of triplet figures. This is an early college level piece. .... **19.95**

**C1060. Chinese Ancient Dances for Clarinet and Piano** by Chen Yi. Theodore Presser, 2006, SS, 12 + 4 pages. Chen Yi (1953-) was born in China and educated there and in the United States (DMA from Columbia University). This work was commissioned from her for David. There are two dances: I Ox Tail Dance (which has a slow tempo but many 5,6,7, and 9-tuplets) and II. Hu Xuan Dance (Lively). An advanced work for both performers. Duration about 8 minutes. ☑ ..... **14.95**

**C1647. Monologue (Impressions on The True Story of Ah Q) for unaccompanied B-flat clarinet** by Chen Yi. Theodore Presser Co., 2000, 2 pages. Inspired by Lu Xun's (Zhou Shren, 1881-1936) The Bio of Ah Q. Lu Xun is China's best-known 20th Century author of essays and short stories. He called on the Chinese people to rise and give battle to feudalism. Marked Adagio ad lib., this is an advanced work with a duration of 4-5 minutes. ☑ ..... **5.95**

**C2065. Minute Waltz for Clarinet Quartet** by Frederic Chopin transcribed by Richard Johnston edited by Alan Woy. Kendro Music, 2013, includes parts and score. For 3 B-flat clarinets and bass clarinet. The tempo of this piece is Molto vivace (dotted half note = 80). The first and second part alternate with the eighth note melody. The third part has the melody when it is quarter and half notes. The publisher rates this a (US) grade 4. The duration is 1:45. .... **12.50**

**C1353. Nocturne No. 20 for Clarinet and Piano** by Frédéric Chopin arranged by Sidney Forrest. Southern Music, 1961, SS, 8 + 2 pages. In two primary sections, Lento and Adagio. It has a short cadenza near the end (also a simplified version). The publisher rates this as grade 3. ☑ ..... **5.95**

**Concerto for Clarinets for Clarinet Solo and Clarinet Choir** by Alexis Ciesla. Alexis Ciesla is a French clarinetist and composer. All of the four following piece use a clarinet choir consisting of 5 B-flat clarinets, bass clarinet and contrabass (B-flat) clarinet. They are at the college level.

**C2071. Concerto for Clarinets - First Movement for Clarinet Solo and Clarinet Choir** by Alexis Ciesla. Advance Music, 2012, SS, includes parts and score. The first movement is a Fantasia. There are a few notes in the extended range in both the bass clarinet and contra parts. .... **21.95**

**C2072. Concerto for Clarinets - Second Movement for Bass Clarinet Solo and Clarinet Choir** by Alexis Ciesla. Advance Music, 2012, SS, includes parts and score. The second movement is a Habañera. There are two notes in the extended bass clarinet range with alternates give. There is also an alternate solo part for B-flat clarinet. There are a few measures of divisi in the 1st clarinet part. .... **21.95**

**C2073. Concerto for Clarinets - Third Movement for Bass Horn Solo and Clarinet Choir** by Alexis Ciesla. Advance Music, 2012, SS, includes parts and score. The third movement is a Scherzo. There are no notes in the extended range. There is also an alternate solo part for B-flat clarinet. There are a few measures of divisi in the 2rd clarinet part and more than a few measures in the 3rd clarinet part. The bass clarinet and contra parts have a few notes in the extended range with alternates given. ... **21.95**

**C2074. Concerto for Clarinets - Fourth Movement for E-flat Clarinet Solo and Clarinet Choir** by Alexis Ciesla. Advance Music, 2012, SS, includes parts and score. The third movement is a Tarentella. There is also an alternate solo part for B-flat clarinet which has alternative notes for the highest range. There are a few measures of divisi in the 3rd clarinet part. The bass clarinet part extends briefly into the extended range with alternate notes given. .... **21.95**

**C2031. Seven Sparks Clarinet Choir** by Alexis Ciesla. Advance Music, 2011, SS, includes parts and score. This is for five B-flat clarinets, bass clarinet and optional string bass and drum set. Seven Sparks is an original composition for clarinet ensemble. It is based on Klezmer music and includes odd meters and some improvisational sections. .... **24.95**

**Ob147. Concerto for Oboe (or Clarinet) and Piano** by Domenico Cimarosa arranged by Arthur Benjamin. Boosey & Hawkes, 1942, SS, 12 + 4 pages. Domenico Cimarosa (1749-1801) was an Italian composer who also worked in St. Petersburg and Vienna. In four movements: I. Introduzione (Larghetto), II. Allegro, III. Siciliana, and IV. Allegro giusto. .... **19.95**

**C660. Prelude, Allegro, and Pastoral for B-flat Clarinet and Viola** by Rebecca Clarke. Oxford University Press, 2000, SS, 16 pages. Clarke who was born in England in 1886 and died in New York 1979, was one of the finest viola players of her day and also an excellent composer who studied with Stanford. This piece was composed in 1941 and this is the first publication. It is in score format. College level. ☑ ..... **18.95**

**C1299. Promenade for Clarinet and Piano** by Robert Clérise. Alphonse Leduc, 1980, SS, 3 + 1 pages. A relatively brief piece, with sections in contrasting tempos. Suitable for an intermediate player. Duration of about about 3 minutes. ☑ ..... **11.60**

**C1374. Kirchensonate Op. 5b for Organ and Clarinet in A** by Franz Xaver Clausing edited by Edgar Eichstädter. Hofmeister, 1999, SS, 13 + 2 pages. Franz Xaver Clausing (1910-1994) was a German composer of church and organ music. This piece was composed in 1934 based on the Gregorian "Vexilla regis" and the old hymn "Da Jesus an dem Kreuze stund." ☑ ..... **15.95**

**C2000. Concerto No. 1 Op. 62 for Clarinet (in A) and String Orchestra (Piano Reduction by the composer)** by James Cohn. XLNT Music, 1986, SB, 34 + 12 pages. Dedicated to Jon Manasse. In three movements: I. Allegretto, II. Andante pastorale, and III. Allegro con fuoco. College level with altissimo to A-sharp. We can get the string parts for this piece. The price for the score and one copy of each part is \$79.95. ... **24.95**

**C970. Sonatina Op. 56** for clarinet and piano by James Cohn. XLNT Music, 1981, SB, 19 + 6 pages. In three movements: I. Allegretto marcato, II. Nocturne (Andante, con moto e cantabile), III. Allegretto scherzando. An advanced piece with some high altissimo. .... **19.95**

**C1950. Suite, Op. 72, Entre Dos Mundos (Between Two Worlds) for Clarinet in A and Guitar** by James Cohn. XLNT Music, 1994, SB, includes clarinet part and guitar score. In five movements: I. Crepúsculo (Twilight) (Andante moderato), II. Canción (de Martin) y Danza (Andante cantabile), III. El Torbellino (The Whirlwind) (Allegretto marcato), IV. Canto de Liberación (Song of Deliverance) (Andante ma con Fuoco), and V. Recuerdos de las Americas (Memories) (Andante con moto). College level. .... **24.95**

**C1949. Three Dances Op. 87 for Clarinet (in A and B-flat) and Guitar** by James Cohn. XLNT Music, 2005, SB, includes parts and score. Dedicated to Raphael Sanders Jr. and David Galvez. The three movements are 1. Handkerchief Dance (Allegretto con fuoco), 2. Old Mountaineer's Dance (Fast Waltz Tempo), and 3. Viva Mexico! (Allegro vivace). College level. .... **19.95**

**C1452. Three Pieces for Clarinet Alone Op. 78** by James Cohn. XLNT Music, 1999, SB, 8 pages. These pieces are dedicated to Jon Manasse, Fan Lei, and Raphael Sanders. They are: I. Wind Song (Prestissimo), II. Slow Dance (Allegretto), and III. Polonaise (Andante moderato). ☑ ..... **14.95**

**C828. Excursions, Variations on a theme of Paganini for Bass Clarinet** by Keith Ramon Cole. Emerson Edition, 1978, SS, 6 pages. A theme from Paganini and 15 variations in a variety of styles. Some altissimo but only two notes in the lower extended range. College level. ☑ ... **13.95**

**C673. Quintet in F-sharp minor Op. 10 for Clarinet in A and String Quartet** by Samuel Coleridge-Taylor. Breitkopf, 1974, SS, (parts only). Samuel Coleridge-Taylor (1875-1912) was an Afro-British composer, conductor, and professor of music. In four movements: I. Allegro energico, II. Larghetto affettuoso, III. Scherzo, IV. Finale (Allegro agitato). While this was an early work of Coleridge-Taylor, it is well regarded and will be a good addition to the repertoire of college level performers. .... **34.95**

**C879. Festival Solo for Clarinet and Piano** by James Collis. Boosey & Hawkes, 1960, SS, 8 + 3 pages. An (upper) intermediate level solo for, well, festivals. Includes several sections in different styles and tempos. The

faster parts of the piece are easy to play but the two cadenzas will require some work. ☞ ..... 9.95

**C1652. Celtic Memories for Clarinet Quartet** arranged by Lloyd Conley. Kendor Music, 2010, includes parts and score. Six Irish classics are featured in this rewarding medley for 4 B-flat clarinets. Starting with the slow Riddle Song, up tempo excerpts of Irish Washerwoman and O'Keefe's Slide follow. Next comes the familiar lullaby Too-Ral-Oo-Ral-Oo-Ral, before lively renderings of Money Musk and Rakes of Mallow bring the arrangement to a rousing finish. Duration 3:45. Publisher's (US) grade 3. .... 12.50

**C1486. Irish Gems clarinet and piano** arranged by Lloyd Conley. Kendor Music, 2009, 8 + 3 pages. Seven well known Irish tunes arranged for intermediate clarinetists (publishers grade 3). The tunes are: St. Patrick's Day in the Morning, Too-ra-loo-ra-loo-ral. That's an Irish Lullaby, Danny Boy, The Wearin' of the Green, Kerry Dance, Mother Machree, and the Irish Washerwoman. ☞ ..... 8.95

**C1391. Alla Marcia clarinet and piano** by Arnold Cooke. Emerson Edition, 1947/1989, SS, 4 + 2 pages. This march-like work is in 4/4 at an Allegro tempo. Mid-high school level. Duration about 4:30. ☞ ..... 9.95

**C1757. Concerto for Clarinet and String Orchestra (Piano Reduction)** by Arnold Cooke. Novello, 1964, SS, 47 + 15 pages. In three movements: Allegro, Lento, and Allegro Vivace. Dr Heim wrote that the music was influenced by Hindemith, the Lento is rhythmically complex and perhaps the most difficult movement, and that work is an excellent recital piece for a college level player. .... 36.95

**C299. Sonata in B Flat for Clarinet and Piano** by Arnold Cooke. Novello, 1962, SS, 43 + 12 pages. This four movement work is beautifully written for both instruments in chamber music style. The music has drive and interest for performer and listener and is an excellent recital piece for college level students and more advanced performers. .... 21.95

**C829. Suite for Three Clarinets** by Arnold Cooke. Emerson Edition, 1959/1989. SS. An enjoyable trio from English composer Cooke. Four movements: I. Allegro con brio, II. Allegretto scherzando, III. Andante pastorale, and IV. Allegro vivace. Early college/adult amateur level. Duration about 9 minutes. .... 26.95

**V017. Three Songs of Innocence for Soprano, Clarinet in A, and Piano** words by William Blake, music by Arnold Cooke. Oxford University Press, 1960, SS. The three songs are: Piping Down the Valleys Wild, The Shepherd, and The Echoing Green. A well written work with the clarinet part looking to be the most difficult of the three. College level and about 6:30 minutes. Includes a separate clarinet part and a piano score with all parts. .... 18.95

**V010. As it Fell Upon A Day** by Aaron Copland. Boosey & Hawkes, 1929, SS. For soprano voice, flute, and clarinet. The words are from Richard Barnefield (1574-1627). This is a one-movement sectional piece. It features an interesting dialogue between the flute and clarinet which adds to the texture with independent material when playing with voice. It is a very nice recital piece for college level and professional performers. .... 19.95

**C291. Concerto for Clarinet and String Orchestra** by Aaron Copland. Boosey & Hawkes, 1950, SS, 27 + 11 pages. This is the piano reduction by the composer. Written for Benny Goodman and some portions show a jazz influence. A one movement work with several sections and an extended cadenza. .... 19.95

**C616. Sonata for Clarinet and Piano** by Aaron Copland. Boosey & Hawkes, 1988, SS, 32 + 12 pages. Transcribed by the composer from his Sonata for Violin and Piano (1943). Clarinet part edited by Timothy Paradise. In three movements: Andante semplice, Lento, and Allegretto giusto. The style is typical of Copland at the time of Appalachian Spring and has similarities with the Concerto for clarinet. This transcription is excellent music by one of the outstanding composers of the twentieth century. . 19.95

**C853. Sextet for string quartet, clarinet and piano** by Aaron Copland. Boosey & Hawkes, 1948, SS, includes piano score and parts. Three movements: Allegro Vivace, Lento, and Finale. The style is similar to the Clarinet Concerto with the strong jazz influence. All parts require good players and the rhythm plays an important part in setting the mood of the fast movements. .... 64.95

**C1109. Mélodie et Scherzetto Op. 68 for clarinet with piano accompaniment** by Arthur Coquard. Alphonse Leduc, SS, 7 + 2 pages. This piece was the Solo de Concours piece for 1904. The first part of the piece is an Adagio in 3/4 which is followed by faster 6/8 and 2/4 sections

which alternate for the rest of the piece. It has a duration of about 6 minutes and rates a 5 out of 9 on the publisher's difficulty scale. ☞ ..... 19.95

**C1916. La Folia, Theme and Variations** by Arcangelo Corelli arranged for clarinet and piano by Béla Kovács. Edition Darok, 2012, SS, 10 + 5 pages. Arcangelo Corelli (1653-1713) was an Italian who was a highly influential and successful violinist and a composer of Baroque music. La Folia originated as a Spanish or Portuguese folk tune which became popular during the Renaissance and Baroque periods as the basis of theme and variation compositions. The work was originally for violin and continuo. College level with a duration of about 11 minutes. ☞ ..... 25.95

**C930. Sonata** by Arcangelo Corelli arranged for clarinet and piano by Eric Hanson. Ludwig Music, 1962, 8 + 2 pages. This three movement work (Courante, Sarabande, and Gigue) is suitable for upper intermediate students. ☞ ..... 4.95

**C1513. Sonata No. 7** by Arcangelo Corelli arranged for clarinet and piano by Laurence Boulay edited by Jacques Lancelot. Editions Musicales Transatlantiques, 1977, SS, 8 + 4 pages. In four movements: Prelude (Vivace), Corrente (Allegro), Sarabande (Largo), and Gigue (Allegro). Upper (but not by much) intermediate level. ☞ ..... 13.95

**C1514. Sonate No. 9** by Arcangelo Corelli arranged for clarinet in A and piano by Laurence Boulay edited by Jacques Lancelot. Editions Musicales Transatlantiques, 1978, SS, 9 + 3 pages. In three movements: Prelude (Andante con moto), Allegretto moderato (in 12/8), and Allegro, Tempo di Gavotta. The final movement is mostly upward or downward interval jumps of a third to a sixth or more on quarter notes in cut time. While characteristic for the violin, it will be good exercise for the clarinetist. ☞ ..... 13.95

**C825. Clarinet Caprice for B-flat Clarinet and Piano** by James Corigliano. Ethos Publications, 1992, SS, 9 + 2 pages. In two sections, first Allegro moderato dotted quarter = 76 (6/8) then Andante con espressivo with a DC and ending with a Coda. Not too difficult. Intermediate level with an Ossia for a section that goes above altissimo E. ☞ ..... 11.95

**C537. Concerto for Clarinet and Orchestra Clarinet and Piano** by John Corigliano. G. Schirmer, 1993, SS, 80 + 28 pages. The original is for a large orchestra. It has three movements: Cadenzas, Elegy, and Antiphonal Toccata. This edition includes two pages of description by the composer. This is a long (30 minutes), difficult work that uses some contemporary notation and technique. .... 34.95

**C778. Reliances Concerto for Clarinet in E-flat and Orchestra (Piano Reduction)** by Bernard de Crépy. International Music Diffusion. 1998, SS, 40 + 12 pages. Bernard de Crépy (1939-) is a French composer who was for many years a professor of composition at the Paris Conservatory. In four movements. I. Allegro Assai, II. Presto leggiero, III. Lento espressivo, and IV. Allegro molto vivace. Uses some clear contemporary notation for accelerating runs. An advanced piece. .... 33.95

**C343. Concerto for Clarinet in E-flat major No. 1 Op. 1 (Piano Reduction)** by Bernhard Henrik Crusell edited by Brent Coppenbarger. Musica Rara, 1990, SS, 45 + 13 pages. Piano reduction. In three movements: I. Allegro, II. Adagio, and III. Rondo (Allegretto). Brilliant use of the instrument and wonderful recital literature for advanced performers. This edition has been beautifully prepared and printed. .... 32.95

**C1354. Concerto for Clarinet and Orchestra in E-flat major Op. 1 (Piano Reduction)** by Bernhard Henrik Crusell edited by Pamela Weston. Universal Edition, 1990, SS, 30 + 10 pages. Another edition of this concerto. In three movements: I. Allegro, II. Adagio, and III. Rondo (Allegretto). Also nicely printed but slightly smaller print. As compared to the Musica Rara edition, there are differences in articulations, tempos (slower), and Weston shows some material in the solo part in the first and last movements that is within rests or cued in the Musica Rara. .... 31.95

**C744. Concerto for Clarinet and Orchestra in F minor No. 2 Op. 5 (Piano Reduction)** by Bernhard Henrik Crusell edited by Pamela Weston. Universal Edition, 1991, SS, 28 + 11 pages. The concerto is in a style similar to Weber but was written earlier. This excellent recital music provides a technical challenge for the clarinetist. .... 32.95

**C277. Concerto for Clarinet in B-flat major No. 3 Op. 11 (Piano Reduction)** by Bernhard Henrik Crusell edited by David Hite with piano reduction by Jean Knox. Southern Music Company, 1989, SS, 47 + 15 pages. May be the best work written by Crusell and is excellent recital repertoire for the professional and advanced college students. .... 19.95

**C407. Concerto for Clarinet and Orchestra in B-flat major Op. 11 (Piano Reduction)** by Bernhard Henrik Crusell edited by Irene Alberti.

Kunzelmann, 1992, SS, 38 + 14 pages. This edition has larger print than the Southern edition (above) and the piano reduction is more complex. ... **30.25**

**C252. Concerto for Clarinet and Orchestra Op. 11 (Piano Reduction)** by Bernhard Henrik Crusell edited by Pamela Weston. Universal Edition, 1988, SS, 36 + 12 pages. Yet another edition of this work. The clarinet part is similar to the Kunzelmann edition (the print is not as large) while the piano reduction is more like the Southern Music version. ... **32.95**

**V045. From Ganges' Beauteous Strands** by Bernhard Crusell edited, transcribed and translated by Pamela Weston. Emerson Edition, 1980, SS, includes vocal and clarinet parts and piano score. For soprano voice, clarinet in A, and piano. This piece is from the incidental music Crusell wrote for an extravaganza called *The Little Bondswoman (Den lilla slafvinnan)* which is based on the Ali Baba story from Guilbert de Pixercourt's *A Thousand and One Nights*. The scene for the aria is the hall of a Baghdad caravanserai. Zetulbe, slave of Ali Baba, sings to entertain the company. She is dressed as an Indian dancing girl, hence a reference in her song to the Shatas, a nomadic Indian tribe. College level. .... **16.95**

**C933. Introduction et Air Suédois Varié for clarinet and piano** by Bernhard Henrik Crusell. Billaudot, 1981, SS, 11 + 4 pages. This piece has an Introduction, the statement of the theme (a Swedish Air), and five variations at various tempos. A virtuosic showpiece but the range is moderate and mercifully there are piano interludes between most sections of the piece. ☑ ..... **18.95**

**C380. Quartet Op. 2 No. 1 for Clarinet, Violin, Viola, and Violoncello** by Bernhard Henrik Crusell. Kunzelmann, 1960, SS. Four movements: Poco Adagio-Allegro, Romanze (Cantabile), Menuetto (Allegro), and Rondo (Allegro vivace). Prof. Heim wrote that this is music of high value. The string parts are not as difficult as clarinet part with the strings primarily in an accompaniment role. This is good recital literature for college level performer. .... **18.75**

**C1849. Quartet Op. 4 in C minor for Clarinet, Violin, Viola, and Violoncello** by Bernhard Henrik Crusell edited by Fritz Kneusslin. Kunzelmann, 1970, SS. Four movements: Allegro molto agitato, Menuetto-Trio, Pastorale (un poco Allegro), and Rondo (Allegro vivace). Early college level. (Our CDs all list this as Quartet No. 2.) ..... **29.95**

**C1570. Rondo in B for 2 Clarinets and String Quartet (Piano Reduction)** by Bernhard Henrik Crusell edited by Cindy & Don Christensen. Breitkopf/Musica Rara, 1991, SS, includes individual parts and piano score with each of the clarinet parts 3 pages long. This piece is in concert B-flat (although it has sections in concert D-flat). Two movements: Andante con moto and Allegro vivace. This is an arrangement made in 1822 by an unknown arranger of the second and third movements of the third duet Op. 6 (see below). Advanced high school or early college level. .... **16.95**

**C1910. Rondo in B for 2 Clarinets (or Clarinet and Viola, 'Cello or Basset Horn) and Piano** by Bernhard Henrik Crusell. Rosewood Publications, 2012, SS. Here is an alternate edition of this piece with the second duet part transposed for other instruments. The piano part and first clarinet part are copies of an old edition. The additional second parts are new. ☑ ..... **8.95**

**C597. Three Progressive Clarinet Duets** by Bernhard Henric Crusell. Edition Peters, 2005, SS, 19 + 19 pages. Crusell (1775-1838) wrote a number of works for clarinet. These duets are at the advanced end of the intermediate level and are only slightly progressive in difficulty. The clarinet parts are in individual booklets. They are of equal difficulty. The duets are No. 1 in F, No. 2 in D minor, and No. 3 in C. .... **25.25**

**C433. Gypsy Moods Op. 6 for Clarinet and Piano** by Randall Cunningham. Woodwindiana, 2001, SS, 6 + 2 pages. This is an intermediate recital and contest solo. (I would place it right in the middle of the intermediate range.) In two connected movements: Meditation and Dance and about 5 minuets long. .... **7.95**

**C1142. Suite for Two Clarinets Op. 10** by Randall Cunningham. Woodwindiana, 2005, 15 pages (score format). A set of six separate duets (Waltz, Scherzo (ala Mendelssohn), Rag, Shepherd's Dance, Intermezzo, and Jazz Caprice) which the publisher describes as "perfect for the private studio with high school students . . . [US] Grade IV." These are equal duets which may also be enjoyed by adult amateurs. ☑ ..... **12.95**

**C1143. Variations on the Theme by Haydn Op. 5 for Clarinet and Piano** by Randall Cunningham. Woodwindiana, 2005, SS, 6 + 2 pages. Using the most well-known theme from the Haydn Surprise Symphony, Randall Cunningham has fashioned an attractive set of variations at the

intermediate level. The variations feature (I) staccato eighth note patterns, (II) triplets, (III) expressively in a minor key, and (IV) sixteenth note patterns. About 4 minuets long. ☑ ..... **8.95**

**C1864. Intimations for Clarinet and Piano** by Sebastian Currier. Boosey & Hawkes, 1989, SS, 22 + 7 pages. Sebastian Currier (1959-) is an American composer. This work was first performed on a concert of the New York Guild of Composers in February 1989. A one movement work where ideas are hinted at before they are stated outright. The title also refers to the inward, personal nature of the work as a whole. The sections are: Whispered, Fragmentary - Whirling, at Times Frenzied - Remote. An advanced work with a duration of 12-14 minutes. .... **16.95**

**C1434. 5 Huapangos for Clarinet and Bass Clarinet** by Mike Curtis. Advance Music, 2005, SS, 10 pages (score format). These five original dances in the huapango style will be enjoyed by players (advanced high school, early college, adult amateurs) and listeners alike. They are: 1. Santa Cruz, 2. Las Islitas, 3. Miramar, 4. Ofelia, and 5. El Llano. .... **15.95**

**C1433. 5 Huapangos for Two Clarinets** by Mike Curtis. Advance Music, 2005, SS, 10 pages (score format). As above but for two clarinets instead. .... **15.95**

**C1787. 8 Original Jazz Duos for Two Clarinets** by Mike Curtis. Advance Music, 1995, SS, 22 pages (score format). These duets are in a variety of styles. Many of the duets have mixed meter. Their names are Byard's Bounce, Wistful, Contubérance, That Dang Thang, Huntington Park, Birdseed, Spring Chicken Fever, and The Foolish Fool. Upper intermediate level and up. .... **15.95**

**C1725. 8 More Original Jazz Duos for Clarinet and Bass Clarinet** by Mike Curtis. MSS Publishing, 1993, SB, 31 pages (score format). These duets are in a variety of styles including swing, Latin, blues, etc. There are a few notes in the bass clarinet's extended range, but they won't be a problem for those that don't own one. Upper intermediate level and up. .... **14.95**

**C1435. Bulgarian Bat Bite for Clarinet Quartet** by Mike Curtis. Advance Music, 2004. Includes parts (3 B-flat and bass clarinet) and score. This challenging clarinet quartet in one movement was inspired by the composer's 1992 klezmer tour to Eastern Europe. The difficulty lies in the extensive mixed meter with rapid changes between 5/8, 2/4, 3/4, 8/8, 9/8, 7/8, 6/8, etc. .... **18.95**

**C1572. Global Tour for Clarinet Quartet** by Mike Curtis. Advance Music, 2009, SS, includes parts (3 B-flat and bass clarinet) and score. Four different styles, hence the name: 1. Funky, 2. Jazz Waltz, 3. Klez "Rozhinkes mit Mandlen," and 4. Tango. College level. .... **21.95**

**C1786. Klezmer Diptych for Clarinet and Piano** traditional arranged by Mike Curtis. Advance Music, 2010, SS, 7 + 4 pages. This piece features two contrasting traditional klezmer tunes. Originally played at weddings, Mazl Tov Shver un Shviger (Congratulations to the In-laws) is a medium-tempo dance with several evocative sections. Koyln (Coal), which follows almost without pause, is quick and lively. Mike Curtis has arranged these to reflect the clarinet styles of Naftule Brandwine and Dave Tarras. .... **10.95**

**C1438. Klezmer Triptych Clarinet Quartet** by Mike Curtis. Advance Music, 2002. Includes parts (2 B-flat, alto clarinet [alternate B-flat], and bass clarinet) and score. I. Lebedik un Freylach, II. Rebn's Tanz, and III. Freylacher Bulgar. Mike passes the melody around so all the parts are interesting. Advanced high school/early college level. .... **21.95**

**C1432. A Klezmer Wedding Edition for Clarinets** by Mike Curtis. Advance Music, 1996. Includes parts (3 B-flat and bass clarinet) and score. Fun for the performers and the audience. It begins with a Doina with solos for each of the soprano clarinets. This is followed by a Hora, Chusidl, and a Frylach. College level. .... **21.95**

**C1981. Polyglot for clarinet quartet** by Mike Curtis. Billaudot, 2012, SS. Includes parts (3 B-flat and bass clarinet) and score. The four instruments represent the cultures of four international friends: someone from the Middle East, a Mexican, an Afro-American, and a modern urbanite. They present themselves, converse, and engage in a series of dances. This piece was commissioned by the Portuguese group, Quarteto Vintage, for its performance at the 2009 ICA conference in Porto. There are a couple of low Ds in the bass clarinet part but it would be fine played on a low E-flat instrument. College level with a duration of 8:30. .... **27.95**

**C1785. Suite Nayarit for Two B-flat Clarinets** by Mike Curtis. Advance Music, 2005, SS, 14 pages (score format). The composer wrote: "These dances can be likened to diarist entries written during an extended stay in Mexico's west coast state of Nayarit. Following each sultry day of

exploring the beaches, I would come back to the bungalow and seek out a special cool corridor to put pencil to staff. The titles reveal favorite places."

1. Los Ayala, 2. Playa Platanitos, 3. Manzanilla, 4. La Palma, and 5. Barracuda. The addition of an improvising percussionist could enhance performance. Upper intermediate level. .... **11.95**

**C1562. Ten Klezmer Duos for Two B-flat Clarinets** by Mike Curtis. Advance Music, 1996, SS, 24 pages (score format). This is Vol. 1 of the Ten Klezmer Duos. They are arrangements of traditional klezmer tunes except where noted. The duos: Boruch Ato Bo'ir; Miserlou; Rumanian Hora, Chusidl & Bulgar; Alcazaba (original); Hey Judah(original); Andalucian Lily (original); Rebn's Tanz; Khyberian Catfit (original); Street Song; and Yoshke, Yoshke. Generally at the upper intermediate level. .... **14.95**

**C1488. Ten Klezmer Duos (Sephardic) for Two B-flat Clarinets** by Mike Curtis. Advance Music, 2007, SS, 10 pages (score format). This is Vol. 2 of the Ten Klezmer Duos which are: Judería, Sephardic Waltz, Cadiz Terkische, Las esuegras de agora, Sinagoga, La rosa se enflorosa, Filigree, Cuando el Rey Nimrod, Sacromonte, and Samuel Levi. At least two of these would be at the intermediate level with the rest being more difficult with some time signatures like 7/8 and 10/8. .... **14.95**

**C1784. Three Klezmer Trios for Three B-flat Clarinets** by Mike Curtis. Advance Music, 1997, SS, (includes parts and score). Three traditional klezmer pieces arranged for 3 clarinets. Bulgar, Chassidic Nigunim and Freylach. Upper intermediate/lower advanced level. .... **18.95**

**C1133. Aida di G. Verdi Fantasia Op. 240 for Clarinet and Piano** by Giusto Dacci edited by Colin Bradbury. Lazarus Edition, 2003, SS, 23 + 11 pages. This fantasia on Aida was published approximately two years after the first performance of Verdi's opera at the Cairo Opera House. It makes free use of the priests' motive to link together a selection of the work's best known tunes. An advanced work. .... **23.95**

**C1566. Concerto a Tre for Clarinet, Violin, & Cello** by Ingolf Dahl. Schott, 1952, SS, includes parts and score. This piece was written in 1947 and was first performed by Benny Goodman. It is in the neoclassical style. It is a sectional piece with a variety of tempos and time signatures and has a clarinet cadenza in the middle. For advanced college and professional performers with a duration of about 18 minutes. .... **58.95**

**C1622. Elegia e Burlesca for Clarinet Solo** by Pietro Damiani. Edizioni Musicali Eufonia, SS, 5 pages. Dedicated to Fabio Di Càsola. The Elegia (audio on our website) is marked Lento and develops several figures one of which is similar to the opening of Rimsky-Korsakov's Hymn to the Sun. The Burlesca is in 6/8 at Moderatamente Mosso. College level. ☐ ..... **24.95**

**C1212. Suite for Emma for Clarinet and Piano** by John Dankworth. Chester, 1986, SS, 22 + 9 pages. John Dankworth (1927-2010) was born Essex and grew up in London. After studying at the Royal Academy of Music he had a highly successful career as a jazz musician, band leader, and composer. This piece was written for Emma Johnson who became the BBC 1984 Young Musician of the Year at age 17. It is in four movements: 1. Valse, 2. Pavane, 3. Ballade, and 4. Scherzo. .... **9.50**

**C1078. Concert Piece No. 1 in B flat major for Clarinet and Orchestra (Piano Reduction)** by Franz Danzi edited by John Newhill. Breitkopf & Härtel/Music Rara, SS, 19 + 5 pages. Franz Danzi (1762-1817) was a composer, cellist, and the teacher of Weber. He wrote three concert pieces under the title "Potpourri." This particular work has not been in print in many years and has just been published. It begins with a short Andante moderato introduction which is followed by two more extended sections: Allegretto (cut time) and Moderato (3/8). .... **19.95**

**C344. Concert Piece No. 2 in G minor for Clarinet and String Quartet (Piano Reduction)** by Franz Danzi edited by Sigfried Beyer. Music Rara, 1991, SS, 13 + 7 pages. This work has an introduction, theme, variations, and a virtuosic conclusion. The edition includes notes from the editor. This piece is also known as Fantasy on 'La ci darem la mano' from Mozart's "Don Giovanni" although you would never know it from this edition. .... **17.95**

**C345. Concert Piece No. 3 in B flat major for Clarinet and String Quartet (Piano Reduction)** by Franz Danzi edited by Sigfried Beyer. Music Rara, 1991, SS, 13 + 7 pages. Dedicated to Heinrich Baermann. Like Concert Piece No. 2, this work has an introduction, theme, variations, and a virtuosic conclusion. .... **13.95**

**C606. Sonate in B-flat Major for Clarinet and Piano** by Franz Danzi edited by György Balassa. Schott, 1971, SS, 35 + 7 pages. This piece is sometimes titled *Sonata Concertante*. Three movements: Allegro, Andante

sostenuto, and Allegretto. Prof Heim wrote, "The first movement is written as solo piano with obbligato clarinet, the second movement features a very beautiful melodic style in the clarinet with fully-scored piano accompaniment, and the third movement is a theme with several variations and a long coda. The rhythmic structure of the measures is unusual. Recommended for college and professional level recitals. The piano part requires an excellent performer." ..... **23.95**

**C1382. Sonate in F Op. 62 for Bass Horn (or Violoncello) and Piano** by Franz Danzi edited by Kurt Janetzky. Hofmeister, 1961, SS, 58 + 8 pages. In three movements: I. Larghetto/Allegretto, II. Larghetto sostenuto, and III. Allegretto. While there are a few measures of bass clef, anyone who owns a bass horn should be able to play. Duration 22:45. .... **23.95**

**C1688. Brooklyn Bridge Reduction for Solo B-flat Clarinet and Piano** by Michael Daugherty. Boosey & Hawkes, 2004/2008, SS, 45 + 21 pages. This 26 minute work for clarinet and symphonic band was inspired by the stunning views from the Brooklyn Bridge. In four movements (each of which represents a view): I. East, II. South, III. West, and IV. North. ... **22.95**

**C1114. Récit et Impromptu for clarinet and piano** by Marcel Dautremere. Alphonse Leduc, 1943, SS, 11 + 4 pages. Marcel Dautremere (1906-1978) composed this piece as the Solo de Concours for 1943. A sectional work with a duration of about 7:15, the publisher rates this a 7 on their 9 step difficulty scale. .... **24.55**

**PA04. Introduction, Theme and Variations from Sehnsuchts-Walzer by Franz Schubert** by Ferdinand David. Carl Fischer. For clarinet in B-flat. Includes piano accompaniment on CD and printed music for both clarinet and piano (score). This is a popular piece Op 8, by Ferdinand David (1810-1873) that is now available only in this format. About the same difficulty level as the Weber Concertino. .... **14.95**

**C1396. Sonatina for Clarinet Solo** by Csaba Deák. Nordiska Musikförlaget, 1965, 5 pages. Csaba Deák (1932-) is a Hungarian born composer who has lived in Sweden since 1957. Where, after further study, he embarked on a career as a composer and music educator. This piece is in three movements: I. Allegretto, II. Rubato, con molto tranquillo, and III. Allegro molto/Allegretto. A college level work. ☐ ..... **15.95**

**C1451. Arabesques for Clarinet and Piano** by Claude Debussy transcribed by Alfred Piguet. Lauren Publications, SS, 15 + 4 pages. This is a reproduction of the original 1912 Durand edition of the First Arabesque which is out of print from the publisher and the Second Arabesque (see C926 below). They were originally for piano. .... **12.50**

**C1634. Danse** by Claude Debussy arranged for clarinet quartet by Jean Thilde. Billaudot, 1987, SS, includes parts and score. For 4 B-flat clarinets or 3 B-flat clarinets and bass clarinet. A very nice arrangement of a piece originally for piano. Allegro throughout with cantabile and expressive sections for contrast. All parts are interesting. College level in difficulty with a duration of about 5:45. .... **20.95**

**C539. Four Pieces for Clarinet and Piano** by Claude Debussy edited by B. Prorvich. Music Rara, 1969, SS, 18 + 5 pages. The pieces are *The Girl with the Flaxen Hair*, *Minstrels*, *Footsteps in the Snow*, and *Heather*. **19.95**

**C536. La fille aux cheveux de lin (The Girl with the Flaxen Hair)** by Claude Debussy transcribed for clarinet and piano by E. Lucas. Durand, 1910. ☐ ..... **8.95**

**C980. The Girl with the Flaxen Hair (La fille aux cheveux de lin)** by Claude Debussy arranged for clarinet and piano by David Hite. Southern Music, 1988, SS, 3 + 1 pages. ☐ ..... **7.95**

**C1593. Minstrels** by Claude Debussy arranged for Clarinet Quartet by Gareth Brady. Comus Edition, 1993, includes parts and score. This piece was part of Debussy's first collection of piano preludes and was written about 100 years ago. The arrangement is for 3 B-flat clarinets and bass clarinet (with an alternate fourth part for B-flat clarinet). Early college level in difficulty. ☐ ..... **11.95**

**C362. Petite Pièce for Clarinet and Piano** by Claude Debussy. Durand, 1910. A brief but enjoyable piece. Not especially difficult, but calls for sensitive playing by both performers. ☐ ..... **8.95**

**C285. Premiere Rhapsodie** for Clarinet and Orchestra (Piano Reduction) by Claude Debussy. Durand, 1910, SS, 17 + 4 pages. One of the standards of the clarinet repertoire. Beautiful in the slow sections and brilliant in the fast part. And advanced work for both performers. .... **14.95**

**C481. *Premiere Rhapsodie and Petite Piece*** for Clarinet and Piano by Claude Debussy edited by Ernst-Günter Heinemann with fingering of the piano parts by Klaus Schilde. Henle, 2004, SS, 22 + 6 pages. A new and attractive edition that includes both of these Debussy clarinet pieces. Includes (in English, French, and German) a preface with the history of these pieces and extensive notes on the editing. .... **24.95**

**C1923. *Premiere Rhapsodie*** for Clarinet and Piano by Claude Debussy edited by Graham Mackie. Chester Music, 1986/1991, SS, 12 + 4 pages. While superficially similar to the Durand edition, this version is more clearly printed, has better page turns in both the clarinet and piano parts and has been edited. It includes a preface describing the piece and a page of notes on the editing. .... **15.95**

**C989. *Premiere Rhapsodie*** for Clarinet and Piano by Claude Debussy edited by David Hite. Southern Music, 1988, SS, 12 + 4 pages. This edition includes notes on the piece, a glossary of terms, and a few fingering suggestions. ☐ ..... **11.95**

**C926. *Second Arabesque (Deuxième Arabesque)* for Clarinet and Piano** by Claude Debussy trans. by Alfred Piguet. Durand, 1912, SS, 8 + 2 pages. Originally for piano, the tempo is Allegretto scherzando. ☐ . **12.95**

**C548. *Syrinx*** by Claude Debussy arranged for clarinet by Stephan Korody-Kreutzer. Zimmermann, 1989, SS. This famous piece for flute has been arranged for solo clarinet. The key has been raised a half-step to D from D flat, but otherwise is identical to the flute version. ☐ ..... **14.75**

**C1100. *Three Debussy Pieces for Clarinet and Piano*** by Claude Debussy edited by Ethan Sloane and Thomas Weston. Southern Music, 2008, 24 + 11 pages. The pieces are La Plus Que Lente, Arabesque No. 1 and Arabesque No. 2, all originally for piano. The arrangements are based on sketches found in the Harold Wright studio library. Arabesque No. 1 is for A clarinet with an alternate part of B-flat clarinet. This edition of Arabesque No. 1 is different from the out of print Piguet edition while Arabesque No. 2 is almost identical to the Piguet version (above). .... **14.95**

**C1244. *Two Pieces: Clair de Lune and Rêverie* for Soprano or Tenor Saxophone or Clarinet and Piano** by Claude Debussy arranged by J. Michael Leonard. Masters Music, 2008, 12 + 3 pages. Two popular Debussy pieces arranged for clarinet or saxophone and piano. .... **6.95**

**C1651. *Six Pièces D'Audition for Quartet of Clarinets in B-flat*** by Jean-Michel Defaye. Alphonse Leduc, 1986, SS, includes parts and score. Jean-Michel Defaye (1932-) is a French composer of classical music. This is a relatively long quartet in 6 movements. College level with a small amount of contemporary notation that will not cause any problems. .... **78.95**

**C1650. *Concerto for Clarinet (Konsert För Klarinett) Strings, Harp and Percussion (Piano Reduction)*** by Gunnar de Frumerie. Gehrmans, 1960, SS, 30 + 10 pages. Gunnar de Frumerie (1908-1987) was a Swedish composer and pianist who studied in his native country, Vienna and Paris. His work has been described as possessing a Brahmsian complexity mixed with an impressionistic elegance. This composition is his Op. 51 and was written in 1957/58. In two movements: I. Andante (with alternating faster sections and a cadenza), II. Allegretto grazioso (also with a variety of tempos and meters). College level with a duration of 16 minutes. .... **39.95**

**C1155. *Three Essays for Clarinet and Piano*** by Norman Dello Joio. Marks Music, 1974, 17 + 5 pages. Norman Dello Joio (1013-2008) was a Pulitzer Prize-winning American composer. These are three contrasting pieces with both melodic and technical elements. The language is intense, colorful and buoyant and will please both the player and the audience. They may be performed individually or together. I. Allegro, con brio. II. Adagio sostenuto, and III. Allegro energico. Early college level with a total duration of 10:30. .... **10.95**

**C1239. *Sonate for Clarinet (solo)*** by Edison Denisov. Breitkopf & Härtel, 1973, SS, 6 pages. Edison Denisov (1929-1976) was a Russian composer and teacher who was blacklisted in 1979. In two movements (I. Lento, poco rubato and II. Allegro giusto), with a duration of about 7 minutes, this piece has mixed meter, challenging rhythmic figures, flutter tonguing and fractional accidentals. ☐ ..... **16.95**

**C2024. *Andante and Allegro* for Bass Clarinet and Piano** by Yvonne Desportes. Southern Music Co., 1939, SS, 8 + 2 pages. Yvonne Desportes (1907-1993) was a French writer and composer. She composed over five hundred works, including opera, symphonies, ballets, concertos, chamber music, and vocal and solo instrumental music. Above the title of this music is printed, "For the National School Music Competition - Festivals." It begins

with an Andante espressivo section which is immediately followed by the Allegro. Suitable for better high school bass clarinetists. ☐ ..... **5.95**

**C941. *French Suite for Four B-flat Clarinets*** by Yvonne Desportes. Southern Music Co., 1939, SS. Includes parts and score. This quartet with relatively challenging parts for all players may be Desportes' best. Six movements: 1. Prélude, 2. Sarabande, 3. Gavotte, 4. Minuet, 5. Bourrée, and Gigue. .... **19.95**

**C1202. *La naissance d'un papillon* for Clarinet Solo** by Yvonne Desportes. Billaudot, 1977, SS, 10 pages. Not just the birth of a butterfly but the whole life cycle with a musical dedication and 3 movements: I. La Chenille (Allant.), II. La Chrysalide (Assez libre et très expressif.), III. Le Papillon (Assez vif.). A challenging contemporary piece which includes flutter tonguing and some multiphonics (fingerings provided). ☐ .... **14.95**

**C385. *6 Duos for Two Clarinets*** by François Devienne edited by Béla Kovács. C.F. Peters, 1974, SS 23 pages. Devienne (1759-1803) was a bassoonist and flutist who composed a large number of pieces for woodwind duets, trios, and quartets, as well as concertos and operas. These duets are at the intermediate level (with some variation in difficulty) and presented in score format. .... **38.95**

**C1851. *Symphonie Concertante Op. 25 for Two Clarinets and Orchestra (Piano Reduction)*** by François Devienne edited by Himie Voxman. Musica Rara/Breitkopf, 1973, includes parts and piano score. The symphonie concertante form was most popular in France where Devienne was a leading composer. This work is believed to have been written sometime between 1788 when it may have first been performed and 1794 when it was published. In two movements: Allegro Moderato and Rondo (Allegretto). There is a joint cadenza at the end of the first movement. The editor writes that it is still popular today due to its "pleasing melodic line" and idiomatic treatment of the clarinet. College level. .... **28.95**

**C898. *Fantaisie Italienne Op. 110 for Clarinet and Piano*** by Marc Delmas. Billaudot, 1928, SS, 11 + 3 pages. Now a popular recital piece, this was the 1921 contest piece for the Paris Conservatory. In two sections: Lent and Même mouv. College level. ☐ ..... **18.95**

**C1211. *Promenade* for clarinet and piano** by Marc Delmas. Billaudot, 2 + 1 pages. A brief lyrical piece at the upper intermediate level. ☐ ..... **9.95**

**C1216. *Sonate for Clarinet and Piano*** by Edison Denisov (Denissow). Deutscher Verlag für Musik, 1995, SS, 32 + 10 pages. Written in 1993 this piece has two movements: I. Agitato and II. Moderato. An advanced work. (Denisov also wrote a sonata for solo clarinet in 1972.) .... **42.95**

**C642. *First Sonata for Clarinet and Piano*** by Françoise Devienne edited by Jean-Pierre Dautel and revised by Jacques Lancelot. Editions Musicales Transatlantiques, 1962, SS, 18 + 8 pages. Devienne, François (1759-1803) was a flutist and bassoonist, and professor at the Paris Conservatory. In three movements: Allegro con spiritoso (C), Adagio (2/4) and Rondo allegretto (6/8). Professor Heim wrote that the solo part is scored principally in the upper two registers and is florid with ornamentation figures making this work more difficult. The Adagio is played with one beat to the measure and has many fast notes while the Rondo has a Mozartian flavor. This is good material for college and professional recitals. .... **14.95**

**C643. *Second Sonata for Clarinet and Piano*** by Françoise Devienne edited by Laurence Boulay and revised by Jacques Lancelot. Editions Musicales Transatlantiques, 1962, SS, 19 + 8 pages. The *Second Sonata* is in three movements: Allegro con spiritoso (4/4), Adagio (3/8) and Rondeau (2/4). The range is more limited than in the first sonata but still requires good technique. Some embellishments and sixteenth-note groupings may present a problem in the first movement. The second movement is florid, and the Rondo is more like Weber than Mozart. This is also a good sonata for college and professional level recitals. .... **18.95**

**G170. *Notturmo aus "Abendunterhaltungen"* for Flute (Violin) or Clarinet and Guitar** by Anton Diabelli. Philomele Editions (PE 2007), SS. Anton Diabelli (1781-1858) was an Austrian music publisher, editor and composer. The six pieces that make up this edition were first published in 1818/19. The six pieces are 1. Andante con moto, 2. Menuetto (Moderato assia e cantabile), 3. Marcia (Allegro), 4. Original Thema und Variationen (Andante grazioso), 5. Polonaise, and 6. Marcia (Allegro). Several of these pieces should be playable by better high school wind players while the rest are more difficult. Includes parts for flute (violin), clarinet, guitar, and a score. While the music calls for an A clarinet, a capo can be used on the guitar to raise the pitch so a B-flat clarinet can be used. .... **33.95**

**C1265. Notturmo Op. 123 for 2 Clarinets in A (Violins) and Guitar** by Anton Diabelli. Philomele Editions (PE 2033), SS (includes score and all parts). In this piece the clarinet parts were also originally for the csakan. This piece can be played by one clarinet and violin and could also be played by clarinet(s) in C using the violin part or with a capo on the guitar for two clarinets in B-flat. In four movements: I. Andante sostenuto, II. Menuetto (Cantabile), III. Andante cantabile/Rondo Allegretto, and IV. Marcia. "This major composition contains some of the most beautiful chamber music pages for guitar of this period, especially in the two central movements, where the guitar part is very 'concertant.'" ..... **36.95**

**C1413. Romanze Bass Clarinet and Piano** by Friedrich Dieth. Metropolis Music, 1999, SS, 6 + 2 pages. Begins with an Andante moderato (quasi Recit.) section which is followed by the Adagio Romanze in 3/4 time. Better high school bass clarinets should be able to handle this piece which would be good for festival use. ☑ ..... **15.95**

**C1221. At the Seaside for Clarinet Quartet** by Hans Dillo. Ardito, 1992, (includes parts and score). For three B-flat clarinets and bass clarinet. Somewhat easier than the quartet On the Beach (below). ..... **15.95**

**C1220. Flowers for Alice for Clarinet Quartet** by Hans Dillo. Ardito, 1991, (includes parts and score). For three B-flat clarinets and bass clarinet. This is a rag which the composer says is based on Beethoven's Für Elise. All of the parts are interesting. .... **15.95**

**C1222. On the Beach for Clarinet Quartet** by Hans Dillo. Ardito, 1991, (includes parts and score). For three B-flat clarinets and bass clarinet. This is described as introducing beginning quartets to the sonata form. New to clarinet quartets perhaps, but this requires a minimum of proficient high school level players. .... **21.95**

**C1065. Tempest Hora for Clarinet and Piano** by Grigoras Dinicu arranged by Michael Drapkin. Roncorp, 2004, SS, 8 + 4 pages. Grigoras Dinicu (1889-1949) was a Romanian Romani composer and violinist. This is a fast moving Eastern European dance. College level with a duration of about 3:30. ☑ ..... **16.00**

**C1110. Fantaisie Orientale for Clarinet and Piano Accompaniment** by Max d'Ollone. Alphonse Leduc, SS, 15 + 4 pages. Max d'Ollone (1875-1959) was a student of Jules Massenet and a prolific composer, especially of stage works. This was the Solo de Concours for 1913 (repeated in 1926 and 1941). It begins with a Lento section featuring arpeggios, then a melodic section (molto tranquillo e melacolico), which is followed by a final 2/4 Presto section. College level with a duration of about 7:45. .... **29.25**

**C1453. Clair (1980) Two pieces for Clarinet** by Franco Donatoni. Ricordi, 1977, 8 (double size) pages. Franco Donatoni (1927-2000) was an Italian composer who was influenced by Boulez and Stockhausen. The liner notes to the Hartig Chalumeau CD call this a "spectacular vehicle for introducing contemporary music to large audiences." While this is technically very demanding it does not use extended technique other than flutter tonguing. Duration of about 9:20. .... **34.95**

**C882. Concertino for Clarinet in B-flat and Piano** by Désiré Dondeyne. Leduc, 1957, SS, 11 + 6 pages. Désiré Dondeyne (1921-) is a French composer and conductor who spent 1939-1953 as the solo clarinetist in the Musique de l'air (the French Air Force Band). This is a sectional piece. The first part is Allegro with some mixed meter and a cadenza. The second part begins Andante (3/8) but moves through a wide number of tempos and time signatures. This was the National (Paris) Conservatory test piece for 1957. .... **27.20**

**V053. Canzonetta for soprano, clarinet & piano** by Gaetano Donizetti edited by Adriano Amore. Edizioni Eufonia, SS, includes vocal and clarinet parts and piano score. This piece is also known by the opening vocal line "Or Che La Notte Invita" (Now that the Night Invites). The vocal range is from the D above middle C to B-flat above the staff. The tempo is Andante. This is one of the easier pieces for clarinet and vocalist. .... **23.95**

**C384. Concertino in B-flat major for Clarinet and Chamber Orchestra Piano Reduction** by Gaetano Donizetti edited and reconstructed by Raymond Meylan. Henry Litolff's Verlag/C.F. Peters, 1979, 12 + 3 pages. A very pleasant work in two movements: Andante sostenuto and Allegretto. Lower college level (technically about the same level as the Mozart clarinet concerto). .... **31.95**

**C1352. Sonate for Two Clarinets** by Giuseppe Donizetti edited by Bernhard Päuler. Kunzelmann, 1971, SS, each part is 7 pages long (two parts, no score). The sonata was written in 1821. It has three movements:

Allegro moderato, Adagio, and Rondo-Allegretto. Advanced high school or early college level. .... **20.75**

**C1255. Studio Primo for Clarinet** by Gaetano Donizetti edited by Giuseppe Garbarino. Ricordi, 1977, 5 pages. This piece by Italian composer Gaetano Donizetti (1797-1848) was written in 1821 as he was completing his studies. It is believed that the composer was influenced by Paganini's Etude for Solo Clarinet which had been published the year before as well as other virtuoso Paganini works. Advanced high school/early college level. Duration about 4:45. ☑ ..... **8.95**

**C2020. Dance Music for Mr. Mouse for E-flat Clarinet and Piano** by Daniel Dorff. Theodore Presser, 1994/2013, SS, 16 + 6 pages. Dance Music was composed for Sherry Apgar and premiered in 1981. Originally conceived as the score to a farcical animation about an adolescent mouse who dances himself to death (and ascends to heaven), the music is built in a series of episodes in the manner of a heroic tone poem. An advanced work with a duration of about 9:30 minutes. This replaces a print on demand edition that was \$41.95. .... **14.95**

**C2051. Flowers of St. Francis (Five Scenes for Solo Bass Clarinet)** by Daniel Dorff. Theodore Presser Co., 2013, SS, 10 pages. Inspired by a commissioned premiere at the International Clarinet Association's 2013 ClarinetFest in Assisi, Italy, and by his penchant for creating musical works depicting nature, composer and bass clarinetist Daniel Dorff has created a suite of five picturesque scenes of St. Francis of Assisi's commune with nature. Each movement is a dialog between St. Francis (represented by pure chantlike melody) and an element of nature (flowers, birds, an angry wolf, fish, stary skies. Movements: I. The Flowers, Celebrated by St. Francis; II. St. Francis Preaching to the Birds; III. St. Francis Pacifying the Wolf; IV. St. Francis Preaching to the Fish; and V. The Starry Skies, Celebrated by St. Francis. For advanced performers. A low C instrument is required. The duration is about 14 minutes. ☑ ..... **11.95**

**C717. Summer Solstice for Clarinet and Strings Piano Reduction** by Daniel Dorff. MMB Music, 1993, 26 + 10 pages. This work is for clarinet in A. This relatively new work by American composer (and clarinetist) Dorff is becoming increasingly popular. .... **19.95**

**C2035. Sonatina for Clarinet and Piano** by Donald Draganski. Alry Publications, 2012, 12 + 6 pages. Donald Draganski was born in Chicago in 1936 and is a life-long resident of the metropolitan Chicago area. He has been a bassoonist, music librarian, and composer although has never worked as a full time musician. This piece has its origins in the composer's half finished Suite for clarinet and piano of 1966. In 1982 he took it up again after a request for a piece to be performed at a recital and this is the result. It is modeled after the Sonata for Bassoon and Piano by Hindemith. In two movements: I. Moderato con moto and II. Tempo di marcia; Cadenza; Pastorale. Advanced high school/early college level. .... **17.95**

**C1329. Dances from Korond for Clarinet and Piano** by László Draskóczy. Editio Music Budapest, 1981, SS, 12 + 4 pages. László Draskóczy (1905-1967) was a Hungarian composer and music educator. A sectional piece in Eastern European style. Early college level. ☑ ..... **12.95**

**C1330. Folksong Sonatina for Two Clarinets** by László Draskóczy. Editio Music Budapest, 1981, SS, 6 pages (score format). This Sonatina for two clarinets is by Hungarian composer Draskóczy and was composed in 1940. The movements are I. Allegro, II. Tranquillo, III. Allegro, and IV. Allegro vivace. While there is some mixed meter the main challenge is the tempo. Better high school or early college. ☑ ..... **12.95**

**C2029. The Cape Cod Files for Clarinet and Piano** by Paquito D'Rivera. Boosey & Hawkes, 2009/2012 (second impression with edits), SS, 39 + 23 pages. Commissioned by the Cape Cod Music Festival on the occasion of their 30th Anniversary and dedicated to Jon Manasse and Jon Nakamatsu. In four movements: Benny @ 100. Inspired by Benny Goodman's unique way of jazz phrasing, as well as his incursion in the so-called "classical" arena, this movement is a celebration of the most famous clarinetist's 100th birthday. Bandoneon. An Argentinean Milonga that recreates the nostalgic sound of the exotic instrument that in the opinion of many, represents the very soul of the Tango. Lecuonerías. Unaccompanied solo clarinet improvisations around some of the melodies written by the foremost of the Cuban composers, pianist extraordinaire Ernesto Lecuona. Chiquita Blues. Using elements of the American 12 bar blues, as well as traditional Cuban Danzón and contemporary atonal music, the final movement of The Cape Cod Files was inspired by Antonio Orlando Rodríguez's novel "Chiquita," based on the life of a 26 inch tall Cuban Lilliputian singer and actress who achieved great success in New York at the

end of the 19th and beginning of the 20th century. This is an advanced work with a duration of 17 minutes. .... **18.95**

**C1489. Habenera from Aires Tropicales for Clarinet Trio (E-flat, B-flat Clarinet and Bass Clarinet)** by Paquito D'Rivera. InternationalOpus, 1994. A movement from the Aires Tropicales (Suite) with challenging contrapuntal lines in a Latin style similar to the Ravel Habanera. ☑ . **11.95**

**C1103. Preludio y Merengue** by Paquito D'Rivera arranged for clarinet and string quartet by Gustavo Tavares. International Opus, 2003. Includes parts and score. A memorable recital work and excellent example of Paquito's unique mix of Latin and modal jazz styles. The colorful and episodic Preludio is followed by an energetic, lilting Merengue in five-eight time. Includes improvised solos for the clarinet. .... **38.95**

**C1104. Vals Venezolano and Contradanza for Clarinet Solo or Clarinet and Piano** by Paquito D'Rivera. International Opus, 1991/1996, SS, 6 + 3 pages. Cuban born D'Rivera serves up two short pieces: Vals Venezolano (dedicated to Antonio Lauro) is a fast 3/4 waltz in the Venezuelan style and Contradanza (dedicated to Ernesto Lecuona) is a Cuban dance. ☑ ..... **15.95**

**C1189. Beaugency-Concerto for Clarinet in B-flat and Orchestra (Piano Reduction)** by Pierre Max Dubois. Alphonse Leduc, 1969, SS, 30 + 12 pages. In three movements: I. Allegretto, II. Mt de Menuet, III. Andante, and IV. Rondo. College level. .... **52.90**

**C267. Coincidence for Clarinet in B-flat and Piano** by Pierre Max Dubois. Alphonse Leduc, 1977, SS, 14 + 7 pages. This was the contest piece for the Conservatoire National Supérieur de Musique for 1977.. **21.95**

**C721. Nine Impromptus (Neuf Impromptus) for Clarinet in B-flat and Piano** by Pierre Max Dubois. Alphonse Leduc, 1965, SS, 11 + 5 pages. Nine short pieces that look at first like etudes but are transformed by the piano accompaniment into something special. College level. .... **28.30**

**C1183. Sonatina for Clarinet and Piano** by Pierre Max Dubois. Alphonse Leduc, 1956, SS, 16 + 6 pages. This piece is in three movements: Misterioso (4/4), Vif et léger (1 2/8) and Calmato (4/4). The melodic material is lyrical and melodious but may also be highly decorated with runs and arpeggios (first movement). The second movement is in tarantella style; third movement is very quiet and in a simple mood. This is good repertoire for the advanced college clarinetist. .... **29.85**

**C889. Quatuor for four clarinets in B-flat** by Pierre Max Dubois. Alphonse Leduc, 1964, SS. Includes parts and score. In four movements: I. Allegretto, II. Allegro, III. Pastorale, and IV. Musette (Allegro). Early college level. .... **50.20**

**C268. Sonata Brève for Clarinet in B-flat** by Pierre Max Dubois. Alphonse Leduc, 1965, SS, 7 pages. In four movements: Allegro brillante (2/4), Vivo et leggero (2/4 + 3/16), Andante semplice (4/8) and Alla breve (2/2). Has strong sense of rhythm and is similar to much French music written in the first third of the twentieth century. Facile technique and a quick tongue is needed, but the range is generally confined to the lower two registers. Quite long for a solo piece (14:00), it is good repertoire for advanced college level students. ☑ ..... **16.05**

**C1040. Voltage Suite for Solo Bass Clarinet** by Pierre Max Dubois. Billaudot, 1980, SS, 9 pages. Dedicated to Jean-Marc Volta. This is a relatively advanced work in five movements: II. Sarabande, II. Tango, III. Tambourin, IV. Chant, and V. Caprice. The overall duration is about 12 minutes. (The lowest note is a low E-flat.) ☑ ..... **18.95**

**C942. Ballet-Music for Clarinet and Piano** by Lajos Dudas. EditionDarok, 1993, SS, 13 + 4 pages. Lajos Dudas (1942-) is a Hungarian clarinetist and composer. In four movements: I. Moderato con espressivo/moto Adagio, II. Allegretto, III. Allegro moderato, and IV. Presto. Probably rates as early college level. ☑ ..... **11.95**

**C910. Alla Gitana for Clarinet and Piano** by Paul Dukas transcribed by Philippe Paquot. Masters Music, 1993, SS, 6 + 2 pages. In two sections, starting Andantino, un poco capriccio and then doubling the tempo in the middle. ☑ ..... **5.95**

**C293. Phantasy Suite Op. 91** by Thomas Dunhill. Boosey & Hawkes, 1941, SS, 18 + 7 pages. For clarinet and piano. Prof. Heim wrote: A six-movement work in conservative English style; well written. Excellent work for college students (beginning). US grade 4. .... **24.95**

**C764. Recitatif et Presto for Clarinet and Piano** by Philippe Dulat. International Music Diffusion. 1987, SS, 14 + 5 pages. Philippe Dulat

(1956-) is a French violist, composer, and conductor. The piece uses some contemporary notation and will be challenging for both performers. **17.95**

**C1496. First Movement of the String Quartet No. 12 "American"** by Antonin Dvorak arranged for clarinet quartet by Bertrand Hainaut. Billaudot, 2008, (includes parts and score). For three B-flat clarinets and bass clarinet. The tempo is Allegro ma non troppo. The bass clarinet has notes in the extended range. All four movements at the early college level (publisher grades it as a 7 on their 9 level scale). Duration about 9 minutes. .... **24.95**

**C1853. Second Movement of the String Quartet No. 12 "American"** by Antonin Dvorak arranged for clarinet quartet by Bertrand Hainaut. Billaudot, 2011, (includes parts and score). For three B-flat clarinets and bass clarinet. The tempo is Lento. The bass clarinet does not have any notes in the extended range in this movement. Duration about 7:20. .... **31.95**

**C1854. Third Movement of the String Quartet No. 12 "American"** by Antonin Dvorak arranged for clarinet quartet by Bertrand Hainaut. Billaudot, 2011, (includes parts and score). For three B-flat clarinets and bass clarinet. The tempo is Molto vivace. The bass clarinet has notes in the extended range in this movement. Duration about 3:40. .... **31.95**

**C1855. Fourth Movement of the String Quartet No. 12 "American"** by Antonin Dvorak arranged for clarinet quartet by Bertrand Hainaut. Billaudot, 2011, (includes parts and score). For three B-flat clarinets and bass clarinet. The tempo is Vivace ma non troppo. The bass clarinet has notes in the extended range in this movement. Duration about 5:20. .... **42.95**

**C994. Serenade in E Major Op. 22** by Antonin Dvorak arranged for clarinet choir by Barton Cummings, BRS Music Inc., 2006, SB/SS, includes parts and score. This piece was written for string orchestra in 1875 and remains one of Dvorak's most popular works. This arrangement is for E-flat clarinet, three B-flat clarinets (with a limited divisi in the second and third parts), alto clarinet, bass clarinet, and contrabass clarinet (with an alternate part for contralto clarinet). In five movements I. Moderato, II. Menuetto (Tempo di Valse), III. Scherzo (Vivace), IV. Larghetto, and V. Finale (Allegro vivace). Early college level with a duration of 27:20. .... **59.95**

**C549. Sonatine Op. 100 for B flat Clarinet and Piano** by Antonín Dvořák arranged by Stephan Korody-Kreutzer. Zimmermann, 1990, PB, 43 + 18 pages. This work, originally for violin, has been arranged for clarinet. In four movements: Allegro risoluto, Larghetto, Scherzo (Molto vivace), and Finale (Allegro molto/Molto tranquillo). This is potentially an upper intermediate work, although tempos may be a challenge for some players at that level. .... **31.95**

**C1548. Two Rags for B-flat Bass Clarinet and Piano** by Brian Dykstra. InternationalOpus, 1998, SS, 14 + 4 pages. Two original rags. The Curly Maple Rag is mostly at a tempo of Moderato (mm=108) and is to be played in a swing style. The Lancashire Rag is in cut time marked Lively (mm=96-108). Early college level. ☑ ..... **19.95**

**C1736. Sonata in G minor for Bass Clarinet and Piano** by Henry Eccles transcribed by Norman A. Goldberg. Belwin Mills/Alfred, 1942, SS, 8 + 3 pages. Henry Eccles (1670-1742) was an English musician and composer. This work was originally for the violin but has been transcribed for many instruments. It begins with an introductory movement (to be played slowly), then Corrente-Allego con spirito, Adagio, and concludes with Vivace. The edition has a range from low E to C above the staff. The publisher rates it as a (US) grade 4. ☑ ..... **6.95**

**C1053. Canto Popolare for Clarinet and Piano** by Edward Elgar. Belwin Mills, SS, 4 + 2 pages. In 1904, Elgar who was wintering in Italy was inspired to write his overture *In the South*. The theme from this work became popular in a vocal arrangement with some lines by Shelley under the title "In Moonlight." Elgar wrote this version with Charles Draper in mind. It is for A clarinet (and quite easy). ☑ ..... **5.95**

**C709. Clarinet Concerto (Piano Reduction)** by Martin Ellerby. Studio Music, 2001, SS, 34 + 8 pages. This work was composed for Linda Merrick and premiered by her. In three movements: 1. Carousel (Vivace), 2. Cameo (Andante contabile con rubato), and 3. Charabanc (Allegro molto). College level. A wind band accompaniment is available. .... **31.95**

**C1594. Melody of Love** by Hans Engelmann arranged for Clarinet Quartet by Gareth Brady. Comus Edition, 1990, includes parts and score. Research reveals that the music was written by Engelmann in 1903 and lyrics were added in 1954. In 1955 it became an instrumental hit for Billy Vaughn and several vocal groups. The arrangement is for 3 B-flat clarinets and bass clarinet (with an alternate fourth part for B-flat clarinet). This alternate part is slightly different than the bass part. The bass clarinet part is

in bass clef although in the score it is in treble clef. The melody is passed around in this arrangement which is at the high school level. ☐ ..... **11.95**

**C629. Vier Lyrische Stücke (Four Lyrical Pieces) Op. 35d for Bass Clarinet (or Clarinet) and Piano** by Heimo Erbse. Doblinger, 1981, SS, 19 + 5 pages. Erbse (1924-2005) was born and studied (flute, conducting, opera directing) in Germany, but moved to Austria in 1957. The four pieces are not named: I. Andantino (6/8), II. Allegretto (3/4), III. Lento (2/4), and IV. Allegro (various meters). College level. .... **32.95**

**C1082. Andante y Allegro for Clarinet and Piano** by Hilarión Eslava y Elizondo edited by Pedro Rubio. Bassus Ediciones Musicales, 2007, SS, 9 + 3 pages. Hilarión Eslava y Elizondo (1807-1878) was a Spanish priest who wrote many religious pieces, three operas, and several instrumental works such as this one in about 1844. In two movements Andante (6/8) and Allegro con brio (4/4), it finishes with a flourish of 32nd note triplet figures. College level with a duration of about 6:50. .... **16.95**

**C1318. Aria and Scherzo for Clarinet and Piano** by Frank Erickson edited by David Shifrin. Alfred, 1977, SS, 3 + 1 pages. A popular solo for first year students. The Aria is Moderately slow (mm = 88) while the Scherzo is Quickly (mm = 144). Range is from low G to C in the staff. ☐ ..... **4.95**

**C497. Concerto for Clarinet (Piano Reduction)** by Joseph Eybler prepared by Alexander Weinmann. Eulenburg, 1976, SS, 38 + 12 pages. This classical period concerto is in three movements: Allegro maestoso, Adagio, and Rondo (Allegro). The piano part is well done. A good command of the altissimo is needed for this piece. .... **27.50**

**C798. Sextuor Lyrique for Clarinet Sextet** by Marc Eychenne. International Music Diffusion, 1992, SS, includes parts and score. This is for E-flat clarinet, two B-flat clarinets, alto clarinet, bass clarinet, and contrabass clarinet. This is a substantial original work for clarinet sextet. It is in three movements: I. Introduction Allegro (shade and light), II. Andante espressivo, and III. Final (play and joy). College level with all parts challenging. . **67.95**

**C215. Ballade** for Clarinet, Harp and String Orchestra by Eric Ewazen, edition for clarinet and piano by the composer. Southern Music Co., 2003, SS, 27 + 7 pages. This piece was composed in 1986 for Jean Kopperud. Ballade was inspired by balmy sunny weather on the shore of the Chesapeake Bay. .... **19.95**

**C765. Sonate for Clarinet and Piano** by Marc Eychenne. International Music Diffusion. 1990, SS, 38 + 13 pages. This Sonate is a fairly lengthy work in four movements: I. Allegro moderato (san rigueur), II. Intermède (Allegretto), III. Andante, and IV. Allegro. An interesting piece, very tonal (especially for something this recent), with interesting melodies, and contrasting sections. College level. .... **24.95**

**C804. Concerto for Clarinet and Piano** by Richard Faith. Southern Music Co., 1989, SS, 38 + 9 pages. Richard Faith (1926-) is an American music educator and composer of operas, concertos and chamber music. This work is dedicated to John Denman. It is in three movements: Andante con moto, Lento and Vivace. Professor Heim wrote "The style is conservative with very little twentieth century dissonance. Tonal centers change rather quickly involving many accidentals in both parts. Melodic material is lyrical and emphasizes the best qualities of the clarinet. There is a vast range of rhythmic groupings in the clarinet which requires great finger facility in fast passages. This work has excellent music and requires advanced performers on both instruments." Range to altissimo B. .... **17.50**

**C1360. Concerto in B-flat major for Chalumeau (Clarinet), Strings, & Basso continuo (Piano Reduction)** by Johann Friedrich Fasch edited by Manfred Fechner. Hofmeister, 1995, SS, 16 + 4 pages. Johann Friedrich Fasch (1688-1758) was German composer who was a contemporary of J.S. Bach and Telemann. Includes parts for Chalumeau (in C) and B-flat clarinet. In four movements: Largo, Un poco allegro, Largo, and Allegro. The work was written at a time when the Baroque style was assimilating some of the early Classic period features. The movements are short with a total duration about 10:00 minutes. Good repertoire for intermediate players. .... **16.95**

**C461. Early Hungarian Dances from the 17th Century for clarinet quartet** by Ferenc Farkas. Editio Musica Budapest, 1988. This popular clarinet quartet is for E-flat, 2 B-flats, and bass clarinet. The four dances are Intrada, Slow Dance, Shoulder-Blade Dance, and Leaping Dance. Early college level, adult amateurs, and up. Includes the score. .... **16.95**

**G155. Rumanian Folk Dances for Clarinet (or Flute, Violin, or Viola) and Piano** by Ferenc Farkas, Editio Musica Budapest, 1953, SS, 15 + 4 pages. Subtitled: *from the collection of Béla Bartók of the County Bihar*. Characteristic Eastern European folk dances similar to Farkas's work

for clarinet quartets and other woodwind ensembles. At four pages, this is a relatively extended work for this genre. The tempo is Allegro moderato with brief accelerations and rubato moments. .... **16.95**

**C484. Scenes from Hungary** by Ferenc Farkas. Editio Musica Budapest, 1989. Clarinet quartet for E-flat, 2 B-flats, and bass clarinet. While not as well known as Frakas's Early Hungarian Dances, this quartet is also excellent. The pieces are Toast, Play, The Fugitive's Song, The Shepherd, Funeral Bells, Wedding Song, Sorrow and Consolation, and Round. Requires a strong E-flat player. Early college level, adult amateurs, and up. Includes the score. .... **19.95**

**C1403. Trio in E-flat major Op. 44 for Clarinet, Violoncello and Piano** by Louise Farrenc edited by John P. Newhill. Breitkopf/Music Rara, 2000, SS. (includes parts and piano score). Jeanne-Louise Farrenc (1804-1875) was a French composer (she studied with Anton Riecha) and was professor of piano at the Paris Conservatoire for 30 years. This work was composed in 1861. It is in four movements: Andante/Allegro moderato, Adagio, Minuetto (Allegro), and Finale (Allegro). This trio has been reported to contain both Romantic and Classical influences. The piano part appears to be the most difficult of the parts. I believe a college level trio (with a good pianist) could probably put this together fairly quickly. .... **38.95**

**C405. Fauré 4 Mélodies for Clarinet and Piano** by Gabriel Fauré edited by Douglas Woodfull-Harris. Baerenreiter (BA8156), 1996, SS, 14 + 4 pages. The four melodies, drawn from the many songs of Fauré, are Les Berceaus (The Cradles), Sylvie, Au bord de l'eau (On the Shore), and Toujours (Always). These pieces are generally at the intermediate level although much of Toujours is in the altissimo (up to a G). .... **17.95**

**C1748. Pavane Op. 50 Clarinet Quartet** by Gabriel Fauré arranged by Béla Kovács. EditionDarok, 2011, SS, includes parts and score. For 3 B-flat clarinets and bass clarinet. This is an abbreviated version of this famous piece. It is also in an easier key (written A minor versus F-sharp minor) than the arrangement in C1035: *Album of Classics* Vol. 3. ☐ ..... **16.95**

**C1071. Sicilienne Op. 78 for Clarinet and Piano** by Gabriel Fauré arranged by Jerry Lanning. Cramer Music, 1983, SS, 7 + 2 pages. The familiar *Sicilienne* of Fauré arranged for clarinet and piano. Early high school level. ☐ ..... **9.95**

**C1414. Zebus Bass Clarinet and Piano** by Johan Favoreel. Metropolis Music, 1997, SS, 5 + 2 pages. Johan Favoreel (1957-) is Belgian composer, arranger and music producer. The composer wrote, "Imagine the ancient heavy-weight Greek god 'Zebus' enjoying life sitting in the sun while eating and drinking wine. The idea of taking part in a hunting party excites him, but because he is so tired everything stays calm and nice. Life continues as it was." Adagio tempo. An early college level piece which ranges into the altissimo and offers ossia for the most challenging passage. Duration about 4:45. ☐ ..... **15.95**

**C286. Four Short Pieces** for Clarinet and Piano by Howard Ferguson. Boosey & Hawkes, 1937, SS, 11 + 4 pages. This work by British composer Ferguson (1908-1999) is typical of several small pieces that have proved popular with professional and amateur alike, and are well within the range of the average player. Four movements: Prelude, Scherzo, Pastoral, and Burlesque. ☐ ..... **16.95**

**C1802. Poem Clarinet Quartet** by Zdeněk Fibich arranged by Béla Kovács. EditionDarok, 2011, SS, includes parts and score. For 3 B-flat clarinets and bass clarinet. Zdeněk Fibich (1850-1900) was Czech composer. This is from the Idyll "At Twilight" Op. 39. This is a short piece which begins with an Andante introduction and then shifts to Lento (mostly in 12/8). Average high school level groups and up. ☐ ..... **15.95**

**C1012. Selanka Pastorale** for Clarinet and Piano by Zdenko Fibich edited by A. Louis Scarmolin. Ludwig Music, 1960, 7 + 2 pages. This work was originally composed around 1879 for clarinet or violin and piano and has enjoyed some popularity ever since. Intermediate level. ☐ ..... **4.95**

**C1115. The Snail & the Rosebush for Clarinet, Narrator and Piano** by Elaine Fine. Seesaw Music, 2004, SS, 25 + 6 pages. This is a setting of a story written by Hans Christian Andersen that concerns a rosebush, who leads an unexamined life producing roses, and a snail who criticizes her and finally retreats into his own shell. This 9 minute work is not technically difficult but will probably take some rehearsal to synchronize the narration with the music. .... **28.95**

**V018. Beuk O' Newcassel Sangs for soprano, clarinet & piano** by Michale Finnissey. Oxford University Press, 1990, SS, 21 pages. The text is based on Joseph Crawhall's *A Beuk o' Newcassel Sangs* from 1888. The

music is in score format (a facsimile of the composers original) and the piano part is mostly a single line of notes. This is intended to be played with a C clarinet and uses what a reviewer called "microtonal inflections." A challenging piece for all performers. Duration about 14 minutes. .... **14.95**

**C287. Clarinet Concerto Op. 31** for Clarinet and String Orchestra (Piano Reduction) by Gerald Finzi. Boosey & Hawkes, 1951, SS, 34 + 10 pages. An excellent mid-twentieth century work with beautiful melodies, yet much chromaticism. .... **29.95**

**C288. Five Bagatelles Op. 23** for Clarinet and Piano by Gerald Finzi. Boosey & Hawkes, 1945, SS, 21 + 8 pages. The first four movements should be with in the capabilities of a good high school clarinetist, with the final movement presenting more of a challenge. .... **27.95**

**C1889. Five Bagatelles Op. 23** for Clarinet and Piano by Gerald Finzi. Boosey & Hawkes, 1945/2012, SS, 21 + 8 pages + CD. Wonderful writing for clarinet. The first four movements should be with in the capabilities of a good high school clarinetist, with the final movement presenting more of a challenge. his is a new edition of this work. It has been reset and is sharper in appearance than the older edition. It includes notes on the work and about Finzi. The CD includes a performance by Todd Levy and the piano accompaniment by itself. The CD also includes software for adjusting the tempo when played on a computer. .... **22.95**

**C1518. Living Extra Large** by Brent Fischer. Advance Music, 2008, SS, (includes score and parts). This for a small clarinet choir of four B-flat clarinets, alto clarinet, two bass clarinets, E-flat contra alto clarinet, piano, bass and drums. The cover of this piece describes it as "Hard driving big band jazz for the clarinet family. Challenging lines for all (even bass and contrabass clarinets) but still playable by college or advanced high school musicians. [It uses] the augmented scale as the basis from which to build diatonic or chromatic melodic structures and harmonic motion in subtle ways." The piano (which has a solo) and bass parts are partially written out and have chord symbols in some of these sections and elsewhere. .... **32.95**

**C1431. Sonatine** for B-flat Clarinet and Piano by Clare Fischer. Advance Music, 1994, SS, 29 + 7 pages. Clare Fischer (1928-) is an American composer and musicians. This piece was commissioned by Richard Stoltzman. It is in three movements: I. mm = ca. 80, II. Slowly & freely, and III. Metrically steady with a lilt (dotted eighth = 66 for this movement which is mostly in 6/8). College level with a duration of about 21:20..... **26.95**

**C397. Sonata** for Clarinet and Piano by Roger Fiske. Rosewood Publications, 2000, SS, 27 + 9 pages. Roger Fiske (1910-1987) was an English musicologist, broadcaster and author. This work was written in 1941 for Frederick Thurston and was first played by him accompanied by the composer, but was not performed in public during their lifetimes. The movements are Andante con moto, e poco rubato; Variation; and Allegro molto. There are numerous changes in meter in some sections of the work including some 3/4 + 3/8 in the last movement. This appears to be a challenge worthy of an advanced college player. .... **12.95**

**C398. Sonatina** for Clarinet and Piano by Roger Fiske. Rosewood Publications, 2003, SS, 23 + 8 pages. The movements of this Sonatina are marked Allegro moderato, Tempo di Minuetto, and Allegro. This piece is considerably easier than Fiske's *Sonata* and would be appropriate for advanced high school or early college performers. .... **10.95**

#### **Four Hebraic Pictures in the Klezmer Tradition:**

**C419. (1.) The Wedding** by Gregor Fitelberg arranged for clarinet and piano by Simeon Bellison edited by Sidney Forrest. Southern Music Co., 1996. The Wedding has *The Preparation of the Bride* (adagio recitativo) and the *Procession* (Allegretto grazioso quasi moderato). ☑ ..... **5.00**

**C420. (2.) Canzonetta (Grandmother's Tale)** by Jacob Weinberg arranged for clarinet and piano by Simeon Bellison edited by Sidney Forrest. Southern Music Co., 1996. Allegretto grazioso. ☑ ..... **4.00**

**C421. (3.) Hebrew Dance** by Boris Levenson Op. 69, arranged for clarinet and piano by Simeon Bellison edited by Sidney Forrest. Southern Music Co., 1996. Allegretto grazioso. The piano part looks like a workout on this one. ☑ ..... **5.00**

**C422. (4.) The Maypole** by Jacob Weinberg arranged for clarinet and piano by Simeon Bellison edited by Sidney Forrest. Southern Music Co., 1996. Alternates between Presto and a bit slower with a Prestissimo finish. ☑ ..... **4.00**

**C689. Sonatina for Clarinet and Piano** by Arthur Frackenpohl. Manduca Music, 1996, 15 + 7 pages. In three movements: 1. Not too fast, 2. Very Slowly, and 3. Quite fast. College level. .... **9.95**

**C824. Concerto for Clarinet and Orchestra (Piano Reduction)** by Jean Françaix. Editions Musicales Transatlantiques, 1968, 46 + 16 pages. A difficult contemporary French concerto in four movements: Allegro, Scherzando, Andantino, and Allegrissimo. .... **24.95**

**C359. Tema Con Variazioni** for Clarinet in A and Piano by Jean Françaix. Eschig, 1974, 16 + 7 pages. Dedicated to "Olivier," the composer's grandson. This was the 1974 Solo de Concours piece. It consists of a theme and six variations, with a solo clarinet "Cadence" before the last variation. A highly entertaining but difficult work. .... **29.95**

**C1607. Daydream in A-flat for Solo Clarinet** by Don Freund. Woodwindiana, 2005, SS, 7 pages. Quoting the composer, "This 12-minute unaccompanied solo is fashioned in a way that should allow the listener to notice the cyclical returns of tunes and gestures, and to be consciously aware of implicit relationships of tonality. Daydream in A-flat evokes a state of sweet semi-consciousness." College level. ☑ ..... **14.95**

**C1541. Trio in A minor Op. 40 for Clarinet in A (or Violin), Cello and Piano** by Carl Frühling. Rosewood, SB/SS, includes parts and piano score. Carl Frühling (1868-1937) was an Austrian composer and music teacher. The date of composition is unknown, but it is thought to have been around 1900. In three movements I. Mäßig schnell, II. Anmutig bewegt, III. Andante, and IV. Allegro vivace. College level with a duration of about 26:30. This is a very pleasant piece. .... **32.75**

**C897. Sonatine for Clarinet and Piano** by Pierre Gabaye. Leduc, 1959, SS, 19 + 8 pages. In three movements: Allegro, Largo and Prestissimo. The first movement is in the style of a prelude; the second movement is florid; while third movement is like a rondo. The clarinet part requires ample technique; although range is limited mostly to the lower two registers. The piano part has the greater challenge; requiring a strong, mature performer. This is good material for the college level player. .... **36.25**

**C627. Ballade Op. 23 for Bass Clarinet (or Clarinet)** by Wolfgang Gabriel. Doblinger, 1980, SS, 22 + 12 pages. The work by Austrian composer and conductor Wolfgang Gabriel (1930-) was completed in 1974 for Josef Horák, bass clarinet, and Emma Kovarnová, piano. It is in three movements: I. Præludium (Allegro Molto), II. Carmen (Lento), and III. Hymnus. College level. .... **27.95**

**C1828. Aria e Scherzo for Clarinet and Piano** by Agostino Gabucci edited by Sergio Bosi and Michele Mangani. Edizioni Eufonia, SS, 7 + 2 pages. Agostino Gabucci (1896-1976) was an Italian clarinetist and composer. This is an excellent festival piece for advanced middle school or early high school student. The expressions and tempo changes are clearly marked and it has suggested tempos for the Aria (Adagio, mm=70) and the Scherzo (Vivace, 3/4 in one at mm=80). ☑ ..... **23.95**

**C529. Fantasias for Piano and Clarinet or Violin Op. 43 (Fantasistykker)** by Niels W. Gade. Wilhelm Hansen, SS, 19 + 4 pages (includes both clarinet and violin parts). This work is in four movements: Andantino con moto, Allegro vivace, Moderato, and Allegro molto vivace. It has beautiful romantic melodies, written in the style of Song without Words, and similar to the Schumann Fantasy Pieces. The piano accompanies the clarinet, but each have equal roles. This is excellent music for recitals (early college level). .... **16.95**

**C1458. Fantasy Pieces for Clarinet (or Violin) and Piano Op. 43** by Niels W. Gade. Masters Music, SS, 18 + 4 pages (includes both clarinet and violin parts). The Masters Music copy of the previous piece. .... **10.95**

**C1712. Chicago Clarinet Quartet** by Fred Fisher arranged by Jack Gale. BVD Press, 1998/2008. For 3 B-flat clarinets and bass clarinet; alternate alto clarinet for the third part. A swinging arrangement of this popular Jazz Age song written in 1922. For advanced high school quartets and up. .... **13.95**

**C852. Adagio and Allegro transcribed for Bass Clarinet and Piano** by Johann Ernst Galliard transcribed by Lyle Merriman. Southern Music, 1966, 7 + 2 pages. Johann Ernst Galliard (1687-1749) was a German composer who also played the oboe (notably for Handel in England). The Adagio is from his Sonata No. III and the Allegro from his Sonata No. V (presumably for bassoon, originally). The publisher rates this as (US) grade 3 (of 6). Suggested for high school festival use. ☑ ..... **10.95**

**C1332. Suite über ungarische Volkslieder** for Clarinet and Piano by Zolt Gárdonyi. Zimmermann, 1984, SS, 14 + 4 pages. Zolt Gárdonyi

(1946-) is a composer and music educator of Hungarian-German descent, He was born in Budapest and studied there and in Germany. In four movements: 1. Lento/Tempo giusto, 2. Presto, 3. Adagio, molto espressivo, and 4. Con moto. Early college level. ..... **14.50**

**C1633. *Misty for Clarinet Quartet*** by Erroll Garner arranged by Gareth Brady. Comus Edition, 1954/?, includes parts and score. For three B-flat clarinets and bass clarinet (with an alternate part for a fourth soprano clarinet). An excellent arrangement of this popular song. The first clarinet has a jazz solo in the middle which is written out but also has the chord changes. All of the parts are interesting. [E] ..... **11.95**

**C2014. *Reflejos Ibicencos for Clarinet (or Violin) and Piano*** by Carlota Garriga. Editorial de Música Boileau, 1997, SS, 26 + 9 pages. Carlota Garriga (1937-) is a Belgian pianist and composer who has lived in Barcelona for many years. The piece, whose title means Reflections of Ibiza, was written on a holiday to the Balearic Islands in the Mediterranean Sea in 1986. The three movements refer to places on the island(s). They are Illetes (Tranquilo), Ses Salines (Cantabile) and Cap Roig (Vivo). Advanced high school/early college level. Includes both clarinet and violin parts. .... **21.95**

**C278. *A Joyous Lament for a Gilly Flower*** for Clarinet and Piano by Margaret Garwood. Southern Music Co., 1983, 11 + 5 pages. Frequent meter changes. Range to altissimo F sharp. .... **7.50**

**V044. *Six Japanese Songs for Soprano, Clarinet and Piano*** by Margaret Garwood. Hildegard Publishing Co., 1988, 16 + 3 pages. Includes piano score and clarinet part. The six songs are: 1. Loneliness, 2. From "Essences, 3. Iris, 4. Death Song, 5. Two White Butterflies, and 6. Snow. The clarinet part is quite easy and the vocal part doesn't look difficult (although it reaches B-flat above the staff) so this may be a good choice for first year college students. Duration about 6 minutes. .... **24.95**

**C521. *Fantaisie for Clarinet and Piano*** by Philippe Gaubert. Heugel, SS, 13 + 4 pages. Gaubert, a flutist, conductor, and composer wrote this piece for the Paris Conservatoire contest of 1911 and dedicated it to his friend, colleague, and the incumbent clarinet professor Prospère Mimart. The piece alternates between Lent (in six) and Allegro, then accelerates at the end with Très vif followed by Poco Vivace. This is regarded as one of the more difficult contest pieces. .... **28.30**

**C1173. *Fantaisie for Clarinet and Piano*** by Philippe Gaubert revised by Daniel Bonade. Southern Music Co. SS, 13 + 4 pages. Compared to the Heugel edition, there are a few added or changed dynamic and tempo markings (no notes that I could see). The page size is smaller resulting in an overall size reduction of the music. .... **9.95**

**C1004. *Five Easy Pieces for Clarinet and Piano*** by Alexander Gedike arranged by A. Pressman. Masters Music, SS, 11 + 5 pages. Alexander Gedike (1877-1957) was a Russian composer, pianist, and organist. 1. Song without Words, 2. Miniature in the form of an Etude, 3. Etude, 4. Lullaby, and 5. Minuet. These are intermediate level pieces with some variation in difficulty. .... **6.95**

**C1729. *Dixie Fantasy for clarinet and piano*** arranged by Harry R. Gee. Conjarco/Kendor, 2011, 5 + 2 pages. The publisher rates this as (US) grade 3 but with the 16th note section that begins midway through the piece it is certainly on the upper end of that grade if not higher. [E] ... **7.95**

**C1260. *Blues for Basset Hounds for Basset Horn Trio, Clarinet Trio, Two Clarinets and Bassoon, or Two Clarinets and Bass Clarinet*** by Peter Geisler. Bassetti Paletti Publications, 2008. Includes score and parts. A short blues in swing style with the opportunity for improvisation. [E] ..... **10.95**

**C1171. *Fantaisie for Clarinet Solo*** by Harald Genzmer. Henry Litolf's Verlag/C.F. Peters. 1973, SS, 7 pages. This piece is in four movements: I. Adagio, II. Vivace molto, III. Lento e rubato (quasi parlando), and IV. Presto, Sempre con fantasia. Prof. Heim rates this piece as a grade 6 and says it requires facile technique. [E] ..... **21.95**

**C907. *Sonate for Bass Clarinet (Solo)*** by Harald Genzmer. C.F. Peters, 1990, SS, 9 pages. An advanced work for solo bass clarinet. Includes several low Ds. In three movements: I. Moderato, II. Presto (sempre marcato), and III. Intermezzo (Tranquillo). Duration is about 10:30. [E] ..... **52.50**

**C1620. *Blues da Un Americano a Parigi for Clarinet and Piano*** by George Gershwin arranged by Michele Mangani with clarinet elaboration by Hengel Gualdi. Edizioni Musicali Eufonia, SS, 6 + 2 pages. After a number of requests we have made this clarinet solo based on An American in Paris our first direct import from Italy. Visit our website for links to

performances on YouTube. We can get the accompanying parts. The orchestral version would be approximately \$150 and the band edition \$125. The duration is a little less than 4 minutes. [E] ..... **19.95**

**C1833. *Blues from an American in Paris for two clarinets and bass clarinet*** by George Gershwin arranged by Michele Mangani. Edizioni Eufonia, SS, includes parts and score. An interesting looking arrangement with relatively independent parts. Probably at the early college level but also suitable for many adult amateur trios. [E] ..... **23.95**

**C1834. *I Got Rhythm for two clarinets and bass clarinet*** by George Gershwin arranged by Michele Mangani. Edizioni Eufonia, SS, includes parts and score. At the advanced high school level but there is enough interesting material for any trio. The bass clarinet part, which has a few optional notes in the extended range, looks especially good. [E] ..... **23.95**

**C1219. *Liza for Clarinet Quartet*** by George Gershwin arranged by Art Marshall. Ardito, 1990, (includes parts and score). For three B-flat clarinets and bass clarinet. One of my favorite pieces in a good arrangement with a short waltz section in the middle. All parts are interesting and have their moments to shine. .... **19.95**

**C1218. *The Man I Love for Clarinet Quartet*** by George Gershwin arranged by Art Marshall. Ardito, 1989, (includes parts and score). For three B-flat clarinets and bass clarinet. A slow swing arrangement of this great song. Has a section with a double time feel in the middle. All quartet members will enjoy their parts. [E] ..... **15.95**

**C1217. *Oh, Lady Be Good for Clarinet Quartet*** by George Gershwin arranged by Art Marshall. Ardito, 1989, (includes parts and score). For three B-flat clarinets and bass clarinet. An entertaining swing arrangement of this classic Gershwin tune. The first part has written out solos. [E] ..... **19.95**

**C514. *George Gerhswin's Preludes for Piano*** adapted for solo clarinet and piano by James Cohn. Warner Bros., 1987, SS, 12 + 7 pages. Often referred to as the *Three Preludes for Piano*. The first and third preludes are quite challenging and will require a player with excellent technique. The second prelude (which is for A clarinet) is much easier and can probably be played by most competent high school players and above. .... **13.95**

**C2060. *Promenade (Walking the Dog)*** by George Gershwin arranged for clarinet and piano by Shirley Denwood. Emerson Edition, 2008, SS, 3 + 1 pages. This catchy tune was written for the 1937 film *Shall We Dance* which starred Fred Astaire and Ginger Rogers. Suitable for clarinetists who can play this piece with panache which will include many better high school students and up. This would also be a good encore piece to end a clarinet recital. The duration is about 5 minutes. [E] ..... **7.50**

**C1223. *Somebody Loves Me for Clarinet Quartet*** by George Gershwin arranged by Art Marshall. Ardito, 1994, (includes parts and score). For three B-flat clarinets and bass clarinet. A swing arrangement with two short waltz sections. Brief written out solos for the first and second clarinets. Another winner. [E] ..... **19.95**

**C1601. *Summertime*** by George Gershwin arranged for clarinet quartet by Art Marshall. Tierolff Muziekcentrale, 1988, SS, includes parts and score. For three B-flat clarinets and bass clarinet. While all the parts are interesting, the first clarinet has both the theme and a jazzy solo. [E] ..... **20.95**

**C1598. *Three Preludes for Clarinet Quartet*** by George Gershwin arranged by Gareth Brady. Comus Edition 1991, SS, includes parts and score. For E-flat clarinet on the first part, the second and third parts are for B-flat and A clarinets (Prelude 2), and the bass clarinet is the fourth part with a low C instrument essential for Prelude 1. This is an excellent arrangement of a wonderful piece originally for piano. All parts are important and all have challenging sections (college level). We have a link on our website to a performance on YouTube. .... **16.95**

**C1686. *Pastorale and Bourrée for Bass Clarinet and Piano*** by Edward German transcribed by Himie Voxman. Rubank, 1962, SS, 11 + 3 pages. A popular bass clarinet work for solo and ensemble festivals. The Pastorale is marked Andantino/Più moto and the Bourrée is Allegretto. Mostly in the lower register, this is probably most suitable for students with about 3 years playing experience. [E] ..... **4.95**

**C1126. *Romance for Clarinet and Piano*** by Edward German edited by Colin Bradbury. Lazarus Edition, 1998, SS, 11 + 2 pages. Edward German (1862-1936) studied at the Royal Academy of Music, studying harmony and counterpoint with Prout and winning organ and violin as well as composition prizes. The Romance dates from German's early years. This piece is not difficult and is suitable for intermediate level clarinetists. [E] ..... **16.95**

**C1136. *Song without Words for Clarinet and Piano*** by Edward German edited by Colin Bradbury. Lazarus Edition, 2007, SS, 8 + 3 pages. The Song without Words (or "Album Leaf," as it was originally called) was written for Manuel Gomez, who gave the first performance in 1898. Upper intermediate level with a duration of about 5 minutes. ☑ ..... **15.95**

**C881. *Concerto for Clarinet and String Orchestra (Piano Reduction)*** by Armando Ghidoni. Leduc, 2003, SS, 25 + 11 pages. Born in Italy but choosing to live in France Ghidoni is a virtuoso saxophone player and composer. This is one of Leduc's newer publications. The first movement begins with a brief Adagio which is followed by an extended cadenza and then the rest of the first movement with a variety of time signatures and tempos (beginning with Moderato in 7/4). The second movement is Adagio with a cadenza in the middle and an accelerando at the end. The third and final movement begins Allegro (in 15/8 in groups of 3), this is followed by section with a jazz feel, and another with some very wide intervals. Near the end is another cadenza. An advanced college level work (there is no extended technique although there is some high altissimo) with a duration of 14 minutes. The orchestral parts are available as a rental. .... **48.25**

**C1927. *Virtuoso Swing Solo for Clarinet Solo*** by Armando Ghidoni. Leduc, 2012, 4 pages. An advanced work for clarinet solo. .... **13.75**

**C1674. *Tosca Fantasia Op. 171 for Clarinet and Piano*** by Carlo Della Giacoma edited by Johannes Fleischut. Musica Rara/Breitkopf, 2010, SS, 11 + 4 pages. Carlo Della Giacoma (1858-1929) was an Italian clarinetist, composer and conductor of musical groups. This work was written in 1900 when he was a member of a military band. It is a mixture of ornamental variation, paraphrase and potpourri. Themes from the opera Tosca are used including the famous clarinet solo that precedes the aria "E lucevan le stelle." College level. .... **16.95**

**C389. *Carnival of Venice (Il Carnevale di Venezia)*** by Almiro Giampieri. Ricordi, 11 + 4 pages. The theme and variations for clarinet with piano accompaniment features a florid opening with two brief cadenzas, the theme followed by several variations and the finale. ☑. **9.95**

**C434. *Sonata II for B-flat Clarinet and Piano*** by Arsenio Giron. Woodwindiana, 2003, SS, 24 + 8 pages. *Sonata II* (1996), like most music by Arsenio Giron, makes equal demands of its performers, both clarinetist and pianist. A conservative, contemporary work which emphasizes linear gestures—often requiring much technical skill—rapid tempos, lively rhythms and tight interlocking motifs. Four movements and a duration of about 15 minutes. .... **13.95**

**C276. *Three Bagatelles for Clarinet Solo*** by Arsenio Giron. Southern Music Co., 1987, 4 pages. Publisher's grade 4. ☑ ..... **3.95**

**C1523. *Four Short Pieces for three Clarinets, Violins or other Instruments*** by Werner Wolf Glaser. Nordiska Musikförlaget Stockholm, 1970, SS, 5 pages (score format). Here are four trios at the intermediate level with a range of A above the staff to the A two octaves below. I. Non allegro, II. Allegro, III. Lento, and IV. Andante ☑ ..... **10.95**

**C909. *Suite Hebraique for Clarinet in B-flat and Piano*** by Srul Irving Glick. Boosey & Hawkes, 1968, SS, 19 + 6 pages. A popular piece in the Hebraic tradition. This piece could probably be played by a good high school clarinetist with the proper coaching. The suite: 1. Cantorial Chant (Adagio sostenuto), 2. Chasidic Dance (Allegretto grazioso), 3. Hora (Ritmico), 4. Lullaby (Lento sostenuto), 5. Dialogue (Andante sostenuto), and 6. Circle Dance (Allegro). The piano part is not difficult. .... **39.95**

**C2006. *Remembrance for Clarinet and Piano*** by Mikhail Glinka arranged by Carlo Duerto. Edition Darok, 2011(?), SS, 4 + 1 pages. Mikhail Glinka (1804-1857) was a Russian composer who had an important influence on his successors. I have not been able to determine the origin of this piece. It is Allegro moderato with some tempo changes. It is not difficult. ☑ ..... **10.95**

**C2053. *Two Russians Songs for Clarinet Choir*** by Mikhail Glinka arranged by Harry Stalpers. Tierolf Muzikcentrale, SS, (includes score). This arrangement has parts for E-flat clarinet, 4 B-flat clarinets, alto clarinet, bass clarinet, contra alto clarinet and contra bass clarinet. The two songs are both at a Moderato tempo. The first is the more difficult perhaps early college level while the second shouldn't be any problem for a high school group that can cover all the parts. .... **44.95**

**C1954. *Voix Instrumentalisée for Bass Clarinet (Solo)*** by Vinko Globokar. C.F. Peters, 1975, 5 pages. Vinko Globokar (1934-) is a French avant-garde composer and trombonist of Slovenian descent. His work is noted for its use of unconventional and extended techniques. In Voix

Instrumentalisée, Globokar asks the bass clarinet player to learn a couple of new techniques to play the instrument. The mouthpiece is removed and not used at all. Instead, the performer has to sing, speak and blow into the bass clarinet while changing the fingering and adding special effects with the voice and the keyclick sounds. See our web site for more. .... **37.75**

**C1390. *Summer Evening at Bryanston for Clarinet and Piano*** by Alma Goatley. Emerson Edition, 1947/2005, SS, 4 + 1 pages. Alma Goatley (1889-1964) studied piano at the Royal Academy of Music and was a successful concert pianist until she married in 1920. This is her only purely instrumental composition written for her son when she was studying clarinet while at Bryanston School. It is marked "Slowly - with atmosphere (very smoothly)." High school level with a piano part that is more than just accompaniment. Duration about 4:30. ☑ ..... **11.95**

**C428. *Clarinet Unlimited*** by Norbert Goddaer. Woodwindiana, 1999, SS, 4 pages. This work for solo clarinet by Belgian composer Goddaer was written for and dedicated to Kelly Johnson. It starts with a lyrical opening that is followed by a driving, exciting section that mimics a digital delay effect. For advanced performers. ☑ ..... **6.95**

**C394. *Duets*** by Norbert Goddaer. Woodwindiana, 2000, SS, 24 pages (score format). Belgian composer Goddaer (b. 1933) has composed these eight duets for two B-flat clarinets, each of which is an impression of daily life (Sunday Trip, Blue Note, Fuguettes, Street Walk, Daily Exercise, Lazy-bones, Shepherd's Song, and A Day Off). They may be studied individually or performed together (ca. 13 minutes). Early college level. .... **14.95**

**C455. *Petillances*** by Norbert Goddaer. Woodwindiana, 1999, SS, (includes score). For five B-flat clarinets and bass clarinet. Dedicated to Vito and Leon Pascucci and first performed in Belgium at the ClarinetFest '99. It is a fun-filled and challenging, jazz-tinged, recital-quality work Early college level. About 5 minutes. .... **17.95**

**C451. *Turbulences for Clarinet Quartet*** by Norbert Goddaer. Woodwindiana, 2000, SS, (score included). For three B-flat clarinets and bass clarinet. Dedicated to the Flanders Clarinet Quartet, Belgium. A serious, angular work for an advanced quartet. Four movements (Confusion, Tension, Reflection, and Conclusion) of contrasting moods/characters, with real technical challenges for all parts. About 10 minutes. .... **12.95**

**C2019. *Paraphrase on the Dramatic Madrigal "Il Clorinda" by Claudio Monteverdi Op. 28 for Clarinet Solo*** by Alexander Goehr. Schott, 1973, SS, 7 pages. Born in Germany, Alexander Goehr (1932-) has spent most of his life in England where he is a composer and music educator (he has also taught in the United States). This piece is dedicated to Alan Hacker. It is an advanced work which includes some contemporary notation, flutter tonguing, and a small amount of high altissimo. Duration is about 12 minutes ☑ ..... **13.95**

**C1132. *Two Pieces Op. 26 (Evening & Rondo Caprice)*** for Clarinet and Piano by Otto Goldschmidt edited by Colin Bradbury. Lazarus Edition, 1999, SS, 18 + 4 pages. Otto Goldschmidt (1829-1907) was born in Hamburg and studied piano and composition at the Leipzig Conservatorium. His Two Pieces for clarinet and piano were published in 1900 with a dedication 'to my friend Oscar W. Street.' ..... **16.95**

**C1127. *Lorito Caprice*** for Clarinet and Piano by Francisco Gomez edited by Colin Bradbury. Lazarus Edition, 1997, SS, 6 + 3 pages. Francisco Gomez (1866-1938) was a Spanish born composer and clarinetist who along with his brother (also a clarinetist who premiered this work in 1898) studied the clarinet with Cyrille Rose in Paris before coming to England. Lorito means "Little Chatterbox." College level. ☑ ..... **16.95**

**C503. *Benny's Gig, 8 Duos for Clarinet and Double Bass*** by Morton Gould. G. Schirmer, 1980, SS, 20 pages. These eight duos were written for Benny Goodman by the composer. The first is marked (1962) Celebrating Benny's 1962 Russian Tour while the last is for Benny's 70th Birthday May 1979. Larry Comb's recording is recommended. ☑ ..... **16.95**

**C386. *Derivations for Clarinet and Band Piano Reduction*** by Morton Gould. G. Schirmer, 1956 (1994 printing), 46 + 12 pages. "For Benny Goodman" and recorded by him. Derivations is for solo clarinet and a 14 piece jazz band. In four movements: Warm Up, Contrapuntal Blues, Rag, and Ride Out. .... **16.95**

**C931. *Aria from "Mireille" for clarinet and piano*** by Charles Gounod arranged by Henri Marteau. Ludwig Music, 1966, 5 + 2 pages. An intermediate level solo which incorporates the original vocal aria and some of the orchestral accompaniment in the clarinet part. It is at a tempo of

Allegro moderato and the upper range is an altissimo E-flat. There are a few sixteenth note runs, mostly scale-wise passages. ☞ ..... 4.95

**C2075. Funeral March of A Marionette for Clarinet Quartet** by Charles Gounod arranged by Richard Johnston edited by Alan Woy. Kendor Music, 2013, SS, includes parts and score. For 3 B-flat clarinets and bass clarinet. Originally for solo piano Gounod's Funeral March of A Marionette is best known as the theme music for the 1955-65 TV program Alfred Hitchcock Presents. The publisher rates this as (US) grade 3+ and it should be playable by most high school level groups. The duration is about 3:05. Low Ds in the bass clarinet part with alternative notes given. .... 12.50

**C1578. Concerto for clarinet and orchestra (piano reduction)** by Ida Gotkovsky. Editions Musicales Transatlantiques, 1968, SS, 42 + 15 pages. Ida Gotkovsky (1933-) is a French composer who studied with Nöel Gallon, Oliver Messiaen, Tony Aubin and Nadia Boulanger. She has won many prizes for her compositions. Concours du Conservatoire National Supérieur de Musique de Paris and dedicated Ulysse Delecluse. In three movements: 1. Misterioso-quasi cadenza-ad libitum, 2. Perpetuum Mobile (Prestissimo), and 3. Final. Prof. Heim wrote: This concerto is of major proportions and is reminiscent of Bozza's style and, in a limited way, the Tomasi concerto. The clarinet part demands a facile, quick and flexible virtuosic technique although the range is just a little over three octaves. The harmonic material is complex with some polytonality, mixed seventh chords and added tones while the melodic material for clarinet can be lyric but is usually flamboyant. This work has excellent music and is at the top of the literature for the most advanced player ..... 29.95

**C1203. Concerto Lyrique for clarinet and orchestra (piano reduction)** by Ida Gotkovsky. Billaudot, 1982, SS, 48 + 14 pages. This advanced work is in four movements: I. Intenso-Declamando, II. Presto con spirito, III. Simplice molto legato, and IV. Final (Prestissimo). .... 41.95

**C1693. Sonate pour Clarinet Solo** by Ida Gotkovsky. Molenaar Edition, 1986, SS, 22 pages. This piece was commissioned by the International Clarinet Society and premiered by Elsa Ludwig-Verdehr in 1986. In four movements: I. Lyrique (Declamando con Brio), II. Scherzo capriccioso (Presto sempre stacc.), III. Dolcissimo (Calme Lento), and IV. Final (Prestissimo). An advanced, virtuoso work with high altissimo, glissandi, flutter tonguing and some contemporary notation. Duration about 17:40. .... 31.95

**V029. Neue Liebe, Neues Leben for Soprano and Bass Clarinet.** Music by Hans Martin Gräbner on a text of Johann Wolfgang von Goethe. Hofmeister, 1998, SS, 8 pages in score format. There are three pieces. The titles are: Nähe des Geliebten (Nearness of the Beloved One); Neue Liebe, neues Leben (New Love, New Life); and An den Schlaf (To Sleep). Early college level. ☞ ..... 13.95

**C1243. Album for Clarinet and Piano - Percy Grainger** arranged Terry A. Oxley. G. Schirmer, 1993, SS, 35 + 15 pages. Irish Tune From County Derry, Dublin Bay (Lisbon), Horkstow Grange, The Brisk Young Sailor, The Lost Lady Found, Australian Up-Country Tune, Country Gardens, Ye Banks And Braes O' Bonnie Doon, and Molly on the Shore. Several pieces such as Irish Tune and the Australian Up-Country Tune are quite easy while others such as the Brisk Young Sailor, Molly on the Shore, and Country Gardens are fairly challenging with the rest in between. 16.95

**C796. Danse Espagnole No. 5 Andaluza** by Enrique Granados arranged for clarinet sextet by René Marouzé. International Music Diffusion, 1993. Includes parts and score. Originally for piano, this arrangement is for E-flat clarinet, two B-flat clarinets, alto clarinet, bass clarinet, and contrabass clarinet. There are alternate parts for B-flat clarinet replacing the E-flat clarinet and B-flat clarinet replacing the alto clarinet. The bass and contrabass parts are in bass clef. There are some aspects of this piece including lots of sharps and the off beats in the second and alto clarinet parts that make it more suitable for a college level group. .... 28.95

**V011. A Garden of Weeds for soprano voice, clarinet & piano** music by Terence Greaves; words by Jacqueline Froom. Emerson Edition, 1971. Terence Greaves (1933-) is an English composer and music educator. Five amusing short songs on garden weeds (Buttercup, Poppy, Thistle, Belladonna, and Nettle). Includes piano score and two copies of the voice & clarinet parts. College level. .... 21.95

**V030. Three Rustic Poems of John Clare for soprano voice and clarinet in A** by Terence Greaves. Emerson Edition, 1978, SS, 8 pages. The three poems are: 1. Quail's Nest (Allegretto), 2. November (Lento), and 3. Little Trotty Wagtail (Scherzando). There are two copies in score format, one with both parts at concert pitch for the soprano and the other with the clarinet part transposed. College level with a duration of 9:50. ☞ .... 14.95

**C2027. Four Movements from the Holberg Suite for Clarinet Septet** by Edvard Grieg arranged by Melanie Thorne. Sempre Music, 2010, SS, includes parts and score. Four of the five movements from this suite that was originally for piano. Here it is arranged for E-flat clarinet, 4 B-flat clarinets (optional alto clarinet part doubling clarinet 4), alto clarinet, and bass clarinet. The four movements are: 1. Praeludium (Allegro vivace), 2. Sarabande (Andante), 3. Gavotte (Allegretto)/Musette (poco piu mosso) and 4. Rigaudon (Allegro con brio). Early college level. .... 34.95

**C2013. Romanza (Romança) for Clarinet and Piano** by Rafael Grimal. Editorial de Música Boileau, 2002, SS, 12 + 4 pages. Rafael Grimal (1945-) was born in Cuba but lives in the Barcelona area of Spain where he is a composer, conductor, clarinetist and saxophonist. In two movements. Andante tranquillo, characterized by an expressive melodic and lyrical character with an element of nostalgia. Allegro, in a sonata like form with a tarantella in the middle which returns as a coda at the end. Better high school level clarinetists and up. ☞ ..... 18.95

**C762. Rivages I, II, III for clarinet and piano** by François Grosborne. International Music Diffusion, 2000, SS, 15 + 4 pages (includes CD). Three relatively short related works at the college level. The first is mostly in 5/8 and the last mostly in 7/8 but they are quite accessible and rhythmic. The included CD has versions with clarinet and piano and with piano alone (played by the composer). .... 29.95

**C745. Concertino for Clarinet and Piano** by Gabriel Grovlez. Éditions Combre, SS, 8 + 3 pages. This piece is in three sections: Allegro scherzando (with mixed meters), Andante espressivo, and Allegro. ☞ ... 15.95

**C270. Lamento et Tarentelle for Clarinet and Piano** by Gabriel Grovlez. Alphonse Leduc, 1923, SS, 8 + 3 pages. This was the contest piece for the Conservatoire National de Musique de Paris for 1923. . 23.50

**C1017. Sarabande et Allegro for Clarinet and Piano** by Gabriel Grovlez transcribed by Ulysse Delécluse. Alphonse Leduc, 1953, SS, 6 + 3 pages. First a sarabande which is a slow Spanish dance in 3/4 followed by an Allegro ma non troppo, mostly in 4/4. Early college level. ☞ ..... 19.95

**C1573. Stille Nacht (Silent Night) Clarinet Sextet** by Franz Gruber arranged by Bill Dobbins. Advance Music, 2006, SS, includes parts and score. Instrumentation is a bit unusual, but quite practical: 3 B-flat clarinets, alto clarinet (with optional B-flat part), and 2 bass clarinets. Although this is an intermediate level piece it does move through a number of keys (including F sharp in the B-flat parts). All of the parts are interesting. . 21.95

**C519. Bagatelle for Four B-flat Clarinets** by Clare Grundman. Boosey and Hawkes, 1950. This an excellent piece which is recommend for high school festival use for quartets with four strong players but will be enjoyed by more advanced players as well. .... 19.95

**C513. Caprice for Clarinets** by Clare Grundman. Boosey and Hawkes, 1961, SS. This piece may be played by four B flat clarinets or two B flat clarinets, alto clarinet and bass clarinet (as well as a clarinet choir). It is an excellent piece which is recommend for high school festival use but will be enjoyed by most clarinet quartets. ☞ ..... 14.95

**C752. Puppets for Two B-flat Clarinets** by Clare Grundman. Boosey & Hawkes, 1969, 3 pages (includes two parts in score format). We're fond of Grundman's work and we thought this intermediate level work for two equal clarinets would be a good addition to our stock. Marked Allegro moderato leggiero, it alternates between crisp choppy sections (puppets bouncing on their strings?) and legato interludes. ☞ ..... 12.95

**C317. Premier Concertino** by Georges Guilhand. Rubank, 1972, 8 + 3 pages. A one movement work with three sections. On some state festival lists and also some lists for college auditions. ☞ ..... 4.95

**WW181. Hungarian Shepherd's Songs** for Flute or Clarinet and Piano by Mihály Hajdu. Editio Musica Budapest, 1954, SS, 14 + 6 pages. Mihály Hajdu (1909-1990) who was a student of Bartok, was a Hungarian composer and music educator. This piece has three movements: I. Allegro, II. Parlando rubato, and III. Giusto. Early college level. .... 19.95

**C1977. Sarabande et Thème Varié for Clarinet and Piano** by Reynaldo Hahn. Masters Music, SS, 10 + 4 pages. Reynaldo Hahn (1874-1947) was a Venezuelan born, naturalized French citizen, composer, conductor, music critic, diarist, theatre director, and salon singer. As a composer, he was best known for his songs. This was the Concours du Conservatoire de Paris piece for 1903. It is sectional: Majestueux sans

lenteur, Modéré, Un peu plus lent, Un Peu plus animé, and Très vif (à un temps). Early college level. ☑ ..... **6.95**

**C962. Concerto in G Minor for Clarinet and Piano** by Georg Freidrich Handel transcribed from the oboe concerto by Albert J. Andraud. Southern Music, 1941/1958, SS, 14 + 2 pages. Composed in 1703, this piece is in four movements: Grave, Allegro, Sarabande (Largo), Finale (Allegro). Prof. Heim describes this as excellent music which is suitable for an advanced high school student but is also good program material for an experienced recitalist. .... **9.95**

**C675. Handel Sonate XI Clarinet and Piano** by Georg Freidrich Handel arranged by Jacques Lancelot and Marie Claude. Billaudot, 1978, SS, 8 + 4 pages. In four movements: Larghetto, Allegro, Sicilienne, and Allegro. Intermediate level. ☑ ..... **12.95**

**C1744. Handel Suite No. 11** for clarinet trio arr. Robert S. Frost. Almitra Music/Kendor Music, 2011, SS, includes parts and score. Two movements: I. Allemande and II Sarabande. The publisher rates this at US grade 3 which appears to be right. Early high school level. For 3 b-flat clarinet but the third part could probably be performed on a bass clarinet. ☑ ..... **9.95**

**C686. Handel Three Pieces Clarinet and Piano** by George Frederic Handel transcribed by Reginald Kell. International Music Co., 1958, SS, 11 + 4 pages. The pieces are: 1. Adagio, 2. Allegro, and 3. Siciliana and Giga. Intermediate level. ☑ ..... **12.75**

**C1715. Beale Street Blues Clarinet Quartet** by W.C. Handy arranged by Jack Gale. BVD Press, 1997/2008. For 3 B-flat clarinets and bass clarinet with alternate alto clarinet for the third part. This song was written in 1916 and is named after Beale Street in Memphis, Tennessee. For advanced high school quartets and up. .... **13.95**

**C649. Fantasy for Clarinet and Piano** by Howard Hanson edited by K. Tod Kerstetter. Carl Fischer, 2003, SS, 6 + 2 pages. From a rarely performed ballet, a piano reduction by the composer was recently discovered. The editor describes it as "a beautifully flowing and expressive work, representative of Hanson's lyrical style. It is a thoroughly enjoyable work to play, and provides a beautiful diversion on any recital program." ☑ ..... **10.95**

**C1931. Trio Sonata for 2 Clarinets and Bass Clarinet** by John Harbison. Associated Music Publishers, 1995, SS, includes parts and score. In four movements, all fast. The first and second movements have some mixed meter but it is all of the easier variety without fractional beats. Early college level with a duration of 5 minutes. There are editions of the piece for strings, double-reeds, clarinets, saxophones and keyboards. The composer suggests the performers try mixed configurations. .... **9.95**

**C1162. Benniana B-flat Clarinet and Piano** by Steven Harlos. Woodwindiana, 2007, SB, 27 + 9 pages. Steven Harlos (1953-) is best known as a collaborative pianist. This piece is dedicated to James Gillespie who gave the first performance with the composer in 2004. It is intended as a tribute to Benny Goodman . Goodman moved freely between jazz and classical music and this piece is an attempt to represent both styles and recreate some of the jazz sounds reminiscent of Goodman's playing. In three movements: Benny's Dream (allegro moderato), Blues Nocturne (Slow & dirty blues), and Jazz Rondo (Fast swing). Lots of key changes. Advanced college level. .... **19.95**

**C1304. Suite Number One for Mixed Clarinet Quintet** by Robert Harmon. Western International Music, 1970, SS. For three B-flat clarinets, alto clarinet, and bass clarinet (includes score). In three movements: 1. Moving, 2. Slowly, 3. Fast. College level. .... **14.95**

**C1227. Colours for Clarinet Quartet** by Paul Harris. Queen's Temple Publications, 1998, SS, (includes score). For four B-flat clarinets or three B-flat clarinets and bass clarinet. Three movements: Magenta (Allegro molto), Indigo (Andante espressivo), and Vermillion (Allegro moderato). High school level with a duration of 5 minutes. .... **15.95**

**C1948. Encore! for Clarinet and Piano** by Paul Harris. Queen's Temple Publications, 2012, SS. 7 + 5 pages. Encore! is both the perfect encore to round off any clarinet recital or can be played as a stand alone show-piece. Also particularly suitable for festivals and competitions. The writing is very melodic and flamboyant and the work is a sure audience pleaser. The publisher rates this as UK grade 8. It has a range to altissimo A-flat. Duration about 3:45. ☑ ..... **11.95**

**C827. Soliloquy & Scherzo for E-Flat Clarinet or E-Flat Soprano Saxophone and Piano** by Walter S. Hartley. Ethos Publications, 2001, 7 + 3 pages. Walter S. Hartley (1927-) studied at the Eastman School of Music, receiving his Ph.D. in composition in 1953. He has about 200

published works including many for woodwinds. The Soliloquy is marked Adagio. The Scherzo is in three sections; 2/4 Allegro, 6/8 Vivace, and a final 2/4 Presto. Early college level with a duration of about 4:00. ☑ ..... **10.95**

**C826. Metamorphoses for Clarinet and Piano** by Walter S. Hartley. Ethos Publications, 1979, SS, 24 + 7 pages. In two movements: Allegro moderato and Piu mosso. Early college level for performance majors. There is some high altissimo in the first movement and a glissando into the altissimo and some flutter tonguing in the second. .... **13.95**

**G102. Serenade Op. 24 for Clarinet in A and B-flat (Violin), Cello (Viola/Basset Horn) and Piano** by Emil Hartmann. Rosewood, 1998, SB, (includes all parts and piano score). Hartmann (1836-1898) was a Danish church musician, conductor, and composer of German descent. Three movements: 1. Idylle (Andante), 2. Romance (Andante/Allegretto Scherzando), and 3. Rondo-Finale (Allegro). Early college level in difficulty. .... **27.95**

**C624. Monologue 1, Sonatina for Clarinet Solo** by Eugene Hartzell. Doblinger, 1966, SS, 8 pages. Eugene Hartzell (1932-2000) was born and studied in the United States (through a MM at Yale) but spent most of the rest of his life in Austria. He studied with Hans Erich Apostel, a pupil of Arnold Schönberg and Alban Berg. This piece was written in 1957 during his first period of study in Austria. It is in three movements and is fairly extended for a solo work, about 10 minutes. Advanced level. ☑ .... **12.95**

**C626. Monologue 13, Configurations for Bass Clarinet** by Eugene Hartzell. Doblinger, 1983, SS, 4 pages. Written in 1980, "with Harry Sparnaay in mind" is printed above the title. An advanced piece, much of it without bar lines and with lots of altissimo. ☑ ..... **15.95**

**C625. Sonata for Clarinet and Piano** by Eugene Hartzell. Doblinger, 1983, SS, 23 + 11 pages. This piece is in three movements: I. Adagio molto (but with many tempo changes), II. Andante, and III. Vivo (includes several sections with no meter). Advanced level and about 18 minutes. .... **25.95**

**C1857. Fantasia in One Movement for Four B-flat Clarinets** by Paul Harvey. Boosey & Hawkes, 1973, SS, (includes score). A piece with a number of sections with different time signatures and tempos. All of the parts are important and are at the forefront at some point. Better high school quartets and up. Duration of 7 minutes. .... **26.95**

**C1509. Improvisation on a Martial Inversion for Solo Clarinet** by Paul Harvey. Shall-u-mo Publications, 1975, 4 pages. This piece was written for a student of the composer to use at 1974 of the Royal Military School of Music, England. Since the student was a member of the Band of the Grenadier Guards he based it on an inversion of the march "The British Grenadiers." ☑ ..... **9.50**

**C284. Sonata for Clarinet and Piano** by Paul Harvey. Southern Music Co., 1981, 31 + 12 pages. In three movements: Lento drammatico-allegro, Andante cantabile-scherzo and Allegro vivace. It is in a conservative style with little dissonance, is idiomatic for the instruments and has small jazz inflections. An excellent work for good college level students and also has audience appeal for professional recitals. .... **18.95**

**C335. Three Etudes on Themes of Gershwin** by Paul Harvey. Emerson Edition, 1975, SS, 11 pages. Etudes for solo clarinet based on the Gershwin tunes "It Ain't Necessarily So," "Summertime," and "I Got Rhythm." All with a jazzy feel. This edition adds an alternate multiphonic ending for Summertime. .... **16.95**

**C1694. Concerto for Clarinet or Soprano Saxophone and Piano** by Franz Joseph Haydn arranged by Willem Meijns. Molenaar Edition, SS, 26 + 7 pages. An arrangement for clarinet or soprano saxophone of the Haydn oboe concerto, which is generally regarded as not being by Haydn. In three movements: 1. Allegro spirituosu, 2. Andante and 3. Rondo (Allegretto). Suggested for better high school performers and up. .... **16.95**

**C1705. Haydn Trio No. 1** arranged for clarinet trio by A. Novak. EditionDarok, 2010, SS, includes parts and score. This is the first London Trio (Hob.:IV/1) which was originally written for two flutes and cello. Three movements: I. Allegro, II. Andante, and III. Vivace. Should be a lot of fun for all three performers. Early college level. .... **27.95**

**C995. Op. 64 No. 5 Third Movement: Menuetto** by Franz Joseph Haydn arranged for clarinet quartet by Bruce R. Smith. BRS Music Inc., 2002, SS, (includes score). For three B-flat clarinets and bass clarinet. This Menuetto and Trio is marked Allegretto. High school level (with the first part reaching an altissimo G) with a duration of 3 minutes. ☑ ..... **5.00**

**C1121. Quartet No. 1 in B-flat for Clarinet and String Trio (Violin, Viola, & Cello)** by Franz Joseph Haydn arranged by Vincenzo Gambaro edited by John P. Newhill. Musica Rara, 1992, SS, (includes parts only). This is the first of three clarinet and string trios arranged from Haydn string quartets by the Italian composer Vincenzo Gambaro. It was published in 1810. The movements are from several quartets: Allegro spirito (Op. 76 No. 4 and Op. 74 No. 3), Andante (Op. 50 No. 4), Menuetto (Op. 50 No. 1) and Vivace (Op. 50 No. 1). College level. .... **27.95**

**C1459. Three Trios Hob. IV: Es 1; Es 2; B1 for Clarinet, Violin and Cello (or Bassoon)** by Joseph Haydn edited by Klaus Burmeister. C.F. Peters, 1977, SS, (includes parts and score). These trios are little known but worth but are worth some attention. Notes at the end of the score give information on what is known about them and describe the editing. Advanced high school level and up. .... **32.95**

**C1130. Sonata** for Clarinet and Piano by Charles Swinnerton Heap edited by Colin Bradbury. Lazarus Edition, 1999, SS, 47 + 12 pages. This work by Charles Swinnerton Heap (1847-1900) was composed in 1879, and is a remarkable early example of the English clarinet sonata. In three movements: Allegro grazioso, Adagio, and Finale (Allegro spiritoso). Most of this work is not difficult with the only technical challenges coming at the end of the Finale. .... **35.95**

**C324. Counterpoints on "come, sweet death" for Clarinet Trio** by David Philip Hefti. Edition Kunzelmann, 2000, SS, 5 pages. In score format. For B-flat soprano clarinet, basset horn in F, and contrabass clarinet in B-flat. Uses extended techniques. .... **15.95**

**C325. O, star! Mosaic for Clarinet Solo** by David Philip Hefti. Edition Kunzelmann, 2003, SS, 6 pages. O, star! is dedicated to Wolfgang Meyer. A three part piece using extended technique. See our web site for a full description. .... **18.95**

**C1476. (Traum-Ze(n)it, Dialog for 2 Bass Clarinets** by David Philip Hefti. Kunzelmann, 2008, SS, 4 pages (two copies in score format). "Space and time ('Raum' and 'Zeit') surely belong amongst the most often-discussed concepts of all. In Transcendental Aesthetics, Kant explains that space and time are prerequisites of the sensory imagination. In Relativity Theory, 'space-time' means the combination of the three spatial dimensions together with time as the fourth coordinate, in order to create a four-dimensional space. And in our dreams (singular: 'Traum'), time and space melt to form ambiguous, often surreal images..." An advanced piece using contemporary techniques such microtonality, multiphonics (fingerings given), articulations, glissando, tremolo, etc. Duration about 3 minutes. .... **18.95**

**C292. Sonatina for Clarinet and Piano** by Bernhard Heiden. Associated Music Publishers Inc., 1957, SS, 17 + 6 pages. Bernhard Heiden (1910-2000) studied composition with Hindemith who strongly influenced his work. The Sonatina is a three movement work: Con moto, Andante, and Vivace ma non troppo. .... **16.95**

**V041. Ruminations, Six Poems by William Bonk for baritone voice, clarinet (and bass clarinet) and piano** by Martin Hennessy. Classical Vocal Reprints, 2009, 60 + 16 pages. A rare work for clarinet and male voice. Martin Hennessy is an American composer, pianist and vocal coach with a growing catalogue of art song, chamber music, opera and musical theater. Of the Natural World (Comodo), Skunk Cabbage (Slow), I Thought It Was Harry (Fast and Manic), The Wall (Expectant), You get to Gilead (Jazzy), and The Rumination of Rivers (Gently Flowing). The clarinetist plays bass clarinet on Skunk Cabbage. I Thought It Was Harry is for voice and piano only. This is an advanced work suitable for a graduate or professional recital. .... **44.95**

**C2023. 'Point Forms' (after Kandinsky) for Basset Clarinet and Piano** by Kenneth Hesketh. Schott, 2011, SS, 27 + 10 pages. This piece is for basset clarinet (in A) and includes an alternate part for A clarinet. Kenneth Hesketh (1968-) is a British composer of contemporary classical music. 'Point Forms' was written for Mark Simpson in 2009 and is based on the collection of diagrams found in Wassily Kandinsky's book *Point and Line to Plane*. This is an advanced which uses some extended articulation techniques. Altissimo to C. The pianist is required to place a glass rod on the strings during one section of the piece. The piano score includes performance notes and notes from the composer. Duration of 12 minutes. . **33.95**

**C1456. Sonate for Bass Clarinet (or Violoncello) and Piano Op. 23** by Stefan Heucke. Schott, 2005, SS, 31 + 9 pages (includes both bass clarinet and cello parts). Stefan Heucke (1959-) is a German composer of contemporary music. This piece is dedicated to Henri Bok who gave the first performance in 1996. This is a challenging piece which calls for a range

from the high altissimo to the bottom of a low C instrument, one repeated multiphonic, and some other extended techniques. In three movements: I. Ballade, II. Variationen, and III. Elegie. Duration about 23 minutes. .. **27.95**

**C1006. Hungarian Folk Song Suite No. 2 for clarinet quintet** by Frigyes Hidas arranged by Tibor Dittrich. EditionDarok, 2007, SS. For four B-flat clarinets and bass clarinet. Frigyes Hidas (1928-2007) was a Hungarian composer and musical director who was especially known for his wind band music although he composed for many genre. This is a sectional piece with many tempo changes (all clearly marked). At the upper intermediate level with important second and bass clarinet parts. .... **26.95**

**C981. Sonata Clarinet and Piano** by Frigyes Hidas. EditionDarok, 2004, SS, 18 + 7 pages. Frigyes Hidas (1928-2007) was a Hungarian composer and musical director. Three movements: I. Moderato assai (3/2), II. Allegro vivo (3/8), and III. Moderato, molto tranquillo (4/4). College level. .... **27.95**

**V046. Faith (Hebrews 11:1) for Soprano with Clarinet in B-flat** by Mark Hijleh. Classical Vocal Reprints, 2010, 6 pages (in score format with a copy for the vocalist and a copy for the clarinetist). The free translation from Greet to English of the Biblical text Hebrews 11:1 seeks to underscore the mysticism of the verse. The ambiguity is reflected in the eclectic an unusual musical choices as well: free rhythm, improvisatory/aleatoric techniques, and microtonal ornaments interact with both non-tonal and quasi-tonal melodies and fragments in imitation. As the piece progresses, more clarity emerges but then dissipates again as the first section is repeated without text. .... **14.95**

**C1587. 3 Balkan Dances No. 1 Igra Sretje (Dance of Happiness)** for Clarinet Quartet by Patrick Hiketik. Metropolis Music, 2009, SS, (includes score). For three B-flat clarinets and bass clarinet (with parts in both treble and bass clef). For the most part this piece alternates between measures in 3/8 and 4/8. Click on the cover image to view the first 4 pages of the 6 page score. Here is the Flanders Clarinet Quartet playing this piece in a location with too many echoes. .... **18.95**

**C1588. 3 Balkan Dances No. 2 Elegatni Ples (Elegant Dance)** for Clarinet Quartet by Patrick Hiketik. Metropolis Music, 2009, SS, (includes score). For three B-flat clarinets and bass clarinet (with parts in both treble and bass clef). This piece is in 5/8. All of the parts are important and the clarinet parts in particular are challenging. Click on the cover image to view the first 6 pages of the 9 page score. .... **25.95**

**C1589. 3 Balkan Dances No. 3 Brza Igra (Quick Dance)** for Clarinet Quartet by Patrick Hiketik. Metropolis Music, 2009, SS, (includes score). For three B-flat clarinets and bass clarinet (with parts in both treble and bass clef). This piece is mostly in cut time (Allegro Vivo) but has occasional bars of 2/4 and 3/4. .... **30.95**

**C1407. 3 Latin Dances No. 1 Charanga di Xiomara Reyes for Clarinet Quartet** by Patrick Hiketik. Metropolis Music, 2003, SS, (includes score). For three B-flat clarinets and bass clarinet (in bass clef). Charanga is a Cuban musical form while Xiomara Reyes is a Cuban ballet dancer who danced with the Royal Ballet of Flanders in Belgium for seven years. .... **25.95**

**C1408. 3 Latin Dances No. 2 Merengue Sempre di Aychem Sunal for Clarinet Quartet** by Patrick Hiketik. Metropolis Music, 2003, SS, (includes score). For three B-flat clarinets and bass clarinet (in bass clef). This merengue is probably easier than most of Hiketik's other clarinet quartets although there is a challenging section in the second clarinet part in the second half of the piece. .... **19.95**

**C1409. 3 Latin Dances No. 3 Dansa Latino di Maria del Real for Clarinet Quartet** by Patrick Hiketik. Metropolis Music, 2003, SS, (includes score). For three B-flat clarinets and bass clarinet (in bass clef). This piece alternates between a 3/4 and 6/8 feel throughout and is the longest of the 3 Latin Dances. All of the players are featured. .... **27.95**

**C1643. Find Your Way Home for Clarinet Choir (Octet)** by Patrick Hiketik. Metropolis Music, 2009, SS, (includes parts and score). For E-flat clarinet, 4 B-flat clarinets, basset horn or alto clarinet, bass clarinet, and contra alto clarinet. Early college level. .... **27.95**

**C1421. Jiddische Sjlimmert for Clarinet and Piano** by Patrick Hiketik. Metropolis Music, 2009, SS, 10 + 4 pages. A klezmer inspired piece with increasing tempos throughout. .... **18.95**

**C1406. Jiddische Sjlimmert for Clarinet Quartet** by Patrick Hiketik. Metropolis Music, 1997, SS, (includes score). For three B-flat clarinets and

bass clarinet (in bass clef). A klezmer inspired piece with increasing tempos throughout. The first part has most of the melody and difficulty. .... **25.95**

**C1576. Songs for Friends 2 Clarinets and Piano** by Patrick Hiketik. Metropolis Music, 2010, SS, 10 + 3 + 3 pages. Belgian composer Patrick Hiketik (1952-) has dedicated these two songs to Ayako & Yu and Minako & Masaaki. They are Song for Minako (Andante, mm=88 in 4/4) and Song for Ayako (Andante, mm=57 in cut time). The clarinet parts are at the intermediate level. .... **17.95**

**C1410. Tango for Clarinet Quartet** by Patrick Hiketik. Metropolis Music, 1997, SS, (includes score). For three B-flat clarinets and bass clarinet (in bass clef, a treble clef version may be downloaded from our website). An excellent tango for clarinet quartet with an important third part which has the melody or counter melody through much of the piece. Duration about 3:50. .... **21.95**

**C608. Concerto for Clarinet in A and Orchestra (Piano Reduction)** by Paul Hindemith. Schott, 1950, SS, 39 + 11 pages. This four movement work was written for Benny Goodman in 1947. For mature performers, it is very effective with the piano reduction. .... **27.95**

**C1122. Musikalisches Blumengärtlein und Leyptziger Allerley (Musical Flower Garden with Leyptziger Assortment) for Clarinet and Double Bass (or Cello)** by Paul Hindemith. Schott, 1995, SS, 12 pages (in score format). Hindemith, an excellent clarinetist, composed this work in January 1927 for himself and his wife. The private nature of these compositions is underlined by the fact that all the dynamic and tempi markings are missing. There are nine short pieces. 10 minutes. .... **16.95**

**C630. Quartett** by Paul Hindemith. Schott, 1939, SS. For clarinet, violin, violoncello and piano. It is in three long movements: Mässig bewegt, Sehr langsam, and Mässig bewegt. The second movement has intricate rhythms while the third movement is extended, with several sections and tempo changes. The instrumental parts are musically demanding, and the piano part is especially difficult. .... **48.95**

**C854. Quintett Op. 30 for Clarinet in B-flat and E-flat and String Quartet** by Paul Hindemith. Schott, 1986, SS, (parts only). Written in 1923. Five movements: Sehr lebhaft, Ruhig, Schneller Ländler, Arioso, and Sehr lebhaft. The third movement is for clarinet in E-flat. The first movement is contrapuntal; the second begins with a beautiful viola solo, joined by the cello; the third is a Ländler, a dance movement; the fourth is very short and the fifth is related to the first movement. The clarinet is part of the ensemble, rather than solo with accompaniment, except in the first and last movements. A fine work requiring excellent string players. .... **48.95**

**C217. Sonate for Clarinet and Piano** by Paul Hindemith. Schott, 1940, SS, 28 + 10 pages. Professor Norman Heim wrote that this work is a modal for sonata writing with good balance between the clarinet and piano and an excellent work for all clarinetists beginning at the high school level.... **19.95**

**C1609. Two Estate Gardens for E-flat Clarinet and Piano** by Jaren Hinckley. Woodwindiana, 2010, SB, 21 + 8 pages. The two pieces in this set A Walk Around Le Grand Canal at Versailles (6:00) and The Water Gardens Near Fountains Abbey (England) (7:00), are idyllic and programmatic and stand on their own as well as together. Intended for the college or professional player, Two Estate Gardens, with their tonal and romantic spirit, will appeal to diverse audiences. .... **15.95**

**C1138. Seven Grand Concert Duets** selected and edited by David Hite. Southern Music, 1995, 95 pages (score format). The sources of the duets in this book are: Franz Joseph Haydn String Quartet Hob. III: 40 (Po 33 No. 4) Movement IV from the composer's transcription for violin duet. Wolfgang Amadeus Mozart Duet K. 424 (originally for violin and viola) and Duet K. 423. Bernhard Henrick Crusell Three Concert Duets Op. 6. Hyacinth Klose Duet No. 1 from Three Concert Duets Op. 8. Generally these are at the upper intermediate level. A lot of music. .... **27.95**

**C1338. Clarinet Concerto Op. 3 (Piano Reduction)** by Alun Hoddinott. Oxford University Press/Allegro Music, 1955/1964, SS, 22 + 7 pages. Alun Hoddinott (1929-2008), was the first Welsh composer of classical music to receive international recognition. For clarinet in A and orchestra. First performed in 1954 by Gervase de Peyer. Three movements: I. Capriccio (Allegro giocoso), Arioso (Lento con malinconia), and III. Burlesca (Allegro piacevole). Although the work can be played by advanced college students, the piece should be considered for professional recitals. Duration about 13:00. .... **29.95**

**C1339. Sonata for Clarinet Op. 50** by Alun Hoddinott. Oxford University Press/Allegro Music, 1968, SS, 24 + 7. The first performance was

given by Keith Puddy in 1967. It is in three movements: 1. Cadenza (Allegro brioso), 2. Aria (Adagio) and 3. Moto Perpetuo (Presto). Prof. Heim had the following observations: the clarinet and piano participate in dialogue in the Cadenza movement, many jazz inflections in the melodic material, the chordal material is often dissonant, rhythmic material is intricate but logical, and he concluded that this is an excellent piece for advanced performers; seldom played outside England. Duration about 11 minutes. .... **29.95**

**V049. Three Irish Folksongs for Voice, Clarinet and Piano** by Timothy Hoekman. Classical Vocal Reprints, 2010, 17 pages (in score format plus a copy of the clarinet part (6 pages). Timothy Hoekman (1954-) is Professor of Vocal Coaching and Accompanying at Florida State University in addition to being a composer. This is a new setting of the folksongs Shule Agra (Mesto, espressivo), The Pretty Girl Milking Her Cow (Grazioso), and Quick! We Have But a Second (Allegro). The vocal range is from middle C to A-flat above the staff. The clarinet part is early college level at most. .... **14.95**

**C1188. Concerto in B-flat major for Clarinet and Orchestra (Piano Reduction)** by Franz Anton Hoffmeister edited by György Balassa with piano reduction and cadenzas by Mihaly Hajdu. Kunzelmann, 1978, SS, 30 + 8 pages. Franz Anton Hoffmeister (1754-1812) was a German composer and music publisher. This piece, which is presumed to have been written in the early 1780's, has three movements: Allegro, Adagio, and Rondo. Prof. Heim writes that performers at the college level will enjoy playing it. . **26.95**

**C1925. Woodshedding (practice makes...)** Solo Clarinet (E-flat, B-flat, and A) by William Holab. C.F. Peters Corp., 1988, SS, 6 pages. This is a performance piece with which was written for Alan R. Kay and is based on the composer's fantasies about what might happen during a "typical" practice session. It includes extensive directions and requires a portable metronome, a tube to extend the low range, and a cheap plastic clarinet. Includes multiphonics, flutter tonguing and many other effects and contemporary notation. It will take a skilled performer to play this as the composer intended. The middle portion simulates practicing a variety of types of music, with the clarinetist becoming very frustrated by the end. ☹ .. **10.50**

**C921. Die Kunst der Klarinette Variations on "Colonel Bogey" for three clarinets and bass clarinet** by Ian Holloway. Ian Holloway Music, 2001, SS. This is a wonderful clarinet quartet. It begins with an Introduction followed by five very distinct variations: Serenade, Sequence I, Fugue, Tango, and Rondo. There are quotations from clarinet works from Mozart and Weber and the final Rondo is clearly inspired by the last movement of the Gran Partita. Performing this work in public will require a skilled quartet but groups not at this level will enjoy playing it for themselves. .... **39.95**

**C1979. Die 'Moderne' Kunst Der Klarinette Seven New Variations on "Colonel Bogey" for three clarinets and bass clarinet** by Ian Holloway. Ian Holloway Music, 2011, SS, (includes parts and score). Subtitled 'Bogey Boogies!', this consists of a set of seven variations, also on the Colonel Bogey theme in a jazzy, upbeat style. The composer apologizes in advance if it seems he has gone slightly overboard in quoting almost every major clarinet work A low C bass clarinet is recommended. Despite the copyright date, this was first available in February 2013. .... **39.95**

**C1273. Joie de Vivre for Clarinet Quartet** by Laurie Holloway. Spartan Press, 2007, SS. For three clarinets and bass clarinet. Laurie Holloway is a British composer, musician (jazz piano) and musical director. This is a very enjoyable quartet with some tempo and key changes. All of the parts have the leading role at some point. For better high school, early college level, or adult amateur quartets. .... **19.95**

**C1908. St Paul's Suite arranged for Clarinet Octet** by Gustav Holst arranged by Elizabeth Drury. Sempre Music, 2010, SS, includes parts and score. This familiar piece was originally written for string orchestra. Here is arranged for E-flat clarinet, 4 B-flat clarinets, alto clarinet and 2 bass clarinets. In four movements: 1. Jig (Vivace), 2. Ostinato (Presto), 3. Intermezzo (Andante con moto), and 4. Finale (The Dargason) (Allegro). While there is nothing especially tricky about this piece it moves along and is probably best suited for a college level ensemble. Duration of about 13 minutes. .... **36.95**

**C294. Sonatine for Clarinet in A and Piano** by Arthur Honegger. Salabert, 1925, SS, 11 + 4 pages. One of the great standards of the literature. A three-movement work, with the third movement highly influenced by the jazz idiom. Grade 5. .... **12.95**

**C1225. Concerto in E-flat for Clarinet and Piano** by James Hook. Nova Music/English Woodwind Edition, 1984, SS, 32 + 9 pages. James Hook (1746-1827) was an English composer and musician who enjoyed

many years of success beginning at age 6. This concerto was written in 1812. It is in three movements: I. Allegro, II. Adagio, and III. Allegretto Rondo. Prof. Heim wrote that it requires facile technique, good endurance and that it is excellent program material for the advanced clarinetist. . **15.95**

**WW247. English Sonata (Engelse Sonate) for Oboe (or Clarinet or Soprano/Tenor Saxophone) and Piano** by James Hook edited by Ber Joosen. Molenaar, SS, 10 + 2 pages. In three movements: Allegro non troppo, Moderato, and Giocoso. Includes parts in B-flat and C. Better high school players. ☐ ..... **15.95**

**C677. Clarinet Concerto (Piano Reduction)** by Katherine Hoover. Theodore Presser, 1989, SS, 40 + 16 pages. This concerto was written for Eddie Daniels. It is in three movements (Allegro, Elegy, Allegro vivace). The composer has incorporated elements from both the classical and jazz traditions with numerous elements of jazz and big band sounds—harmonies, rhythms, riffs, and some improvisation. .... **27.95**

**C1204. Ritual Clarinet & Piano** by Katherine Hoover. Papagena Press, 1991, SS, 24 + 7 pages. The composer wrote: "Ritual was written in 1989 and is influenced by my study of Greek folk music, which features the clarinet as a virtuoso solo instrument. The piece is in three distinct parts. The first consists mostly of isolated gestures; a sort of recitative. This moves into a mournful, measured duet that builds in steady motion to a climax that recalls some of these opening gestures. This is followed by a fast, at times almost frenzied dance. Many of the runs, interval patterns and rhythms, particularly in the dance, are related to the Greek tradition." ..... **15.95**

**C1098. Concertante for Clarinet and Piano** by Joseph Horowitz. Chester Music, 1953, SS 12 + 4 pages. This is a piano reduction of the original for clarinet and strings. It was written for Gervase de Peyer in 1948 and is Op. 1, his first published work. It is modeled on the Weber Concertino and is in three sections: Andante, Andantino and Allegro grazioso. College level with a duration of about 8 minutes. ☐ ..... **20.95**

**C302. Sonatina** for Clarinet and Piano by Joseph Horowitz. Novello, 1982, SS, 24 + 9 pages. Written for Gervase de Peyer. The Sonatina is a light-hearted work in three movements. It is tonal and melodically and rhythmically influenced by jazz and other popular music. It calls for equal virtuosity from both players. .... **21.95**

**C1301. Andante and Waltz for Clarinet and Piano** by Nilo W. Hovey and Beldon Leonard. Belwin/Alfred, 1962, 3 + 1 pages. A popular work for younger students (probably grade 2). The tempos (set by the piano before the clarinet entrances) are Andante moderato/Giocoso/Andante. The range is to the A above the staff with nothing faster than eighth notes. ☐ ..... **4.50**

**C1300. Song of Spring for Clarinet and Piano** by Nilo W. Hovey and Beldon Leonard. Belwin/Alfred, 1962, 3 + 1 pages. A popular work for younger students (probably grade 2). The tempo is Moderato. The range is to the A above the staff with nothing faster than eighth notes. ☐ ..... **4.50**

**WW253. Divertimento for Four Wind Instruments (Oboe, Clarinet, Horn and Bassoon or three Clarinets and Bass Clarinet)** by Alan Hovhaness. C.F. Peters, 1958, includes score and all parts. In seven movements: I. Prelude (Andante), II. Fantasy (Andante), III. Canzona (Andante), IV. Canzona (Andante), V. Canon in Four Keys (Allegro vivo), VI. Aria (Andante), and VII. Fugue (Finale) (Allegro). It appears the parts can be mixed between the two versions, using a bass clarinet instead of the bassoon, for example. Better high school musicians and up. .... **12.50**

**C2043. Night of a White Cat for Clarinet and Piano** by Alan Hovhaness. Peer Music. 1983, SS, 4 + 1 pages. This piece is Andante espressivo and in 6/4. High school level and up. 3 minutes. ☐ ..... **7.95**

**V060. Saturn Op. 243 for Soprano, Clarinet and Piano** by Alan Hovhaness. Edition Peters, 1971, 44 pages (piano score) + 13 pages (clarinet part). Alan Hovhaness (1911-2000) was an Armenian-American and one of the most prolific 20th-century composers. His 25-minute cantata Saturn is a setting of a mystical/philosophical text by the composer himself. Saturn exhibits the sparse textures and more dissonant harmonic language found in much of Hovhaness' music of the late 1960s and early 1970s. The work's melodies suggest the modes of Middle Eastern music, though they are more angular and chromatic than those in the composer's earlier works. In 12 movements which have various combinations of the 3 person ensemble. The vocal range is from D just below the staff to B-flat above the staff. .... **39.95**

**C2044. Sonata for Two Clarinets** by Alan Hovhaness. Peer Music, 1977, SS, 6 pages (2 copies in score format). In three movements: I.

Malinconia (Andante), II. Fuga (Allegro), and III. Fuga (Allegro assai). Parts are equal in difficulty. Better high school clarinetists and up. ☐ ..... **18.95**

**C383. Lament Op. 25 for Clarinet solo** by Alan Hovhaness. C.F. Peters, 1967. This piece for solo clarinet was written in 1935 but not published until many years later. Marked largo, the only difficulty that would confront a high school student is a frequently repeated arpeggio beginning on low F. ☐ ..... **5.25**

**C1630. A Near-Minuet for Clarinet and Piano** by Herbert Howells. Novello, 1992, SS, 4 + 2 pages. Herbert Howells (1892-1983) was an English composer, organist, and teacher. This charming character piece was written in 1946, while Howells was teaching at St. Paul's Girls' School, for one of his pupils there, Ann Carew Robinson. This was the first publication. Intermediate level. ☐ ..... **8.95**

**C1369. Fantasie for Clarinet and Piano** by Werner Hübschmann. Hofmeister, SS, 3 + 1 pages. Werner Hübsch (1901-1969) was a German composer and music teacher with a special interest in folk music. This short piece will be good for intermediate students who are ready for challenges besides "more notes." It is mostly in the key of E major, it has a number of tempo changes, and the middle part has mixed meter 3/8-4/8. ☐ ..... **6.95**

**C1690. Dark Ice and Flames of Tango Clarinet Quartet** by Valentin Hude. Advance Music, 2010, SS. Includes parts (4 pages each) and score. For three clarinets and bass clarinet. This tango is not very difficult. It should be suitable for most high school level quartets. .... **17.95**

**C1502. Idea in Latin Clarinet Quartet** by Valentin Hude. Advance Music, 2009, SS. Includes parts (2 pages each) and score. For three clarinets and bass clarinet. This piece features basic Latin rhythms and should be playable by better high school level quartets. .... **17.95**

**C1503. Klezmer Jam Clarinet Quartet** by Valentin Hude. Advance Music, 2009, SS. Includes parts (2 or 3 pages each) and score. For three clarinets and bass clarinet. The first part is the most difficult (advanced high school/early college) with the second part somewhat less difficult while the third and bass parts should be no problem at all. Marked Lightly at mm = 152. .... **17.95**

**C1816. Micro Fantaisie concertante pour Macro Clarinette Clarinet Choir** by Daniel Hue. International Music Diffusion, 2011, SS, includes parts and score. This is a contrabass (in B-flat) solo with clarinet choir. In addition to the solo part there are parts for E-flat clarinet, four B-flat clarinets, alto clarinet, and bass clarinet. The composer has written that the first (Allegretto) and third (Allegro giocoso) movements are written in the spirit of Rossini opera songs, while the second movement (Maestoso pomposo—and very short) alludes to Handel's Water Music. There are two copies of each part except for the alto clarinet and the contrabass. Extended range instruments are needed for the bass clarinet and contrabass parts. College level. .... **54.95**

**C822. 5 Miniatures for Clarinet and Piano** by Bertold Hummel. Simrock, 1972, SS, 9 + 4 pages. Bertold Hummel (1925–2002) was a German composer who studied with Harald Genzmer and was a proponent of "New Music." The brief contrasting movements have been composed in 12-tone style. About 5 minutes in duration. ☐ ..... **26.95**

**C2033. Clarinet Polka arranged for Clarinet Solo, Duet or Trio with Piano** by Herman A. Hummel. Rubank, 1946. The parts are relatively equal although only the first part has the trills and sixteenth note triplets. ☐ ..... **4.95**

**C1897. Quartet in E-flat major for Clarinet, Violin, Viola and Violoncello** by Johann Nepomuk Hummel edited by Kurt Janetzky. Music Rara/Breitkopf, 1958/2000, SS, includes parts and score. Johann Nepomuk Hummel (1778-1837) was an Austrian composer and virtuoso pianist. This work is from 1808. This was written while he was musical director at Esterhazy (1804-1811) as a successor of Haydn. It is in four movements: Allegro moderato, La Seccatura (Allegro molto), Andante, and Rondo (Allegretto). College level but on the easier side with the violin part appearing to be the most challenging. Duration about 30 minutes..... **44.95**

**C806. Trio in B-Flat Major for 3 Clarinets** by Joseph Friedrich Hummel. Simrock, 1964, SS. The trio was written around 1885-1890 and is in one extended movement (quarter note = 126). It is at the advance intermediate level with nearly equal parts (looks like a good piece for adult amateurs). The format is a bit unusual with a first part that includes the score and separate second and third parts. .... **18.95**

**C336. Four Characteristic Pieces** for Clarinet and Piano by William Hurlstone. Emerson Edition, 1978, SS, 27 + 8 pages. This set of four pieces (Ballade, Croon Song, Intermezzo, and Scherzo) is sure to please audiences. It is should be within the capability of an excellent high school player, but will require a skilled pianist to bring off successfully. .... **20.95**

**C1567. Évocations de Slovaquie for Clarinet in A (Flute), Viola and Violoncello** by Karel Husa. Schott, 1970, SS, includes parts and score. Karel Husa (1921-) is a Czech born composer and conductor, trained in Prague and Paris, who taught at Cornell for many years. An advanced work in three movements: I. La Montagne (Exaltando), II. La Nuit (Tranquillo possibile), and III. La Danse (Ritmico). Duration about 15 minutes. .... **29.95**

**C1246. Three Studies for solo clarinet** by Karel Husa. Baerenreiter Praha, 2008, SS, 7 pages. The three contrasting and virtuoso parts - Mountain Bird, Poignant Song and Relentless Machine - progressively represent three different characteristics of playing: espressivo, legato, and staccato. .... **21.95**

**C1794. Aria for Clarinet in A and Piano** by Jacques Ibert. Alphonse Leduc, 1931, SS, 3 + 1 pages. The Ibert Aria has been transcribed for many instruments and as a vocalise. The tempo is Larghetto (mm=48). Early college level. ☑ ..... **13.75**

**C1795. Aria for Clarinet in B-flat and Piano** by Jacques Ibert. Alphonse Leduc, 1931, SS, 3 + 1 pages. The clarinet part is the same as the edition for A Clarinet. The piano part has been transposed. ☑ ..... **13.75**

**C785. Jacasserie Concertino for Clarinet in E-flat and Piano** by Roland Ingelaere. International Music Diffusion. 1996, SS, 12 + 8 pages. An advanced contemporary composition which does not use extended techniques. The piano line is given in parts of the clarinet part to assist with ensemble. The title can be translated as "chatter." ..... **19.95**

**C517. Fantasy-Sonata** for Clarinet in B-flat and Piano by John Ireland. Boosey & Hawkes, 1945, SS, 22 + 7 pages. Dedicated to Frederick Thurston. Prof. Heim wrote that this is very poetic music, steeped in late romantic period style but with modernistic, and somewhat impressionistic, approach. A one movement work with six major sections with contrasting tempos. It is both very beautiful music and a great challenge for both performers..... **29.95**

**C1385. Trio in D minor for Clarinet, 'Cello & Piano** by John Ireland edited and reconstructed by Stephen Fox. Emerson Edition, 2006, SS. This is a substantial work which was performed at most twice (in 1914 or 1915) during the composer's lifetime. In three movements: I Allegro non troppo, II Scherzo, and III. Lento/Con moto. The last movement requires an A clarinet. Duration about 26 minutes. .... **47.95**

**C1751. Largo for Violin, Clarinet and Piano** by Charles E. Ives. PeerMusic (the music itself says Southern Music Co.), 1953, SS, (includes parts and piano score). A one movement piece with a number of tempo changes and a duration of about 5 minutes. Some mixed meter. College level. ☑ ..... **9.95**

**C305. Five Pieces for Clarinet (unaccompanied)** by Gordon Jacob. Oxford University Press, 1973, 7 pages. The title on the cover is *Five Pieces for Solo Clarinet*. Five movements: Preamble, Waltz, Homage to J.S.B., Soliloquy, and Scherzo and Trio. An interesting and challenging piece for advanced high school and college level students. ☑ ..... **9.95**

**C830. Scherzetto, Pavane & Gopak for Clarinet Quartet** by Gordon Jacob. Emerson Edition, 1980, SS. An enjoyable quartet with fast, slow, and fast movements from the well-known English composer. Should be playable by better high school quartets and above and can also be used with clarinet choir. The fourth part can be played on soprano or bass clarinet. .... **16.95**

**C1190. Sonatina for Clarinet and Piano** by Gordon Jacob. Novello, 1949, SS, 22 + 7 pages. Originally for viola, this version is for clarinet in A. Three movements: I. Allegro giusto, II. Andante espressivo, and III. Allegro con brio. Dr Heim writes that this piece has nice melodic writing for clarinet with the piano usually in an accompanying role. It is a good recital piece for beginning college level students but also has audience appeal for professional programs. .... **29.95**

**V026. Three Songs for Voice and Clarinet in A.** Music by Gordon Jacob and words from the book English Madrigal Verse. Oxford University Press/Allegro Music, 1932, SS. Includes the clarinet part and a vocal score with the clarinet part and a transposition of the clarinet part for solo so it can be practiced in the absence of the clarinet. The three songs are: Anon.

Of All the Birds That I Do Know, John Dowland Flow My Tears, Thomas Morley Ho, Who Comes Here? Early college level and above. ☑ .... **19.95**

**C1544. Trio for Clarinet, Viola and Piano** by Gordon Jacob. Breitkopf & Härtel (Musica Rara), 1970/2000, SS, (includes parts and piano score). In four movements: Adagio molto, Menuetto, Adagio molto, and Presto. Early college level although the clarinet part goes up to an altissimo A. There are some nice duets for the clarinet and viola. Duration about 17:30. .... **22.95**

**C823. Three Clarinet Pieces** for Clarinet and Piano by Michael Jacques. ABRSM Publishing, 1990, 8 + 3 pages. Three attractive intermediate level pieces. Summer Landscape (Andante grazioso) in 6/8, Still Life (Andante Tranquillo) in 3/4, and Street Scene (Allegro giocoso) in cut time. ☑ **10.25**

**C751. Guisganderie for Clarinet and Piano** by Faustin and Maurice Jeanjean with piano reduction by Pierre Max Dubois. Billaudot, 1993, SS, 12 + 4 pages. This is a lesser known clarinet showpiece with a melody that is primarily eighth notes in cut time (Très vif et léger). Most suitable as an encore piece (duration 2:10) it features a three measure glissando at the end. There is also a clarinet quartet accompaniment (below). ☑ ..... **12.95**

**C750. Guisganderie for Clarinet Solo with Clarinet Quartet Accompaniment** by Faustin and Maurice Jeanjean transcribed by Pierre Max Dubois. Billaudot, 1993, SS. The clarinet quartet parts are easy and the fourth part can be played by soprano or bass clarinet. (This is for five clarinets in all.) ..... **21.95**

**C723. Andantino for Clarinet and Piano** by Paul Jeanjean edited by Daniel Bonade. Southern Music Co., SS, 12 + 4 pages. Much of the work of clarinetist Paul Jeanjean has been described as romantic and charming. This piece published in 1926 fits that characterization. College level. ☑ .. **7.50**

**C483. Arabesques** by Paul Jeanjean. Alfred Publishing Co., 1926. For clarinet and piano. Many tempo changes and a cadenza near the end. The print is quite small. ☑ ..... **6.95**

**C1295. Arabesques, Fantasie for Clarinet and Piano** by Paul Jeanjean. Billaudot, SS, 6 + 3 pages. Another edition of this piece. The print is larger but by no means large. ☑ ..... **15.95**

**C318. Carnival of Venice** by Paul Jeanjean. Carl Fischer, 1941, 12 + 6 pages. The theme and variations for clarinet with piano accompaniment features the statement of the theme by the piano, a clarinet cadenza, the theme played by the clarinet, and four variations. ☑ ..... **11.50**

**C722. Clair Matin for Clarinet and Piano** by Paul Jeanjean. Billaudot, SS, 7 + 2 pages. Another work by clarinetist Paul Jeanjean that can be described as romantic and charming. Published in 1926. Early college level. ☑ ..... **10.95**

**C279. Scherzo Brillante** for Clarinet and Piano by Paul Jeanjean revised by Daniel Bonade. Southern Music Co., SS, 15 + 4 pages. In one movement with several sections. Requires great technical facility and interval flexibility. .... **7.25**

**C993. Variations on "Au Clair de la Lune" for Clarinet and Piano** by Paul Jeanjean. Kalmus, SS, 15 + 7 pages. Another showpiece from Jeanjean. Theme, cadenza, followed by eight variations (several of which are for piano alone allowing the clarinetist some short rests), concluding with a Molto vivace coda. A technical and endurance challenge. .... **9.95**

**C1829. Au Clair de la Lune (Variazioni acrobatiche)** for Clarinet and Piano by Paul Jeanjean edited by Enzo Toscano. Edizioni Eufonia, SS, 17 + 8 pages. This edition has been cleaned up and reset with the orchestral cues which are in the piano part in the Kalmus edition removed. **24.95**

**C1191. Sonate in G Major for Piano and Clarinet in A** by Gustav Jenner edited by Horst Heussner. Schott, 1987, SS, 36 + 10 pages. Gustav Jenner (1865-1920) was a German composer who studied with Brahms and directed choral groups in Vienna. This work which was first performed in 1899 by Richard Mühlfeld. It is in four movements: Allegro moderato e grazioso, Adagio espressivo, Allegretto grazioso, and Allegro energiro. Professor Heim wrote that although deeply influenced by the Brahms style (of of similar difficulty), the work stands on its own merit. This is a major work, meriting performance by the professional recitalist. Duration of 25 minutes. .... **22.95**

**Classics for Clarinet Quartet Vol. 2** transcribed by Richard Johnston and edited by Alan Woy. Kendor, 2009. For three B-flat clarinets and bass clarinet. This is a collection of 13 classical pieces for grade 2-4 clarinet quartets. The pieces are: Robert Schumann The Happy Farmer, Andante Con Moto, Molto Lento, and Little Fugue; Felix Mendelssohn With Longing,

Piece for Kids, and Tarantella; Frederic Chopin Mazurka; Johannes Brahms Waltz; Claude Debussy Beau Soir; Franz Joseph Haydn Menuetto; Edvard Grieg Last Spring; and Franz Schubert Allegretto. The score volume includes performance notes for each piece and a CD with performances by the Potsdam Clarinet Quartet.

**C1465. Classics for Clarinet Quartet Vol. 2 1st Clarinet.** [ ] .. 5.50

**C1466. Classics for Clarinet Quartet Vol. 2 2nd Clarinet.** [ ] . 5.50

**C1467. Classics for Clarinet Quartet Vol. 2 3rd Clarinet.** [ ] . 5.50

**C1468. Classics for Clarinet Quartet Vol. 2 Bass Clarinet.** [ ] 5.50

**C1469. Classics for Clarinet Quartet Vol. 2 Score.** ..... 10.95

**C1469. Classics for Clarinet Quartet Vol. 2 Complete Set.** ... 30.95

**C1192. Ascèses for Solo Clarinet** by André Jolivet. Billaudot, 1964, SS, 10 pages. An advanced contemporary work in five contrasting movements which may be played on B-flat or A clarinet. Flutter tonguing is the only extended technique required. Some suggested fingerings are included. Duration about 16 minutes. [ ] ..... 14.95

**C1151. The Easy Winners for Clarinet Quartet** by Scott Joplin arranged by Terry Kenny. EditionDarok, SS. This is for 4 B-flat clarinets but the 4th part should work fine on bass clarinet. A Joplin favorite. [ ] . 21.95

**C1919. The Easy Winners for Clarinet Quintet** by Scott Joplin arranged by Béla Kovács. EditionDarok, SS, includes score and parts. This is for 4 B-flat clarinets and bass clarinet. A Scott Joplin classic. The first two clarinet parts have most of the moving lines and are somewhat more difficult than the rest. This arrangement should work well for a small clarinet choir with the parts doubled. .... 23.95

**C1881. The Entertainer for Clarinet Trio** by Scott Joplin arranged by Frank J. Halferty. Kendor Music, 2012. Includes score and parts. This arrangement of The Entertainer (made famous by the movie The Sting) for three B-flat clarinets will be a crowd pleaser. Publisher's (US) grade 4 with a duration of 4:15. [ ] ..... 9.95

**C1920. Mexican Serenade "Solace" for Clarinet Quartet** by Scott Joplin arranged by Terry Kenny. EditionDarok, SS, includes parts and score. For 3 B-flat clarinets and bass clarinet (with an alternate bassoon part). Another wonderful Joplin piece. This is a slow tango rather than a rag. All of the parts are interesting. [ ] ..... 18.95

**C1150. Pine Apple Rag for Clarinet Quintet** by Scott Joplin arranged by Béla Kovács. EditionDarok, 1999, SS. This is for 4 B-flat clarinets and bass clarinet (or bassoon). Another Scott Joplin favorite. [ ] ..... 24.95

**C1721. Ragtime Dance for Clarinet Quartet** by Scott Joplin arranged by Terry Kenny. Comus Edition, 1988, SS. One of the most familiar Scott Joplin quartets arranged for 4 B-flat clarinets. .... 12.95

**C1257. Scott Joplin Ragtimes Vol. 1 for Bass Horn Trio, Clarinet Trio, or Two Clarinets and Bassoon** edited and arranged by David Glenn. Bassetti Paletti Publications, 2007, SB. Includes score and parts. A bass clarinet part can be downloaded (although the differences are limited to occasional phrases up an octave). Volume 1 has Elite Syncopations, Solace, Weeping Willow, and Rag Time Dance. .... 29.95

**C1258. Scott Joplin Ragtimes Vol. 2 for Bass Horn Trio, Clarinet Trio, or Two Clarinets and Bassoon** edited and arranged by David Glenn. Bassetti Paletti Publications, 2008, SB. Includes score and parts. A bass clarinet part can be downloaded (although the differences are limited to occasional phrases up an octave). Volume 2 has Peacherine Rag, Reflection Rag, The Entertainer, and Maple Leaf Rag. .... 29.95

**C2036. Scott Joplin Ragtimes Vol. 3 for Clarinet Choir** arranged by David Glenn. Bassetti Paletti Publications, 2013, SS, (includes parts and score). This collection of three trios has five parts with a small amount of divisi in the first clarinet part of the first piece. Includes parts for 3 B-flat clarinets, alto clarinet or basset horn, and bass clarinet. There are some notes in the extended range for bass clarinet with alternates given. The three pieces are Peacherine Rag, Euphonic Sounds, and Reflection Rag. There will be parts for E-flat clarinet and contra clarinets online in the near future. Because there are only 5 primary parts, this should work fine for a clarinet quintet. .... 29.95

**WW072. Six Ragtimes for flute or clarinet or bassoon and piano** by Scott Joplin edited by Dieter H. Förster. Kunzelmann, 1979, with play-along CD. Six familiar Joplin rags: Original Rags, Elite Syncopations, The

Entertainer, The Favorite, The Chrysanthemum, and The Ragtime Dance. Includes a CD of the piano accompaniment. .... 30.95

**C1726. Zwei Stücke Op. 25 (Two Pieces Op. 25) for Clarinet (or Violin) and Piano** by Paul Juon. Robert Lienau Musikverlag, 2010, SS, 16 + 9 pages (includes both clarinet and violin parts). Paul Juon (1872-1940) was a Russian born composer of Russian & German parentage. He completed his musical studies in Berlin and remained there as a composer and composition professor. Most of his compositions are instrumental works. This is the first publication of this work that was written in 1902. The two pieces are Sinnig (Andante) for clarinet in B-flat and Sonnig (Allegro) for clarinet in A. Notes on the composer and the piece are included. Early college level with a duration of about 7 minutes. .... 21.95

**C1363. 4 Plus 1 for Clarinet and String Quartet** by Helge Jung. Hofmeister, 1999, SS, (includes parts and score). Helge Jung (1943-) is a (male) German composer and conductor. This advanced contemporary work, written in 1996, is in five movements: In Certo Qual Modo Raccantando, Misterioso, Corso Forzoso, Il Mistero Raddoppiato, and Ritorno Al Inizio Dei Racconti. Duration about 18:15. .... 28.95

**C2005. Triste Canzone for Clarinet and Piano** by Vasily Kalinnikov arranged by Carlo Duerto. EditionDarok, 2011, 2 + 1 pages. Vasily Kalinnikov (1866-1901) was a Russian composer. This piece, which is usually known as "Chanson triste," was originally for piano and was written in the period 1892-93. The tempo is Andante and it is not difficult. Unusually, it is in 5/4. Duration of about 2 minutes. [ ] ..... 8.95

**V033. Heimathlied (Homesong) Op. 117 for Soprano, Clarinet and Piano** by Johann Wenzel Kalliwoda edited by James Gillespie. Breitkopf/Musica Rara, 1982. Johann Wenzel Kalliwoda (1801-1866) was born and educated in Prague and for most of his professional life served as conductor of Prince Fürstenberg's private orchestra at Donaueschingen (which is in southern Germany). This is part of a number of pieces for soprano voice and obbligato clarinet that were popular during this period. It does not appear to be particularly difficult and should be suitable for performers at the early college level. .... 14.95

**C379. Introduction and Variations for Clarinet and Piano Op. 128** by J. Wenzeslaus Kalliwoda edited by Dieter Klöcker. Kunzelmann, 1985, SS, 14 + 5 pages. Kalliwoda was a Bohemian violinist and composer who was well known during his life and wrote symphonies, chamber music, and violin music. This is a showpiece in theme and variation form. .... 24.25

**C1146. Morceau de Salon Op. 229** by Johann Wenzeslaus Kalliwoda edited by Colin Bradbury. Chester, 1982, SS, 12 + 6 pages. A fine example of a salon piece of the nineteenth century (composed in 1862) with difficult-sounding fast passages and beautiful melodies. It has six sections resembling theme and variations and requires excellent technique. It is well worth performing today. .... 17.50

**C1811. Rrrrrr ... Five Jazz Pieces for Clarinet (Bass Clarinet, Alto Saxophone) Violin and Piano** by Mauricio Kagel. C.F. Peters, 1992, SS, includes parts and piano score. Mauricio Kagel (1931-2008) was born in Argentina into a Russian-Jewish family. He moved to Germany in 1957. This was written in 1981/82. Rrrrrr ... consists of 41 pieces (all beginning with the letter "R"). This is the cycle of 5 jazz pieces: 1. Rackett, very fast, inspired by the Baroque instrument of that name (BsCl and Pn); 2. Rrrrrr - Bop, A slow swing (Cl, Vn and Pn); 3. Reeds, fast, (ASx & Pn); 4. Rrrrrr: Old/New Freely (Vn or Cl); 5. Riff, slow rubato (BsCl, Vn & Pn). A low C bass clarinet is needed. College level with a duration of about 8:20. .... 50.50

**C1722. Schattenklänge, Three Pieces for Bass Clarinet** by Mauricio Kagel. Henry Litolff's Verlag/C.F. Peters, 1997, SS, 13 pages. The title of this piece can be literally translated as "Shade sounds" although "Shadow sounds" may be closer to the intended meaning. While it may be performed in a normal manner, the composer has provided directions for performing it behind a screen with five spotlights which produce various shadow effects on the screen as the performer moves around. The music includes complete instructions and some photos of the results. There is more information on the performance of this piece in Harry Sparnaay's book, The Bass Clarinet. An advanced work with a duration of 11 minutes. .... 30.50

**C546. Sonate for Clarinet Solo Op. 110** by Sigfrid Karg-Elert. Zimmermann, 1965, SS, 7 pages. Dr. Norman Heim calls this piece one of the great works for unaccompanied clarinet. It is a continuous composition in four movements with many markings in German relative to tempo and style.

The work is difficult and demands great technical facility. It is a first-class recital work for the professional performer. ☑ ..... **13.50**

**C547. Second Sonate in B major for Clarinet in A and Piano Op. 139b** by Sigfrid Karg-Elert. Zimmermann, 1965, SS, 27 + 7 pages. The piece is in two extended movements: Ziemlich bewegt and Sehr rasch, mit Übermut. There is a wonderful chamber music relationship between the clarinet and piano. This is an advanced work for the best players. .... **20.95**

**C2047. Trio in D Minor** by Sigfrid Karg-Elert arranged by George Waln. Kjos, 1974. Includes score and parts. For three B-flat clarinets. The is an arrangement of the Karg-Elert trio Op 49, No. 1 which was originally for clarinet, oboe and English horn. It is in two movements I. Sarabande (in 3/8, Slowly) and II. Rigaudon and Musette (cut time, Lively). The publisher rates it as grade 5 (US) although I think it is a bit easier than that. The parts are equal. ☑ ..... **5.00**

**C911. Improvisation on "Lines Where Beauty Lingers" for Solo Bass Clarinet** by M. William Karlins. Tritone Press, 2004, SS, 4 pages. This piece is based on the jazz composition *Lines Where Beauty Lingers* by Ron Thomas. It takes the form of a theme and variations. Includes performance notes. An advanced work that includes some notes in the extended lower range and a small amount of altissimo. Duration about 8 minutes. ☑ ..... **8.95**

**C934. American Standard for Clarinet and Piano** by Michael Kaulkin. Swirly Music, 1994, SS, 16 + 7 pages. This single-movement work has an overtly theatrical aspect, harkening back to the composer's spiritual home in musical theater. A dialogue is established between two contrasting but thematically related sections. The slow, lyrical, aching theme heard at the outset becomes interspersed with a second that is more mischievous, even grotesque in character. Constant development of this faster material provides a means of pushing forward with considerable virtuosity to the composition's rather resigned conclusion, where both themes (and moods) are finally juxtaposed. An advanced work with a duration of about 9 minutes. .... **21.95**

**C792. Dialogues for Clarinet and Piano** by Ginette Keller. International Music Diffusion, 1989, SS, 17 + 5 pages. Ginette Keller (1925-) is a French composer and music educator who studied at the Conservatoire de Paris with Nadia Boulanger, Tony Aubin and Olivier Messiaen. This is a contemporary piece using a few extended techniques (flutter tonguing and two multiphonics). It is unusual in that it is with piano. There are four movements. It will be challenging for both performers with mixed meter and one especially unusual time signature of 5/4 and 1/2. .... **12.50**

**WW236. Three Polish Dances arranged for Two Saxophones, Two Clarinets, Two Oboes, etc.** by Terry Kenny. Comus Publications (Comus Edition), 1991, 5 pages in score format plus an additional part for tenor saxophone. The three dances are Cracovienne (Allegro moderato), Tamara (Andante con moto) and Trepak (which begins "Very deliberately" and speeds up step by step until "as fast as possible"). ☑ ..... **8.95**

**C1753. Married Couple for Clarinet and Cello** by Gábor Kerek. Edition Darok, 2011, SS, (includes parts and score). Gábor Kerek (1971-) is a Hungarian composer. This is a five movement work: 1. Angry Exchange (Allegro), 2. Tenderness (Adagio), 3. In the Kitchen (Moderato), 4. Dream (Andante), and 5. Don't Get Impatient! (Allegro). College level. .... **29.95**

**C468. Tableaux de l'Enfance Vol. 1** by Aram Khachaturian transcribed by Michel Gizard. International Music Diffusion, 1998. For clarinet quartet (E-flat, with alternate B-flat, 2 B-flats and bass). A multisection work. Can probably be managed by high school quartets with strong players on all parts. .... **25.95**

**C622. Trio for Clarinet, Violin, and Piano** by Aram Khachaturian. Sikorski, 1957, SS. A very good three movement trio with a Russian flavor. Requires advanced performers. .... **34.95**

**C1961. China Journal Op. 152 for Clarinet Quartet** by Michael Kibbe. Woodwindiana, 2005, SS, (includes score and parts). For four B-flat clarinets. This travelogue through China is in four movements: I. The Great Wall, II. Harvest Song. III. The Forbidden City and IV. Yangtze River. It paraphrases folk songs in a neo-romantic style in which all parts share the melodies. The publisher rates this as (US) Grade 5. The duration is about 13 minutes. .... **16.95**

**C1156. Clarinet Quartet No. 1 Op. 7** by Michael Kibbe. Michael Kibbe, 2008, SB, (includes score and parts). For three B-flat clarinets and bass clarinet (low C desirable but not required. In three movements I. Allegro moderato, II. Adagio, and III. Allegro. This is not as difficult as some of the composers other clarinet music and should be playable without any

problem by college level quartets and adult quartets (with strong first and bass players). Duration about 7:15. .... **17.95**

**C452. Clarinet Quartet No. 2 Op. 63** by Michael Kibbe. Woodwindiana, 1999, SS, (score included). For three B-flat clarinets and bass clarinet. The composer wrote: "The four movements of this work cover a wide range of colors and musical ideas, from the fragmented 'mutterings' of the opening, through more lyrical linear writing. There is also an occasional 'shrill' passage for contrast. Quartet No. 2. About 14 minutes. Advanced college or professional level..... **18.95**

**C445. Ebony Suite Op. 116** by Michael Kibbe. Woodwindiana, 1999, SS, (includes score). For E-flat, B-flat, and bass clarinet. A compositionally conservative, four-movement piece (Prelude, Burlesque, Elegy, and Finale) of attractive, stylistic variations, Kibbe's Suite is an interesting challenge for the performers and a welcome, accessible 20th century work for the audience. About 12 minutes. .... **16.95**

**C1975. Fantasy Sonata Op. 208 Bass Clarinet and Piano** by Michael Kibbe. Woodwindiana, 2012, SB/SS, 23 + 8 pages. This is a sectional, college level piece with a duration of 10:22. There is only one note in the piece below E-flat. .... **17.95**

**C1996. A Festival Trio Op. 184 B-flat Clarinet Trio** by Michael Kibbe. Woodwindiana, 2010, SS, (includes score). For 3 B-flat clarinets. In three movements: I. Fanfare and Frolic (With elegance/Joyfully) and II. Fast Finale (Very quick). Early college level with a duration of about 5:30 minutes. .... **13.95**

**C1613. Five Modal Inventions Op. 161 for 2 B-flat Clarinets** by Michael Kibbe. Woodwindiana, 2006, SS, 9 pages (score format). Artfully written and artistically satisfying inventions which have recital possibilities as a set. I. Mixolydian, II. Lydian, III. Phrygian, IV. Dorian, and V. Locrian. The parts are of equal difficulty. US grade IV (better high school students and up). ☑ ..... **12.95**

**C435. Four Pieces Op. 70 for B-flat Clarinet and Piano** by Michael Kibbe. Woodwindiana, 1999, SS, 22 + 7 pages. Each of these pieces for clarinet and piano, is conceived on a small scale. Although generally quite chromatic and non-diatonic, there is a strong lyrical thread, sometimes hinting at a key center running through each movement. A fine musical and technical challenge for the college-level clarinet student. Contemporary harmonies served up in an accessible fashion. About 10 minutes. .... **12.50**

**C1976. Inca Visions Op. 205 Clarinet Trio** by Michael Kibbe. Woodwindiana, 2012, SS, (includes score). For B-flat, E-flat Alto, and Bass Clarinet. In three movements: I. Andante/Allegro, II. Andante/piu mosso/a tempo, III. Allegro con brio/Allegro molto. This is Michael Kibbe's first composition to feature the alto clarinet. Early college level with a duration of about 9 minutes ..... **16.95**

**C1165. Klezmer Memories Op. 169 for Clarinet Quartet** by Michael Kibbe. Woodwindiana, 2008, SB, (score included). For three B-flat clarinets and bass clarinet (there are a few notes in the extended range). The composer wrote: "*Klezmer Memories* was inspired by the sound and traditions of European Jewish folk music. . . Although all the melodic materials are original, the rhythms, dance styles and harmonic language derive from traditional forms of music-making as were found in the villages of Eastern Europe." Early college level or adult quartets. Duration about 6:45. .... **15.95**

**C1610. Night Music Op. 175 Bass Clarinet and Piano** by Michael Kibbe. Woodwindiana, 2010, SS, 12 + 4 pages. The composer wrote, "I had no idea that my bass clarinet Sonata OP. 40 would be so popular with performers. In response, I wrote the Night Music Op. 175 which is in a single movement and quotes (in a somewhat veiled manner) other more famous nocturnes. Let the listener discover what they are!" This five section (US) grade 5 mood piece, ranges from calm to energetic in a variety of textures and rhythmic interplay with the piano. At 5 minutes in length and with its conservative/contemporary harmonies, it can add contrast to a bass clarinet recital. ☑ ..... **12.95**

**C1158. Pink Flamingos Tango for Clarinet and Bass Clarinet (or Bassoon)** by Michael Kibbe. Michael Kibbe, 2006, (includes all parts). Originally written for wind quintet, the composer has adapted this piece for two players. At an Allegro sensuoso tempo, this should be playable by good high school/adult amateur performers and beyond. ☑ ..... **11.95**

**C395. Serenade Op. 131 for 2 B-flat Clarinets** by Michael Kibbe. Woodwindiana, 1999, SS, 21 pages (score format). Kibbe (b. 1945) composed this piece for Howard Klug. The seven brief movements are

drawn from traditional forms from many cultures. They are: Prelude, March, Blues, Tango, Tarantella, Elegy, and Hora. The composer's intention was to provide a piece that was both fun to play and would make an immediate connection with the audience. ..... **15.95**

**C446. *Shtetl Tanzen for Clarinet Trio*** by Michael Kibbe. Woodwindiana, 2003, SS, (includes score). For E-flat, B-flat, and bass clarinet. Capitalizing on the current wave of interest in the clarinet world for all things Klezmer, Michael Kibbe has written a two-movement collection of dances in this style. While utilizing no direct quotations from the established Klezmer literature, Kibbe uses many of the traditional dance types (Doina, Hora, Polka, Bulgar) as formal and stylistic elements of structure. About 10 minutes. .... **15.95**

**C1157. *Sonata Op. 8 for clarinet alone*** by Michael Kibbe. Michael Kibbe, 1994, SS, 3 pages. Three movements: I. Allegro moderato, II. Adagio, con rubato, and III. Allegro vivo. Brief (3:40), college level work. ☑ . **6.95**

**WW142. *Sonata Op. 40 for Bass Clarinet (or Bassoon) and Piano*** by Michael Kibbe. Stretto Music, SB, 24 + 7 pages. This piece was composed in 1977-78 (and revised in 2005) and is a very straightforward Neoclassical style in three contrasting movements with an emphasis on clarinet of form and of the melodic ideas. The movements are: I. Allegro deciso, II. Andante tranquillo, and III. Allegro vivo. College level with a duration of about 9:30. .... **15.95**

**C1960. *Three Irish Tunes for Clarinet Trio*** arranged by Michael Kibbe. Woodwindiana, 2006, SS, (includes score). For three B-flat clarinets. A setting of three contrasting Irish folk songs (The Curragh of Kildare, The Merchant's Daughter, and Michael Roy of Brooklyn City) with the melodies equally shared between all parts. The publisher rates this at (US) grade 3+. The duration is 4:25. .... **11.95**

**C1166. *!VIVA! Op. 151 for Clarinet Quartet*** by Michael Kibbe. Woodwindiana, 2005, SS, (score included). For three B-flat clarinets and bass clarinet. Written for and premiered at the 75th birthday celebration of Alfred Prinz. The name suggests the style. Early college level with some quick tempos and a section of 5/8. Duration about 5:30. .... **15.95**

**C1697. *Duettino Concertante for two clarinets and piano*** by Hyacinthe Klosé. Molenaar, 1978, SS, 19 + 8 (two copies of the clarinet parts which are in score format). This is clearly a reproduction of an earlier edition and the printing reflects that. The main sections are: Allegro, Theme, 3 Variations and Allegro vivo finale. This is a showpiece for the clarinetists while the piano is in an accompanying role except for brief connecting sections. Duration of about 10:20. .... **21.95**

**C913. *Romance for Clarinet & Piano*** by Edward Knight. Subito Music, 2003, SS, 33 + 13 pages. The three movements of this playful piece tell the story: I. Dinner, Then A Movie, II. The Ride Home, III. And Then... Duration about 16 minutes. Upper college level. .... **34.95**

**C1710. *Blues for Two, 16 Easy Duets for Clarinet*** by Claus Henry Koch. Advance Music, 2010, SS, 39 pages. Intermediate level duets in score formats with equal parts. Generally in the lower two octaves of the clarinet range (I suspect they have been transposed from an original written for saxophone) but useful nonetheless. .... **16.95**

**C396. *Monolog 3*** for solo B-flat clarinet by Erland von Koch. Gehrmans, 1977, SS, 5 pages. Two movement work for solo clarinet that may also be played using any clarinet from E-flat to bass. .... **16.95**

**C1988. *1st Sonate Op. 85 for Clarinet and Orchestra (version for clarinet and piano)*** by Charles Koechlin. Billaudot, 1993, SS, 14 + 6 pages. Charles Koechlin (1867-1950) was a French composer. This edition includes parts for B-flat clarinet (0-6 sharps) and an alternate part for A clarinet (2 sharps to 5 flats). It was written in 1923 and is dedicated to Gaston Hamelin. It is in three movements: I. Allegro, II. Andante quasi adagio, and III. Final (Allegro moderato san lenteur, bien allant mais sans précipiter le rythme). There is quite a bit of mixed meter but all of the whole beat variety. The duration is 9 minutes. College level. .... **21.95**

**C1989. *2nd Sonate Op. 86 for Clarinet and Orchestra (version for clarinet and piano)*** by Charles Koechlin. Billaudot, 1991, SS, 17 + 4 pages. Written in 1923, it is in three movements: I. Allegro Ben Moderato, II. Andante con moto, and III. Allegro sans traîner. The first and third movements do not have time signatures. College level with a duration of about 8:45. .... **16.95**

**C1987. *14 Pieces Op. 178 for Clarinet and Piano*** by Charles Koechlin. Billaudot, 1992, SS, 47 + 19 pages. This work was composed in

1942. Eight of the pieces are for clarinet in B-flat, five for clarinet in A, and one for clarinet in C. While these pieces are not technically very difficult (early college level) the pieces for A clarinet are in 4 and 5 sharps and 5 and 6 flats. An overall duration of about 24 minutes. .... **32.95**

**C1472. *Les confidences d'un Joueur de Clarinette Op. 141 Nos. 1, 3, & 15 for clarinet solo*** by Charles Koechlin. Billaudot, 1988, 3 pages. Koechlin was a student of Fauré who influenced his music. These three pieces are part of a set of 18 for various combinations of instruments, including a few with orchestral accompaniment, that were composed in 1934 for a film *The Confessions of a Clarinet Player* that was never made. They are all marked for Clarinet in A. 1. Romance de Kasper, 3. Le bouquet de fleurs des champs pour Magrédél, and 15. Rage de Kasper. (College level with some high altissimo. ☑) ..... **6.95**

**C1473. *Monodies Op. 216 for Clarinet in A*** by Charles Koechlin. Max Eschig, 1948/1998, SS, 20 pages. Koechlin was a student of Fauré who influenced his music and about whom he wrote a biography. This is the set of all 10 pieces of which the tenth is also sold separately and listed below. The are: 1 Le Faune, 2. Le Soir, 3. Le Mer aux bruits innombrables, 4. Pastoral, 5. La Chasse d'Artémis, 6. Idylle, 7. Chant funéraire, 8. Monodie, 9. Monodie for clarinet in B-flat, and 10. Le Repos de Tityre. There is a wide range of difficulty but taken as a whole they are college level. ☑ .... **17.95**

**C1905. *Le Portrait de Daisy Hamilton Op. 140 Vol. 5 Eight Pieces for Clarinet (in B-flat and A) and Piano*** by Charles Koechlin. Schott, 2008, 31 + 6 pages. Koechlin was fascinated by the movies. This volume includes extensive notes in French, German, and English which explain this film related work inspired by British born actress Lilian Harvey (who worked primarily in Germany), lists all of the 89 pieces (some of which were not written), and a glossary. The eight short pieces for clarinet range in difficulty from 3 pieces that are quite easy to 3 that are relatively difficult with 2 in the middle. .... **19.95**

**WW129. *Le Repos de Tityre, Monodie Op. 216 No. 10 for hautbois d'amour or clarinet in A*** by Charles Koechlin. Max Eschig, 1948, 2 pages. Number 10 from Monodies listed above. This unaccompanied piece is marked Très calme, dans le sentiment d'une pastorale. An expressive piece which is not difficult. ☑ ..... **7.95**

**C1198. *Four Hungarian Dances for Clarinet & Piano*** by Rezső Kókai. Editio Musica Budapest, 1956, SS, 38 + 14 pages. Rezső Kókai (1906-1962) was a Hungarian composer who was educated in Budapest and Germany and used folk music (or the Hungarian folk style, especially from the 19th century) in many of his compositions. The four dances are Recruiting Dance (Verbunkos), Folk Dance, Mourning Dance, and Fresh. College level. .... **23.95**

**C1917. *Quartettino for Clarinet, Violin, Viola and Cello*** by Kokai Rezzo. Editio Musica Budapest, 1972, SS, (includes parts and score). This four movement work was written in 1952. This work reflects the folk influences of the verbunkos, the czardas and other folk dances. The movements are: I. Sonatina (Allegro moderato), II Scherzino (Allegro assai), III. Canzonetta (Andante moderato, sempre molto rubato), and IV. Finaletto (Presto). This college level work with a duration of about 10 minutes is popular for this ensemble of instruments. .... **22.95**

**C1205. *Flammes, Cinq études pour Clarinette*** by Janos Komives. Editions Jobert, 1978, 10 pages. Janos Komives (1932-2005) was a Hungarian composer and conductor who relocated to France in 1956. This work (Flames) was written for Guy Deplus in 1975. It is a set of five etudes which were inspired by the sounds of a fire in a fireplace. It is a challenging contemporary work but does not include extended technique. The duration is about 9 minutes. ☑ ..... **15.95**

**C2068. *Sekler Devilishly (Székely ördögös)*** for Clarinet and Piano by Árpád Könczei. Edition Darok, 2013, SS, 20 + 8 pages. Árpád Könczei is an Eastern European composer. Székely is an ethnic group of Transylvania and Romania. This piece is in five movements. College level. .... **26.95**

**C984. *Ukiyo-E (Floating World) for Clarinet and Piano*** by Laura Koplewitz. Arsis Press, 1989, 5 pages (piano score). Ukiyo-E (meaning "floating world") is an homage both to the genre of Japanese prints depicting waves and other scenes from nature and to the Impressionist composer, Claude Debussy, who was drawn to the Japanese prints. Early college level with a duration of about 5:30. ☑ ..... **5.95**

**C1867. *Á La Flamenco for clarinet in A and piano*** by Béla Kovács. Edition Darok, 2011, 7 + 3 pages. An original composition in the flamenco style, this piece opens with an unbarred Moderato, molto rubato recitative/cadenza over sustained piano chords. The middle of the piece is at a

moderato tempo (but with plenty of notes) in mixed meter (3/4, 6/8, 5/8, 8/8). Near the end, a portion of the Moderato, molto rubato returns followed by the Presto conclusion. College level. [E] ..... 27.95

**C1875. Á La Paganini** for clarinet in B-flat and piano by Béla Kovács. EditionDarok, 2011, 6 + 2 pages. This is the same piece as *Hommage à N. Paganini* but with piano accompaniment and some changes in articulation and dynamics. This piece is in three sections. The first is in 6/8 at a moderato tempo with staccato eighth notes with large intervals between (like a pizzicato violin part). The second section is *Allegro molto* with sixteenth notes mostly in running passages with a few arpeggios. The first style returns for a final 8 bars at the end. Early college level. [E] ..... 25.95

**C944. After You, Mr. Gershwin** for clarinet and piano by Béla Kovács. EditionDarok, 2004, 9 + 5 pages. Along the lines of his popular *Hommages* for solo clarinet, Kovács has written some virtuoso pieces for clarinet in the style of popular composers. This one is a Gershwinian tour de force that quotes the honoree from time to time. [E] ..... 24.95

**C2039. Also sprach R. Strauss for clarinet and piano** by Béla Kovács. EditionDarok, 2013, 8 + 3 pages. This is the same piece as *Hommage à Richard Strauss* but with piano accompaniment. It is sectional: *Sehr lebhaft*, *Allegretto*, *Langsam*, *Schnell*, *Allegretto*, *Walzer*, *Sehr schnell* and *Sehr lebhaft*. College level. [E] ..... 24.95

**C1292. Armenian Lament and Dance** for clarinet and piano by Béla Kovács. EditionDarok, 2007, SS, 9 + 3 pages. This begins with three short sections: *Moderato*, *Andante* (mostly a cadenza) and *Allegro*, then concludes with an *Allegro molto* section which is two of the three pages of the clarinet part. College level. [E] ..... 23.95

**C955. Classic Evergreens for 5 Clarinets** arranged by Béla Kovács. EditionDarok, 1994, SS, (includes parts and score). There are three pieces in this folio, all for four B-flat clarinets (with an alternate basset horn part) and bass clarinet. The pieces are *Minuetto* (from the *Septet*) by Ludwig van Beethoven, *Humoresque* by Anton Dvorák, and *Pizzicato-Polka* by Johann Strauss (the younger). It should be playable by good high school quintets and above. *Humoresque* has only a basset horn part but it could be transposed for an alto or bass clarinet. .... 35.95

**C953. Classic Evergreens for Clarinet Quartet** arranged by Béla Kovács. EditionDarok, 1994, SS, (includes parts and score). There are three pieces in this folio, all for three B-flat and bass clarinet. The pieces are *Romance* by Wolfgang Amadeus Mozart, *Träumerei* by Robert Schumann, and *The Flight of the Bumblebee* by Nikolai Rimsky-Korsakov. *Träumerei* is intermediate level, the Mozart is a little more difficult, and *Flight of the Bumblebee* is a challenge at tempo. .... 32.95

**C1856. Easy Moments** for clarinet and piano by Béla Kovács. EditionDarok, 2011, SS, 7 + 3 pages. Subtitled: *Jazz for Clarinet and Piano*. This piece begins with a jazz cadenza then after a short statement (a theme) in swing by the clarinet the piano joins in. Should be fun. [E] ..... 25.95

**C1626. Fantaisie de Concert sur des motifs de ballet 'Sylvia' de Léo Delibes** for clarinet and piano by Béla Kovács. EditionDarok, 2010, SS, 16 + 6 pages. *Sylvia* was one of two popular ballets written by Delibes (*Coppélia* is the other). Kovács has crafted a showpiece from its motives. After a piano introduction, the clarinet has an extended cadenza. This is followed by sections as Kovács spins his fantasy on the ballet's many themes. Two short cadenzas link sections in the middle and at the presto conclusion. College level with a duration of about 9 minutes. .... 27.95

**C1478. Fantasia di Concerto on motives from the opera Il barbiere di Siviglia by Rossini** for clarinet and piano by Béla Kovács. EditionDarok, 2009, SS, 16 + 6 pages. A sectional piece which should be another Kovács crowd pleaser. College level, duration 10 minutes. ... 28.95

**C1918. Fantasia di Concerto on motives from the opera Norma by Bellini** for clarinet and piano by Béla Kovács. EditionDarok, 2009, SS, 15 + 6 pages. We missed this one when it was released and are happy to add it now (August 2012). A sectional piece with a number of short cadenzas. College level with a duration of 11 minutes. .... 27.95

**C950. Greetings from the Balkan** for two clarinets and piano by Béla Kovács. EditionDarok, 2004, SS, (includes individual parts and piano score). This piece has a number of sections with various tempos and time signatures (some in 5/8 and 7/8). The clarinet parts are of equal difficulty and move together. Early college level. [E] ..... 27.95

**C952. Hello from Graz - Polka** for two clarinets and piano by Béla Kovács. EditionDarok, 2005, SS, (includes individual parts and piano score).

*Allegretto* (mm=108). The clarinet parts are of equal difficulty and move together. Advanced high school or early college level. [E] ..... 22.95

**C703. Hommages Clarinet Solo** by Béla Kovács. EditionDarok, 1994, 39 pages. A very popular set of nine pieces by Hungarian clarinetist and composer Kovács. He composed them as supplementary study material for (advanced) students, but also intended them to be performed in concerts. They pay tribute to composers: Bach, Paganini, Weber, Debussy, de Falla, Richard Strauss, Bartók, Kodály, and Khatschaturian. Several call for A clarinet. .... 41.95

**C1724. Hungarian Folk Song and Variations (à Zoltán Kodály)** for clarinet and piano by Béla Kovács. EditionDarok, 2011, SS, 8 + 4 pages. The statement of the theme is followed by six variations and a brief finale. Early college level but with some rapid tempos. [E] ..... 24.95

**C943. Ich begrüße Sie, Herr Johann Strauss!** for clarinet and piano by Béla Kovács. EditionDarok, 2004, 8 + 3 pages. In the style of Johann Strauss this showpiece includes waltzes and marches. [E] ..... 23.95

**C945. Il Carnevale di Venezia, variations for Clarinet and Piano (A little bit differently)** by Béla Kovács. EditionDarok, 2004, SS, 11 + 3 pages. And what is different? The four variations are: I. *Alla Flamenco* (in 5/8), II. *Tango*, III. *Walzer*, and IV. *Samba*. Advanced level. [E] ..... 24.95

**C1424. Im Memoriam Solo Clarinet** by Béla Kovács. Edition Darok, 2009, 3 pages. This is dedicated by the composer "To the memory of my colleague." This work has some extended technique such as flutter tonguing, ad lib. double tonguing, slap tonguing, and two multiphonic notes with fingerings provided. [E] ..... 13.95

**C1291. Introduction, Theme and Variations à la C.M. von Weber** for clarinet and piano by Béla Kovács. EditionDarok, 2005, SS, 11 + 6 pages. In the style of Weber with five variations. College level. This is nearly the same as *Hommage à C.M. von Weber* with piano but with a few note and articulation changes. The Theme marking is in the wrong place on the clarinet part but correct on the piano part. [E] ..... 28.95

**C948. Moses Fantasia (Aria, Thema and Variations after Paganini's Moses Fantasia)** for clarinet and piano by Béla Kovács. EditionDarok, 2004, SS, 11 + 4 pages. This piece has five variations, many very violin like, which provides some technical challenges to the clarinetist. [E] 22.95

**C1887. Mr. Thomaskantor à la J.S. Bach for clarinet in A or B-flat and piano** by Béla Kovács. EditionDarok, 2012(?), SS, 6 + 3 pages. The Thomaskantor is the musical director of the Thomanerchor in Leipzig, founded in 1212. He is appointed by Leipzig's city council and his duties are to lead the weekly services called *Motette*, Sunday services and other services in the Thomaskirche. Johann Sebastian Bach was the most famous Thomaskantor, from 1723 to 1750. The composer writes that the music of Bach inspired him to compose this piece. It begins with a brief *Adagio* which is followed by *Allegro assai* (mm = 140). The A part in one flat will be preferred over the B-flat part with four sharps. Early college level with a duration of 3:30. The A clarinet version is the same *Hommage à J.S. Bach* with a few articulation changes and tempo additions. [E] ..... 23.95

**C946. Salute, Signore Rossini!** for clarinet and piano by Béla Kovács. EditionDarok, 2004, 7 + 3 pages. In the style of Rossini. [E] ..... 22.95

**C947. Sholem-alekhem, rov Feidman!** for clarinet and piano by Béla Kovács. EditionDarok, 2004, 9 + 3 pages. Here is a tribute to the klezmer style of Giora Feidman. [E] ..... 25.95

**C1534. Sholem-alekhem, rov Feidman! for clarinet quintet** by Béla Kovács. EditionDarok, 2010?, SS, (includes parts and score). Here Béla Kovács' tribute to the klezmer style of Giora Feidman has been arranged for a clarinet quintet of three B-flat clarinets, basset horn, and bass clarinet. The first clarinet has the solo part and the rest are in an accompanying role. The basset horn part is probably easy enough that most could sight transpose it for alto clarinet. Low C bass is optional. .... 31.95

**C2078. Tribute to the memory of Béla Bartók for clarinet and piano** by Béla Kovács. EditionDarok, 2013, SS, 9 + 3 pages. This is the same piece as *Hommage à B. Bartók* but with piano accompaniment. Sectional and in the Hungarian style of Bartok. College level. [E] ..... 24.95

**C2079. With admiration to Claude Debussy for clarinet in A and piano** by Béla Kovács. EditionDarok, 2013, SS, 8 + 3 pages. This is the same piece as *Hommage à C. Debussy* but with piano accompaniment and a few very minor changes in the articulation. Sectional: *Lent*, *Plus en vif en peu*, *Scherzando*, and *Presto*. College level. [E] ..... 24.95

**C670. Concerto in E-flat for Clarinet and Orchestra Piano Reduction** by Jan Evangelista Antonin Kozeluh edited and with piano reduction by Jiri Kratochvil. Editio Supraphon, 1964, SS, 22 + 8 pages. This transparent composition is almost a textbook example of music of Classical period with its characteristic melodic features. Three movements: Allegro, Adagio, and Rondo Allegretto. Good performance material for high school and early college clarinetists. .... **11.95**

**C1276. Hebrew Sketches (No. 1) Op. 12 for Clarinet and Strings** by Alexander Krein. Kalmus, SS. Alexander Krein (1883-1951) was a Russian-Jewish composer whose output included a number of works on Jewish themes. This 1909 work is in three movements: 1. Lento, 2. Andante con anima/Allegretto grazioso, and 3. Allegro moderato. The strings parts are supplied in the quantities 4, 4, 3, 3, however, this work can be performed with clarinet and string quartet. A very nice college level piece with a duration of about 11:30. Parts. .... **54.55**

**C1276a. Hebrew Sketches. Score.** ..... **14.55**

**C1118. Monologue for Clarinet Solo** by Ernst Krenek. Rongwen Music, 1958, SS, 3 pages. Ernst Krenek (1900-1991) was an Austrian born composer of Czech ancestry who lived in the United States for many years. This 1956 work is relatively brief (4 minutes) and in five movements: I. Moderato, II. L'istesso tempo, III. Larghetto, IV. Allegretto, and V. Allegro appassionato. While not difficult technically, it is useful for early college students to study interpretation of unaccompanied atonal music. ☑ ..... **5.95**

**C1120. Kleine Suite for Clarinet in B-flat and Piano Op. 28** by Ernst Krenek. Baerenreiter, 1969, SS, 9 + 3 pages. The Little Suite by Vienna born Krenek (1900-1991) was written in 1924. It has five movements: 1. Praeludium (Moderato), 2. Air Andantino, 3. Bourrée (Allegro), 4. Adagio (Adagio molto), and 5. "moderner" Tanz (Tempo giusto). Early college level with a duration of 5:30. ☑ ..... **16.95**

**C702. Suite for Clarinet and Piano** by Ernst Krenek. Broude International Editions, 1956, SS, 12 + 4 pages. This Suite has four short movements: Andante Sostenuto, Allegro moderato, Andante, and Vivace. The duration is about 8:50. See string parts below. ☑ ..... **14.95**

**C701. Suite for Clarinet and String Orchestra** by Ernst Krenek. Broude International Editions, 1957, SS. This is the score and the string parts (4,4,3,2,2) for C702. The string parts do not appear to be difficult. .... **72.50**

**V042. Das Mühlrad "In Yonder Valley" for Soprano, Clarinet and Piano** by Conradin Kreutzer edited by James Gillespie. Breitkopf/Musica Rara, 1982, SS, includes clarinet and voice parts and piano score. Conradin Kreutzer (1780-1849) was a German composer and conductor who was best known for his operas. The words are from a poem by Ludwig Uhland and are given in the original Germany and an English translation. The vocal part is marked soprano or tenor (and does not appear to be difficult). Tempos are Andante tranquillo/Con spirito/Tempo primo. The obbligato clarinet part is early college level. Duration of 6 minutes. .... **15.95**

**C409. Concerto in E-Flat for Clarinet and Orchestra Op. 36 Piano Reduction** by Franz Krommer edited by Melinda Berlász. Kunzelmann, 1975, SS, 48 + 15 pages. In three movements: Allegro, Adagio, and Rondo (Allegro moderato). This is written in a florid, melodic style and is a good college level concerto. This composer is also known as "Kramer-Krommer." The clarinet part of the Kunzelmann edition has larger print than the Southern edition (below) and has most of the tutti parts included. The Southern edition's piano reduction may be slightly easier. .... **24.25**

**C273. Concerto in E-flat Op. 36 for B-flat Clarinet & Orchestra Piano Reduction** by Franz Krommer edited by Bernard Portnoy. Southern Music Co., 1988, SS, 31 + 14 pages. .... **18.50**

**C669. Concerto in E-flat Op. 36 for B-flat Clarinet and Orchestra Piano Reduction** by Franz Krommer (Frantisek Kramar-Krommer) edited by Jiri Kratochvil with piano reduction by Ladislav Simon. Baerenreiter Prague, 2003, SS, 31 + 12 pages. The best of all possible worlds? Large, clearly printed pages, all tutti parts included, and a piano reduction about the same level as the Southern Edition. .... **18.95**

**C618. Concerto for Two Clarinets and Orchestra in E-flat major Op. 35 Piano Reduction** by Franz Krommer edited by Hermann Dechant. Musica Rara, 1970, SS, 44 + 12 + 12 pages. Includes four pages of notes (in English) on the editing. In three movements: Allegro, Adagio, and Rondo. In a florid melodic style similar to Mozart. Repertoire for college and professional level performance. .... **33.95**

**C617. Concerto for Two Clarinets and Orchestra in E-flat major Op. 91 Piano Reduction** by Franz Krommer edited by William Martin. Musica Rara, 1987, SS, 57 + 15 + 16 pages. In three movements: Allegro, Adagio, and Alla Polacca. Parts are almost equal with the last movement quite virtuosic for both. An excellent work for advanced players. .... **45.95**

**C1206. Concerto in E minor Op. 86 for Clarinet in A and Orchestra Piano Reduction** by Franz Krommer edited by William Martin. Musica Rara/Breitkopf, 1981/2000, SS, 44 + 13 pages. This concerto was originally for flute. Joseph Küffner made an arrangement for clarinet with the approval of the composer and this edition is based on that publication. Three movements: Allegro, Adagio, and Rondo allegro moderato. Prof. Heim wrote that "Musically and formally, this concerto may be the best Krommer work for clarinet (although arranged) [and] would be an excellent recital piece for the advanced college player and professional performers." . **32.95**

**C1361. Vier Impressionen for Clarinet Solo** by Karlheinz Krupp. Hofmeister, 2000, SS, 6 pages. Karlheinz Krupp (1932-) is a German composer and music editor. The four impressions are: I. Tänzerisch, heiter; II. Energisch, nicht zu schnell; III. Im freien Zeitmaß, sehr lebendig; and IV. Andante/Allegro/Allegretto/Vivace. Intermediate level(+). ☑ ..... **7.95**

**C1428. Introduction, Theme and Variations for Clarinet and Piano** by Joseph Küffner edited by Béla Kovács. Edition Darok, 2009, SS, 14 + 5 pages. Joseph Küffner (1776-1856) was a German musician and composer who wrote symphonies and a wide range of chamber music (much which includes woodwinds and/or guitar). There are seven variations with the editor providing a cadenza for variation V. .... **24.95**

**C1448. The Clarinet Connection** by Rolf Kühn. Advance Music, 1998, SS, (includes parts and score). This piece is for four B-flat clarinets and Bass Clarinet. This piece was written for the CD *Blues for Sabine* featuring Sabine Meyer and Eddie Daniels. It is in three movements: I. (unnamed), II. Contacts, and III. Encounter. The first and second parts have improvised solos but this publication includes separate pages with written out solos as an alternative. An advanced work. Duration about 13 minutes. .... **32.95**

**C1519. String Connection with Clarinet for clarinet and string quartet** by Rolf Kühn. Advance Music, 2008, SS, (includes parts and score). This is a new version of The Clarinet Connection in which the two solo parts have been combined and a string quartet provides the accompaniment. It is in three movements: I. Connection, II. Contacts, and III. Encounter. The clarinet part has improvised solos from chord symbols. An advanced work with a duration of about 13 minutes. .... **32.95**

**C1848. Clarinetino Op. 11 Concertino for Clarinet and Strings (Piano Reduction)** by Ondřej Kukul. Editio Baerenreiter Praha, 2008, SS, 29 + 10 pages. Ondrej Kukul (1964-) is a Czech conductor and composer. This work was written in 1990 and won an award the year it was written. It was also used as a competition piece for the Prague Spring International Music Competition in 2008. It is in one extended movement with many tempo changes. College level with a duration of about 12:30. .... **30.95**

**C1250. Pastoral Fantasy Op. 59 for Clarinet Solo** by Bozidar Kunc. Rongwen Music, 1958, SS, 6 pages. This is a sectional piece which begins A capriccio (con libertà), followed by Allegretto con moto (increasing in speed to Allegro), Allegretto, Allegro vivace, and concludes Poco più allegro. College level with a duration of 4:20. ☑ ..... **5.95**

**C1870. Moonflowers, Baby! a jazz essay for solo clarinet** by Meyer Kupferman. Soundspells Productions, 1986, SS, 12 pages. Meyer Kupferman (1926-2003) was an American composer and clarinetist. An advanced piece in jazz style that can optionally be accompanied by an improvised drum part. Sectional with the following tempo markings: Medium bounce-easy going, Slow blues tempo/Tempo I (from the first section), Fast and smooth, Cadenza (slower), Very fast, Slower, and Slow blues tempo. ☑ ..... **19.95**

**C1872. Tunnels of Love a Jazz Concerto for Clarinet, Bass and Drums (No Piano)** by Meyer Kupferman. Soundspells Productions, 1989, SS, 21 pages (clarinet part). Includes score, clarinet and bass parts in manuscript. The drummer ad libs from the score. Sectional: Fast Jazz Beat, Adagio con rubato, Very slow "blues" tempo, Con moto, Easy Waltz Tempo, Tempo I, (clarinet) Cadenza, and Slow blues tempo. This is an advanced work. The bass has several solos and has a challenging and important part, especially in the slower sections. Duration of about 24:30. .... **43.95**

**V050. Frauenliebe und Leben Op. 82 and Lyrisches Intermezzo for Soprano, Clarinet and Piano** by Franz Lachner. Musica Rara/Breitkopf, 1981, SS. Includes individual clarinet and vocal parts and piano score. This is two individual pieces by Lachner who is believed to

have been inspired to compose for this combination by his friend Schubert. The text of *Frauenliebe und -Leben* was by Adalbert von Chamisso and the text for the *Lyrisches Intermezzo* was from Heinrich Heine. The first piece has a tempo of *Allegro non troppo* while the second is *Moderato*. College level. .... **21.95**

**C1479. Rigaudon for Clarinet and Piano** by Paul Lacombe revised by Albert J. Andraud. Southern Music, 1938, SS, 4 + 2 pages. Paul Lacombe (1838-1920) was a French composer who is remembered primarily for his operettas. The rigaudon is a French baroque dance with a lively duple meter. This piece is marked *Allegro giocoso non troppo* and is a showpiece with many sixteenth notes and triplet sixteenth notes. The publisher has this as a (US) grade 3, but it looks more difficult. ☞ ..... **5.95**

**C1251. Serenade for Clarinet Solo** by Ezra Laderman. Rongwen Music, 1958, SS, 5 pages. Ezra Laderman (1924-) is an American composer. This work has four pieces: A Single Voice (*Allegro*), Rubatoism (*Moderato*), Song for a Solo Reed (*Andantino*), and March in Rondo. Early college level with a duration of 8 minutes. ☞ ..... **8.50**

**C1986. 4 Pieces for Clarinet and Piano** by David Lampel. Billaudot, 2012, 7 + 3 pages. David Lampel (1959-) was born in Stockholm. After studying in Sweden, Switzerland and France he now mainly divides his musical activities between France and Sweden. The four pieces are: 1. Presto con fuoco, 2. Andante lugubre, 3. Presto giocoso, and 4. Lento con gravita. This is rated by the publisher as a six on their nine point scale. Probably best suited for an early college level student because of the mixed meter. Duration about 7:30. ☞ ..... **12.95**

**C1709. Chrysalis for Clarinet and Piano** by Gustave Langenus. Carl Fischer, 1934, 3 + 1 pages. One of several pieces written by Langenus for students. A short note explains the musical imagery depicting this stage in the life of a butterfly. This is on several state festival lists and is probably at the upper end of US grade 2. ☞ ..... **6.95**

**C1516. Prélude Valsé et Irish Reel for Clarinet and Piano** by Raoul LaParra. Alphonse Leduc, 1927, SS, 10 + 4 pages. Raoul LaParra (1876-1943) was a French composer. This piece was written for the *Morceau de Concours, Concours du Conservatoire National de Musique* in 1927, and is dedicated to Professor August Perier. A somewhat unusual juxtaposition of material. The Waltz (*Moderato*) is followed immediately by an accompanied Cadence ad libitum which leads to the Irish Reel (*Allegretto vivo*). Early college level. .... **25.35**

**G76. 10 Easy Jazz Duets (B-flat Instruments)** by John La Porta with Greg Nielsen. Warner Bros. Publications, 1996, SS, 23 pages + CD... **14.95**

**C988. I Never Saw Another Butterfly for soprano voice and clarinet.** Music by Lori Laitman and texts by children of the Holocaust. Arsis Press, 2002, SS. Includes two parts in score format. Originally written for voice and saxophone, the composer has created editions for clarinet and bassoon. Based on poetry by children from the Terezin concentration camp and written in 1996, the six songs of the cycle use varied imagery and musical styles. The composer writes: "One cannot help but be touched by the hope and innocence that these children put into their poetry, despite their terrible surroundings. The accompaniment of the saxophone is intended to be haunting and soulful, with echoes of Klezmer music." The song titles are: The Butterfly, Yes--That's the Way Things Are, Birdsong, Man Proposes, God Disposes, and The Old House. .... **19.95**

**C1184. Reflections for Clarinet (solo)** by André Laporte. Chester, 1971, 3 pages. André Laporte (1931-) is a Flemish composer and a champion of contemporary music. A contemporary piece with fractional tones, extended articulation techniques, multiphonics, and contemporary notation. About 8 minutes. ☞ ..... **8.50**

**WW066. Blue Third Pieces for Flute or Clarinet and Guitar** by Libby Larsen. Oxford University Press, 2000, SS. This is a little homage to the interval of the third and its place in the blues. The first piece, "Deep Blue," is quite and lyrical. The second piece is "Salt Peanuts" and was inspired by the Dizzy Gillespie and Kenny Clark jazz piece of the same name. The clarinet part is a direct transposition of the flute part so the clarinetist needs to be comfortable in the altissimo. .... **29.95**

**C1536. Corker for B-flat Clarinet and Percussion** by Libby Larsen. ECS Publishing (E.C. Schirmer), 2001, SS, includes parts and score. Corker was commissioned by Robert Spring, Professor of Clarinet at Arizona State University and was performed at the International Clarinet Society Convention in July, 1991. The composer inspiration for the work is drawn from 1940's popular musical language, which she loves, because the performers are spectacular musicians and because it speaks the rhythms and harmonic

language of contemporary American English. The percussion part is for one player (who will be busy) playing marimba, vibraphone, suspended cymbal, tom-toms (high, medium, low), snare drum (sticks and wire brushes), and high-hat cymbal. An advanced piece with a duration of 6:40. .... **9.85**

**C306. Dancing Solo for solo clarinet** by Libby Larsen. Oxford University Press, 1994, SS, 12 pages. Commissioned and premiered by Caroline Hartig. The composer wrote, "Dancing alone—improvising with the shadows, the air, on an inner beat, upon a fleeting feeling—has always enthralled me. In *Dancing Solo* I am making a dance for the clarinet, a dance composed of color, rhythm, beat implied and explicit, and breath: the music is the dance and the dance is the music." ☞ ..... **16.95**

**C658. Black Birds, Red Hills for B-flat Clarinet, Viola, and Piano** by Libby Larsen. Oxford University Press/Goodmusic, 2005, SS. This piece was inspired by six Georgia O'Keeffe paintings of the red hills of New Mexico. In four movements with a brief epilogue. They are: 1. Pedernal Hills (extremely legato), 2. Black Rock (deliberately), 3. Red Hills and Sky (gently), 4. A Black Bird with Snow-Covered Red Hills, and 5. Looking. Includes full score with piano part and individual clarinet and viola parts. College level. .... **27.95**

**C661. Slang for Clarinet in B-flat, Violin, and Piano** by Libby Larsen. Oxford University Press/Goodmusic, 1998, SS. This piece was commissioned by the Verdehr Trio. "Slang is a one movement work in three sections. The title refers to the use of both jazz and boogie slang and twentieth century 'new music' slang throughout the composition." A work for advanced performers. Includes full score with piano part and individual clarinet and violin parts. .... **48.95**

**C905. Song without Words for Clarinet and Piano** by Libby Larsen. E.C. Schirmer, 1983, SS, 16 + 3 pages. This piece was written as a memorial to a friend. Duration about 7:30. ☞ ..... **14.20**

**C662. Yellow Jersey for Two B-flat Clarinets** by Libby Larsen. Oxford University Press/Goodmusic, 2005, SS. This piece was commissioned by the students of Dr Alan Woy as a gift upon his retirement from the Crane School of Music (Potsdam, New York). Inspired by Lance Armstrong's victories in the Tour de France, Yellow Jersey is a short wind sprint for two clarinets that depicts a bicycle race. Includes a score and parts for each clarinet. .. **15.95**

**C376. Concertino for Clarinet and String Orchestra Op. 45 No. 3** by Lars-Erik Larsson. Gehrmans, 1957, SS, 15 + 7 pages. Piano Reduction. Subtitled *Hommage à Mozart*. Three movements *Allegro*, *Andante*, and *Presto*. This might be an interesting option for an outstanding high school student who has an opportunity to play with an orchestra and wants something quite different from the standard fare. At 12 1/2 minutes it is a reasonable length, as well. .... **24.95**

**C377. Tre Stycken for Clarinet and Piano Op. 61** by Lars-Erik Larsson. Gehrmans, 1970, SS, 19 + 7 pages. These three pieces are *Sonatina*, which features frequent changes of meter; *Arioso*, a slow movement in 3/4 time; and ends with a quick Jigg, in 6/8 with occasional bars of 9/8. Early college level. .... **33.95**

**C1482. Rituels for Clarinet Solo** by Christian Lauba. Fuzeau, 1989, 8 pages. Christian Lauba (1952-) is a French composer of contemporary music and teacher of composition. An advanced solo which makes extensive use of extended techniques including multiphonics, flutter tonguing and other articulation techniques, vibrato, fractional tones, etc. .... **17.95**

**C375. Fantasia on Airs from "I Puritani"** by Henry Lazarus edited by Colin Bradbury. Chester Music, 1980, SS, 15 + 7 pages. For clarinet and piano. Originally published in 1860, this is an outstanding example of the fantasies on opera themes that were very popular in Victorian England. Many high school students should be capable of playing this piece. .... **25.95**

**C846. Musette and Scherzo for Clarinet and Piano** by Jean Leclair edited by George Waln. Neil A Kjos Music Co., 1941, SS, 7 + 3 pages. Jean-Marie Leclair (1697-1764) was an important French violinist and composer. This piece is a popular festival selection at the (US) grade 4 level. The *Musette* is *Allegretto* in 2/4, while the *Scherzo* is in 3/8 at *Vivace*. The piano part is important but not difficult. ☞ ..... **3.50**

**C1423. Ballade for Clarinet and Piano** by Jacques Leduc. Alphonse Leduc, 1970, SS, 8 + 3 pages. Jacques Leduc (1932-) is a Belgian composer who won the Prix de Rome in 1961. This piece which was written in 1967, begins *Quasi improvvisando* which is followed by *Un poco più Andante*. The balance of the piece is *Allegro con moto* with a brief interlude. College level with a duration of 4:30. ☞ ..... **24.85**

**C212. Fantaisie-Caprice** for Clarinet and Piano by Charles Lefebvre revised by Daniel Bonade. Southern Music Co., SS, 11 + 4 pages. ☑ . **7.95**

**C1113. Fantaisie-Caprice Op. 118** for Clarinet and Piano by Charles Lefebvre. Alphonse Leduc, SS, 11 + 4 pages. A sectional piece: Un poco largo, Allegro, Andante (3/4), Allegro, and Moderato (6/8). This publisher rates it a 5 on their 9 step difficulty scale. ☑ ..... **24.55**

**C767. 11th Sonate for Clarinet and Piano** by Xavier Lefebvre arranged by Desire Dondeyne. International Music Diffusion, 1991, SS, 19 + 8 pages. Jean-Xavier Lefèvre (1763-1829) was a Swiss virtuoso who spent most of his time in Paris. He wrote extensively for clarinet. This sonata is for B-flat clarinet and is in three movements: Allegro, Andante, and Allegro. Nicely printed with attention to page turns. Advanced high school or early college level. Looks like fun. .... **22.95**

**C766. 12th Sonate for Clarinet and Piano** by Xavier Lefebvre arranged by Desire Dondeyne. International Music Diffusion, 1991, SS, 27 + 10 pages. For B-flat clarinet and is in three movements: Allegro, Adagio, Theme and Variations (8 with a Coda Finale). The sonata is longer and more difficult than the 11th. College level. Nicely printed with attention to page turns. .... **25.95**

**C659. Five Sonatas for Clarinet and Piano** by Jean Xavier Lefebvre edited by John Davies and Paul Harris with a piano part realized by David Rowland. Oxford University Press, 1988, SS, 42 + 16 pages. These five clarinet sonatas have been selected from twelve that concluded Lefebvre's *Methode de Clarinette* published in 1802. They are progressive in nature with the first two at about a first year of high school level and the remaining three for more advanced high school students..... **22.95**

**C1659. Ségovia Bolero for Clarinet and Piano** by Léon Legron. Billaudot, 1955, 4 + 1 pages. A brief but pleasant piece at the intermediate level. It begins *ad libitum* followed by the main portion of the piece at Tempo di Bolero with a short *ad libitum* section at the close. Suggested for a better student at the end of the second year of study. ☑ ..... **6.50**

**C1595. Yesterday** by John Lennon & Paul McCartney arranged for Clarinet Quartet by Gareth Brady. Comus Edition, 1965, includes parts and score. The popular Beatles tune in a straight forward arrangement for 3 B-flat clarinets and bass clarinet (with an alternate fourth part for B-flat clarinet). Easy high school level. ☑ ..... **11.95**

**C1982. Flashes for Clarinet Quartet** by Charles Lesaffre. Billaudot, 1987, SS, includes parts and score. Charles Lesaffre (1949-) is a French composer, conductor and music educator. This quartet can be played by either four B-flat clarinets or by three B-flat clarinets and bass clarinet. Early college level. Includes a short waltz section. Duration 3 minutes. .... **15.95**

**C429. Inner Light** by Daniel Levin. Woodwindiana, 2003, SS, 4 pages. For solo B-flat clarinet. *Inner Light* is lyrical, chromatic and rhythmically jaunty with frequent meter and tempo changes. Early college level. ☑ **5.00**

**C447. The Phoenix for Clarinet Trio** by David Levin. Woodwindiana, 2002, SS, (includes score). For two B-flat clarinets, and bass clarinet. Premiered at Indiana University in March, 2002 by Trio Indiana, this one movement, sectional piece, utilizes lyrical and technical chromaticism in an engaging and multi-textural way. About 8 minutes. .... **11.95**

**C1163. Klezmer Fantasy for Clarinet and Piano** by Adam B. Levowitz edited by Michele Gingras. Woodwindiana, 2007, SB, 16 + 4 pages. A sectional piece in the klezmer style with many tempo changes. This piece has detailed performance notes from Michele Gingras. .... **15.95**

**WW139. Caribbean Sketches for Flute and Clarinet** by Gordon Lewin. Boosey & Hawkes, 1962, SS, (includes parts and score). Gordon Lewin (1921-2008) was a British composer, clarinetist, and saxophonist, who studied at the Royal College of Music and performed on more than 100 film scores. This piece has two movements: 1. Palm Tree Song (1:30) and 2. Cuban Calypso (2:10). The first could probably be performed by many good high school duos, while the second, which is mostly in 5/4 at Allegro giocoso con ritmo (mm=160-168), will require a somewhat higher skill level. ☑ ..... **23.95**

**WW136. Three Latin-American Impressions for Flute and Clarinet** by Gordon Lewin. Boosey & Hawkes, 1955, SS, 8 pages in score format. Another Gordon Lewin piece that looks like a lot of fun and has finally been received (in August 2010) after a lengthy wait. The three pieces are: 1. La Chica (Allegro, Valse Creole), 2. El Burro Pequeño (Tempo di Samba), and 3. Bailecito Mexicano (Allegro, Jarabe). Early college level (some high

school level musicians will be able to play this) with the first and last pieces easier than the middle one. ☑ ..... **18.95**

**C1001. Views of the Blues for Two Clarinets** by Gordon Lewin. Boosey & Hawkes, 1986, SS, 8 pages (score format). This piece has three movements: I. Slow blues tempo, II. Medium blues tempo, III. Introduction-Slow blues tempo/Fast swing tempo. This should be quite a bit of fun for both the performers and the audience. College level with a duration of about 6:45. ☑ ..... **27.95**

**C1827. Concerto Op. 110 for Clarinet and Orchestra (Piano Reduction)** by Lowell Liebermann. Theodore Presser, 2011, SS, 39 + 13 pages. Lowell Liebermann (1961-) is an American composer, pianist and conductor who studied with David Diamond and Vincent Persichetti at Juilliard. The concerto was composed in 2009 for Jon Manasse, who has performed it many times as touring repertoire. This work is an advanced 32-minute exploration of the depths and colors of clarinet concerto writing, featuring dazzling, sprightly passages. It is in three movements: I. Andante/Piu mosso/Presto (etc.), II. Larghissimo/Grave/Meno mosso/Piu mosso, and III. Allegro. It includes a performance-ready piano reduction by the composer. .... **24.95**

**C1707. Steamboat Bill Junior for Clarinet and Cello** by Magnus Lindberg. Edition Wilhem Hansen, 1990(?), SB, 11 pages (2 copies in score format). Buster Keaton was one of the first stars of the silver screen and appears in the 1928 motion picture, *Steamboat Bill Junior*, one of the undoubted final highlights of silent film. Swedish composer Magnus Lindberg was so affected by the stunning film, with its ambitious and iconic stunts, that in 1990 he wrote this terrific piece for Clarinet and Cello called *Steamboat Bill Junior*. It is a colorful, four movement work of spectral music, which hints at minimalism yet attempts to express the action and plot of the film in its eight minute duration. This is an advanced piece with quite a bit of mixed meter (although most is of the 2/4, 3/4, 4/4, 6/4 variety). .... **34.95**

**C1395. Amicizia for Clarinet Solo** by Ingvar Lidholm. Nordiska Musikförlaget, (1981), 4 pages. Ingvar Lidholm (1921-) is a Swedish composer and music educator. This is a contemporary piece for solo clarinet at the upper college level. It includes altissimo to B-flat but no extended techniques. There are three written movements with the first movement repeated to make four: I. (and IV.) amabile, II. drammatico, III. scherzando. Duration is about 8 minutes. ☑ ..... **17.95**

**C2055. Clarinet Concerto for Clarinet and Orchestra (Piano Reduction)** by Magnus Lindberg with piano reduction by Raimonds Zelmenis. Boosey & Hawkes, 2002/2013, SS, 66 + 31 pages. Magnus Lindberg (1958-) is a Finnish composer and pianist. He was the New York Philharmonic's composer-in-residence from 2009 to 2012. Sectional but in one continuous movement. An advanced professional work including some high altissimo, tremolos, overtone glissades, multiphonics and some other extended techniques. Duration of about 25 minutes. .... **56.95**

**C1376. Prozession for Bass Clarinet and Organ** by Norbert Linke. Hofmeister, 1999, SS, 9 + 2 pages. Norbert Linke (1933-1977) is a German composer and musicologist. We are somewhat puzzled by this piece. It has been published for a number of instruments in the lower range (trombone, bassoon, horn, etc.). It is not difficult and does not appear to be church music. There are two multiphonics with alternate notes provided. ☑ . **14.95**

**PA031. Playing Through the Blues Clarinet Edition** by Fred Lipsius. Tommy Ferrante clarinet with Fred Lipsius piano and a rhythm section. Advance Music, 2009, SS, 32 pages, with CD. This book has 12 original intermediate level blues pieces for practicing jazz improvisation. Each piece has the melodies written out and includes chord symbols. The CD has performances with and without the soloist. .... **19.95**

**WW130. Duo Flute and Clarinet** by David Liptak. MMB Music, 1992, SB, 9 pages. David Liptak (1949-) is an American composer and music educator. This piece is in four movements: Andante con moto, Con forza, Andante languido, and Presto. It is in a large score format (11 x 17) with a copy for each performer. This is an advanced work with a duration of about 9 minutes. .... **39.95**

**C1507. Récitatif et Thème Varié for Clarinet and Piano** by Gaston Litaize. Alphonse Leduc, 1946, SS, 15 + 5 pages. Gaston Gilbert Litaize (1909-1991) was a French organist and composer. This piece was written for the Concours du Conservatoire National de Musique and is dedicated to Auguste Périet. It begins with a recitative, followed by the theme and six variations. College level. .... **28.15**

**C1135. Cujus Animam from Rossini's Stabat Mater for Clarinet and Piano** by Domenico Liverani edited by Colin Bradbury. Lazarus

Edition, 2005, SS, 10 + 6 pages. Domenico Liverani (1805-1877) was professor of clarinet at the Bologna Liceo Musicalea and a dedicated admirer of Rossini. This is a virtuoso fantasy on the themes from *Stabat Mater* with a duration of about 6:30. ..... **21.95**

**C1129. "Bon Voyage!" Impromptu** for Clarinet and Piano by Charles Harford Lloyd edited by Colin Bradbury. Lazarus Edition, 1998, SS, 8 + 2 pages. Charles Harford Lloyd (1864-1919) was an organist and music professor who also composed. Upper intermediate level. ☐ ..... **14.95**

**C400. Duo Concertante** for Clarinet and Piano by Charles Harford Lloyd. Rosewood Publications, 1999, SB. (Includes an alternate part for violin.) The *Duo Concertante* was written for clarinet and piano in 1886. It is in one movement beginning with an Andante sostenuto introduction followed by an extended Allegro con brio. It is suitable for advanced high school or early college performers. .... **8.95**

**WW237. Trio for Clarinet (Violin), Bassoon (Viola/Bass Clarinet/Basset Horn) and Piano** by Charles Harford Lloyd. Rosewood Publications, 1997, SB, (includes piano score and all parts). Charles Harford Lloyd (1864-1919) was a celebrated organist and music professor who also did some composing. Although most successful as a choral composer, he wrote a few other works including this one and a *Duo Concertante* for clarinet and piano. In three movements: I. Allegro con brio, II Andante espressivo, and III. Allegro moderato. (Early) college level. A low C bass clarinet would be desirable for that version but is not required. .... **23.95**

**C1355. Estampas Criollas** by Beatriz Lockhart arranged for clarinet quartet by Jorge Montilla. Woodwindiana, 2002, SS, (includes parts and score. For three B-flat and bass clarinets. This piece (Venezuelan Country Sketches), originally for chamber orchestra, was arranged by Jorge Montilla for the Caracas Clarinet Quartet. There are four movements: Merengue (Allegro), Bambuco (Andante), Valse (Presto), and Joropo (Allegro). Early college level. An excellent quartet. .... **13.95**

**C589. Scottish Pictures Op. 112 (Schottische Bilder)** for Clarinet and Piano by Carl Loewe. Robert Lienau, 1999, SB, 14 + 3 pages. Carl Loewe (1792-1869) was a German composer particular know for his lieder. This piece was first published in 1850. It is in three movements: De Jungfrau vom See (The Lady of the Lake) Andantino, Der Wanderer auf Bothwell-Castle (The Wanderer at Bothwell-Castle) Andantino espressivo, and Der Schottenclan (The Scottish Clan) Allegretto alla Marcia. Can be played by a good high school clarinetist but an excellent pianist is required. ☐ . **16.95**

**C1373. Kaleidoscope for 4 Clarinets and Bass Clarinet** by Rolf Thomas Lorenz. Hofmeister, 2003, SS, (includes parts and score). Rolf Thomas Lorenz (1959-) is a German composer and clarinet teacher. A contemporary clarinet quintet with mixed meter and some multiphonics in the first part (fingerings are given but they are probably for German system clarinets). The bass clarinet begins the piece with a cadenza and is important throughout. A low C bass clarinet is needed. Sectional in a fast/slow/fast format. .... **24.95**

**C1378. Sonate for Clarinet (in A) and Piano** by Rolf Thomas Lorenz. Hofmeister, 2005, SS, 11 + 4 pages. Rolf Thomas Lorenz (1959-) is a German composer and clarinet teacher. This is a contemporary piece in three movements all of which have some mixed meter. The first two movements include. There are a number of short cadenzas throughout the piece. College level. ☐ ..... **16.95**

**C763. Sonatine for Clarinet and Piano** by Francis Loriaux edited by Philippe Cuper. International Music Diffusion, 1987, SS, 16 + 5 pages. Francis Loriaux (1938-1974) was the flute soloist at the Radio Lille Symphony. This piece is sectional, with pauses between most sections. The main sections are: Andante tranquillo, Allegretto rythmico (Burlesque), Più lento, Lento malinconico, and Allegro vivace. Early college level. .... **17.95**

**C1252. The Mime for Clarinet Solo** by Arthur Lourie. Rongwen Music, 1958, SS, 5 pages. Arthur Lourie (1892-1966) was born in Russia and after living in Berlin (1921) and Paris (1924), relocated to the United States in 1941. This piece is dedicated to Charlie Chaplin. College level with a duration of 5:20. ☐ ..... **5.95**

**C732. Concert Fantasia on Themes from Verdi's La Traviata for Clarinet and Piano** by Donato Lovreglio edited by Alamiro Giampieri. Ricordi, SS, 12 + 7 pages. One of the most popular showpieces on Italian opera themes. College level. .... **12.95**

**C1125. Fantasia sull' opera "Un Ballo in Maschera" di G. Verdi Op. 46** for Clarinet and Piano by Donato Lovreglio edited by Colin

Bradbury. Lazarus Edition, 1997, SS, 16 + 7 pages. This is also a fine work by Lovreglio. College level. .... **18.95**

**C1303. Los Angeles Sketches for Clarinet Quartet** by Kenneth Lowman. Western International Music, 1967, SS, (score included). For three B-flat clarinets and bass clarinet. We found some dates for the composer (1916-2001) but haven't found anything else about him. In three movements: Woodland Hillbilly, Echo Park, and Olvera Street. Olvera Street is probably the most engaging piece in this suite and can be performed by itself. .... **18.95**

**C300. Dance Preludes** for Clarinet and Piano by Witold Lutoslawski. Chester Music, 1972, SS, 19 + 7 pages. An extremely entertaining, but challenging piece. College level. .... **21.95**

**C1236. Rhapsody for Clarinet in A and Piano** by Graham Lyons. Useful Music, 1986, SS, 4 + 2 pages. This pleasant rhapsody is unusual since pieces for A clarinet that can easily be played by most high school students are uncommon. ☐ ..... **11.95**

**C1529. Cuban Rondo for Clarinet and Piano** by Malcolm MacDonald. Ricordi, 1960, SS, 16 + 4 pages. This is the piano reduction of the original small orchestra accompaniment. It begins with an introductory Andante then goes into a Medium Beguine Tempo for the rest of the piece. Very nice. Early college/college level. .... **21.95**

**C388. Woodland Sketches Op. 51** by Edward MacDowell arranged by Clair W. Johnson. Rubank, 1954. For clarinet quartet (b-flat) with optional fifth part for bass clarinet. Four pieces (*To a Wild Rose - At an Old Trysting Place - To a Water Lily - From Uncle Remus*) selected from the original piano work by MacDowell. Intermediate level with the first part the most difficult and the bass clarinet part very easy. .... **6.95**

**V021. Two Songs (A Widow Bird and Pack Clouds Away) with clarinet obbligato for Soprano, Clarinet, and Piano** by George Alexander Macfarren edited by Colin Bradbury. Lazarus Edition, 1997, SS, 12 + 4 pages. George Alexander Macfarren (1813-1887) is one of the most fascinating lost masters of nineteenth century British music. These two obbligato songs were commissioned by the great clarinetist Henry Lazarus and first performed in 1867. A Widow Bird could be performed by high school level performers while Pack Clouds Away is college material. **16.95**

**C1713. Charleston Clarinet Quartet** by Cecil Mack and James P. Johnson arranged by Jack Gale. BVD Press, 1998/2008. For 3 B-flat clarinets and bass clarinet with alternate alto clarinet for the third part. An entire dance craze was named after this song from the 1923 show *Runnin' Wild*. For advanced high school quartets and up. .... **13.95**

**C1700. Sonate for Clarinet and Piano Op. 23** by Trygve Madsen. Musikk-Huset A/S, 1981, SS, 26 + 7 pages. Trygve Madsen (1940-) is a Norwegian composer who also studied in Vienna. He has been influenced by many of the great classical composer from Bach to Shostakovich, but also plays Jazz piano. In three movements: I. Allegro moderato, II. Andante, and III. Presto. Early college level. .... **32.95**

**C1999. Elegia for Clarinet and Piano** by Aurelio Magnani edited by Sergio Bosi and Michele Mangani. Edizioni Eufonia, SS, 9 + 4 pages. This is from the publisher's Rare Italian Clarinet Music series. Aurelio Magnani (1856-1921) was an Italian clarinetist, music teacher and composer. After a brief Largo piano introduction, the clarinet part follows with three sections marked Andante molto sostenuto and in 9/8. The first two conclude with cadenzas. Advanced high school clarinetists and up. The duration is about 8:30. ☐ ..... **23.95**

**C2010. Melodia Romantica for Clarinet and Piano** by Aurelio Magnani edited by Sergio Bosi and Michele Mangani. Edizioni Eufonia, SS, 5 + 2 pages. This is from the publisher's Rare Italian Clarinet Music series. It was originally published in 1907 and was inspired by the Italian "bel canto" style. High school clarinetists and up. The duration is about 5:00. ☐ . **23.95**

**C1883. Balkan Clarinet Duets** arranged by Hidan Mamudov. Universal Edition, 2011, SS, 24 pages. This is a collection of 10 folk songs and dances arranged for clarinet duets. They come from the general area of the Balkans, from Hungary to Turkey. Included are: Biljana platno belese, Bosanska carlama, De se thelo pia, Klakar, Memories (an original by the arranger), Moja mala, Pajdusko, Pravo, Rachenica, and Rampi Rampi. There are descriptions of each in English, German and French. They are presented in order of difficulty. The first is intermediate level with the rest being at a more advanced intermediate level. The final four have odd time signatures 7/8, 5/8, 7/8 and 9/8 (but no mixed meter). .... **18.95**

**C1442. *Baby Elephant Walk for Clarinet Choir*** by Henry Mancini arranged by Frank J. Halferty. Kendor Music, 1962/2003, (includes parts and score). This is a very catchy tune from the movie *Hatari!* (staring John Wayne) which was a big hit when the movie was released. The parts are E-flat clarinet (optional piccolo), 3 B-flat soprano clarinets, alto clarinet, bass clarinet, and B-flat contrabass clarinet. .... **14.50**

**C1596. *Moon River for Clarinet Quartet*** by Henry Mancini arranged by Gareth Brady. Comus Edition, 1956, includes parts and score. A huge hit in its day and still a nice tune, this arrangement is for 3 B-flat clarinets and bass clarinet (with an alternate fourth part for B-flat clarinet). Easy high school level although it is the key of E major. ☐ ..... **11.95**

**C1441. *The Pink Panther*** by Henry Mancini arranged for Clarinet Quartet by James Christensen. Kendor Music, 1964/1983, (includes parts and score). The popular theme from the *Pink Panther* movies arranged for two B-flat clarinets, alto clarinet, and bass clarinet. The publisher rates this as (US) grade 4. ☐ ..... **7.95**

**C1708. *Black Swirls for two B-flat clarinets*** by Eric P. Mandat. Cirrus Music, 2004, 10 pages (score format). The composer describes this piece as a searing, tornadic onslaught. It uses many fractional tones with fingerings give. Optional choreography in the score. Duration 4:43 ..... **14.95**

**C1886. *Chips Off the Ol'Block for Solo Bass Clarinet*** by Eric P. Mandat. Cirrus Music, 1999, SB, 9 pages (plus notes). The composer wrote, "The premise behind this piece is quite simple: a little motive is introduced and begins to develop, but suddenly the development is either interrupted by or morphs into a new motive. After all of the motives have had their solo moments, they begin to coalesce into one 'super motive,' at first retaining their original rhythmic and dynamic characteristics, but eventually dissolving in to a fiery cauldron of reckless abandon." This is an advanced piece using fractional tones (fingering given), some multiphonics produced by overblowing, and flutter tonguing. A low C bass clarinet is needed.... **14.95**

**C2037. *Double Life for solo clarinet*** by Eric P. Mandat. Cirrus Music, 2007, 9 pages. This piece was written in honor of clarinetist and composer William O. Smith. The first movement is for B-flat and A clarinets played simultaneously. Instructions are provided for inserting corks in the upper joint of the A clarinet. The second movement used a PVC pipe extension (provided) which is inserted between the lower joint and the bell of the B-flat clarinet. The first and second movements use multiphonics (very limited in the first movement) while the third movement has fractional tones. The movements are: I. Double Life, II. Deep Thoughts, and III. To Be Continued... **24.95**

**C1492. *Etude for Barney for solo B-flat clarinet*** by Eric P. Mandat. Cirrus Music, 1990, 2 pages. This piece was written to honor Barney Childs (1926-2000). The primary feature of this piece is the fractional tones (fingerings given). With a tempo of mm=120 and mostly sixteenth note phrases, this will be a challenging piece. ☐ ..... **6.95**

**C1277. *Folk Songs for solo B-flat clarinet*** by Eric P. Mandat. Cirrus Music, 1986, 17 pages. A piece by contemporary clarinetist and composer Eric Mandat which uses fractional tones, multiphonics (fingerings provided), and other extended techniques. Five movements, not actual folk songs but each has a distinct folk-like character from Appalachian fiddling to Japanese shakuhachi music to "star songs." ..... **34.95**

**C1801. *Four Tempers for B-flat Clarinet, 2 Bass Clarinets and Drum Set*** by Eric P. Mandat. Cirrus Music, 2009, includes all parts and score. I. Burning Up, II. Patience, III. Aggression, and IV. Burning Down. The moods expressed in *Four Tempers*, are not the composer's own, but simply his observations and sonic interpretation of the moods of others. The music should be played with unrelenting intensity, an almost controlled chaos. An advanced work. Both bass clarinet parts have altissimo and go into the extended range (very limited in the first bass clarinet part). ... **49.95**

**C1297. *The Jungle for solo B-flat clarinet*** by Eric P. Mandat. Cirrus Music, 1989, 13. An advanced three movement piece using fractional tones, multiphonics, and other extended techniques. The composer writes, "*Call to Arms* - Juxtaposition of static machine-like rhythms and quirky micro-tonal outbursts. *Lament* - Perfect interval multiphonics gradually pulled out of tune. *Apotheosis* - Reconciliation between the static rhythms and micro-tones, or is it surrender?" ..... **24.95**

**C1298. *Preludes, book I for solo B-flat clarinet*** by Eric P. Mandat. Cirrus Music, 1994, 9 pages. Five short lyrical pieces exploring a variety of multiphonics and microtonal techniques. Illinois Central, ... the looking - glass, ... homage to P.J., ... spin moves, ... in Bill's back room. .... **19.95**

**C1921. *Rowzer! for solo B-flat clarinet*** by Eric P. Mandat. Cirrus Music, 2005, 4 pages (plus a page of notes). Composed in 2005, *Rowzer!* is a prelude designed to get audience revved up for the rest of a recital. Using quarter tones and multiphonics, the piece portrays an old grouchy dog snarling at passers-by. Some of the quartertone fingerings even end up produce multiphonics between first and third partials, creating a growling noise. It includes quarter tones and multi-phonics (with fingerings), as well as mixed meter, complex subdivisions, and repeated ostinati. .... **9.95**

**C1772. *Shadows from Flames for Clarinet Solo and Bass Clarinet Quartet*** by Eric P. Mandat. Cirrus Music, 2010, includes score and parts. This is for solo clarinet and four bass clarinets. This work was inspired by the bass clarinet quartet Edmund Welles, which plays with a heavy metal-inspired aesthetic. It is in five movements, Intensity (I.), Cauldron (III.) and Assault (V.) are loud and unrelenting, while Longing (II.) is very introspective and Oracle (IV.) possesses a quiet mystery and awe. There is some multiphonics and a few fractional tones in the solo clarinet part with fingerings given. Much of the fourth clarinet part is in the extended range but I found only one note in each of the second and third parts. There is quite a bit of altissimo for the first and second bass clarinets, less so for the third and none for the fourth. .... **49.95**

**C1097. *So What Elsa's New for two B-flat clarinets*** by Eric P. Mandat. Cirrus Music, 1997, 6 pages (score format). Dedicated to Gerry Errante and Elsa Verdehr, this contemporary duet would be perfect for a senior, graduate or professional recital. It includes constantly changing meter and some quarter tones and one multiphonics (fingerings provided). It is printed on six large individual sheets in score format. Duration 3:48.. **9.95**

**C1296. *Tricolor Capers (Revised Edition) for solo B-flat clarinet*** by Eric P. Mandat. Cirrus Music, 1980/2011, 8 pages (plus two pages of fingerings and a key to the symbols). The composer wrote about this three movement work, "*Portent* - Multiphonics trills and melodic fragments signaling movements 2 and 3. *Sway* - A drunken quarter tone wobble. *Bop* - A jazz-inspired frenzy of notes." An advanced work. The composer has updated this work (2011). He has adjusted articulations, added fingerings and courtesy accidentals, changed a few markings to reflect performance practices and fixed a few errors. .... **19.95**

**C2040. *The Dancing Doll for Clarinet and Piano*** by Michele Mangani. Edizioni Musicali Eufonia, SS, 3 + 1 pages + CD. This is a lyrical piece in similar style to *Pagina d'album*. It is marked *Andante cantabile*. Intermediate level with a duration of about 3:30. The CD is of piano and strings only. ☐ ..... **21.95**

**C1978. *Executive, Fantasia per Clarinetto e Pianoforte*** by Michele Mangani. Edizioni Musicali Eufonia, SS, 11 + 4 pages + CD. Dedicated to Sergio Bosi (clarinet) and Riccardo Bartoli (piano) who are the performers on the CD (which has both a performance and the piano part alone). It is in three sections: *Allegro moderato*, *Andante cantabile*, and *Tempo I* (with a brief *Presto* section at the end). Advanced high school clarinetists and up. The duration is about 6 minutes. .... **26.95**

**C1625. *Fantasia dal Barbiere de Siviglia of Rossini for two clarinets and piano*** by Michele Mangani. Eufonia, SS, 21 + 8 pages (includes the piano score and one copy of the clarinet parts in score format). A recent creation in a traditional genre, the clarinet showpiece based on opera. A sectional piece at the college level (lot of notes). Appropriately, Michele Mangani obtained his diploma at the G. Rossini Conservatory in Pesaro on the clarinet in 1984. .... **23.95**

**C1619. *Pagina d'album for Clarinet and Piano*** by Michele Mangani. Edizioni Musicali Eufonia, SS, 7 + 1 pages + CD. This is a lyrical piece marked *Moderatamente cantabile*. Intermediate/upper intermediate level with a duration of about 3:25-4:00. The CD is of the piano only. .... **23.95**

**C2032. *Romanza for clarinet and piano*** by Michele Mangani. Edizioni Eufonia, SS, 7 + 2 page. Dedicated to Michele Gingras. A very pleasant piece at an *Allegro cantabile* tempo. High school clarinetists and up. The duration is about 4:45 minutes. ☐ ..... **23.95**

**C1623. *Suite I for Clarinet Solo*** by Michele Mangani. Edizioni Musicali Eufonia, SS, 5 pages. Four movements, all without bar lines: I. *Preludio* (*Moderatamente cantabile*), II. *Entrata* (*Allegro con fuoco*), III. *Intermezzo* (*Andante cantabile*), and IV. *Finale* (*Allegro tristemente*). A contemporary solo without extended technique. Early college level. ☐ ..... **10.95**

**C2061. *Verdiana for clarinet and piano*** by Michele Mangani. Edizioni Eufonia, SS, 25 + 11 pages. This is a *Fantasia* on themes from the operas of Giuseppe Verdi. It is sectional and at the college level although with some

cuts it could probably be performed by a student who has not quite reached this level. The duration is about 17 minutes. .... **25.95**

**C1860. Sonata in A Minor for Bass Clarinet or Contrabass Clarinet in B-flat and Piano** by Benedetto Marcello transcribed and edited by David L. Hite. Southern Music Co., 1964, SS 6 + 2 pages. Benedetto Marcello (1686-1739) was an Italian composer, writer, lawyer, magistrate, and teacher. In three movements: I. Adagio/Allegro, II. Largo, and III. Allegro. There are a couple of low Ds in the first movement with the note up an octave also given. The editor has provided suggested tempo markings and some performance notes. Publisher's (US) grade 3 (certainly on the upper end) with a duration of 5:30. ☑ ..... **5.95**

**C1398. Monodie for solo clarinet in B-flat** by Miklós Maros. Nordiska Musikförlaget, 1976, SS, 5 pages. Miklós Maros (1943-) is a Hungarian born and educated composer who works in Sweden. This piece uses contemporary notation. While extended techniques are not called for, the opening section demands good articulation skills as it is marked *presto possibile* and *molto marcato sempre*. The duration is about 7 minutes ☑ ..... **9.95**

**C1224. El Compadre Merengue for Clarinet Quartet** traditional arranged by Art Marshall. Ardito, 1994, (includes parts and score). For three B-flat clarinets and bass clarinet. An old traditional merengue, probably from the Dominican Republic. ☑ ..... **15.95**

**S181. Ballade for Saxophone or Bass Horn and Orchestra Piano Reduction** by Frank Martin. Universal Edition, 1966, SS, 30 + 8 pages. Frank Martin (1890-1974) was a Swiss composer who created a synthesis of the chromatic and twelve-tone techniques without, however, abandoning tonality. Ballades were a specialty and he wrote them for a number of instruments. Originally written for saxophone virtuoso Sigurd Rascher, the composer created a basset horn version in 1974 for Hans Rudolf Stalder. It is sectional with many tempo changes. .... **32.95**

**C370. A Set for Clarinet** by Donald Martino. McGinnis & Marx, 1957, SS, 7 pages. Professor Norman Heim wrote that this work may be the best, most played, and most difficult unaccompanied work in the clarinet repertoire. It demonstrates an extension of all technical capabilities (with extensive use of altissimo register) and yet is very musical. This piece is reserved for the most advanced player as a challenge and is a wonderful show piece. ☑ ..... **5.95**

**C496. Sonatina for Clarinet in B-flat and Piano** by Bohuslav Martinu. Alphonse Leduc, 1957, SS, 15 + 7 pages. An interesting one-movement, sectional work with excellent handling of the clarinet. .... **29.85**

**C274. First Fantaisie for Clarinet and Piano** by Georges Marty revised by Daniel Bonade. Southern Music Co., SS, 12 + 5 pages. The Paris National Conservatory contest piece written for 1897. .... **9.95**

**C1500. Zarabandeo for Clarinet in B-flat and Piano** by Arturo Márquez. Permmusic, 2005, SS, 21 + 8 pages. Arturo Márquez (1950-) is a Mexican born composer who studied in Mexico, California, and Paris. Márquez is best known for a series of *Danzóns*, based on the elegant ballroom-style dance form that originated in Cuba and made its way to the gulf coast of Mexico. With its long, sinuous melodies and seemingly spontaneous modulations through a number of different tonal areas, this piece celebrates the joy and freedom the composer finds in this and related dance forms. College level (lots of 5/8 interspersed with other meters). Duration of 10 minutes. .... **19.95**

**C1967. Eternal Garden Four Songs for Clarinet and Piano** by David Maslanka. Maslanka Press, 2009, SB/SS, 26 + 7 pages. The composer writes, "After some reflection I can say that this music is about the need to stop and simply to be; to stop thinking, stop planning, stop worrying, stop presuming to know how we are supposed to act in the world. . . This music is about the transformation of suffering. . ." The four songs are: I. Lamentation; II. On Chestnut Hill; III. Elegy: August 6, 1945; and IV. Eternal Garden. Much of the clarinet part is sustained notes in the lower register while the piano has the moving part. Early college level with a duration of about 27 minutes. .... **24.95**

**C1968. Images from "The Old Gringo" Eleven Little Pieces for Violin, Clarinet and Piano** by David Maslanka. Maslanka Press, 2010, SB/SS, (includes parts and piano score). Carlos Fuentes' novel "The Old Gringo" provided dozens of stunning emotional pictures, eleven of which prompted the little sound pictures of this piece. .... **59.95**

**C312. Sonata for Clarinet and Piano Op. 14** by Daniel Gregory Mason. Theodore Presser, 1920, SS, 59 + 12 pages. Mason (1873-1953) was an American composer who studied with Paine at Harvard and d'Indy

in Paris and whose work also shows the influence of Brahms. The movements are Con moto, amabile; Vivace, ma non troppo; and Allegro moderato. College level. .... **48.95**

**C1942. Elégie for Clarinet and Piano** by Jules Massenet arranged by Carlo Duerto. EditionDarok, 2012, 2 + 1 pages. Jules Massenet (1842-1912) was a French composer best known for his operas. This is a popular piece that has appeared in a variety of arrangements. It is Lento marked in 2/4. A good work for the early intermediate student or anyone looking for piece with strong emotional content. ☑ ..... **7.95**

**C2077. Meditation from Thaïs for Clarinet and Organ** by Jules Massenet arranged by Lee J. Afdahl. MorningStar Music Publishers, 2014, SS, 8 + 2 pages. This beautiful and popular piece was originally for violin and orchestra. It is performed between scenes in Act II of the opera. Better high school level performers and up. It has a range to altissimo F. ☑ ..... **9.95**

**C569. Clarinet Concerto Op. 68** by William Mathias. Oxford University Press, 1991, SS, 32 + 15 pages. Arrangement for Clarinet and Piano (with percussion in the third movement). Dedicated to Gervase de Peyer who gave the first performance in 1975. In three movements: Allegro vivo, Lento espressivo, and Allegro molto vivace. This is a good contemporary piece (without extended techniques) for advanced performers. .... **39.95**

**C307. Sonatina for Clarinet and Piano Op. 3** by William Mathias. Oxford University Press, 1978, SS, 12 + 4 pages. Composed in 1956 and revised in 1976, dedicated to John Davies and Else Cross who gave the first public and broadcast performances. Three movements Allegretto, Lento molto cantabile, and Allegro. College level repertoire. .... **13.95**

**G206. Notturmo aus Op. 18 ("Kurze Musikstücke") for Clarinet, Horn and Guitar** by Wenzeslaus Matiegka. Philomele Editions (PE 2056), SS, (includes parts and score). Wenzeslaus Matiegka (1773-1830) was a Bohemian guitar player and composer of the early Viennese guitar period. The horn part is for E-flat horn. In four movements: I. Tema und Variationen (4 variations), II. Menuetto (Allegro), III. Zingara (Andante), and IV. Marcia (Maestoso). This is one of only two works known to the publisher for this combination. The parts look interesting. Early college level. .... **20.95**

**C2011. Voices of Trees for Clarinet and Piano** by Rachel Matthews. Comus Edition, 2011, SS, 17 + 7 pages. Rachel Matthews has performed as a solo pianist and chamber musician across the US, Canada and Europe and is increasingly establishing an original voice as a composer. 'Voices of Trees' was written in 2006 and is in three movements – Listen through the rustling leaves, Night Scherzo and Witness. College level with a duration of about 13 minutes ..... **24.95**

**C1646. Raga Music for Solo Clarinet (preferably in A)** by John Mayer. Lengnick, 1958, SS, 5 pages. John Mayer (1930-2004) was an Indian musician (violin), composer and music educator who won a scholarship to the Royal College of Music in 1952 and spent the rest of his life in Britain. He was known for fusing Indian and Western music and this was reportedly his first composition in that genre. There are nine short ragas which we understand should be played freely in an improvisatory style: 1. Vilashakhani, 2. Megha (Rainy Season), 3. Vibhasa (Sunrise), 4. Gunakali (Morning), 5. Shri (Afternoon), 6. Pilu (Evening), 7. Puravi (End of Day), 8. Kanada (In the deep of Night), and 9. Vasanta (Spring Raga). College level with a duration of about 9 minutes. ☑ ..... **9.95**

**C864. Fantasy-Ballet Clarinet Solo with Piano Accompaniment** by Jules Mazellier, re-adapted by George Waln. Kjos, 1944, SS, 12 + 4 pages. The piece begins with an expressive Andante section and concludes with a Scherzo (which includes a cadenza). Prof. Heim describes this as a work in late nineteenth century style, requiring facile technique. He grades it as a 6, the publisher a 5. Duration about 6:48. ☑ ..... **5.00**

**V024. Three Folk Songs Op. 19 for High Voice and Piano with optional Clarinet in A** by John McCabe. Novello, 1967, (includes clarinet part and two copies of the complete score). John McCabe (1939-) is an English pianist and composer who has written music for virtually all genres. The three songs are 1. Johnny has gone for a soldier-American (Lento, ma con moto); 2. Hush-a-ba, Birdie, croon, croon-Scottish (Andantino); and 3. John Peel-English (Allegro giocoso). Duration 6 minutes. .... **13.95**

**C814. Three Pieces for Clarinet and Piano** by John McCabe. Novello, 1967, SS, 18 + 7 pages. This piece was written in 1964 and was first performed that year by Keith Puddy to whom it is dedicated. The three pieces are: 1. Nocturne (an Aria, Lento/Adagio), 2. Improvisation (a Bossa Nova, Con moto), and 3. Fantasy. The Fantasy is sectional with a variety of

tempos (Lento/con moto/allegro flessibile/allegro moderato) and time signatures. College level with a duration of about 8:30 minutes. .... **19.95**

**C797. *Yesterday*** by Paul McCartney arranged by Yves Gourhand. International Music Diffusion, 1990, SS. Includes parts and score. For clarinet choir of E-flat clarinet, 5-7 B-flat clarinets, alto clarinet and bass clarinet. There is an alternate part B-flat clarinet replacing the alto clarinet. The E-flat clarinet part and the "Clarinet Solo" part are in unison except for a few measures near the end of the piece. The third and fourth clarinet parts have divisi. The bass clarinet part is in bass clef, but isn't very difficult. High school level. .... **13.95**

**C1569. *3 Pastiches for Clarinet and Piano*** by Cecilia McDowall. Hunt Edition, 1994, SS, 11 + 3 pages. Three pieces for the intermediate level clarinetist. They are Hornpipe (Allegro giocoso), Romantic Song (Allegro ma cantabile), and Music Hall (Vivace). Delightfully witty pieces with unexpected harmonic flavors. Funny, touching and original, they will find a permanent place in your affections. On the current Associated Board of the Royal Schools of Music exam list for their grades 4 and 5. ☐ ..... **12.95**

**C1861. *Erwinn Fantasy for Clarinet and Piano*** by Georges Meister. Molenaar Edition, SS, 13 + 6 pages. Sectional, all but the last short: Allegro maestoso, Andante cantabile, Allegro moderato, Theme and 2 Variations, Adagio, and Polonaise. Numerous cadenzas. College level. .... **15.95**

**C585. *Concert Piece for Clarinet, Bass Horn (two Clarinets) and Piano No. 1 in F minor Op. 113*** by Felix Mendelssohn Bartholdy edited by Trio di Clarone. Breitkopf, 1993, SS. It has notes in German and English on the back ground of the piece and the editing. Includes parts for basset horn and an alternate second clarinet. .... **22.95**

**C895. *Concert Piece for Two Clarinets or Clarinet and Bassoon (Cello) and Piano No. 1 in F minor Op. 113*** by Felix Mendelssohn Bartholdy edited Eric Simon. International Music Co., 1957, SS. This edition does not have a basset horn part. .... **12.75**

**C586. *Concert Piece for Clarinet, Bass Horn (two Clarinets) and Piano No. 2 in D minor Op. 114*** by Felix Mendelssohn Bartholdy edited by Trio di Clarone. Breitkopf, 1997, SS. It has notes in German and English on the background of the piece and the editing. Includes parts for basset horn and an alternate second clarinet. .... **19.95**

**C896. *Concert Piece for Two Clarinets or Clarinet and Bassoon (Cello) and Piano No. 2 in D minor Op. 114*** by Felix Mendelssohn Bartholdy edited Eric Simon. International Music Co., 1957, SS. This edition does not have a basset horn part. .... **13.95**

**C552. *Eight "Songs without Words"*** by Felix Mendelssohn Bartholdy arranged for clarinet and piano by Dietrich Seeböhm. Zimmermann, 1997, SS, 31 + 7 pages. This transcription presents eight of Mendelssohn's "Songs without Words" in a setting for clarinet and piano and suitable for intermediate level players. The pieces are from Op. 53 No. 1 and No. 5, Op. 63 No 3, Op. 83 No. 14, Op. 85 No. 6, Op. 19. No. 4, Op. 102 No. 2, and Op 38. No. 1. .... **24.50**

**C245. *Mendelssohn Sonata in E-flat major for Clarinet and Piano*** by Felix Mendelssohn Bartholdy edited by Gerhard Allroggen. Baerenreiter, 1987. This early work by Mendelssohn is presented with notes on the editing. This piece is suitable for third or fourth year students. .... **24.95**

**C399. *Mendelssohn String Quartet No. 1 Op. 1*** for Clarinet Quartet transcribed by Michael Bryant. Rosewood Publications, 1998. For three B-flat clarinets and bass clarinet (a low C instrument is desirable but not required). Includes a miniature score. Four movements: Adagio/Allegro, Cazonetta (Allegretto), Andante espressivo (Largo), and Molto Allegro. Strong players are needed on all parts. .... **23.95**

**C954. *Three Songs without Words (3 Lieder ohne Worte)*** by Felix Mendelssohn-Bartholdy arranged for clarinet quartet by Béla Kovács. Edition Darok, 1994, SS, (includes parts and score). Three very nice quartets for three B-flat clarinets and bass clarinet. Early college level and playable by most adult quartets. .... **30.95**

**C1312. *Introducción, Andante y Danza for Clarinet and Piano*** by Julián Menéndez. Unión Musical Ediciones, 1958/1992, SS, 20 + 7 pages. Julian Menendez (1895-1975) was a Spanish clarinet virtuoso and composer. This advanced work is a showpiece for the clarinetist. Duration about 11 minutes. .... **25.95**

**C1139. *Trio for Violin, Clarinet and Piano*** by Gian Carlo Menotti. G. Schirmer, 1996/2001, SS. This piece was commissioned by the Verdehr Trio (and Michigan State University) and they edited it for publication. Gian

Carlo Menotti (1911-2007) was an Italian-born American composer primarily known for his operas. Three movements: I. Capriccio (Allegro), II. Romanza (Andante espressivo), and III. Envoi (Allegro). Includes parts and piano score. Duration about 12 minutes. .... **24.95**

**C867. *Concerto in B-flat major for Clarinet and Chamber Orchestra (Piano Reduction)*** by Giuseppe Saverio Mercadante edited by Guy Dangain with piano reduction by Janine Rueff. Billaudot, 1984, SS, 26 + 8 pages. In three movements: Allegro maestoso, Largo, and Allegro. It has a dramatic flair; with a style that is related to Böhm, Cavallini and Weber. The clarinet part stays within the lower two registers and has concentrated sections with triplet eighth-notes or sixteenth-note scales, chords or arpeggios. Excellent repertoire for the advanced college level player. **26.95**

**C213. *Messenger Solo de Concours*** for Clarinet and Piano by Andre Messenger edited by Daniel Bonade. Southern Music Co., SS, 8 + 3 pages. The Paris National Conservatory contest piece written for 1899. ☐ ..... **7.95**

**C1016. *Solo de Concours*** for Clarinet and Piano by Andre Messenger. Alphonse Leduc, 1954, SS, 9 + 4 pages. The Paris National Conservatory contest piece written for 1899. This edition is larger than the Southern Music version, and the clarinet cadenza, which is in very small type in the Southern edition, is much easier to read. .... **22.70**

**G093. *Quartet for the End of Time (Quatuor pour la Fin du Temps) for Clarinet in B-flat, Violin, Cello and Piano*** by Olivier Messiaen. Durand, 1942, PB. This is the full performing edition with individual parts for the clarinet and strings and piano score. Included in the clarinet part is the solo *Abîme des oiseaux* (Abyss of the Birds). .... **64.95**

**V005. *Hirtenlied (Shepherd's Song)*** for High Voice and Piano with B-flat Clarinet Obligato by Giacomo Meyerbeer. McGinnis & Marx, 1976, SS, 11 + 2 pages. The *Hirtenlied* was composed in 1842 to words from Ludwig Rellstab. ☐ ..... **4.00**

**V037. *Hirtenlied (Shepherd's Song) for Soprano Voice with Clarinet and Piano accompaniment*** by Giacomo Meyerbeer. Classical Vocal Reprints, SS. The *Hirtenlied* was composed in 1842 to words from Ludwig Rellstab. The score is identical in layout to V005, but this edition is on smaller size paper, includes a separate vocal part, and is on slightly heavier paper. ☐ ..... **6.95**

**C235. *Meyerbeer Quintet for Clarinet and String Quartet*** edited by Dieter Klöcker. Baerenreiter (BA 8731), 2001, SS. Includes score and performance parts. Editing is noted in the score or in a "Critical Report" which follows. .... **34.95**

**C1653. *I Saw 3 Ships Come Sailing In/Bring a Torch, Jeanette Isabella for Clarinet Trio*** arranged by Andy Middleton. Advance Music, 2008. SS, (includes score). Some Christmas music for two B-flat clarinets and bass clarinet. This is in 6/8 (in 2 with mm=84). This arrangement in a quasi-Baroque style features several variations interspersed with contrasting original material. It allows each member of the group a chance to play in a melodic role, and showcases a wide range of rhythmic and contrapuntal elements. Better high school clarinetists and up (there are a few rhythms that aren't seen very often). .... **18.95**

**C1193. *Sonate Op. 78 for Clarinet in B-flat and Piano*** by Marcel Mihalovici. Heugel, 1959, SS, 37 + 10 pages. Marcel Mihalovici (1898-1985) was a Romanian born French composer. Three movements: I. Allegro serio (6/8), II. Lento (4/4), and III. Allegro giocoso (2/4). Has a strong sense of tonality and controlled dissonance. The writing for both instruments is superb, with a chamber music equality of parts. The range of the clarinet part is moderate; the major challenge is rhythmic dialogue with the piano. Duration about 16 minutes. .... **65.00**

**C1232. *Phantasy Quintet Op. 33 for Clarinet and String Quartet*** by Robin Milford edited by Paul Harris. Queen's Temple Publications, 2002, SS, (includes score and parts). This Quintet is full of wonderful tunes as well as robust and characteristic writing for both the clarinet and strings. This piece is sectional shifting primarily between Adagio and Allegro. Early college level. .... **22.95**

**C1644. *Caprice*** for Clarinet in B-flat and Piano by Darius Milhaud. Billaudot, 1954/1998, SS, 3 + 2 pages. A brief (1:30-2:10) but attractive piece. In 6/8 at dotted quarter = 58, reading and understanding its rhythms will be valuable for the advancing high school clarinetist and it will be a pleasure for more advanced players. ☐ ..... **14.95**

**C1635. *Concerto for Clarinet and Orchestra (Piano Reduction by the composer)*** by Darius Milhaud. Elkan-Vogel/Theodore Presser, 1942,

SS, 35 + 12 pages. Dedicated to Benny Goodman. Four movements: I. Lively, II. In very strict time, III. Slowly (4/4) and IV. Final (Lively). Paraphrasing Prof. Heim: This is a major work in the clarinet concerto repertoire. It is in contemporary French style, is well written for the clarinet, emphasizing its best qualities. The jazz idiom is prevalent in the fast movements. It is technically and musically demanding with endurance as the major performance difficulty for the clarinetist because there are few rests and those are short. The piano reduction is complex and requires an excellent player. For excellent college players or professionals. Duration about 22:45. .... **22.95**

**C506. Duo Concertant** for Clarinet and Piano by Darius Milhaud. Heugel, 1956, SS, 11 + 3 pages. Written for Ulysse Delécluse, it is a one-movement work with three contrasting sections. A jazz influence is found rhythmically and melodically. It is a virtuoso-sounding piece that is satisfying for the player and listener. The clarinet part requires facile technique, short, fast staccato, and good embouchure flexibility. .... **28.30**

**C1985. Petit Concert Clarinet and Piano** by Darius Milhaud with piano accompaniment by Roger Calmel. Billaudot, 1984, SS, 5 + 3 pages. This work is from the play *Le bal des voleurs* which was composed for clarinet solo. Calmel has added a piano part. In three movements: I. Allegro, II. Modéré, and III. Allegro. High school level. ☑ ..... **11.95**

**C357. Scaramouche** (Piano Reduction) by Darius Milhaud. Editions Salabert, SS, 19 + 7 pages. For clarinet in B-flat. Lively first (Allegro) and third (Brazileira) movements surround the middle (Moderato) movement which alternates between melancholy and lighter phrases. .... **16.95**

**C507. Sonatine for Clarinet and Piano** by Darius Milhaud. Durand, 1929, SS, 15 + 6 pages. Written for Cahuzac, it consists of three movements: Très rude (4/4), Lent (9/8) and Très rude (4/4). The fast movements are dissonant and atonal; harmony is based on chords in thirds. The second movement is lyrical. A good work for college graduation recitals and professional programs. .... **16.95**

**C576. Suite Op. 157b for Violin, Clarinet and Piano** by Darius Milhaud. Salabert, 1937. In four movements: I. Overture (Vif et gai), II. Divertissement (Animé), III. Jeu (Vif), and IV. Introduction et Final (Modéré/Vif). College level. .... **22.95**

**C1735. Carmen Fantasy for Clarinet and Piano Op. 22** by Simon Milton. Oriana Publications Ltd., 2010, SS, 35 + 11 pages. Simon Milton (1977-) is a composer and clarinetist who was born in Penzance, Cornwall, and is a graduate of the Welsh College of Music and Drama. This is a new work in the traditional clarinet showpiece style that hews closely to tunes from Bizet's opera. College level with a duration of 9 minutes. .... **30.95**

**C1052. Rhapsodie for Solo Clarinet** by Giacomo Miluccio. Alphonse Leduc, 1979, 4 pages. Passionale, quarter note = 58 (elasticamente). No bar lines. Upper college level with a duration of about 5:15. .... **14.05**

**C246. Moliqye Concertino in F minor for Clarinet and Orchestra (Piano Reduction)** by Bernhard Moliqye edited by Jost Michaels. Baerenreiter, 1970, SS, 36 + 8 pages. This piece is an effective blend of Classical and Romantic styles. Range is moderate but technical parts required a fairly advanced performer. .... **17.50**

**C581. Molter Concerto for Clarinet, Strings and Basso continuo No. 1 in A major (Piano Reduction)** by Johann Melchior Molter edited by Heinz Becker. Breitkopf, 1986, SS. For D clarinet and also includes an alternate part for A clarinet with many passages high in the altissimo. The Molter concerti are some of the oldest known for clarinet. .... **18.95**

**C1402. Molter Concerto No. 1 for E-flat Clarinet and Piano** by Johann Melchior Molter edited by Gilles Secq. International Music Diffusion, 2008, SS, 15 + 4 pages. This edition has the piano part transposed (to B-flat) so that the E-flat clarinet can play the original part. .... **23.95**

**C582. Molter Concerto for Clarinet, Strings and Basso continuo No. 2 in D major (Piano Reduction)** by Johann Melchior Molter edited by Heinz Becker. Breitkopf, 1986, SS. For D clarinet and also includes an alternate part for A clarinet. .... **18.95**

**C1527. Molter Concerto No. 2 for E-flat Clarinet and Piano** by Johann Melchior Molter edited by Gilles Secq. International Music Diffusion, 2009, SS, 13 + 4 pages. This edition has the piano part transposed so that the E-flat clarinet can play the original part. .... **23.95**

**C583. Molter Concerto for Clarinet, Strings and Basso continuo No. 3 in G major (Piano Reduction)** by Johann Melchior Molter edited by Heinz Becker. Breitkopf, 1986, SS. For D clarinet and also includes an alternate part for A. .... **18.95**

**C1528. Molter Concerto No. 3 for E-flat Clarinet and Piano** by Johann Melchior Molter edited by Gilles Secq. International Music Diffusion, 2009, SS, 14 + 4 pages. This edition has the piano part transposed so that the E-flat clarinet can play the original part. Includes notes on Molter and the concerto in French and English. .... **23.95**

**C584. Molter Concerto for Clarinet, Strings and Basso continuo No. 4 in D major (Piano Reduction)** by Johann Melchior Molter edited by Heinz Becker. Breitkopf, 1986, SS. For D clarinet and also includes an alternate part for A clarinet. .... **19.95**

**C1808. Molter Concerto No. 4 for E-flat Clarinet and Piano** by Johann Melchior Molter edited by Gilles Secq. International Music Diffusion, 2011, SS, 15 + 4 pages. This edition has the piano part transposed so that the E-flat clarinet can play the original part. Includes notes on Molter and the concerto in French and English. .... **23.95**

**C949. Czardas** by Vittorio Monti arranged for clarinet and piano by Béla Kovács. Edition Darok, 2006, SS, 6 + 2 pages. In this arrangement by Kovács, the familiar Czardas (originally for violin or mandolin and piano) becomes a showpiece at the early college level. ☑ ..... **29.95**

**C983. Four for Four Clarinet Quartet** by Jorge Montilla. Woodwindiana, 2006, SB. Venezuelan Clarinetist and composer Jorge Montilla (1970-) has written this new clarinet quartet (for E-flat, 2 B-flat, and bass clarinet) that has become quite popular. It is Latin American in theme. The four movements are Joropo (3/4 with mm=200), Merengue (5/8 with dotted quarter note = 94), Son (2/4 with mm=120), and Finale (6/8 dotted quarter note = 110). College level. .... **18.95**

**C1611. Introduction and Joropo Solo Bass Clarinet** by Jorge Montilla. Woodwindiana, 2010, SS, 3 pages. This piece was originally written for bassoonist Jeffrey Lyman at Arizona State University. The Joropo is a musical style resembling the waltz, having both African and European influences. It is the fundamental musical genre which identifies Venezuelans and it has been that country's national dance since 1882. College level and requires a low C bass clarinet. ☑ ..... **10.95**

**C1498. Registro de Pajarillo for E-flat Clarinet Alone** by Jorge Montilla. Woodwindiana, 2010, SS, 4 pages. This piece was premiered by the composer at the 2006 ClarinetFest in Atlanta. It was inspired by the Pajarillo dance which is the most refined of all fast Venezuelan dances derived from the Joropo. This is a solo showpiece for the E-flat clarinet. After a Moderato opening section, the balance of the piece is Allegro. College level with a duration of 3:30. ☑ ..... **17.95**

**C448. Rucaneao** arranged by Jorge Montilla. Woodwindiana, 1999, SS, (includes score). For two B-flat clarinets and bass clarinet (with alternate bassoon part). As founder and E-flat clarinetist of the Caracas Clarinet Quartet, Montilla has produced an original, encore-type frolic through the South American dance form, the rucaneao. Tempo di Meregue in 5/8 time. About 3 minutes. .... **10.50**

**C1614. Venezuelan Burlesque for Two Clarinets** by Jorge Montilla. Woodwindiana, 2006, SS, score format. A challenging, contemporary take on a Venezuelan 5/8 dance. A fine encore piece written for Robert Spring and Jorge Montilla. US grade VI (at the marked Molto vivace tempo, not quite so hard a bit slower). Duration of 2:12. ☑ ..... **10.95**

**C1334. Bug for solo clarinet in B-flat** by Bruno Montovani. Henry Lemoine, 2000, SS, 3 pages. Advanced contemporary work for solo clarinet. Includes a few fractional tones, but no multiphonics. Our website has a link to a performance on YouTube. The YouTube comments say Montovani wrote this as a representation of a computer breakdown. ☑ ..... **15.95**

**C1313. Self-Paráfrasis for Clarinet and Piano** by Xavier Montsalvatge. Union Musical Ediciones, 1970/1994, SS, 8 + 3 pages. Born in Gerona, Spain, Xavier Montsalvatge (1912-2002) became a major figure in the musical world of Barcelona, where he lived for most of his life. In addition to composing some 100 works, Montsalvatge also worked as music critic and was professor of composition at Barcelona's Conservatori Superior. This piece begins and ends with in a dance-like style (Vivo in 2/4) with a brief Moderato interlude in the middle. Early college level. ☑ ..... **9.95**

**C1154. Quintet for Clarinet and Strings** by Douglas Moore. Carl Fischer, 1952, SB/SS. Includes score and performance parts. Douglas Moore (1893-1969) was an American composer, educator, and author who wrote for music the theater, film, ballet and orchestra. The Juilliard School of Music commissioned this piece in 1946. It is in four movements: I. Allegro risoluto, II. Andante comodo, III. Adagio recitativo, and IV. Allegro ritmico.

All parts are important in this very nice ensemble work. College level with a duration of about 19 minutes. .... **58.95**

**C1093. Quintet for Clarinet and Strings** by Douglas Moore. Carl Fischer, 1952, SB, 46 pages. Score only. .... **26.95**

**C690. Jazz Sonata for Clarinet and Piano** by David Morris. Manduca Music, 1997, SS, 21 + 6 pages. Morris (born 1964) is an Australian composer who also studied in London. This work is in three movements: I. With a strong jazz feel, II. Adagio, III Funky. All movements feature mixed meter. Early college level. .... **11.95**

**C1820. Méditation et Danse for E-flat Clarinet Solo** by Piotr Moss. International Music Diffusion, 2008, SS, 8 pages. Piotr Moss (1949-) is a Polish-French composer who studied in Poland and France (with Boulanger) where he took up permanent residence. He has written orchestral and chamber music and for TV and films. Meditation is Andante while Danse begins Allegro but has many tempo changes. College level. ☐ ..... **20.95**

**C1900. Two Spanish Dances arranged for Clarinet and Piano** by Moritz Moszkowski arranged by Lionel Lethbridge. Oxford University Press/Allegro Music, 1977, SS, 11 + 4 pages. Moritz Moszkowski (Moszkowski) (1854-1925) was a German Jewish composer, pianist, and teacher of Polish descent who was particularly known for his piano music (which is the source of these arrangements). They are from Op. 12 Nos. 2 and 5. The first dance is at a moderato tempo and has some triplet figures. It is at the intermediate level. The second dance is much more difficult. It is in 3/4 marked Con spirito and has many dotted sixteenth/thirty-second note figures (and similar). ☐ ..... **20.95**

**C1803. 12 Variations on "Ah, Vous dirai-je, Maman" KV 265 (300e)** by Wolfgang Amadeus Mozart arranged for clarinet quartet or ensemble by Roger A. Garrett. Roncorp, 1998, SS, includes score and parts. This piece was written for the piano by Mozart around 1781/82. The tune forms the basis of Twinkle, Twinkle Little Star and other children's songs. In this arrangement the first part is quite challenging with the bass clarinet part also taking the lead in several variations (there are a few notes in the extended range with alternates given). There is a bit of divisi in the second and third parts but it is very limited. .... **19.00**

**C880. Mozart-Album for Two Clarinets** arranged by Peter Kolman. Universal Edition, 1990, SS, 21 pages. This is a book of 14 duets from the works of Mozart at the intermediate and upper intermediate level. It includes selections from dances, divertimentos, *The Magic Flute*, and other works. In score format. .... **19.95**

**C1733. Mozart Allegro in B-flat for Clarinet and String Quartet K. Anh 91 (516c)** completed and edited by Robert D. Levin. Nagels Verlag Kassel, 1970, SS, includes parts and score. This is a completion of the fragment of a clarinet quintet which was probably written about 1787. The first four pages (98 measures) have survived with indications that more of the movement had been written and possibly finished. This completion is by distinguished Mozart scholar Robert D. Levin and done at the very beginning of his career. The duration is about 4:15. .... **26.95**

**C674. Mozart Andante Cantabile KV 545 for clarinet and piano** by arranged by Guy Dangain and Yvonne Desportes. Billaudot, 1984, SS, 5 + 2 pages. This is an arrangement of the Andante movement of Mozart's Piano Sonata in C major (KV 545). Intermediate level. ☐ ..... **13.95**

**C1878. Aria Queen of the Night from the Magic Flute KV 620 for Clarinet Soloist and Clarinet Quartet** by Wolfgang Amadeus Mozart arranged by Bertrand Hainaut. Billaudot, 2011, SS. This is for 4 B-flat clarinets and bass clarinet. The title on the music in French is *La flûte enchantée, Acte I, Scène 4, Air de la Reine de la nuit*. This piece is in two sections: Andante (3/4), and Allegro moderato (C). This is a very famous aria which is much easier on the clarinet than to sing. This arrangement is suitable for better high school ensembles and up. .... **26.95**

**C232. Mozart Clarinet Concerto in A Major KV 622 Piano Reduction**. Edited by Franz Giegling with piano reduction by Martin Schelhaas. Baerenreiter (BA 4773a), 2003, SS, 43 + 15 + 15 pages. This edition contains solo parts for clarinet (in A) or basset clarinet (in A). It is based on the urtext edition in the Neue Mozart-Ausgabe. It has a new easy to play keyboard reduction and first movement fermata embellishments from early 19th century sources. **Scores available see our website.**..... **28.95**

**C1324. Mozart Clarinet Concerto in A Major KV 622 (Piano Reduction)** edited by Henri Kling and Trio di Clarone. Breitkopf, 1987, SS, 34 + 14 pages. This edition has the solo part for clarinet in A only. Nearly all of the tuttis are included in the clarinet part. .... **19.95**

**C1717. Mozart Clarinet Concerto in A Major KV 622 (Piano Reduction)** edited by Klaus Burmeister. Edition Peters, 1981, PB/SS, 54 + 15 pages. This edition has notes on the history of the piece and on the editing in German and English. Virtually all of the tuttis are included in the clarinet part. See PA035 for a play along version of this edition. .... **25.25**

**C092. Mozart Clarinet Concerto K. 622 (Harold Wright Legacy Series)** edited by Ethan Sloane and Ruth Wright. Southern Music Company, SS, 48 + 25 pages. Includes piano reduction and notes from Harold Wright's copy of this work. .... **32.95**

**C641. Mozart Clarinet Concerto in A Major KV 622 (Piano Reduction)** edited by Henrik Wiese with piano reduction by Jan Philip Schulze. Henle, 2003. This edition contains solo parts for clarinet (in A) or basset clarinet (in A) with the basset portions notated in bass clef. It includes extensive notes and supplementary material including the complete fragment for basset horn in G. .... **35.95**

**C990. Mozart Clarinet Concerto in A Major KV 622 (PR)**. Kalmus, 31 + 14 pages. In this edition the clarinet part has all of the tuttis from the first and second movements and many from the third movement. .... **11.95**

**C1617. Mozart Clarinet Concerto K 622 (Piano Reduction)** edited by Karl Leister. Edizioni Musicali Eufonia, 2003(?), SS, 36 + 7 pages. In the preface Luigi Magistrelli writes: "Prof. Karl Leister's revision, recorded here, is a result of his vast wealth of experience in live and recorded performances of the work. Here he aims to underline an elegant phrasing with articulations which give much importance to the expressive content of the sublime Mozartian melodies, even in the virtuoso passages, where even the sixteenth notes can become an important part of a cantabile line. Some of the original phrases in the low register of the basset clarinet have been retained in the revision of Prof. Karl Leister." This version is for a standard clarinet in A not a basset clarinet. .... **24.95**

**C885. Mozart Clarinet Concerto K. 622 (for B-flat clarinet and piano)** edited by Franz Giegling with piano reduction by Martin Schelhaas. Baerenreiter (BA4773c), 2003, SS, 43 + 15 pages. Based on the regular Baerenreiter edition for A clarinet, this edition has the piano part transposed so the clarinet part can be played on a B-flat clarinet. .... **26.95**

**C1542. Mozart Clarinet Concerto K. 622 (for B-flat clarinet and piano)** edited by Simeon Bellison. Carl Fischer, 1943, SS, G. Schirmer, 1959, SS, 26 + 16 pages. This edition has the piano reduction transposed so the clarinet part can be played on a B-flat clarinet. This edition has rests during the tuttis with a few measures of cues before the clarinet entrances. It is a cleaner looking publication with the piano part in larger print than the one above (C1542). .... **11.95**

**C714. Mozart Clarinet Concerto K. 622 (for B-flat clarinet and piano)** edited by Eric Simon. G. Schirmer, 1959, SS, 48 + 15 pages. This edition has the piano reduction transposed so the clarinet part can be played on a B-flat clarinet. All of the tuttis are included. .... **10.95**

**C1636. Mozart Clarinet Concerto K. 622 (for B-flat clarinet and piano)** edited by Reginald Kell. International Music Co., 1959, SS, 30 + 15 pages. This edition has the piano reduction transposed so the clarinet part can be played on a B-flat clarinet. All of the tuttis are included. There is a "cadenza" in the Adagio by Carl Baermann. .... **14.75**

**C1357. Mozart Clarinet Concerto arranged for Clarinet Duet** by Christopher Zello. Roncorp, 2009, SS, 43 pages (one copy in score format). This looks like fun. It includes the tutti portions of the piece (marked in brackets) in the solo part so both clarinets are playing throughout. .... **16.00**

**C815. Mozart Concerto for Clarinet in B-flat and Piano after the Concerto for Violin and Orchestra K. 219 for Clarinet and Piano** freely transcribed by Alamiro Giampieri. Ricordi, 1955, SS, 21 + 7 pages. This violin concerto works well on clarinet. In three movements: Allegro aperto, Adagio, and Tempo di Menuetto/Allegro/Tempo di Minuetto. College level. .... **12.95**

**C787. Contredanse** by Wolfgang Amadeus Mozart arranged by Yves Bouchet. International Music Diffusion, 1990. Includes parts and score. For clarinet sextet of four B-flat clarinets, alto clarinet and bass clarinet, but there are alternate parts for E-flat clarinet replacing the first B-flat clarinet, B-flat clarinet replacing the alto clarinet, and contra alto clarinet replacing bass clarinet. Early high school level. .... **15.95**

**Trio di Clarone** (Sabine Meyer, Wolfgang Meyer, and Reiner Wehle) have prepared the following five editions of divertimentos, KV Anh. 229 (439b).

While it isn't mentioned, these pieces could also be played by two clarinets and bass clarinet.

**C591. *Divertimento No. 1 for three basset horns from KV Anh 229 (439b)*** by Wolfgang Amadeus Mozart edited by the Trio di Clarone. Breitkopf & Haertel, 1989, SS. For three basset horns, two clarinets and bassoon, or three clarinets. .... **18.95**

**C592. *Divertimento No. 2 for three basset horns from KV Anh 229 (439b)*** by Wolfgang Amadeus Mozart edited by the Trio di Clarone. Breitkopf & Haertel, 1987, SS. For three basset horns, two clarinets and bassoon, or three clarinets. .... **19.95**

**C593. *Divertimento No. 3 for three basset horns from KV Anh 229 (439b)*** by Wolfgang Amadeus Mozart edited by the Trio di Clarone. Breitkopf & Haertel, 1991, SS. For three basset horns, two clarinets and bassoon, or three clarinets. .... **20.95**

**C594. *Divertimento No. 4 for three basset horns from KV Anh 229 (439b)*** by Wolfgang Amadeus Mozart edited by the Trio di Clarone. Breitkopf & Haertel, 1990, SS. For three basset horns, two clarinets and bassoon, or three clarinets. .... **17.95**

**C595. *Divertimento No. 5 for three basset horns from KV Anh 229 (439b)*** by Wolfgang Amadeus Mozart edited by the Trio di Clarone. Breitkopf & Haertel, 1990, SS. For three basset horns, two clarinets and bassoon, or three clarinets. .... **15.95**

**C1865. *Eine Kleine Klarinette Musik for Clarinet Septet "by"*** Wolfgang Amadeus Mozart arranged by Melanie Thorne. Sempre Music, 2004, SS, includes parts and score. This is for E-flat clarinet, 4 B-flat clarinets, alto clarinet and bass clarinet. Based on *Eine Kleine Nachtmusik*, this piece is sectional and includes a short section in swing. Early college level. .... **26.95**

**C1149. *Mozart Fantasie KV 594 for Clarinet Quintet*** by Wolfgang Amadeus Mozart arranged by Béla Kovács. Edition Darok, 1996, SS. This is for 4 B-flat clarinets and bass clarinet. This piece was written for an organ automaton incorporated in a temple-like diorama with life-sized wax figures, to be shown by Count Deym 1791 in his art gallery. This was unsuccessful. In two movements: Adagio and Allegro. .... **26.95**

**C1027. *Mozart Four Church Sonatas for Clarinet and Piano*** arranged by Yona Ettliger. Boosey & Hawkes, 1978, SS, 20 + 9 pages. Mozart wrote 17 church sonatas. The early sonatas were for two violins and organ continuo while the later ones were for full orchestra. All are one movement. I. Allegro (No. 2, K. 68, 1767), II. Andante (No. 1, K. 67, 1767), III. Allegro (No. 10, K. 244, 1766), and IV. Allegro (No. 17, K. 336, 1780). The last is the most extensive with a four page clarinet part. These sonatas are at the intermediate/advanced intermediate level. .... **20.95**

**C997. *Mozart Grande Sonata for Clarinet (or Violin) and Piano (1809) after the Clarinet Quintet K. 581*** edited by Christopher Hogwood. Baerenreiter (BA 9162), 2005, SS, 30 + 7 pages (this edition is for Clarinet in A and also includes the alternate violin part). This arrangement was originally published by Artaria in Vienna in 1809. Several notes in the basset range of the clarinet appear along with alternative notes. This edition includes notes on the editing and two pages of critical commentary. The editor comments: "Players who wish to use the piano reduction of the Grande Sonata version will probably find it more stylish and effective than most modern keyboard reductions . . ." .... **18.95**

**C998. *Mozart Grande Sonata for Clarinet and Piano (1809) after the Clarinet Quintet K. 581*** edited by Christopher Hogwood. Baerenreiter (BA 9163), 2005, SS, 30 + 7 pages. As above but with the piano part transposed for use with B-flat clarinet. .... **17.95**

**V062. *Laudate Dominum from Vespereae solennes de confessore K. 339 for Soprano, Clarinet and Piano*** by Wolfgang Amadeus Mozart arranged by Anthony Masiello. MMHCmusicpublications.com, 2013, includes parts for voice, clarinet, and piano score. This is the fifth of six parts of this sacred work composed in 1780. It is relatively thinly scored so it should work well in this version. The vocal range is from first line F to G above the staff. The clarinet part should not prove difficult for anyone who would contemplate performing it. It is in 6/8 time with dotted quarter = 42. .... **16.95**

**V012. *Parto, Parto Sesto's aria from the opera "La Clemenza di Tito"*** by Wolfgang Amadeus Mozart edited by Chris Allen for voice, clarinet, and piano. Emerson Edition, 2003. One of the best known arias with clarinet obbligato from the opera repertoire. This edition provides a

piano reduction of the orchestral part (with vocal and clarinet parts in score format), a vocal part which shows the clarinet part in concert pitch, and a part for clarinet in B-flat with the basset notes shown cue size. .... **21.95**

**V038. *Parto! ma tu ben mio Sesto's aria from the opera "La Clemenza di Tito"*** for Mezzo-Soprano, Clarinet and Piano by Wolfgang Amadeus Mozart edited by Oscar W. Street. Classical Vocal Reprints, SS. Another edition of this famous Mozart aria. The print is smaller, the basset notes are not included, and only a clarinet part and the piano score is included. It does include a German translation of the aria in addition to the original Italian. . . . **8.95**

**C788. *Quadrille*** by Wolfgang Amadeus Mozart arranged by Yves Bouchet. International Music Diffusion, 1990. Includes parts and score. For clarinet sextet of four B-flat clarinets, alto clarinet and bass clarinet, but there are alternate parts for E-flat clarinet replacing the first B-flat clarinet, B-flat clarinet replacing the alto clarinet, and contra alto clarinet replacing bass clarinet. The first portion of the alto part (and alternate) has *divisi*, so it would take seven players to cover all the notes. High school level. ... **14.95**

**C403. *Mozart Sonata in B-flat K. 454*** arranged for Clarinet and Piano by Richard Carder. Rosewood Publications, 2003, SS 36 + 11 pages. Frustrated that Mozart did not write a clarinet sonata, Carder has selected this Violin Sonata and arranged it for clarinet. He believes that the key (and consequent placement) and the characteristics of the work, which features wide leaps, arpeggios, and scales make it very appropriate for the clarinet. It is in three movements: I. Largo, Allegro; II. Andante; and III. Allegretto. The score includes the original violin part. College level. .... **14.95**

**C1565. *Six Viennese Sonatinas by W.A. Mozart*** transcribed for two Clarinets by William F. Minor, Jr. Shawnee Press, 1974, SS, 40 pages, score format. These sonatinas were originally for piano. Intermediate and upper intermediate level. .... **13.95**

**C233. *Mozart Trio in E-flat major for Clarinet, Viola and Piano KV 498 (Kegelstatt Trio)*** edited by Wolfgang Plath and Wolfgang Rehm. Baerenreiter (BA 5325), 1966 revised 1987, SS. From the Neue Mozart-Ausgabe with a preface and editorial note in German and English. Includes a violin part as an alternate to the clarinet. .... **21.95**

**C640. *Mozart Trio in E-flat major for Clarinet, Viola and Piano KV 498 (Kegelstatt Trio)*** edited by Günter Lorenz. Henle, 1981. Includes brief introductory notes. Includes alternate violin part. .... **22.95**

**C741. *Twelve Kegelduette KV 487/496a for 2 Basset Horns or 2 Natural Horns*** by Wolfgang Amadeus Mozart edited by Thomas Grass and Dietrich Demus and with dynamics and ornamentation by Wolfgang Meyer. Wintergarten Publications, 2006, SB, 31 pages. These duets (three of which have survived in autograph) were written when Mozart was very young (1767/68) and are his first works for basset horn. However, there are very few notes in the extended range and they can be played with few problems on clarinet or bass clarinet. In score format. .... **18.95**

**C2007. *Quartett No. 6 KV 159*** by Wolfgang Amadeus Mozart arranged for clarinet quartet by Bela Kovacs. Edition Darok, 2012, SS, includes parts and score. For three B-flat clarinets and bass clarinet. This is one of Mozart's early string quartets, written and premiered in early 1773 in Milan. It is in three movements: I. Andante, II. Allegro, and III. Rondo. This (faithful) arrangement is at the advanced high school/early college level. .... **26.95**

**C234. *Mozart Quintet in A major for Clarinet and String Quartet KV 581 Performance Parts*** edited by Ernst Fritz Schmid. Baerenreiter (BA 4711), 1958. Urtext edition from the Neue Mozart-Ausgabe. .... **23.95**

**C1791. *Mozart Quintet in A major for Clarinet (Basset Clarinet) and String Quartet KV 581*** edited by Warner Breig. Breitkopf, 2005, SS, includes all parts and score. The edition includes a part for basset clarinet and for the regular A clarinet. Includes notes on the history of the piece and the reconstruction of the basset clarinet part. .... **23.95**

**C1790. *Mozart Clarinet Quintet KV 581 Edition for Clarinet and Piano*** edited by Werner Breig. Breitkopf, 2005, SS, 26 + 7 pages. For clarinet in A. Includes brief notes on the history of this piece and the piano part for this edition. .... **17.95**

**C563. *Mozart Quintet in A major for Clarinet and String Quartet KV 581 Performance Parts*** edited by Henrik Wiese. Henle, 2004. This is a new edition of this work. It includes two pages of notes explaining what little is known of this work, how this edition was created from earliest known edition, and the problems involved. There are also comments on specific issues in the parts. This edition also includes the fragment Allegro

(KV Anh. 91) for basset clarinet in B-flat and string quartet. Only the first 93 measures have survived (this is about a page in each part). The editor has provided alternatives for the basset passages. .... **22.95**

**C1994. Rondo from Serenade Nr. 10 - KV 361 "Gran Partita"** by Wolfgang Amadeus Mozart arranged for clarinet quartet by Mark A. Craig. Alry Publications, 2012, SS, includes parts and score. For three B-flat clarinets and bass clarinet (a low C instrument is desirable but not required). This is the final movement of the Gran Partita which works very well for clarinet quartet. The bass part has low Cs with alternates given. Originally arranged for the clarinet quartet of the U.S. Air Force Band of the Golden West. .... **15.95**

**C1552. Rondo from Sonata in B-flat K. 570** by Wolfgang Amadeus Mozart arranged for clarinet quartet by Harry R. Gee. Cojarcos Music/Kendor Music, 2010, includes parts and score. This is an arrangement for three clarinets and bass clarinet of the final movement (Allegretto) of Mozart's Piano Concerto No. 17. The publisher rates this as (US) grade 4 but that would only apply to the first clarinet part. The other clarinet parts are easier and the bass clarinet parts even easier. Duration of about 5 minutes. . **10.95**

**C1315. Mozart Serenade in B-flat Major** arranged for 4 clarinets by John Neufeld edited by Mitchell Lurie. Western International Music, 1965, SS, includes score and parts. Can be played as a Trio. Four movements: I. Andante, II. Minuet and Trio, III. Adagio, and IV. Minuet and Trio. Better high school quartets and up. .... **12.95**

**C2026. Variations from Divertimento No. 13 in F major K 253 for Clarinet Sextet** by Wolfgang Amadeus Mozart arranged by Melanie Thorne. Sempre Music, 2008, SS, includes parts and score. The original version is for 2 oboes, 2 horns and 2 bassoons. This arrangement is for E-flat clarinet, 4 B-flat clarinets, optional alto clarinet (which doubles clarinet 4) and bass clarinet. The bass clarinet part is important and is equal in difficulty to the other parts. Early college level. .... **26.95**

**C1512. Variations on a Theme of Gluck K. 455** by W.A. Mozart arranged for Clarinet and Piano by Allen Sigel. Shall-u-mo Publications, 1986, 25 + 9 pages. To fill a long-standing void in classical music for clarinet and piano, Allen Sigel has transcribed this lovely work, adhering closely to the Mozart original but incorporating the clarinet cadenza from Tchaikovsky's Mozartiana (which was based on this work). This is music encompassing both subtlety as well as the wide range of expression found in Mozart's three great works for the clarinet. Early college level. .... **14.50**

**C1681. Waltz Fantasy** by Wolfgang Amadeus Mozart arranged for Clarinet and Piano by George Waln. Neil A. Kjos Music Co., 1964, 4 + 2 pages. A brief (3 minutes) festival or recital solo for the more a young high school or advanced middle school student. It has a duration of 3 minutes and a publisher's grade of (US) 3.5. In three movements: Tempo di valse, Allegro (with a short cadenza at the end), and Tempo I. .... **2.50**

**C1627. Die Zauberflöte Overture for Clarinet Quintet** by Wolfgang Amadeus Mozart arranged by András Novák. EditionDarok, 2010, SS, includes parts and score. This arrangement of the overture from the Magic Flute is for 4 B-flat clarinets and bass clarinet. The parts are of equal difficulty and will be suitable for better high school quintets and up. . **29.95**

**G87. Fantasy Trio Op. 26** for clarinet (in B-flat), violoncello, and piano by Robert Muczynski. Theodore Presser, 1971, SS. Four movements: Allegro energico, Anadnate con espressione, Allegro deciso, Introduction and Finale: (Andate molto e sostenuto and Allegro). College level with a duration of 12 minutes. .... **24.95**

**C314. Time Pieces for Clarinet and Piano Op. 43** by Robert Muczynski. Theodore Presser, 1985, SS, 28 + 11 pages. Dedicated to Mitchell Lurie who premiered this work in 1984 with the composer... **19.95**

**C1051. Three Fantasias on Cavatinas by Rossini for Clarinet and Piano** by Iwan Müller edited by Fritz-Georg Höly. Universal Edition, 1993, SS, 26 + 10 pages. Iwan Müller (1786-1854) was a clarinet virtuoso, who made important advances in clarinet design, and also found time to compose studies, clarinet concertos and these fantasias from the works of Rossini. They are: 1. Di piacer mi balza il cor (from La Gazza Ladra), 2. Ecco ridente in cielo (from the Barber of Seville), and 3. Una voce poco fa (also from the Barber of Seville). .... **26.95**

**C1577. Concerto for Clarinet and Orchestra Reduction for Clarinet & Piano** by Matthias Müller. Metropolis Music, 2010, SS, 31 + 15 pages. Matthias Müller (1966-) is a Swiss clarinetist, composer, and music educator. This advanced piece, written in 2007-2008 and which the composer has recorded, is in four movements: I. Allegro giocoso, II.

Andante cantabile, III. Allegro scherzando leggiero, and IV. Finale (Presto). There are cadenzas in the first and last movements. Movements III and IV have a number of different tempos. The composer has provided notes in English and German about the piece and how he wants articulations to be played. .... **31.95**

**C1002. A Fraction of Your Grace for clarinet and string quartet** by Zae Munn. Sisra (Arsis Press), 1999, SS. There is an alternation of sections based on quartal chords and sections based on open fifths. Motives derived from the quartal and quintal structures provide most of the melodic material. While not technically difficult at the mm=54 tempo, the parts move independently in most of this piece. Early college level with a duration of about 8:40. .... **24.95**

**C1325. Colombian Dances Clarinet Duets** by Mauricio Murcia Bedoya. Woodwindiana, 2008, SB, 18 pages. Mauricio Murcia Bedoya (1976-) was born in Colombia where he studied clarinet and conducting and at the time this was written was studying for a master's degree in clarinet performance in the United States. There are four duets (in score format): Saturday (Latin Jazz), Sabroso (Good taste, based on popular rhythms from the Caribbean part of Colombia, Natalia (Pasillo, derived from the waltz of the Andina region of Colombia), and Mauro's Latin (Latin Jazz). These duets are at the college level but may also be enjoyed by good adult amateurs. .... **15.95**

**C1612. Three Duos Clarinet and Bass Clarinet** by Mauricio Murcia Bedoya. Woodwindiana, 2010, SB, 15 pages (score format). The first two duets are for clarinet and bass clarinet while the third is for two clarinets. The Duos are 1. Latinos, 2. Coffee Break (a mixture of Latin jazz and a Colombian rhythm called the pasillo—similar to a waltz—in the slow part), and 3. Tu Bambuquito (based on the Colombian national rhythm called the Banbuco). These duets are at the college level but may also be performed by good adult amateurs. ☐ .... **16.95**

**C1962. La Unión (Cumbia/Merenge) Clarinet Quartet** by Mauricio Murcia Bedoya. Woodwindiana, 2010, SS, (includes parts and score). This quartet is for four B-flat clarinets. The Cumbia originated as a courtship dance in Colombia's Caribbean coastal region, from the musical and cultural fusion of Native Colombian, African, and Spanish influences. With its heraldic, canonic opening and driving rhythms, this ABA, 3:27 curtain raiser will delight both players and audiences alike. The complex and challenging Latin rhythms are not for the faint-hearted! Rhythms aside, it is not technically difficult. .... **13.95**

**C2009. Lacrima Clarinet and Piano** by Modest Mussorgsky arranged by Carlo Duerto. EditonDarok, 2011, SS, 3 + 1 pages. This is an arrangement of a work for piano that is also called Une Larme or A Tear. Early high school level. ☐ .... **10.95**

**C466. Prise de Bec Clarinet and Piano** by Jerome Naulais. International Music Diffusion, 1990, SS, 7 + 2 pages. This two movement work is suitable for recital and festival use by younger high school students. The first movement begins with Recitatif and then alternates between Lent and Moderato. The second movement is Allegro moderato in 6/8 time. ☐ **9.50**

**C772. Three Characteristic Studies (Trois Étude de Caractère) for Solo Clarinet** by Jean-Philippe Navarre. International Music Diffusion, 2000, 6 pages. This set of three pieces was originally written for E-flat clarinet but can be played on any member of the clarinet family. The three studies are I. Thrène (Adagio), II. Sotto Voce (Non troppo adagio), and III. Perpetuum Mobile (which has no tempo markings but is black with 32nd notes). College level. ☐ .... **13.95**

**C1605. Garôto** by Ernesto Nazareth arranged for clarinet quartet by Willy Hautvast. Tierolf Muziekcentrale, SS, includes score and parts. For 3 B-flat clarinets and bass clarinet (with alternate parts for E-flat clarinet and alto clarinet). Ernesto Júlio Nazareth (1863-1934) was a Brazilian composer and pianist, especially noted for his creative tango and choro compositions. This is a Brazilian tango. Looks like fun for better high school quartets and up. About 4 minutes. ☐ .... **25.95**

**C628. Sonatine for Bass Clarinet or Clarinet and Piano** by Manfred J. M. Nedbal. Doblinger, 1971, SS, 14 + 4 pages. Nedbal (1902-1977) was an Austrian cellist, music critic, and composer. This work was written for Josef Horák, bass clarinet. It is in three movements: I. Allegro deciso, II. Adagio, and III. Presto. Early college level. .... **24.95**

**C1701. Clarinet Quartet (from Festa di Discorsi Concertante)** by Vaclav Nelhybell. Ludwig Masters, 1999, SS, includes score and parts. For E-flat clarinet, 2 B-flat clarinets and bass clarinet. This is from a larger work made up of various ensembles. In three movements: I. Marcato leggiero, II.

Molto rubato, and III. Con brio. A relatively challenging college level work with mixed meter in the first movement. Includes notes on the composer, program notes, and performance suggestions by Alan H. Drake. .... **23.95**

**C680. *Serenata Svizzera Op. 29 for clarinet (in C or B-flat) and guitar*** by Heinrich Neumann edited by J. Gaitzsch. Berben, SS. This is one of six works by Neumann (1792-1861) for clarinet or bass horn and guitar and was first published in 1835. Includes notes in Italian and English on the composer and the piece. The C clarinet part can also be used by oboe, flute, or violin. .... **26.45**

**V047. *Variazioni concertanti on motives from La Sonnambula by Bellini for Soprano, Clarinet (Horn or Violoncello) and Piano*** by Otto Nicolai. Verlag Dohr Köln, SS, 2000, includes two copies of score with vocal, piano, and instrumental part; and parts for clarinet (in B-flat), horn, and cello. This was apparently written with the horn as the primary instrument (but the score has the clarinet part in C). It begins with a typical florid introduction by the instrumentalist and piano, followed by an Allegro featuring the vocalist, and three variations (the vocalist is tacit on the first). This is a college level work for the instrumentalists and has a very challenging vocal part. .... **32.95**

**C1899. *Simple Gifts for clarinet quartet*** arranged by Lennie Niehaus. Kendor Music, 2012, includes score and parts. For 3 B-flat clarinets and bass clarinet. This is an excellent work for early and mid-level high school quartets. The arranger has created a sectional arrangement of this traditional piece. The sections are: Moderato, Giocoso (in 6/8), Allegro moderato, and Maestoso. Publisher's grade (US) 3+. Duration is 3:55. .... **11.50**

**C567. *Concerto Op. 57 for Clarinet and Orchestra*** by Carl Nielsen with piano reduction by Torben Petersen. Wilhelm Hansen, 2003, SS, 36 + 12 pages. For A clarinet. This is the highly regarded new edition of this work that is regarded as one of the great concertos for clarinet. It is a continuous work with several sections or movements and two major cadenzas. It is one of the few clarinet concertos to have prominent percussion parts. The piano reduction includes the part for tamburo piccolo (a small side drum) that enhances the performance. It is a very difficult concerto, requiring excellent finger and tongue facility. .... **44.95**

**C530. *Fantasy for Clarinet and Piano*** by Carl Nielsen. Wilhelm Hansen, 1981, SS. A very early Nielsen work (about 1881) much different from his Clarinet Concerto. It is a short one page work that starts with an Andante Cantabile section that is connected with a brief cadenza to final Allegro agitato. It is simple in style and suitable as a festival piece for high school students who prefer legato playing. .... **12.95**

**C903. *Movement for Clarinet and Piano*** by Roger Nixon. Galaxy Music, 1982, SS, 15 + 3 pages. The piece has three sections beginning with an expressive Largo. The second section which makes up most of the piece starts as an Allegro vivace in 6/8 time which gives way to 3/4 time at the same tempo before returning to 6/8 again. The last section is a brief Adagio that concludes the piece. The piano part is important and alternates with the clarinet in maintaining the momentum. College level. .... **10.40**

**C1076. *Cats A Suite for Clarinet and Piano*** by J. Noble. Cramer Music, 1976, SS, 15 + 4 pages. The piece can probably be performed by better high school students but it offers fun for older performers as well. Five movements: Allegro Puccinato, Tabbioso, Purrendosi, Cat Mandu, and Cotton Pickin' Kitten. .... **9.95**

**C1901. *Microjazz Clarinet Duets*** by Christopher Norton. Boosey & Hawkes, 1993, SS, 38 pages (score format). This book contains 24 original pieces in popular styles for clarinet duet. They are generally at the intermediate level. According to the composer they are rhythmically oriented and include a suggested rhythmic figure that could be programmed in a drum machine. Chord symbols are included throughout. .... **15.95**

**C1134. *Le Désir Op. 65 Nocturne for clarinet and piano (or harp)*** by Charles Oberthür edited by Oliver Davies. Lazarus Edition, International Opus, 2006, SS, 5 + 2 pages. Charles (Carl) Oberthür (1819-1895) was one of the best-known of nineteenth-century harpists and a prolific composer for his instrument. Andante tempo in 6/8 and includes a brief cadenza. Upper intermediate level with a duration of 4:45. .... **15.95**

**V059. *I Lai (A Lover's Lament) for Voice, Clarinet, and Piano*** by Mariano Obiols edited by Colin Bradbury. Lazarus Edition, 2012, (includes a clarinet part and a vocal/piano score). Marinao Obiols (1809-1988) was a versatile Spanish composer and teacher. This piece was written in 1847 and has an Italian influence. The vocal range is from first line E to A-flat above

the staff. The text is given in both Italian and English. Andante tempo with a duration about 4:30. Early college level difficulty at most. .... **18.95**

**C1728. *Can Can (from Orpheus in the Underworld)*** by Jacques Offenbach arranged for clarinet and piano by Gregory Yasinitzky. Almitra/Kendor, 2011, 7 + 2 pages. The publisher rates this as (US) grade 4 but that may be one grade too high (the piano part is also easy). .... **8.95**

**C275. *Two Pieces for Solo Clarinet*** by Koh Okumura. Southern Music Co., 1988, 3 pages. Based on the Japanese folk song music Min-yo. The pieces are titled Lullaby and Cow Caravans' Melody. .... **5.95**

**C1256. *Sonate for Clarinet in B-flat*** by Tiberiu Olah. Salabert, 1970, SS, 5 pages. This is a contemporary work for solo clarinet. The only extended techniques required are for articulation (slap and flutter tonguing, etc.) Duration about 6:12. .... **11.95**

**C1676. *Un Seul for (Solo) Clarinet or Bass Clarinet*** by Kalmen Opperman. Carl Fischer, 2000, 2 pages. This piece was written in 1998 and is dedicated to Richard Stoltzman. It is marked Adagio (freely) and has a cadenza near the end. Most of this piece is relatively easy because of the slow tempo, however the cadenza is marked *rapido*, is noted in 32nd notes and ends on an altissimo A. .... **4.95**

**C1046. *Quartet No. 1 for 4 B-flat Clarinets*** by Sean Osborn. Presser, 2000, SS. Former Met clarinetist Osborn composed this college level quartet in 1995. In four movements: I. Moderate, II. Scherzo (As fast as possible), III Freely, and IV. Dorian Dance (Allegro). Duration about 13 minutes. .... **40.95**

**C381. *Rhapsody for Clarinet*** by Willson Osborne. C.F. Peters, 1958. An excellent one movement solo clarinet work. Beginning college level.

..... **10.50**

**C1106. *Egyptian Ma-wal for Clarinet and Piano*** by Ali Osman. International Opus, 2001, SS, 6 + 4 pages. Sudanese composer Ali Osman Alhaj, professor at Egypt's Cairo Conservatory, has composed this interesting and challenging piece in 10/8 meter based on the Egyptian ma-wal song form. Includes notated cadenza-improvisation sections (taqasim) and several quarter-tones (sikha) commonly found in Arabic music. .... **27.95**

**C851. *Concerto Petite for E-Flat Alto Clarinet and Piano*** by Leroy Ostransky. Rubank, 1965, SS, 7 + 2 pages. This piece is frequently used for alto clarinet honor band auditions. It is in six sections and three (increasing) tempos. It is rated as (US) grade 4, but playing it on an alto clarinet will increase the challenge. The piano part is not difficult. .... **4.95**

**C1083. *El Molinero de Subiza for Clarinet and Piano*** by Cristóbal Oudrid y Segura edited by Pedro Rubio. Bassus Ediciones Musicales, 2007, SS, 9 + 3 pages. Cristóbal Oudrid y Segura (1825-1877) was a Spanish pianist, composer, and conductor who found success writing *zarzuela*, a Spanish lyric-dramatic genre. This solo is featured in the 1870 zarzuela *El molinero de Subiza* (The Miller of Subiza) in a particularly important scene. In the key of A minor, it has a definite Spanish flavor. Early College level with a duration of about 5:10. .... **10.95**

**C1874. *Chamber Music for Four B-flat Clarinets*** by Harold Owen. Western International Music, 1962, SS, includes parts and score. Harold Owen (1931-) is an American composer and music educator. This piece is in three movements: 1. Scherzo, 2. Nocturne, and 3. Fugue. College level (although it is on several states' ensemble lists) with all parts important and relatively equal in difficulty. .... **14.95**

**C2069. *Pagietto (Variations on a Theme by Paganini) for Clarinet Quartet*** by Niccolò Paganini arranged by Melanie Thorne. Sempre Music, 2008, SS, includes parts and score. This piece is for 4 B-flat clarinets. The arranger moves the famous theme through several variations including a fast swing, a waltz, and then an even faster swing. At the marked tempos this is at least early college level. .... **23.95**

**C1711. *Spiegel im Spiegel for Clarinet (or Bass Clarinet) and Piano*** by Arvo Pärt. Universal Edition, 1978, SS 8 + 1 pages (includes part for either B-flat or C clarinet). This piece was written by Estonian composer Arvo Pärt in 1978, originally for violin and piano. The piece is in the tintinnabular style created by Pärt in which the "tintinnabular voice" (the piano) arpeggiates the tonic triad and the second voice (clarinet) moves diatonically in stepwise motion. The title means mirror in the mirror. The piece is musically minimal, yet produces a serene tranquility. The clarinet part is very easy and the main issue in the piano part is concentration. It is about ten minutes long. .... **16.95**

**C1140. *Concerto con Variazioni for clarinet and strings (Piano Reduction)*** by Carlo Pässler edited by Daniele Zanettovich and Nicola

Bulfone. Kunzelmann, 2000, SS, 25 + 7 pages. The movements of this piece, which was written in 1818, are Allegro vivace, Larghetto affettuoso, followed by the Tema (Andantino grazioso) and three variations. The string parts are strictly accompaniment so little is lost when performing this with piano. Early college level. ..... **20.95**

**C1285. Divertimento for clarinet and strings (Piano Reduction)** by Carlo Pässler edited by Daniele Zanetovitch and Nicola Bulfone. Kunzelmann, 2008, SS, 16 + 4 pages. This divertimento is on "Cimentando i venti e l'onde" (from *L'Italiana in Alger*) and "Se ancor tu m'ami" by Gioachino Rossini. This piece was written for an amateur clarinetist and is at the upper intermediate level. .... **29.95**

**C1131. Ballabile con Variazioni nel ballo Ettore Fieramosca for E-flat Clarinet and Piano** by Giacomo Panizza edited by Colin Bradbury. Lazarus Edition, 2000, SS, 18 + 4 pages. Giacomo Panizza (1804-1860) was conductor at La Scala during the last thirteen years of Ernesto Cavallini's time there as principal clarinet. The Ballabile con Variazioni (variation being here meant in the balletic rather than the musical sense) comes from Act III: a festa di ballo set in a magnificent banquet hall. .... **18.95**

**C749. Conversations Op. 25 for Clarinet and Piano** by Paul Patterson. Weinberger, 1975, SS, 22 + 8 pages. This is a virtuoso work utilizing the dexterity of both performers. The piece is in three contrasting movements: an aggressive opening movement containing wide intervals and angular rhythms is followed by a dreamy second, in which the legato qualities of the two instruments are used. The work ends with a fiery showpiece full of cross-rhythms and glissandi. All three movements make extensive use of the interplay between the clarinet and piano, hence the title *Conversations*. Duration is about 14 minutes. .... **24.95**

**C605. Prelude for Solo Clarinet in B-flat** by Krzysztof Penderecki. Schott, 1988, SS, 2 pages. A short solo work written in 1987 and dedicated to Paul Patterson. It starts Lento sostenuto and builds in tempo and volume to climax on an altissimo C then returns to the original tempo and decrescendos for a quiet ending. There are no bar lines. College level. ☑ .. **8.95**

**C1727. Quartet for Clarinet and String Trio** by Krzysztof Penderecki. Schott, 1993, SS, (includes parts and score). This piece calls for both B-flat and A clarinets. In four movements: I. Notturmo (Adagio), II. Scherzo (Vivacissimo), III. Serenade (Tempo di Valse), and IV. Abschied (Larghetto). Advanced college level with a duration of about 20 minutes. .... **29.95**

**C711. Three Miniatures for Clarinet and Piano** by Krzysztof Penderecki. Alfred, 1959, SS, 8 + 2 pages. This is one of Penderecki's (1933-, a Polish conductor and composer) earliest published works (1956). It is in three short movements: 1. Allegro, 2. Andante cantabile, 3. Allegro ma non troppo. College level. The duration is about 4 minutes. ☑ ..... **6.95**

**C1995. Fantasía No. 1 "Valle del Mantaro" for Clarinet Solo** by César Peredo. Alry Publications, 2012, SS, 4 pages. César Peredo is a Peruvian flutist and composer who studied in Peru and Germany. This piece incorporates many Peruvian themes and rhythms. College level with a duration of 5 minutes. ☑ ..... **16.95**

**C1089. Aires Sicilianos for E-flat Clarinet and Piano** by Bartolomé Pérez Casas edited by Pedro Rubio. Bassus Ediciones Musicales, 2007, SS, 19 + 6 pages. Bartolomé Pérez Casas (1873-1956) was the conductor of the Philharmonic Orchestra of Madrid as well as a composer, educator, and clarinetist. This piece was written around 1901. The first movement (which has a strong Spanish flavor) begins Lento y melancólico, then slows down more for a Muy lento section and concludes at a tempo slightly faster than the first with sextuplet arpeggios. The second movement is a 6/8 Tarantella which begins Allegro Vivacissimo, followed by sections which are slower, then a bit faster, and finally returns to the original tempo for the final page. A showpiece for E-flat clarinet with the piano in an accompanying role. College level with a duration of about 3:40. .... **19.95**

**C1084. Andantino for Clarinet and Piano** by Bartolomé Pérez Casas edited by Pedro Rubio. Bassus Ediciones Musicales, 2007, SS, 6 + 2 pages. This piece was written around 1915. This piece which is in 6/8, starts out Andantino tranquillo, then slows down even more (más tranquilo) before returning to Tempo 1 for the last third. High school level with a duration of about 3:45. ☑ ..... **9.95**

**C1086. Intermezzo for Clarinet and Piano** by Bartolomé Pérez Casas edited by Pedro Rubio. Bassus Ediciones Musicales, 2007, SS, 19 + 6 pages. This piece was written around 1900. The first section of this piece is marked Maestoso but the clarinet part is all cadenza. The second section starts out Moderato but increases in speed to Allegretto mosso. The next section starts Andante and then increases in speed followed directly by a

Moderato section increasing in speed shortly before the end. College level with a duration of about 8:45. .... **19.95**

**C1087. Premier Solo for Clarinet and Piano** by Bartolomé Pérez Casas edited by Pedro Rubio. Bassus Ediciones Musicales, 2007, SS, 15 + 4 pages. This piece was written around 1897 and was originally for clarinet and wind band. It is in three movements: Largo (the second half is a cadenza), which leads directly to an Adagio, that concludes with a short piano bridge to the final Allegretto. A college level showpiece with a duration of about 7:15. ☑ ..... **20.95**

**C1085. Romanza for Bass Clarinet and Piano** by Bartolomé Pérez Casas edited by Pedro Rubio. Bassus Ediciones Musicales, 2007, SS, 4 + 1 pages. Originally for cello this short piece was written in 1917. In 3/4 time and Andantino tempo, it opens and closes with lyrical cantabile sections which frame the middle section of arpeggio figures. Alternatives are provided for the four measures that dip into the extended range. ☑ .. **8.95**

**C1088. Segundo Solo for Clarinet and Piano** by Bartolomé Pérez Casas edited by Pedro Rubio. Bassus Ediciones Musicales, 2007, SS, 15 + 4 pages. This piece was written around 1901. A showpiece in 6/8. It opens Moderato (muy brillante), then a long expressive section (in 6 sharps), followed by a return to the original key of B-flat with an extended cadenza and concludes at the original tempo. An advanced piece with a duration of about 7 minutes. ☑ ..... **20.95**

**C733. Parable for Solo Clarinet** by Vincent Persichetti. Elkan-Vogel, 1974, 3 pages. This is Parable XIII (Op. 126) of the 25 Persichetti composed between 1965 and 1986. These works are typically in one movement and are written in an improvisatory manner. An advanced work. ☑ ..... **5.95**

**C791. Solipse I for Bass Clarinet and Piano** by Jean-Louis Petit. International Music Diffusion, 2000, SS, 20 + 7 pages. Jean-Louis Petit (1937-) is a French conductor and composer whose teachers included Olivier Messiaen and Pierre Boulez. Dedicated to Rocco Parisi. This is an advanced contemporary piece in three movements (presumably fast/slow/fast) although only the middle movement has tempo markings (Adagio non troppo). The duration is 13:25. .... **26.95**

**C467. Variations sur Carmen (by Bizet) for Clarinet and Piano** by Jean-Louis Petit. International Music Diffusion, 1996, SS, 24 + 11 pages. A recent addition to the clarinet repertoire, this is a showpiece which will challenge both the technical skill and endurance of the clarinetist. .... **26.95**

**C776. Variations sur Faust (by Gounod) for Clarinet in B-flat and A and Piano** by Jean-Louis Petit. International Music Diffusion, 1994, SS, 24 + 11 pages. This is another recent addition to the clarinet repertoire which will challenge both the technical skill and endurance of the clarinetist. College level. .... **25.95**

**C1648. One of a Kind for Solo Clarinet in B-flat** by Mark Phillips. Lauren Keiser Music, 1995/2008, 13 pages. One of a Kind attempts to blur the boundaries between "serious" music and various popular styles. One of a Kind opens with an introspective cadenza which leads directly into movement one. This movement, with its relentless stream of eighth notes, is a virtual perpetual motion machine. It also exploits the clarinet's wide range and agility, as well as its sophisticated fingering system which provides for many alternate fingerings, each with its own distinct tone color and subtle intonation inflection. As the melodic line becomes more and more disjunct it seems to fragment into two (or more) contrapuntal lines — at least some of which may seem influenced by jazz and blues. The introverted second movement is very slow and mostly soft. By exploiting the clarinet's dark, somber tone color and its astonishing dynamic range (especially its ability to play soft tones throughout its various registers), this movement manages to be both expressive and austere. The final movement is a Klezmer inspired whirlwind, which comes unwound in the middle to allow space for a bit of "schmaltz," giving way in turn to a short cadenza before gradually gathering speed again as it heads for a raucous ending. .... **14.95**

**C1462. 3 Tangos for Clarinet Quartet** by Astor Piazzolla edited by Florent Héau. Billaudot, 2007, SS, includes parts and score. These 3 short tangos (10 minutes in all) are somewhat easier than *Four for Tango and Histoire du Tango*, probably early college level. The tangos are: 1. Contrabajando, 2. La misma pena, and 3. Adios nonino. These are for 3 B-flat clarinets and bass clarinet. A low C bass clarinet would be needed to play all the notes in the second and third pieces. ☑ ..... **15.95**

**C1796. 9 Tangos for Clarinet Quartet** by Astor Piazzolla arranged by Jean-Pierre Labaste. Billaudot, 2010, SS, includes parts and score. These tangos are for 3 B-flat clarinets and bass clarinet. The nine tangos are: 1. Misteriosa vida, 2. Yo canto un tango, 3. Recuerdo New-York, 4. Oblivion,

5. Villeguita, 6. Mi exaltacion, 7. Se armo, 8. Buenos Aires hora cero, and 9. Psicosis. The tangos are short generally between 2 and 3 minutes, with Oblivion the longest at 4 minutes. There is a wide range of difficulty levels with Misteriosa vida and Oblivion easy enough for most any high school group while others such as Buenos Aires hora cero quite challenging (lots of 32nd notes in the first part). There are some notes in the extended bass clarinet range with alternates for most. .... **30.95**

**C665. Four for Tango for Clarinet Quartet** by Astor Piazzolla adapted by Bruce Edwards from the transcription for saxophone quartet by Claude Vuirpy. Editions Henry Lemoine, 1999, SS. This piece is in one extended movement. Edwards has provided an exceptionally large number of alternate parts: (first part for E-flat or B-flat clarinet and third part of basset horn, alto clarinet, A or B-flat soprano clarinet). A low C bass clarinet is desirable, but the extended range only appears in first eight measures. For advanced quartets. .... **32.95**

**C724. Histoire du Tango for Clarinet and Piano** by Astor Piazzolla arranged by Dmitriy Varelas. Editions Henry Lemoine, 2005, SS, 37 + 14 pages. This very popular suite of tangos has been arranged for many instruments (we carry the flute, soprano saxophone, clarinet quartet, and saxophone quartet editions). Includes parts for B-flat or A clarinet. The four scenes portrayed are: Bordel 1900, Café 1930, Night-club 1960, and Concert d'aujourd'hui (Modern Day Concert). .... **25.95**

**C664. Histoire du Tango for Clarinet Quartet** by Astor Piazzolla adapted by Bruce Edwards from the transcription for saxophone quartet by Claude Vuirpy. Editions Henry Lemoine, 1997, SS. This is a wonderful and challenging piece that has been transcribed for a variety of instruments and combinations of instruments. The four scenes portrayed are: Bordel 1900, Café 1930, Night-club 1960, and Concert d'aujourd'hui (Modern Day Concert). Edwards has provided an exceptionally large number of alternate parts: (first part for E-flat or B-flat clarinet and third part of basset horn, alto clarinet, or B-flat soprano clarinet). A low C bass clarinet is desirable, but only the last movement uses the extended range. .... **48.95**

**WW044. Tango-Etudes for Alto Saxophone and Piano (or Clarinet and Piano)** by Astor Piazzolla. Editions Henry Lemoine, 2003, SS. Includes both clarinet and saxophone parts. The clarinet part for use with the piano tends to be mostly in the lower two octaves of the instrument since it is a transposition of the saxophone part. There are some exceptions, however, since most of the six etudes end high in the saxophone altissimo. .... **31.95**

**C456. 1 a.m. Clarinet Choir** by Bart Picqueur. Woodwindiana, 1999, SS, (includes score). This piece has two parts each for E-flat, B-flat 1-3, alto clarinet, bass & contra-bass clarinet, and contra alto clarinet. Each part except the E-flat has some divisi. The bass, contra alto, and contra bass parts are essentially the same. A young Flemish clarinetist/composer, Picqueur's first effort for the choir medium has resulted in a fun, jazz and funk-infused romp through a story of teenager infatuation. College level. About 8 minutes. .... **21.95**

**C528. Canzonetta Op. 19 for Clarinet and Piano** by Gabriel Pierné edited by Himie Voxman. Rubank, 1948. Marked Andantino moderato, this piece can be played by high school students with good technique (lots of arpeggios and runs) and who are comfortable with the rubato style. More advanced players will enjoy this piece as well. ☑ ..... **4.95**

**C2041. Canzonetta Op. 19 for Clarinet and Piano** by Gabriel Pierné. Edition Eufonia, SS, 6 + 2 pages. There are very few differences between this edition and the Rubank version. The printing on this one is slightly clearer and the piano part is spread over one more page. ☑ ..... **23.95**

**C1194. Andante - Scherzo for Clarinet and Piano** by Paul Pierné. Billaudot, 1931, SS, 8 + 3 pages. The contest piece for 1931 at the Paris Conservatoire. The marked tempos are: Moderato, Andantino, Allegretto, and finally Allegro. College level with a duration of about 5:50. ☑ . **14.95**

**C1817. Les Anches Rebelles E-flat Clarinet, B-flat Clarinet and Piano** by Jules Pillevestre. International Music Diffusion, 2010, SS, includes parts and piano score. Jules Pillevestre (1837-1903) was a French composer (especially of wind music including for military bands) and conductor. The piece is sectional with a variety of tempos and is a virtuosic showpiece for the two clarinets. College level. .... **15.95**

**C1471. Tango Suite No. 1 for Clarinet and Piano** by Hauke Piper. Advance Music, 2009, SS, 14 + 6 pages. To paraphrase from the cover: A suite consisting of four movements - prelude, tango, air, tango. The first movement is rubato. The second has a fixed meter and is set up as a multifaceted tale. The third movement can be improvised over an accompanying ostinato although a melody is also included. The fourth movement con-

cludes the suite looking back on what has been. In our opinion, this piece is considerably easier than the Piazzolla tangos and will be good for the adventurous student and adult amateur who want to try a tango. .... **18.95**

**C1938. Tango Suite No. 2 for Clarinet and Piano** by Hauke Piper. Advance Music, 2011, SS, 15 + 4 pages. This suite has four movements: I. Entrée, II. Tango, III. Milonga, and IV. Tango. It evokes the actual atmosphere of the tango. Similar in difficulty to Tango Suite No. 1. .... **18.95**

**C1092. Concerto for Clarinet and Orchestra (Piano Reduction)** by Walter Piston. Associated Music Publishers, 1968, SS, 22 + 8 pages. Walter Piston (1894-1976) was an American composer of ballet, orchestra, and chamber music. A continuous work with five major sections: Con moto (3/4), poco più mosso (2/4), Assai lento (4/4), Allegro (4/4), and Vivo (various meters). Professor Heim regards this as one of the best concertos written in the twentieth century. The clarinetist is required to have quick fingers and a fast tongue. This is an excellent recital piece for graduate students and professionals. Duration is about 15 minutes. .... **29.95**

**C1742. 6 Original Duos for Two Clarinets** by Ignaz Joseph Pleyel edited by Antonín Myslík. Edition Kneusslin/Edition Kunzelmann, 1977, SS, 10 + 9 pages (individual parts; no score). Ignaz Joseph Pleyel (1757-1831) was a prolific Austrian composer. This set of duets is based on a manuscript from early in the 19th century. Notes on the editing are included. The duets are: 1. Allegro, 2. Rondo Allegro, 3. Variationi (theme and five variations), 4. Rondo Allegro, 5. Andante grazioso, and 6. Rondo Allegretto. Early college level. .... **25.75**

**C1645. Concerto for Clarinet and Orchestra in B-flat major (Piano Reduction)** by Ignaz Joseph Pleyel edited by György Balassa. Edition Kunzelmann, 1977 (Editio Musica Budapest/Eulenburg Zurich), SS, 34 + 12 pages. Piano reduction and cadenza by Olivér Nagy. Three movements: Allegro Vivace (with an extended cadenza), Adagio and Rondo Allegro. The clarinet range is concentrated in the lower two octaves with only brief extensions into the altissimo register. Prof Heim wrote, "The style of this work is strongly Classical with hints of Romanticism and it is excellent repertoire for the average college level player." .... **29.95**

**C341. Concerto for Clarinet and Orchestra in C major (Piano Reduction)** by Ignaz Joseph Pleyel edited by Georgina Dobrée. Musica Rara, 1968, SS, 40 + 16 pages. Pleyel completed this work, originally for clarinet in C, some time before 1797. This edition has been prepared from two early editions and includes notes on the editing. The clarinet part has been prepared with attention to page turns. Professor Heim describes this work as good repertoire for the advanced college level player. .... **29.95**

**C198. Duets for Two Clarinets (No. 2)** by Ignace Pleyel arranged and edited by David Glazer. Oxford University Press/Allegro Music, 1969, 23 pages. These pieces are from the *Duets for Violin, Op. 8, No. 4 and Op., 59 Nos. 4 and 1*. These duets are probably suitable for third year students who can play in the altissimo (up to F). .... **19.95**

**C524. Il convegno Divertimento for Two Clarinets and Piano** by Amilcare Ponchielli edited by Gunther Joppig. Ricordi, 1989, SS. Includes separate clarinet parts (with the cadenza shown in score format). While the composer called this work a divertimento, he dropped the form of separate movements and instead used connected sections which resembles the form of a potpourri. Canitlenas with operatic characteristics are interspersed with virtuoso passages. .... **14.95**

**C1510. Microsuite for Solo Clarinet** by William Pottebaum. Shall-u-mo Publications, 1979, 10 pages. An intriguing musical composition for solo clarinet which utilizes quarter- and eighth-tones. All microtonal fingerings are clearly presented in the score. Also included is a formal analysis by the composer. Three movements: I. Scherzo Irresoluto, II. Lusingando, and III. Presto assai. Excellent for the study of this technique. ☑ ..... **16.95**

**C303. Sonata for Clarinet and Piano** by Francis Poulenc. Revised edition, 2000, edited by Millan Sachania. Chester Music, 2000, SS, 24 + 11 pages. Three movements: Allegro Tristamente, Romanza, and Allegro con fuoco. Prof. Heim wrote: "Fast parts are bright and happy, and slow sections are romantic, impressionistic, and beautiful. One of the best pieces in the repertoire and can be played by an excellent high school student." ... **19.95**

**C459. Sonata for Two Clarinets** by Francis Poulenc. Chester Music, 1919, SS, 11 pages. The music is in score format. This is an unaccompanied duet is for one A and one B-flat clarinet. There are three movements: Presto, Andante, and Vif. It is excellent ensemble material for good college clarinetists and professional performers. ☑ ..... **13.95**

**C1342. Sea / Air Solo for Clarinet in B-flat** by Anthony Powers. Oxford University Press/Allegro Music, 1987, SS, 6 pages. One of the leading British composers of his generation, Anthony Powers (1953-) studied in Paris with Nadia Boulanger and at York University with David Blake and Bernard Rands. Powers's music is characterized by strong architectonic frameworks that support a language of poetic intensity and magical sonorities. His music often takes its inspiration from the tension between different states, be they physical properties, landscapes, seasons or emotions and in this case between sea and air. An advanced work featuring complex meters, high altissimo and some flutter tonguing. Duration 5:15. ☑ . **11.95**

**C1863. 3 Duos Concertants for 2 Clarinets, First Duo** by Joseph Pränzer edited by Jacques Lancelot. Editions Musicales Transatlantiques, 1966, SS, 7 + 7 pages (individual parts only). Joseph Pränzer was a student of Haydn. This is a very nice three movement duet (Allegro spiritoso, Adagio non tanto, and Rondo) at the advanced high school/early college level. .... **18.95**

**C1137. Idylle Printanière Op. 17 No. 2 for Clarinet and Piano** by Alfred Pratt edited by Colin Bradbury. Lazarus Edition, 2007, SS, 7 + 3 pages. A pupil of Parry and Stanford at the Royal College of Music, Alfred Pratt (1873-1959) composed substantial orchestral works as well as a number of salon pieces. Idylle Printanière (1913) is one of a pair of pieces dedicated to the clarinetist Charles Draper, his contemporary as a student at the RCM. Marked Allegretto scherzando, this is a college level piece with a duration of about 3:15. ☑ ..... **16.95**

**C1161. Dry Heat B-flat Clarinet Solo** by Whitney Prince. Woodwindiana, 2006, SB, 6 pages. This piece was written for Robert Spring. It is marked With abandon and is based primarily on triplet and sextuplet figures (depending on the time signature). A challenging work. ☑ ..... **10.95**

**C453. Bloomington Quartet** by Alfred Prinz. Woodwindiana, 1999, SS, (includes score). For four B-flat clarinets. Premiered by Trio Indiana and Alfred Prinz in 1995, this four movement work (I. Allegro aperto; II. Andante tranquillo; III. Prestissimo; and IV. Trio, Allegretto, un poco stupido) demonstrates Prinz's playful humor, and is named for his new home in Indiana. About 10 1/2 minutes. .... **17.95**

**C1505. Concerto a cinque for Clarinet Quartet and Piano** by Alfred Prinz. Doblinger, 1995, SS, (includes parts and piano score). For a quartet of three B-flat clarinets and low C bass clarinet (plus piano). The clarinet parts have been "typeset" while the piano score in a printed manuscript. In four sections: Tempo moderato, ma molto agitato; Adagio/Pochissimo più mosso; Cadenza (all instruments); and Lento/Allegro commodo/Allegro molto. College/professional level with a duration of 15 minutes. .... **64.95**

**C1615. Figarello's Morningsong Duet for Soprano & Bass Clarinets** by Alfred Prinz. Woodwindiana, 2008, SS, 7 pages (score format). This 3:30 minute spoof of music from the Marriage of Figaro presents several of the well-known melodies in a funny and surprising juxtaposition. Guaranteed to make your audience chuckle. College level. ☑ ..... **12.95**

**C454. Five Drawings** by Alfred Prinz. Woodwindiana, 1999, SS, (includes score). For E-flat, two B-flat, and bass clarinet. Written in 1995 for Trio Indiana, this work is a series of five short sketches, each with a distinct personality, trailing off at the end, one giving way to the next. About 9 minutes. .... **15.95**

**C439. Meeting Duo for B-flat Clarinet and Bass Clarinet** by Alfred Prinz. Woodwindiana, 1999, SS, 11 pages (score format). Written for and premiered by Ricardo Morales and Howard Klug, this three-movement, highly-contrasting duet is an equal challenge for both players. About 7 minutes. ☑ ..... **9.95**

**C430. Monolog** by Alfred Prinz. Woodwindiana, 1999, SS, 4 pages. This work for solo clarinet is by legendary Vienna clarinetist Alfred Prinz for Howard Klug. Dr. Klug writes, "This relatively short and very accessible work was written in one afternoon while on holiday in Bloomington in 1994. Nicely constructed to emphasize both the lyrical and technical capacities of the instrument by a master performer." College level. ☑ .. **8.95**

**C438. Nachtstück (Night Piece) for Bass Clarinet and Piano** by Alfred Prinz. Woodwindiana, 1999, SS, 11 + 9 pages. Premiered by Howard Klug in 1996, this single-movement piece illustrates great rhythmic interplay between the two instruments and high contrast of musical moods. Five and one-half minutes in duration. .... **10.95**

**C436. Preludium and Rondino for B-flat Clarinet and Piano** by Alfred Prinz. Woodwindiana, 1999, SS, 9 + 7 pages. Originally for clarinet

and organ, this two-movement work was premiered by Alfred Prinz in 1983. It was arranged for clarinet and piano in 1997. About 7 minutes. ☑ . **12.95**

**C449. Scherzo Fantastique B-flat Clarinet Trio** by Alfred Prinz. Woodwindiana, 1999, SS, (includes score). A scampering, exciting and virtuosic romp for three B-flat clarinets in an attractive ABA package. Fun and challenging for all. About 5 minutes. .... **11.95**

**C1063. Sonata for Bass Clarinet and Piano** by Alfred Prinz. Woodwindiana, 2002, SS, 33 + 9 pages. Dedicated to Howard Klug and premiered by him in Vienna in 2002. This is an advanced work that calls for a low C bass clarinet. In four movements: I. Moderato, molto ritmico; II. Allegretto con grazia; III. Largo, molto liberamente (there are no bar lines in this movement—the piano plays sustained chords); and IV. Allegro molto moderato. .... **14.95**

**C1064. Sonata for Clarinet and Piano** by Alfred Prinz. Doblinger, 1992, SS, 32 + 10 pages. A relatively recent work (1989) by Austrian clarinet legend Prinz (1930-). In three movements: 1. Allegro energico, 2. Andante mosso, quasi Allegretto, and 3. Non troppo allegro. An interesting contemporary piece with lots of energy in the first and last movements. Requires strong technique. Duration 16-17 minutes. .... **43.95**

**C1499. Sonata No. 1 for E-flat Clarinet and Piano** by Alfred Prinz. Woodwindiana, 2002, SS, 21 + 5 pages. This piece was written in 1998 and dedicated to Julie De Roche. It is in three movements: I. Allegro con spirito, II. Andante con moto, and III. Molto Vivace. This conservative contemporary work explores the lower range of the E-flat clarinet and utilizes many repetitive and unifying rhythmic patterns. The duration is about 9 minutes. .... **12.95**

**C437. Sonata No. 2 for E-flat Clarinet and Piano** by Alfred Prinz. Woodwindiana, 2002, SS, 36 + 11 pages. Dedicated to Jorge Montilla, this four-movement piece contains many challenging altissimo register passages, with several tongue-in-cheek Prinz witticisms. In four movements: I. Fresh and joyous, II. As fast as possible/Tranquillo/Tempo primo, III. Very slow, and IV. Molto vivace. About 12 minutes. .... **14.95**

**C393. Trio (1997)** by Alfred Prinz. Woodwindiana, 1998, SS, (includes score). Dedicated to Trio Indiana. For E-flat, B-flat, and bass clarinet. In three movements with sections in each. For advanced players. .... **13.50**

**C415. Lyrical Concerto for Bass Clarinet and Orchestra** (Piano Reduction) by Simon Proctor. Southern Music Company, 2004, SS, 32 + 7 pages. This piece is for extended range bass clarinet. Also includes an optional part for Medieval Cupped Bells that can also be played on Tubular Bells (Chimes) or Bells (Glockenspiel). Originally written for the serpent, this cheerful and melodious piece is especially well-suited for performance on other instruments that occupy the same tonal region including the bass clarinet. .... **17.50**

**C494. Overture on Hebrew Themes Op. 34 for clarinet in B-flat, piano and string quartet** by Serge Prokofieff. Boosey & Hawkes, 1922. An excellent piece for this combination. .... **49.95**

**C1880. Five Angels for Clarinet and Piano** by Peter Przystaniak. Henry Litolff's Verlag/C.F. Peters, 2011, SS, 20 + 8 pages plus CD. Peter Przystaniak (1956-) is a German pianist, composer, arranger, and gospel choir director. This is a five movement work with the character of a suite although each movement may be played by itself. The five compositions combine Latin American styles and Jazz harmonies with elements from film and gospel music. The slower movements (II and IV) are easier to play. The movements are: I. Gabriel - Purity of God (Allegro energico), II. Haniel - Grace of God (Andante con moto e spirito), III. Mikael - Like unto God (Allegro risoluto), IV. Raphael - God's healing power (Adagio con anima), and V. Kamael - Might of God (Allegro deciso). There are optional violin and cello parts to expand this piece to a quartet. The CD has recordings of the work with and without the clarinet part for both the piano only and expanded versions. Early college level with a duration of 11:30. .... **22.95**

**C214. Rabaud Solo de Concours** for Clarinet and Piano by Henri Rabaud. Southern Music Co., SS, 9 + 4 pages. The Paris National Conservatory contest piece written for 1901. The piano part appears to be a copy of the Leduc edition. The clarinet part has been lightly edited for the most part and reset so it is easy to read although smaller than the Leduc. .... **10.95**

**C1015. Solo de Concours** for Clarinet and Piano by Henri Rabaud. Alphonse Leduc, 1951, SS, 9 + 4 pages. The Paris National Conservatory contest piece written for 1901. These parts are larger than the Southern Music edition. .... **22.70**

**C687. Contest Piece (Solo de Concours) Op. 10** for Clarinet and Piano by Henri Rabaud edited by Stanley Drucker. International Music Company, 1968, SS, 11 + 4 pages. The Paris National Conservatory contest piece written for 1901. ☐..... **10.50**

**C518. Rachmaninoff Vocalise Op. 34 No. 14** for Clarinet and Piano by Serge Rachmaninoff edited by David Campbell. Boosey & Hawkes, 2000, SS, 4 + 2 pages. A nice arrangement of the Rachmaninoff *Vocalise* by Campbell who has recorded it. He includes a second version of the clarinet part with the piece transposed an octave lower. ☐..... **15.95**

**C1481. Vocalise Op. 34 No. 14** for Clarinet and Piano by Serge Rachmaninoff transcribed by Claude Crousier. Fuzeau, 1994, SS, 4 + 2 pages. The same key as above, but with a few differences in dynamics and the melody taken down an octave in the first part of the piece instead of just repeated. ☐..... **11.95**

**C1581. Vocalise Op. 34 No. 14** for Clarinet in A and Piano by Serge Rachmaninoff edited by Stanley Drucker. International Music Co., 1972, SS, 4 + 1 pages. This edition is in the original concert key of C# minor with the obvious selection of an A clarinet. ☐..... **9.50**

**C1233. Cinerama for Clarinet Quartet** by James Rae. Queen's Temple Publications, 2006, SS, (includes score). For three B-flat clarinets and bass clarinet (there are a few optional notes in the extended range). In two delightful movements evoking a bygone era. The first is Organ Interlude (Slowly and flexibly with molto vibrato quasi "Wurlitzer"). This followed by Newsreel (Vivace). Early college level. .... **15.95**

**C1704. Easy Blue Clarinet Duets** by James Rae. Universal Edition, 2006, 22 pages. There are 15 original duets in this book in score format. The first eight duets are entirely in the lower register. The styles are more than just blues, with rock and swing included, too. While this book is at the lower intermediate level, it provides lots of material for working on jazz rhythms. .... **14.95**

**C501. Easy Jazzy Duets Clarinets** by James Rae. Universal Edition, 1994, 21 pages. The 10 original duets in this book are the easiest of any of the duets by Rae listed here. They are entirely in the chalumeau register and would be suitable for an inexperienced student to play with their teacher. The parts are on facing pages. .... **14.95**

**C502. Jazzy Duets 2 Clarinets** by James Rae. Universal Edition, 1991, 11 pages. This book has five original duets in score format. While intended for young players (about third year or so), they could also benefit more experience players who haven't been exposed to jazz. .... **15.95**

**WW046. Jazzy Duets Flute & Clarinet** by James Rae. Universal Edition, 1991, 11 pages. This book has five original duets in score format. They are intended for young players (about third or fourth year or so). .... **15.95**

**C523. Latin Clarinet Duets** by James Rae. Universal Edition, 2001, SS, 13 pages. Five original duets in the "Latin American" idiom. Suitable for high school and recreational players. .... **13.95**

**C1231. Screwball for Clarinet Duet** by James Rae. Queen's Temple Publications, 2002, SS, 3 pages. A short original duet by Rae in a Vivace 2/4 with a few bars of 3/8. Lots of dynamic contrast. A bit above the middle of the intermediate level. ☐..... **6.95**

**C2022. Sonatina for Clarinet and Piano** by Nicolai Rakov. Kalmus, SS, 7 + 3 pages. Nicolai Rakov (1908-1990) was a Russian composer and professor of orchestration. He wrote several works for clarinet but this piece, written in 1963, is the only one that is readily available. Allegro ma non troppo with a slower section and a short cadenza in the middle. The piano part looks relatively easy. Better high school clarinetists and up. ☐..... **6.95**

**C1526. Elegía Op. 19 for clarinet in A and piano** by Pascual Ramayón Barrett edited by Pedro Rubio. Bassus Ediciones Musicales, 2009, SS, 4 + 1 pages. Virtually nothing is known about this composer aside from the fact that this piece (written in 1864) is among a few piece by him in the Madrid Conservatory Library and that at the time of its writing he lived in Gibraltar. This piece is at an Andante tempo and has a duration of 4 minutes. Better high school players and up. ☐..... **13.95**

**C490. For an Actor: Monologue for Clarinet (in A)** by Shulamit Ran. Theodore Presser Co., 1978, SS, 8 pages. This is a one movement, multisection avant garde work, which employs many special techniques. ☐..... **9.95**

**C1415. Lied Bass Clarinet and Piano** by François Rasse. Metropolis Music, 1921, SS, 4 + 2 pages. François Rasse (1873-1955) was a Belgian

composer and music educator. Henri Bok believes that this may have been the first published work written for bass clarinet and piano. It begins with an Andante molto espressivo introduction, followed by a faster ben cantando tempo, and returns to the original tempo near the end. This piece has a conservative range and is not difficult. (Duration 2:35) ☐..... **15.95**

**S371. Pavane pour une Infante defunte for Clarinet or Saxophone (Soprano, Alto or Tenor) and Piano** by Maurice Ravel edited and arranged by J. Michael Leonard. Masters Music, 1995, SS, 9 + 2 pages. Includes parts for both B-flat and E-flat instruments. Not a difficult piece, but expression is conveyed through both tempo and dynamic changes. .... **4.95**

**C1852. Pavane pour une infante defunte for Clarinet Quintet** by Maurice Ravel arranged by Melanie Thorne. Sempre Music, 2010, SS, includes parts and score. This familiar Ravel piece has been arranged for 3 B-flat clarinets (alternate E-flat for the first part), alto clarinet (alternate B-flat part) and bass clarinet. It would probably work for a small clarinet choir (10 performers) also. Not difficult but there are many ritards which will require some ensemble skill. .... **29.95**

**C813. Pièce en Forme de Habanera for Clarinet and Piano** by Maurice Ravel transcribed by Gaston Hamelin. Leduc, 1926, SS, 4 + 1 pages. Early college level. ☐..... **13.75**

**C1336. Concerto for Clarinet and String Orchestra (Piano Reduction)** by Alan Rawsthorne with piano reduction by Gerard Schurmann. Oxford University Press/Allegro Music, 1972, SS, 30 + 8 pages. Alan Rawsthorne (1905-1971) was an English composer who studied at the Royal Manchester College of Music and in Berlin. It is in four movements: Moderato, Capriccio, Aria, and Invention. In mid-twentieth century style with a pleasant sprinkling of dissonance. The piano reduction requires an expert keyboard player. This concerto has excellent music for the advanced college level player with the first, third and last movements containing the best music. Duration 19:00. .... **29.95**

**C1123. Theme from the Antiques Roadshow** for Trumpet or Clarinet and Piano by Paul Reade. Air-Edel Associates, 1992, 3 + 1 pages. This is the theme for the BBC TV show Antiques Roadshow (which has also been shown in the US). It is for clarinet or trumpet and also includes an alternate part for a C instrument. ☐..... **15.95**

**C486. Suite from The Victorian Kitchen Garden** for Clarinet and Piano or Harp by Paul Reade. Air-Edel Associates, 1991, SS, 14 + 7 pages. This suite was created from the music of a popular BBC TV series and performed by Emma Johnson. It is in five movements: Prelude (Andante pastorale), Spring (Allegretto), Mists (Lento melancolico), Exotica (Allegro ritmico), and Summer (Flowing). .... **24.95**

**C1262. Sonate No. 1 in D minor for clarinet and guitar** by Ferdinand Rebay. Philomele Editions, SS. Ferdinand Rebay (1880-1953) was an Austrian composer. He wrote 600 pieces for guitar apparently inspired by his niece Gertha Hammerschmied. This large scale, three movement sonata is written, as usually for Rebay, in a concertant style giving the guitar part a full participation at the melodic action. The beautiful opening Allegro molto moderato is a sonata movement constructed on two themes strongly reminiscent of Brahms late clarinet works. The slow central movement brings a set of variations and the finale is a rhythmically marked Tanz-Rondo in the way of some central European folkloric dance. Includes an introduction in French, German, and English. .... **44.95**

**C1263. Sonate No. 2 in A minor for clarinet and guitar** by Ferdinand Rebay. Philomele Editions, 2006, SS. The manuscript for this piece was discovered in 2005. It is believed to have been written after 1941 (the date of the first clarinet and guitar sonata). The opening movement is in sonata form, followed by a slow movement, a Scherzo and a final set of variations ending by a march. The latter gives the sonata a bit of a serenade flavor. Includes an introduction in French, German, and English. Both A and B-flat clarinets are needed for this work. .... **44.95**

#### Five Dances for Five Clarinets by Alfred Reed:

**C1209. Hoe-Down for E-flat Soprano Clarinet and Piano** by Alfred Reed. E.B. Marks Music, 1966, SS, 4 + 2 pages. While the direct source of this piece is the composer's Five Dances for Five Clarinets, the melody will be familiar to any clarinetists who have performed Reed's Fifth Suite for Band. Includes some performance notes. Duration is 1:10. ☐..... **18.95**

**C1208. Hora for B-flat Soprano Clarinet and Piano** by Alfred Reed. E.B. Marks Music, 1966, SS, 6 + 2 pages. As above, the melody will be familiar to any clarinetists who have performed Reed's Fifth Suite for Band. Includes some performance notes. Duration is 1:20. ☐..... **24.95**

- C1911. Sarabande for E-flat Alto Clarinet and Piano** by Alfred Reed. E.B. Marks Music, 1966, SS, 3 + 1 pages. As above, the direct source of this piece is the composer's Five Dances for Five Clarinets, but the melody will be familiar to any clarinetists who have performed Reed's Fifth Suite for Band. This is a slower piece, marked Lento. It isn't difficult but does utilize much of the instrument's range from a low F-sharp to an altissimo E at the end. Includes some performance notes. Duration is 3:40. ☐ ..... **17.75**
- C1912. Guaracha for Bass Clarinet and Piano** by Alfred Reed. E.B. Marks Music, 1966, SS, 4 + 2 pages. The direct source of this piece is the composer's Five Dances for Five Clarinets, but the melody will be familiar to any clarinetists who have performed Reed's Second Suite for Band. The Guaracha is a Spanish dance. The tempo is Moderately, not too fast, but it is in cut time at half note = 88. Upper intermediate level. Includes some performance notes. Duration is 1:40. ☐ ..... **18.95**
- C1913. Afro for Contrabass Clarinet in E-flat or B-flat and Piano** by Alfred Reed. E.B. Marks Music, 1966, SS, 5 + 1 pages. This is from the composer's Five Dances for Five Clarinets. This piece is marked Pesante and is meant to represent things African. The publisher has marked this as grade III and it includes a cadenza. Range to low E-flat. Includes some performance notes. Duration is 4:15. ☐ ..... **20.25**
- C1272. Joviality for Clarinet Quartet** by Jenny Rees. Queen's Temple Publications, 2004, SS, (includes score). For four B-flat clarinets (we thought the fourth part was ok on bass clarinet). A very pleasant quartet in one extended movement at Vivace. There is some mixed meter but it is of the 4/4, 6/4, 3/4 variety. All parts are interesting. Suggested for advanced high school, early college level, or adult amateur quartets. .... **11.95**
- C632. Quintett in A major Op. 146 for clarinet in A and string quartet** by Max Reger. C.F. Peters, 1916, SS. Four movements: Moderato ed amabile, Vivace, Largo, and Poco allegretto. Professor Heim described this quintet as a beautiful piece of music for clarinet in A and strings and notes each movement is in a major form and could stand by itself. .... **32.95**
- C731. Romanze in G major for Clarinet and Piano** by Max Reger transcribed by Alfred Piguet. Brietkopf, (1920), SS, 2 + 1 pages. This piece has been transcribed from the original work for violin and piano. A good piece for an intermediate level student. ☐ ..... **9.95**
- C2034. Sonatas and Pieces for Clarinet and Piano** by Max Reger. Henle, 2013, PB/SS, 122 + 25 pages. This is a substantial new edition of the five Reger works for clarinet and piano: Sonate in A-flat major Op. 49 Nr. 1, Sonate in F-sharp minor Op. 49 Nr. 2 (for Clarinet in A), Sonate Op. 107, Tarantella WoO II/12, and Albumblatt WoO II/13. Include Preface (in German, English, and French) and extensive notes on the editing. .... **66.95**
- C726. Sonate in A-flat major Op. 49/1 for Clarinet and Piano** by Max Reger. Universal Edition, 1929, SS, 35 + 9 pages. In four movements: Allegro affanato, Vivace, Larghetto, and Prestissimo assai. This is an excellent work for mature players (a strong pianist is required). .... **33.95**
- C727. Sonate in F-sharp minor Op. 49/2 for Clarinet in A and Piano** by Max Reger. Universal Edition, 1904, SS, 35 + 7 pages. In four movements: Allegro dolente, Vivacissimo, Larghetto, and Allegro affabile. Technically similar to Sonate Op. 49/1, the use of the A clarinet in a minor key results in a dark sonority. .... **27.95**
- C725. Sonata in B-flat major Op. 107 for Clarinet and Piano** by Max Reger. Boosey & Hawkes., 1909, SS, 35 + 9 pages. In four movements: Moderato, Vivace, Adagio, and Allegretto con grazia. This work is the longest and best sonata by Reger; an import piece in the clarinet repertoire. College level. .... **22.95**
- C992. Two Sonatas (Op. 49 Nos. 1 & 2) for Clarinet and Piano** by Max Reger. Kalmus, 69 + 16 pages. An inexpensive edition of these two sonatas. The clarinet parts are fine but the piano parts are somewhat clearer and the paper is better in the Universal Editions. .... **9.95**
- C715. Two Pieces (Albumleaf & Tarantella) for Clarinet and Piano** by Max Reger edited by Eric Simon. International Music Co., 1973, SS, 6 + 2 pages. Two brief pieces by Reger (1873-1916) : Albumleaf (Andante con moto) and Tarantella (Molto vivace). The complexity of the rhythms make these pieces more difficult than they appear. Early college level. ☐ ..... **8.75**
- C1365. Diskurs for Clarinet Solo** by Johannes Reiche. Hofmeister, 1995, SS, 6 pages. Johannes Reiche (1955-) is a German composer, conductor, teacher and clarinetist and a proponent of New Music. This is an advanced solo piece. It includes some flutter tonguing, a few multiphonics, and many changes in tempo and dynamic level. ☐ ..... **11.95**
- C1371. Incontro duet for clarinet and cello** by Johannes Reiche. Hofmeister, 1998, SB, 7 pages in score format. This piece might be a good choice for a senior or graduate recital where a piece of new music is needed. It uses contemporary notation (but not extended techniques) and much is without bar lines. The introductory section is marked impetuso and it is followed by 14 mostly short variations. ☐ ..... **18.95**
- C1381. Suolo - Suono Solo for Clarinet** by Johannes Reiche. Hofmeister, 1995, SS, 5 pages. This is a modern piece for solo clarinet is marked "senza misura, in modo declamatio." Some contemporary notation but no extended technique besides some flutter tonguing. There are instructions for a drone tone that can be sounded by a synthesizer, cello or double bass through the first and last third on the piece. An advanced work. ☐ ..... **11.95**
- C1362. Vier Miniaturen for Two Clarinets in B-flat** by Johannes Reiche. Hofmeister, 1996, SS, 5 pages (in score format). The four miniatures are 1. Moderato, 2. Burlesco, 3. Cantabile, and 4. Con moto. The first three are not at all difficult and can probably be played by most second or third year students. The last piece is at the intermediate level. The parts are of equal difficulty. ☐ ..... **9.95**
- C1335. Three Studies on Flight for Solo Clarinet** by Russell Riepe. Southern Music, 1979, SS, 7 pages. Russell Riepe (1945-) is an American composer who holds a Ph.D. in composition from Eastman and studied with Nadia Boulanger. This work was first performed in 1976 by David Pino who has written some performance notes. It is a contemporary piece in three movements: I. "Your laughter frees me and lends me wings" (Fast and joyful), II. "I wandered lonely as a cloud" (Slow; drifting); and III. "Wild Spirit . . . moving everywhere: (Very fast and spirited). Upper college level with a duration of about 8:30. ☐ ..... **7.95**
- WW184. Sonate Sentimentale Op. 169 for Flute or Clarinet and Piano** by Ferdinand Ries. Musica Rara/Breitkopf, 1971/2000, SS, 33 + 7/7 pages. Ferdinand Ries (1784-1838) is perhaps best remembered today as a student and friend of Beethoven but was a successful pianist and composer in his own right. This piece is from a transitional period and includes romantic elements within its classical form. The separate flute and clarinet parts have been written to take advantage of the flutes high register and the lower range of the clarinet. It is in three movements: 1. Allegro moderato, 2. Adagio con moto, and 3. Rondo Allegro. Early college level. .... **27.95**
- C1278. Concerto for Clarinet and Orchestra in G minor Op. 29 (Piano Reduction)** by Julius Rietz. Simrock, 2008, SS, 39 + 14 pages. Julius Rietz (1812-1877) was a German composer, conductor and cellist. This work (its interesting history is told in the Preface) fills a gap in the clarinet repertoire. Rietz sought to transfer the musical qualities of works by Mendelssohn-Bartoldy and Schumann to the clarinet concerto. It is in three movements: I. Allegro Agitato, II. Adagio, and III. Allegro vivace. .... **45.95**
- C1237. The Flight of the Bumble Bee for Clarinet and Piano** by Nikolay Rimsky-Korsakov arranged by Geoffrey Emerson. Emerson Edition, 1988, SS, 5 + 2 pages. This well known and much arranged piece is actually an orchestral interlude from the opera *The Legend of Tsar Saltan*, first produced in 1900. ☐ ..... **15.95**
- C671. Quintet in B-flat major Op. 89 for clarinet and string quartet** by Anton Reicha edited by Kurt Janetzky. Breitkopf, 1962, SS. Anton Reicha (1770-1836) was a contemporary of Beethoven and is known for his many woodwind quintets. This is a major work in four movements: Allegro, Andante, Menuetto, and Finale. The first and last movements of major proportion and in sonata form. It has a challenging, virtuoso clarinet part with string parts primarily in an accompanying role. .... **46.95**
- C544. Fantasy Pieces for Clarinet and Piano Op. 22** by Carl Reinecke edited by Jerry D. Pierce. Musica Rara, 1988, SS. There are four pieces: I. Allegretto, II. Presto, III. Deutscher Walzer (Molto moderato)/Intermezzo (Allegro), and IV. Canon (Lento ma non troppo). The original was scored for clarinet in A for the first two movements and clarinet in B-flat for the last two movements. This edition includes complete A and B-flat parts for all movements. Early college level. .... **27.95**
- C1580. Introduction and Allegro Appassionato for Clarinet and Piano Op. 256** by Carl Reinecke. Masters Music, SS, 15 + 4 pages. The Introduction is a relatively short and marked Adagio. The full marking for the following section is Allegro Appassionato ma non troppo presto, which gives way to an extended and somewhat slower tranquillo section before finally concluding Moto più presto. Early college level. .... **7.95**

**C1531. Trio for Clarinet, Viola and Piano Op. 264** by Carl Reinecke edited by Bernhard Päuler. Amadeus Verlag, 1985, SS, includes parts and piano score. Carl Reinecke (1824-1910) was a renowned German pianist and composer who wrote prolifically in all forms and for most instrumental and vocal combinations. This edition includes a forward in German and English which gives a brief biography of Reinecke and describes this piece which was written in 1903 as the work of a classically oriented Romantic. The clarinet part is for A clarinet. In four movements. 1. Moderato/Allegro, 2. Intermezzo (Moderato), 3. Legende (Andante), and 4. Finale (Allegro moderato). College level (although not especially difficult) with a duration of 28 minutes. .... **26.95**

**C1780. Trio for Clarinet, Viola and Piano Op. 264** by Carl Reinecke International Music Co., SS, includes parts and piano score. The clarinet part is for A clarinet. In four movements. 1. Moderato/Allegro, 2. Intermezzo (Moderato), 3. Legende (Andante), and 4. Finale (Allegro moderato). College level with a duration of 28 minutes. This is a copy of the Amadeus edition. The printing is not quite as sharp but is very acceptable..... **23.25**

**C631. Undine Sonata for Clarinet in B-flat and Piano Op. 167** by Carl Reinecke edited by Richard Müller-Dombois. Rob. Forberg Musikverlag, 1968, SS, 31 + 7 pages. For flute or clarinet (this edition has only the clarinet and piano parts). In four movements: Allegro, Intermezzo (Allegretto vivace/Piu lento, quasi Andante), Intermezzo (Allegretto vivace/Andante tranquillo/Molto vivace), and Finale (Allegro molto agitato ed appassionato, quasi Presto). This is an excellent Romantic style work which will challenge college level students. .... **31.95**

**C777. En Verdine** by Django Reinhardt arranged by Yves Bouchet. International Music Diffusion, 1990. For clarinet sextet (but works fine for a quintet as well as there are only 5 notes of divisi on the third clarinet part.) This is for four B-flat clarinets, alto clarinet and bass clarinet, but there are alternate parts for E-flat clarinet, B-flat clarinet replacing the alto clarinet, and contra alto clarinet replacing bass clarinet. A catchy melody..... **16.95**

**C1305. Duo Brillant for Clarinet (or Violoncello) and Piano Op. 130** by Karl Gottlieb Reissiger. Kunzelmann, 1984, SS, 29 + 7 pages (includes both clarinet and cello parts). Karl Gottlieb Reissiger (1798-1859) while little known today was a German composer and conductor who studied with Salieri and replaced Weber as the Kapellmeister of the Dresden Court in 1828. This is a relatively extended work (14:35) in five sections: Moderato, Andantino, Moderato, Allegro appassionato, and Theme Original with two variations (Alla Polacca). College level. .... **23.95**

**C991. Fantasie Op. 146 for Clarinet and Piano** by Karl Gottlieb Reissiger. Belwin-Mills, SS, 13 + 7 pages. This is one of five clarinet works by Reissiger who was better known for his vocal music (operas, masses, lieder, etc.) and was first published in 1840. It is in three main sections with subdivisions, with the middle section a theme and four variations. College level. .... **7.95**

**C1111. Fantasie for Clarinet and Piano** by Pierre Revel. Alphonse Leduc, 1952, SS, 12 + 4 pages. Pierre Revel (1901-1984) was a French composer and composition professor. This piece was written for the Solo de Concours in 1952. It is sectional starting with a Prélude (Moderato) followed by an Andante which ends with an extended cadenza leading to the Finale (Allegro). The publisher rates this an 8 on their 9 step scale of difficulty. Duration is about 8:20. .... **27.20**

**C1532. Clarinet Sonate (Klarinettensonate) Op. 105a for Clarinet and Piano** by Joseph Rheinberger edited by Bernhard Päuler. Amadeus Verlag, 1985, SS, 33 + 11 pages. Joseph Rheinberger (1839-1901) was a German (actually born in Liechtenstein) organist, composer and pedagogue. This piece is in three movements: I. Allegro non troppo, II. Andante molto, and III. Non troppo allegro. Technically the clarinet part often has long notes with rhythmic activity in the piano and there are many wide skips in the clarinet part. Musically, this work first published in 1893 reflects a strong influence of Brahms. Prof. Heim says this work requires mature performers on both instruments. Duration is about 16 minutes. .... **25.95**

**C856. Museum Pieces for Clarinet and String Quartet (Parts)** by Phillip Rhodes. C.F. Peters, 1978, SS. Phillip Rhodes (1940-) is an American composer and music educator. This piece was commissioned by the J.B. Speed Art Museum of Louisville for the dedication of the Hattie Bishop Speed Music Room. The movements in this work are based on works of art in the museum (there are pictures in the score). They are: I. Equestrian Bronze (Furioso), II. The "Pierrot" Music Box (Waltz tempo), III. Landscape-Seurat (Miniature), IV. Station of the Cross-Chassériau (Rondo with Chorale Variations), V. Le Bouquet-Picasso (Fast), and VI. A Bacchanal (Giocoso). The parts have been made from the score but are completely readable. An

advanced work with a duration of 17:30. You can listen to samples on the composer's web site. .... **38.50**

**C855. Museum Pieces for Clarinet and String Quartet (Score)** by Phillip Rhodes. C.F. Peters, 1978, SS, 58 pages. .... **27.50**

**C2015. Tema i Variacions (Tema y Variaciones) for Clarinet and Piano** by M. Rosa Ribas. Edicion Iberica/Editorial de Musica Boileau, 1995. SS, 8 + 2 pages. M. Rosa Ribas i Monné (1944-) is a composer and pianist born in Barcelona. She has created an animated theme on which she elaborates in five variations: Theme Animato, Var. I. Vivo, Var. II. Lento espressivo, Var. III. Allegro capriccioso, Var. IV. Tranquilo semplice, and Var. V. Energico. High school/early college level. ☑..... **13.95**

**C1038. Roundelay for Oboe or Clarinet and Piano** by Alan Richardson. Emerson Edition, 1936/1989, SS, 7 + 2 pages. Alan Richardson (1904-1978) was a performer (piano) as well as a composer and was particularly known for his gift for melody. This piece in 3/4 time with a tempo of Andante moderato con moto. Upper intermediate level with a duration of 3 minutes. Includes both oboe and clarinet parts. ☑..... **15.95**

**C1600. Trio Sonata for Viola, Bass Clarinet and Piano** by Alan Richardson edited by John White. Comus Edition, 2000, SS, (includes parts and piano score). Alan Richardson (1904-1978) was a Scottish born composer and pianist who studied at Royal College of Music and was a professor of piano there from 1960 until his death. This piece was completed in June 1973 and was premiered in 1974. Described by the publisher as "A short three movement work with some interesting sonorities." The three movements are: 1. Allegro energico, 2. Andante con moto, 3. Vivace. College level with a duration of 11 minutes. .... **19.95**

**C1037. Concertino for Clarinet and Strings (Piano Reduction)** by Alan Ridout. Emerson Edition, 1978, SS, 7 + 3 pages. Alan Ridout (1934-1996) was an English composer who showed a strong interest in composing at an early age. This short and enjoyable concertino has energetic first and last (in 5/8 and 6/8) movements with a beautiful slow movement in between. At the marked tempos this is probably an early college level work. Cranking up the tempo of the first movement (from a marked 92 to about 126 as on a recording we have) increases the energy. ☑..... **13.95**

**C1333. Trio for Clarinet, Violoncello and Piano Op. 28** by Ferdinand Ries edited by Dieter Klöcker and Walter Genuit. Breitkopf (Musica Rara), 1969, SS, (includes parts and piano score). Ferdinand Ries (1784-1838) who was pupil of Beethoven in Vienna was a German composer, conductor and a celebrated piano virtuoso. This trio is in four movements: Allegro; Scherzo, Allegro vivace; Adagio; and Rondo, Allegro ma non troppo. The clarinet and cello parts are probably early college level while the piano part appears to be more difficult. .... **32.95**

**C771. Two Pieces for Clarinet (Contours & Scintillements) for Solo Clarinet** by Denise Roger. International Music Diffusion, 1988, SS, 5 pages. Denise Roger (1924-2005) was a French composer and pianist was known for disregarding the trends of contemporary music and keeping her independence, composing in a linear and chromatic style. Contours is marked Lent and begins Lent (mm=40) with the tempo increasing after a few measures. The middle section is agitato followed by a Calmato conclusion. Duration 3:25. Scintillements is marked Avec fantasie with a tempo of mm=120 increasing to mm=138 about a quarter of the way in and returning to the original tempo just before the end. Duration 2:40. Early college level. ☑..... **7.95**

**C779. Traces - 3 Pieces for B-flat Clarinet (E-flat and Bass Clarinet) and Piano** by Alain Roizenblat. International Music Diffusion, 1992, 24 pages (2 copies in score format). Alain Roizenblat (1934-) is a French composer who studied with Tony Aubin. This piece may be played entirely on a B-flat soprano clarinet or E-flat and bass clarinet can be used in specified sections. Inspired by the canvases of artist Gérard Besset, who describes himself as "a lyrical abstract painter," these three pieces unite tone color effects, contrapuntal lines and splintered writing. The three pieces are: I. Taches, II. Lignes, and III. Fresques. There appear to be some spots for multiphonics but only the primary note is specified. An advanced work with a duration of about 14 minutes. .... **24.50**

**C1953. Concerto in F major for Corno di Bassetto (Piano Reduction)** by Alessandro Rolla edited by Ernst Hess with piano reduction by Fritz Kneusslin. Kunzelmann, 2001, SS, 18 + 6 pages. Alessandro Rolla (1757-1841) was a violin and viola virtuoso, composer and teacher. There is score dated 1829 but the piece appears to have been composed somewhat earlier. Newhill believes this is the best surviving concerto for basset horn. It is in

three movements: Allegro, Largo and Rondo. YouTube has performance with orchestra and with piano. .... **23.95**

**C1081. *Fantasia (on motives from Lucrecia Borgia by Donizetti) for Clarinet and Piano*** by Antonio Romero y Andia edited by Pedro Rubio. Bassus Ediciones Musicales, 2007, SS, 17 + 6 pages. Antonio Romero y Andia was a Spanish clarinetist, composer, educator, publisher and the inventor of a type of clarinet that bears his name. This was written in 1839. In several movements, the clarinet begins with a cadenza followed by Andante cantabile which contains several short cadenzas (as do all the movements except one). The subsequent movements are Largo, Allegro giusto, Allegretto (in 6/8), and a final Allegro vivace (in 3/8). College level with a duration of about 12 minutes. The printing of this edition is much better than that of the Menedez version below. .... **20.95**

**C1317. *Fantasia para Clarinete (on motives from Lucrecia Borgia by Donizetti) for Clarinet and Piano*** by Antonio Romero revised by Julian Menendez. Union Musical Ediciones, 1957, SS, 13 + 5 pages. Around 1950 Julián Menéndez, a great Spanish clarinetist revised this piece to make it more brilliant and virtuosic. He changed some sections (some of which are shown) and also added seven bars near the end of the Allegretto. Spanish clarinetist had been playing and recording this edition for decades without knowing exactly what was in the original. .... **22.95**

**V040. *Ariel, Five poems of Sylvia Plath for Soprano, Clarinet and Piano*** by Ned Rorem. Boosey & Hawkes, 1974, SS. The five poems are Words, Poppies in July, The Hanging Man, Poppies in October, and Lady Lazarus. The two poppies pieces are relatively easy while the other three are advanced. .... **24.95**

**C1268. *Primer Solo Original for Clarinet and Piano*** by Antonio Romero y Andia edited by Pedro Rubio. Bassus Ediciones Musicales, 2008, SS, 13 + 4 pages. This piece was composed in 1856 and published with editing by Romero in 1874. This is a sectional piece beginning Andante sostenuto in which the piano introduction is followed by a clarinet cadenza and the section also ends with a cadenza. Then there is a brief Allegro for piano followed by a clarinet cadenza. The middle portion of the piece is Moderato with a short cadenza in the middle. It concludes Piú mosso. Early college level with a duration of about 10 minutes. .... **20.95**

**C1080. *Solo Brillante for Clarinet and Piano*** by Antonio Romero y Andia edited by Pedro Rubio. Bassus Ediciones Musicales, 2007, SS, 12 + 3 pages. This piece was part of an album given as a present to Mercedes de Orleáns y Borbón on the occasion of her marriage to King Alfonso XII in January 1878. Reminiscent of Italian opera aria, it begins Allegro brioso which alternates with poco meno sections through the piece. Early college level with a duration of about 5:10. .... **17.95**

**C746. *Concerto in E-flat Major for Clarinet and Orchestra (Piano Reduction)*** by Antonio Rosetti edited by Hanspeter Gmür. Kunzelmann, 1980, SS, 30 + 7 pages. Rosetti (1750-1792) was also known as Anton Rösler or Rossler. This work is in three movements: I. Allegro assai, II. Romance (Adagio un poco), and III Rondeau (Allegro molto). Not too difficult, high school or early college level. .... **27.50**

**WW252. *Danny Boy - Meditation on "Londonderry Air"*** for Oboe (Clarinet or Flute) and Piano (or Organ) by William James Ross. C.F. Peters, 2003, SS, 4 + 2 pages (includes parts for both oboe/flute and clarinet). This familiar melody is presented twice, the first time is straight and the second time more freely as if improving. The second section has some mixed meter (2/4, 3/4, 4/4, and 5/4) but this piece is not at all difficult. ☑..... **9.95**

**C1533. *Andante and Variations (Andante und Variationen) for Clarinet and Orchestra or Piano*** by Gioacchino Rossini. Amadeus Verlag, 1993, SS, 15 + 6 pages. This is the version for clarinet and piano. The theme is based on an aria from Rossini's opera "La donna del lago" which had its premier in 1819. It is in the typical introduction, theme and variations format with a showpiece introduction including a short cadenza, followed by the theme, and five variations. College level. .... **22.95**

**C520. *Fantaisie for Clarinet and Piano*** by Gioachino Rossini. Ricordi, SS, 13 + 3 pages. A sectional piece: Andantino maestoso; Allegretto, Andantino, and Vivace. A potential showpiece for a good high school clarinetist (or more advanced player if the tempos are pushed). ☑..... **12.95**

**C1862. *Fantaisie for Clarinet and Piano*** by Gioachino Rossini edited by Jacques Lancelot. Editions Musicales Transatlantiques, SS, 18 + 4 pages. Another version with larger print than the Ricordi edition. .... **12.95**

**C574. *Favourite Pieces from Rossini Operas for Two Clarinets*** edited by Pamela Weston. Universal Edition, 1988, SS, 34 pages. The

arranger of these nine duets, first published in 1819, is unfortunately unknown. The pieces are from Il barbiere di Siviglia, Otello, Elisabetta, Il turco in Italia, La gazza ladra, and Tancredi. Some of these duets will be playable by good high school players with the rest being more advanced. Score format. .... **23.95**

**C416. *Introduction, Theme and Variations for Clarinet and Orchestra (Piano Reduction)*** by Gioachino Rossini edited and arranged by Jost Michaels. Sikorski, 1960, SS, 14 + 4 pages. This is a difficult (but popular) work for the advanced performer. It requires a good command of the high altissimo. This edition includes notes from the editor. .... **20.95**

**C1181. *Introduction, Theme and Variations for Clarinet and Piano*** by Gioachino Rossini edited by David Glazer with piano arrangement by Ralph Hermann. Oxford University Press, 1966, SS, 19 + 7 pages. Another edition of this popular piece. The clarinet part is similar with differences noted primarily in articulations and that it is spread over more pages. The piano part is somewhat less difficult in this edition than the Sikorski. . **15.95**

**C1660. *Petite Fantaisie for Clarinet Quartet*** by Gioacchino Rossini transcribed and adapted by Jacques Lancelot. Billaudot, 2000, SS, includes parts and score. This is an arrangement for 3 B-flat clarinets and bass clarinet of a piece originally for clarinet and orchestra. The first part has the melody throughout the first movement (Andante) while in the second movement which is Variations (Moderato) the second and third parts have the melody some of the time. Advanced high school/early college with the first part the most difficult. Duration about 5 minutes. .... **18.95**

**C1926. *Sonata III per Due Clarinetti*** by Gioachino Rossini arranged Michele Mangani. Edizioni Eufonia, SS, includes individual parts (each six pages long) and score. This arrangement was made from the original, first published in 1826, for two violins, cello and double bass. The notes (in Italian and English) says it adheres faithfully to all the thematic material while often incorporating the accompaniment. In three movements: Allegro, Andante, and Moderato. The notes say: ". . . the first movement is characterized by energetic and volitive accents, while the second has a curious structure in three sections and seems like a real operatic aria, including a proper introduction. The finale, in the form of a theme and variation, is the movement which traditionally highlights the virtuosic abilities of each player." Early college level. .... **23.95**

**C1535. *Variations for Clarinet and Piano*** by Gioachino Rossini transcribed and arranged by John Neufeld edited by Mitchell Lurie. Western International Music, 1967, SS, 19 + 6 pages. This piece was written when Rossini was a student in 1809. It was originally for clarinet in C and small orchestra. It serves as an early example of the melody and invention found in his operas. Comparison with the relatively new Italian edition below reveals that the piano part was transposed so a B-flat clarinet could be used to play the original C clarinet part. .... **15.95**

**C1624. *Variazioni in Do Magg. (Variations in C Major) for Clarinet and Orchestra Piano Reduction*** by Gioachino Rossini edited by Sergio Bosi and Michele Mangani. Edizioni Musicali Eufonia, SS, 11 + 4 pages. This is the same piece as above with parts for both B-flat clarinet and C clarinet (bravo!). The piano parts are similar although this one has one more staff per page (on slightly larger paper) so there are less page turns. There are some minor differences in the clarinet parts with only the ending of the piece significantly different. I suspect that this version is more authentic; the Neufeld/Lurie version more dramatic. .... **23.95**

**C870. *Sonata in D for Clarinet in A and Piano*** by Nino Rota. Ricordi, 1945, SS, 24 + 9 pages. This work is in three movements: I. Allegretto scorrevole [flowing], II. Andante quasi adagio, and III. Allegro scorrevole. A very pleasant college level piece. Duration about 18 minutes. .... **21.95**

**C1556. *Trio for Clarinet, Violoncello and Piano*** by Nino Rota. Schott, 2002, SS, (includes parts and piano score). Nino Rota (1911-1979) was a renowned Italian composer best known for his film scores. In three movements: I. Allegro, II. Andante, and III Allegrissimo. College level. The duration listed on the music is 11 minutes but an online video lasts about 14:30. .... **48.95**

**C1174. *Aria for Clarinet and Piano*** by Albert Roussel. Alphonse Leduc, 1930, SS, 4 + 1 pages. Albert Roussel (1869-1937) was one of the most prominent French composers during the inter war period. This piece is in a singing style and has a duration of about 2:15. ☑..... **13.00**

**C1124. *Wordsworth Miniatures solo clarinet in B-flat*** by Edwin Roxburgh. UnitedMusic, 2003, SS, 6 pages. Commissioned by Linda Merrick. Edwin Roxburgh (1937-) is an English composer, conductor, and oboist. The miniatures are: 1. Calm is the fragrant air, 2. Waters on a starry

night, 3. Thoughts that do often lie too deep for tears, and 4. The cataracts blow their trumpet. College level with a duration of about 7:20. ☐... **13.95**

**C1993. Tale of the Naughty Gypsy for Clarinet and Piano** by Anže Rozman. Alry Publications, 2012, SS, Alphonse Leduc, 1930, SS, 10 + 4 pages. Anže Rozman (1989-) is a composer from Slovenia. From the music: "Tale of the Naughty Gypsy was written for a very talented young Slovenian clarinetist, Blaž Šparovec. The composition is technically difficult but humanistic [?] in character. The storyline and thus the interpretation is left to ones imagination, however, the only 'rule' is to have fun playing it. Features some very technical klezmer-style altissimo sections [could be played an octave lower] in addition to a cadenza in which the performer is encouraged to sing and play at the same time." ..... **19.95**

**C615. Sonata for Clarinet Solo Op. 41** by Miklos Rozsa. Broude Brothers, 1988, SS, 15 pages. Dedicated to the Marchesa Madeda Mina di Sospiro. Somewhat similar to the Sonatina. It has three movements: Allegro con spirito, Andante semplice, Rondo Finale (Allegro capriccioso). Some jazz influences may be detected in the final movement. .... **6.95**

**C614. Sonatina for Clarinet Solo Op. 27** by Miklos Rozsa. Rongwen Music, 1958, SS, 11 pages. Dedicated to Bronislau Kaper. In two movements: Tema con variazioni and Vivo e giocoso. The first movement is a theme with seven variations while the second is in rondo-scherzo style but ends with a 5/8 vivace section. Advanced college level. ☐..... **6.95**

**C1116. Sonata Op. 2 for Clarinet in A and Piano** by Archduke Rudolph of Austria edited by Himie Voxman. Breitkopf (Musica Rara), 1973, SS, 34 + 10 pages. Archduke Rudolph (1788-1831); who was a patron, friend, and composition student of Beethoven; left a number of fine works. This clarinet sonata (published in 1822) was dedicated to Count Fredinand Troyer, the archduke's chief steward and a noted amateur clarinetist. In three movements (with an unusual sectional final movement): Allegro moderato, Tempo di Menuetto/Trio, and Adagio/Andantino/Tempo di Marcia comodo/Moderato e dolce/Minore Adagio espressivo/Maggiore Allegretto. .... **28.95**

**C1806. Theme and Variations & Adagio and Polonaise for Bass Horn (or Clarinet) and Piano** by Archduke Rudolph of Austria edited by Luigi Magistrelli (Theme) and completed by Carlo Ballerini (Adagio). Rosewood Publications, 2001/2011, SB, 26 + 6 pages. This publication has two pieces, written around 1823, which are both based on the popular song *Ja mam Kone* (My Horses or I Have Horses) but are quite different. The Theme and Variations begins with an Andante introduction, the Theme, and seven short variations. The Adagio and Polonaise is just that with the Polonaise at a Moderato tempo. The second piece does not have any notes in the basset range. .... **13.95**

**C1117. Trio in E-flat Major for Clarinet, Violoncello, and Piano** by Archduke Rudolph of Austria edited by Dieter Klöcker. Breitkopf (Musica Rara), 1969, SS, (includes parts and piano score). This trio is in three movements (a Rondo was incomplete): Allegro moderato, Scherzo allegretto, and Larghetto (five variations). Duration about 22 minutes. .... **27.95**

**C1199. Concertino for Clarinet and Piano** by Jeanine Rueff. Alphonse Leduc, 1950, SS, 12 + 6 pages. Jeanine Rueff (1922-1999) was a French composer and a professor at the National Superior Conservatory of Music in Paris (this was the concours piece in 1950). This piece is in one movement with three major sections: Allegro (3/4), Adagio (4/4) and Allegro (2/4). Prof. Heim says this is an excellent example of mid-twentieth century French writing for clarinet and as an outstanding work in the concertino repertoire for advanced performers. Duration about 8 minutes. .... **28.30**

**C1895. A Cooler Exercise for Clarinet, Vibraphone and Piano** by Mathias Rüegg. Doblinger, 2011, SS, includes parts and piano score. Mathias Rüegg (1952-) who was born in Switzerland is a musician, composer, and bandleader best known as founder and director of the Vienna Art Orchestra from 1977 to 2010. This piece clearly has a jazz influence. It has many tempo changes and quite a bit of mixed meter but of the whole beat variety. College level with a duration of about 4 minutes. .... **31.95**

**C2012. Meditació (Meditación) for Clarinet (or Flute) and Piano** by Josep M. Ruera. Editorial de Música Boileau, 1996, SS, 6 + 2 pages (includes both clarinet and flute parts). Josep M. Ruera (1900-1988) lived his entire life in the Barcelona area of Spain where is studied, played viola and conducted ensembles as well as composing. This is the case of this work, Ruera composed it in 1925, but it did not see the light of day until the 1970s, with the addition of the piece to the Conservatory of Music of Barcelona course programs. The clarinet part is an octave lower than the

flute part and there are a few other small differences. Early college level with a duration of about 5 minutes. ☐..... **8.95**

**C1066. Introduction and Rondo Capriccioso Op. 28** for Clarinet in A and Piano (originally for violin and orchestra) by Camille Saint-Saëns arranged by Michael Drapkin. Roncorp, 2002, SS, 16 + 8 pages. This piece was written for violinist Pablo de Sarasate in 1863. It works very well on clarinet and may be played with the original orchestral parts (which are available in the Orchestral Musician's CD-ROM Library Vol. 2). ..... **16.00**

**C927. Romance in D Op. 51 for Clarinet and Piano** (originally for cello or violin) by Camille Saint-Saëns trans. by Piguet. Durand, 1912, SS, 5 + 1 pages. The tempo is Andantino con moto/Tranquillo. ☐..... **12.95**

**C218. Saint-Saëns Sonate Op 167** for Clarinet and Piano by Camille Saint-Saëns. Durand, 1921, SS, 23 + 10 pages. Prof. Heim wrote that this is beautiful writing for clarinet with the piano primarily in accompanying role and that it is good recital literature for clarinetists from high school through professional level. .... **18.95**

**C1716. Sonata Op. 167** for Clarinet and Piano by Camille Saint-Saëns edited by Peter Jost. Henle, 2010, SS, 21 + 18 pages. This is a new edition of this piece from Henle. It includes a Preface in German, French and English by the editor which provides some background information on the piece and following the music there is a Comments section with notes on the editing. .... **21.95**

**WW121. Tarentelle Op. 6 for Flute, Clarinet in A and Piano** by Camille Saint-Saëns. Kalmus, SS, (includes parts and piano score). Originally with orchestral accompaniment, this is one of Saint-Saëns earlier adult works. While traditional in many respects it includes a surprising Prestissimo conclusion in 2/4. College level with a duration of about 6 minutes. ... **9.95**

**C770. J'ai Rêvé de Vous for Solo Clarinet** by Yukari Sakurai. International Music Diffusion, 1988, SS, 6 pages. We have been unable to find any information about the composer of this piece which was written in Paris in 1984. It is an advanced contemporary piece using extended techniques such as flutter tonguing, glissando, and multiphonics (fingerings given). The title can be translated as "I dreamed of you." ☐..... **7.95**

**C1497. Sonatine for clarinet in B-flat and piano** by Pierre Sancan. Durand, 1963, SS, 20 + 6 pages. Pierre Sancan (1916-2008) was a French pianist, conservatory professor and composer. This piece is dedicated to Ulysse Delécluse. It is in three sections: Allegro, Andante sostenuto, and Vivo. College level with a duration of about 7:30. .... **22.95**

**C1397. Close to . . . for Clarinet and Piano** by Sven-David Sandström. AB Nordiska Musikförlaget, 1975, SS, 5 pages (score format). This contemporary piece was written in 1972 by Sven-David Sandström (1942-) a Swedish composer and music educator who taught at Indiana University for 10 years. It calls for the clarinet to be tuned a quarter tone below the piano and for the piano to have most of the bass range pressed down and secured. Altissimo up to high C. Duration about 5 minutes. .... **10.95**

**C564. Deep Ellum Nights** 3 Sketches for Clarinet (B-flat/A) and Piano by Simon A. Sargon. 1991/2001, SB, 24 + 8 pages. This piece is intended to evoke the mood of Elm St. (Deep Ellum) in the Dallas of the 1930s. The three sketches are Dark and Smoky, Quiet and Easy, and Tempo di Rag. This piece has been recorded by Jonathan Cöhler. .... **19.95**

**C1287. Fantasy on "The Miller's Tears" for Clarinet (in A), Violoncello and Piano** by Simon A. Sargon. Simon A. Sargon, 2007, SB/SS, (includes parts and piano score). This piece was inspired by the song "Dem Milner's Trem," one of about 50 songs written by Mark Warshawsky (1840-1907) a well-know Yiddish composer, poet, and performer. The composer writes that although this piece has elements of both a Theme and Variations and program music, it cannot be put into any formal category. College level with a duration of about 13:30. .... **19.95**

**C565. KlezMusik** for Clarinet and Piano by Simon A. Sargon. 1995, SB, 16 + 8 pages. A joyful, dance-like piece, it begins with the clarinet alone, playing in a free and improvisatory style, the piano joins the clarinet in a Moderato tempo that gradually accelerates to Presto for an internal climax, then slowing again before building to an even faster conclusion. .... **14.95**

**V023. Patterns in Blue** by Simon Sargon. Boosey & Hawkes, 1976, SS. For medium voice (mezzo-soprano), clarinet, and piano. *Patterns in Blue* is a cycle of three mood pieces employing elements of the jazz idiom. The texts, all dealing with different aspects of loneliness, are from three major American poets: James Agee (Cabaret Song), Carl Sandburg (Snatch of

Sliphorn Jazz), and Kenneth Patchen (Lonesome Boy Blues). None of the parts are particularly difficult. Duration about 6 minutes. .... **16.95**

**C566. *Struttin'*** for B-flat Clarinet and Piano by Simon A. Sargon. 1997/2001, SB, 15 + 7 pages. Dedicated to Ross Powell. After an introduction at a medium fast tempo (With Good humor) this piece alternates between slow (Laid Back, Bluesy and Slow and Sexy) and very fast sections (including Hot and Wailing). ..... **14.95**

**C1288. *Toward the Light for Clarinet and Piano*** by Simon A. Sargon. 2006, 28 + 10 pages. Commissioned by the Dallas Symphony Orchestra in honor of principal clarinetist Gregory Raden. In four movements: I. Sustained, II. Brightly, III. Serenely, and IV. Lightly. Some mixed meter, especially in the second movement. Tempos are given throughout (they change frequently). The "light" in the title refers both to personal enlightenment as well as the dance implication of the term "trip the light fantastic." The four movements carry the listener through four contrasting moods, culminating in the lightness and joy of dance. .... **19.95**

**C1618. *Zigeunerweisen Op. 20 for Clarinet and Piano*** by Pablo de Sarasate arranged by J6sef Balogh. Edition Darok, 1993, SS, 12 + 4 pages. Pablo de Sarasate (1844-1908) was a Spanish violin virtuoso and composer. This piece (Gypsy Airs), written in 1878 for violin and orchestra, was his most popular work. J6sef Balogh has arranged it as a showpiece for clarinet and piano. College level with a duration of about 8 minutes. ☐ ..... **26.95**

**C1675. *Zigeunerweisen (Gypsy Airs) Op. 20 for Clarinet and Piano*** by Pablo de Sarasate arranged by Kalmen Opperman. Carl Fischer, 2000, SS, 14 + 4 pages. This arrangement is dedicated to Charles Neidich. There are many differences between this arrangement and the one listed above. This version begins in E-flat (instead of F in the Balogh) and tends to spend more time in the altissimo. Someone looking for a showpiece arrangement of this piece will not be disappointed with either edition. **8.95**

**C737. *Cafe Music for Clarinet and Piano*** by Eric Satie arranged by James Boatman. Alry Publications, 1998, SS, 9 + 4 pages. There are three pieces: "La Diva de l'Empre," "Je te veux," and "Le Piccadilly." While generally at an intermediate level, the three and four sharps in the first piece increases the difficulty. ☐ ..... **15.95**

**C1947. *Canon for Four Clarinets*** by Paul Saunders. Spartan Press, 2012, SS, includes parts & score. For 4 B-flat clarinets. A jazz canon. **11.95**

**C2056. *Khayyam for Clarinet and Orchestra (Piano Reduction)*** by Fazil Say. Schott, SS, 2013, 42 + 20 pages. Fazil Say (1970-) is a Turkish composer and pianist. This work was written for Sabine Meyer on a commission from the 2011 Schleswig-Holstein Musik Festival. It refers to the life and work of the eleventh century Persian poet Omar Khayyam. It reflects the stages of his life and his love for his wife which was reflected in his poetry. In three movements: I. Allegro, II. Andantino - Allegretto, and III. Andante. It has sections with complex meters such as 24/16 (with subdivisions). The duration is 32 minutes. .... **40.95**

**C1621. *Elegia for Danny for Clarinet and Strings (Piano Reduction)*** by Ciro Scarponi. Edizioni Musicali Eufonia, 2003, 9 + 2 pages plus a CD with recordings of both the piano and string versions of this piece with Ciro Scarponi, clarinet. This piece won a First Prize in the 2003 Sanremo International New Music competition. It is dedicated to a handicapped child who died prematurely. This 9 minutes piece is sectional and at generally slow tempos. However, the second section of the piece for the clarinet has 64<sup>th</sup> notes providing a technical challenge. See our web site for sample audio files and links to the image of the first part of the score. .... **27.95**

**C1831. *La Sonnambula, Fantasia for Clarinet and Piano*** by Salvatore Schembari. Edizioni Musicali Eufonia, 13 + 4 pages. Salvatore Schembari is an Italian clarinetist, composer, and conductor. This is based on Bellini's opera (the Sleep Walker). It is sectional with several variations and cadenzas. This is somewhat easier than many fantasias of this type. It can probably be performed by advanced high school and early college level students, although the stronger the technique, the better it will sound. ☐ ..... **20.95**

**C812. *Elegies for Clarinet and Piano*** by Peter Schickele. Elkan-Vogel, 1976, SS, 13 + 4 pages. There are three elegies: Song for Bert (Flowing), Song for Lannatch (Still, suspended), and Ceremony (Mysterious, serene). The clarinet part for first two pieces is easy. The third piece is difficult, with mixed meter and some wide intervals. About 10 minutes. .... **12.95**

**G153. *Quartet for Clarinet (in A), Violin, Violoncello, and Piano*** by Peter Schickele. Elkan-Vogel, 1984, SS, (includes parts and piano score). In four movements: I. Moderate, flowing, II. Fast, driving, III. Slow, elegiac,

and IV. Quite fast, dancing. An advanced work with a duration of about 20 minutes. .... **49.95**

**C819. *Central Park Variations for Clarinet and Piano*** Lalo Schifrin. Scherzo Music/Keiser Classical, 1984, SS, 13 + 5 pages. The composer wrote: "David Shifrin asked me to write a 'jazz piece' for clarinet and piano and I was seduced by the thought of trying to notate as exactly as possible a group of quasi-improvisational figures in the idiom of Afro-American music. Central Park Variations is almost two pieces in one since everything is in the ear of the beholder. On one hand the structure is based on a traditional twelve-bar blues. But it could also very well be a chaconne in D minor. Anyway, this experience has only confirmed my suspicion that jazz is a very rigorous discipline which allows certain freedom within fixed parameters, while the so-called 'serious' music can be fun (and games)." This is a challenging piece with a tempo of Andantino Moderato (mm = ca 108) until close to the end. .... **29.95**

**C1719. *Sonatina for Contrabass Clarinet (in E-flat) and Piano*** by William Schmidt. Western International Music, 1977, SS, 12 + 4 pages. In three movements in a fast/slow/fast form. While not that difficult musically, it does include trills, glissandos, and some sixteenth notes that will require some facility on the instrument. The publisher rates this at (US) grade 3 and it is on festival lists for IN, NY, OH, and TX. ☐ ..... **10.95**

**C532. *Andantino Op. 30 No. 1*** by Florent Schmitt. Leduc, 1927, SS, 4 + 1 pages. For clarinet in B-flat and piano. This is a brief, beautiful, and somewhat melancholy work. It is in a slow, mostly in 12/8, meter and marked Tr6s calme. While not technically difficult, shaping of phrases is important as is ensemble with the moving line in the piano part. ☐.. **13.75**

**C922. *Dear Diary for Clarinet and Piano*** by Gary Schocker. Theodore Presser, 1997, SS, 8 + 3 pages. Dedicated to Mich6le Gingras. This is an intermediate level piece at an Andante tempo. The only difficulty for a clarinetist at this level is the frequent accidentals. Duration of 6:30. . **13.95**

**C313. *Sonata for B-flat Clarinet and Piano*** by Gary Schocker. Theodore Presser, 1992, SS, 20 + 6 pages. This piece by Schocker, a noted flutist/composer/pianist won the 1993 International Clarinet Association composition contest Three movements Allegro moderato, Andante espressivo, and Allegro. Suggested as a lighter piece for a college recital. .... **19.95**

**C718. *Sonata II for Clarinet and Piano*** by Gary Schocker. Woodwindiana, 2006, SB/SS, 19 + 8 pages. This piece by Schocker that was written in 1999 has just been published. In three movements: 1. Allegro, 2. Souvenir (not fast - rubato), and 3. Giocoso (allegro). College level. .... **14.95**

**C609. *Sonata for Two Clarinets and Piano*** by Gary Schocker. Theodore Presser Co., 1998, SS. Composer and flutist Gary Schocker won first prize with this piece at the International Clarinet Association composition in 1996. It is in three movements: I. Allegro moderato (with time signatures shifting between 6/8, 9/8 and 12/8), II. Adagio non troppo, and III. Allegro vivo (but with many changes in tempo). College level. .... **29.95**

**C1164. *Weird Little Pieces for Bass Clarinet Solo*** by Gary Schocker. Woodwindiana, 2006, SB, 5 pages. This piece was written in 1998 and finished in the top three at ClarinetFest '99 in Ostend, Belgium. In five movements: I. Easygoing, II. Folksong, III. Fast, IV Sad Story, and V. Nose-Thumbing. This piece has a few notes in the extended range. Early college level. ☐ ..... **11.95**

**C1455. *Sonate Op. 41 for Bass Clarinet and Piano*** by Othmar Schoeck. Breitkopf, SS, 25 + 8 pages. Othmar Schoeck (1886-1957) was a Swiss composer and conductor. The CD lists the date of this sonata as 1928 which makes it an early work for the bass clarinet as a solo instrument. In three movements: I. Gemessen, II. Bewegt, and III. (attacca from movement II and faster at the end). There are a few low Ds. College level with a duration of 13:45. .... **34.95**

**C1095. *Love Letters for Clarinet and Cello*** by Ruth Schonthal. Sistra (Arsis Press), 1988, SS, 16 pages (score format). Ruth Schonthal (1924-2006) was born in Germany and lived in Sweden, USSR, Mexico, and finally in the US where she studied with Hindemith at Yale graduating in 1948. This work, written in 1979, contains nine pieces. Excellent for college and professional recitals. For Clarinet in A. Duration about 11:30. ☐..... **8.95**

**C1586. *Ave Maria*** by Franz Schubert arranged for Clarinet Quartet by Hideaki Iwai. Metropolis Music, 2010, SS, includes parts and score. For 2 B-flat clarinets, alto clarinet or basset horn, and bass clarinet. The first part has the melody accompanied by the rest of the ensemble. .... **20.95**

**C1924. Ave Maria Op. 52 No. 6 for Clarinet and Piano** by Franz Schubert arranged by Carlo Duerto. EditionDarok, 2012, 4 + 1 pages. The Molto lento tempo makes this look more difficult than it really is as it is notated with many sixteenth and thirty-second note figures. A bit above mid-intermediate level. ☑ ..... **13.95**

**V001. The Shepherd on the Rock (Der Hirt auf dem Felsen)** by Franz Schubert. G. Schirmer, SS. For high voice and piano with clarinet (flute or violin) obbligato. .... **4.95**

**V019. Der Hirt auf dem Felsen (The Shepherd on the Rock)** by Franz Schubert edited by Walther Dürr. Baerenreiter (BA 5619), 1988, SS, 25 + 4 pages. For high voice, clarinet and piano. An attractive edition in large print. Includes only the original German text and notes on the edition in German and English. .... **18.95**

**V039. Die Verschworenen, Romanze: Ich schließe bang' un still herum for Soprano, Clarinet and Piano** by Franz Schubert edited by Robert Osborne. Classical Vocal Reprints, 2002, SS. Includes a piano score and a separate clarinet part. In Schubert's one act Singspiel "Die Verschworenen" (The Conspirators), Helene enters full of melancholy (her husband is away fighting in the Crusades) and sings this song. The first line translated is "Anxiously and quietly I creep around." ☑ ..... **9.95**

**C525. Sonata in A minor "Arpeggione" for B flat Clarinet and Piano** by Franz Schubert arranged by Douglas Woodfull-Harris. Baerenreiter, 1970, SS, 24 + 11 pages. The arpeggione was an instrument similar to guitar but played with a bow that was briefly popular in the early 1820s. In this edition, the editor has chosen to keep the work in its original key and use the piano part from the authoritative *New Schubert Edition*. .... **18.95**

**C550. Sonata "Arpeggione" in G minor for B flat Clarinet and Piano** by Franz Schubert arranged by Stephan Korody-Kreutzer. Zimmermann, 1987. SS, 36 + 15 pages. In this edition, the parts have been transposed to G minor putting the clarinet in generally easier keys than the Baerenreiter edition. .... **27.25**

**C1890. Sonata "Arpeggione" in A minor for A Clarinet and Piano** by Franz Schubert transcribed by Florent Héau. Billaudot, 2011, SS, 27 + 14 pages. Another option for this piece. The piano part is in the original base key of A minor with the A clarinet beginning the piece in C minor. College level with a duration of 28:30. .... **27.95**

**C527. Sonatina from the Violin Sonata in D major Op. 137 No. 1 for B-flat Clarinet and Piano** by Franz Schubert transcribed by Eric Simon. Boosey & Hawkes, 1966, SS 16 + 6 pages. Three movements: Allegro molto, Andante, Allegro vivace. A good transcription for mid-level high school students. Nothing above a high C. .... **14.95**

**C1679. 2 Sonatines for Clarinet Op. Posth 137** by Franz Schubert transcribed and edited by Richard Stoltzman. Lauren Keiser Music Publishing, SS, 39 + 15 pages + CD. These are first two of three violin sonatas written by Schubert in 1816. The first is the same as the piece above but this edition is for A clarinet. The second sonata is for B-flat clarinet. The felicitous and satisfying quality of the works is perfect for the clarinet as they are full of memorable melodies contained in a formal clarity, that is nevertheless full of harmonic surprises. This edition includes a CD recording of Richard Stoltzman and the pianist Richard Goode performing them. This is a world premiere edition never before published. .... **22.95**

**C1888. Duo Sonata for Clarinet and Bass Clarinet** by Gunther Schuller. Associated Music Publishers, 1976, SS, 12 pages (two copies in score format). This is a college level work in three movements: I. Adagio (6/8 with some 3/4, eighth note at 84), II. (2/4, quarter note = 60), III. Allegro (2/4, quarter note = 92-96). Both parts are challenging. The bass clarinet is mostly in the clarion and altissimo registers. .... **17.95**

**C1200. Episodes for Solo Clarinet** by Gunther Schuller. Associated Music Publishers, 1979, 4 pages. An advanced contemporary piece with numerous multiphonics (fingerings given) and some high altissimo. First performed by dedicatee William O. Smith (Bill Smith) who has apparently provided the fingerings. Includes notes by the composer and Smith. Duration is 7 minutes. ☑ ..... **19.95**

**C784. Adagio and Allegro Op. 70 for Bass Clarinet or Clarinet and Piano** by Robert Schumann transcribed by Jean-Marc Volta. International Music Diffusion, 2002, 16 + 4 pages. This piece, written in 1849, was originally for horn or violin or cello and piano. The Adagio is Langsam mit innigem Ausdruck while the Allegro is Rasch und feurig (Allegro con brio).

For a clarinetist it rates as an advanced high school level piece. However for the bass clarinet, the range up to altissimo F and other technical demands place it at the early college level. Duration approximately 9 minutes. **26.95**

**C562. Fantasy Pieces for Piano and Clarinet Op. 73** by Robert Schumann edited by Ernst Hertrich with fingering for the piano part by Hans-Martin Theopold. Henle, 2005, SS, 20 + 7 + 7 pages. Revised edition with parts for clarinet in A and B-flat. Includes a preface with historical information and detailed comments on the editing. The text is in German, English, and French. .... **16.95**

**C775. Fünf Stücke im Volkston Op. 102 for Bass Clarinet or Clarinet and Piano** by Robert Schumann transcribed by Jean-Marc Volta. International Music Diffusion, 2002, 24 + 9 pages. These are pieces in the "popular" style and were originally for cello and piano. They are I. Vanitas vanitatum (Mit Humor), II. Langsam, III. Nicht schnell mit viel Ton zu spielen, IV. Nick zu rasch, and V. Stark und markiert. College level with a duration of about 16 minutes. .... **27.95**

**C704. Märchenerzählungen (Fairy Tales) Four Pieces Op. 132 for clarinet (or violin), viola and piano** by Robert Schumann edited by Joachim Draheim. Breitkopf, 1988, SS, (includes all parts and piano score). Four short movements: I. Lebhaft, nicht zu schnell, II. Lebhaft und sehr markiert, III. Ruhiges Tempo, mit zartem Ausdruck, and IV. Lebhaft, sehr markiert. This is beautiful writing for all three instruments in a style similar to the Fantasy Pieces, with flowing melody and accompaniment in other instruments. A nice recital piece for college and professional level performers. Includes notes by the editor. .... **25.95**

**C332. Romances Op. 94** by Robert Schumann edited by Georg Meerwein with fingering for the piano part by Klaus Börner. Henle, 1988, SS, 18 + 4 pages. Written by Schumann for oboe and piano, the edition for clarinet in A was published at the same time. Includes a preface with historical information and detailed comments on the editing. The text is in German, English, and French. .... **16.95**

**C2008. Traumerei for Five Clarinets** by Robert Schumann arranged by Béla Kovács. EditionDarok, SS. Includes parts and score. This piece has been arranged for a quintet made up of 3 B-flat clarinet, basset horn and bass clarinets. The basset horn part is easy enough to sight transpose for the alto clarinet. ☑ ..... **15.95**

**C1945. Let me die before I wake for Clarinet Solo** by Salvatore Sciarrino. Ricordi, 1982, SB, 3 double size pages. Salvatore Sciarrino (1947-) is an Italian composer of contemporary classical music. This piece features multiphonics and multiphonic tremolos. Fingerings and explanations of the notation are given. .... **29.95**

**C781. As If for Bass Clarinet and Piano** by Patrice Sciortino. International Music Diffusion, 1992, SS, 14 + 4 pages. Patrice Sciortino (1922-) is a French composer and music educator. Dedicated to Jean-Marc Volta. An advanced piece that includes mixed meter, flutter and slap tonguing. Tight ensemble with piano is required in many places. This would be a real show stopper for a graduate or professional recital. .... **19.95**

**C1990. Calamus, Concerto for Bass Clarinet and Instrumental Ensemble (Piano Reduction)** by Patrice Sciortino. Billaudot, 1990, SS, 24 + 9 pages. Dedicated to Jean-Marc Volta. This is an advanced work which requires a low C bass clarinet. In three movements. The first movement begins with a cadenza. .... **35.95**

**C780. As If for Bass Clarinet, Vibraphone and Marimba** by Patrice Sciortino. International Music Diffusion, 1998, SS, includes all parts and score. Another version of the piece above which would probably be even more impressive in performance than the piano edition. .... **24.95**

**C789. Exultance** by Patrice Sciortino. International Music Diffusion, 1992. Includes parts and score. Patrice Sciortino (1922-) is a French composer and music educator. For a clarinet sextet consisting of E-flat clarinet, two B-flat clarinets, alto clarinet, bass clarinet, and contrabass clarinet. The is a challenging and relatively lengthy work (the first B-flat part is six pages long). Advanced college level with the difficulty extending through all parts. Sectional with a fast/slow/fast format. .... **46.95**

**C799. Non Solo... Sed Etiam for 2 clarinets** by Patrice Sciortino. International Music Diffusion, 1992, SS, 4 pages with two copies of the parts in score format. The title appears to have been inspired by the Latin phrase *Non solum... sed etiam* which means *Not only... but also*. There are two movements. One is Moderato dolce and features many time signatures. The second is Vif and has an interesting array of interactions between the parts. College level. ☑ ..... **15.95**

**C774. *Le Semainier for Bass Clarinet and Piano*** by Patrice Sciortino. International Music Diffusion, 1994, SS, 4 + 7 pages. Patrice Sciortino (1922-) is a French composer and music educator. The bass clarinet part is mostly in bass clef and the piano accompaniment is only for the last of the seven movements, which are: Lune, Mars, Mercure, Jupiter, Venus, Saturne, and Soleil. This is a challenging contemporary piece although it does not employ extended techniques except flutter and slap tonguing. ☑ ..... **15.95**

**C783. *Sif - Sof for Clarinet and Accordion*** by Patrice Sciortino. International Music Diffusion, 1996, SS, 18 + 6 pages. Patrice Sciortino (1922-) is a French composer and music educator. This is a good combination, but there is very little published music for it. In three contrasting movements. This is an advanced piece which includes some flutter tonguing. .... **16.95**

**C795. *Sore for clarinet and bass clarinet duet*** by Patrice Sciortino. International Music Diffusion, 1992, SS, 12 pages with two copies of the parts in score format. This advanced duet dedicated to Jean Mark Volta would be perfect for a graduate recital. Features some high altissimo in the both parts and notes in the extended range for the bass clarinet. .... **17.95**

**C259. *Sonata for Clarinet (Flute, Oboe) and Basso continuo in B-flat major*** by Gregorio Sciroli edited by Nikolaus Delius with Basso continuo realized by Hugo Ruf. Schott, 1990, SS. This piece includes parts for clarinet, an alternative oboe or flute part, a Basso continuo part for cello, and a score that includes an accompaniment part suitable for keyboard. This piece is one of the few examples of clarinet music of the 18th century in Italy and is apparently the only surviving example of a Basso continuo sonata for B-flat clarinet. .... **10.95**

**C902. *Five Old American Songs for Clarinet and Organ*** arranged by James Sclater. E.C. Schirmer, 2007, SS, 34 + 12 pages. A collection of songs is for both church and concert settings. They are: 1. When Jesus Wept by William Billings, 2. My Shepherd Will Supply My Need, 3. Nobody Knows the Trouble I've Seen, 4. Amazing Grace, and 5. Walls of Zion. Songs 1, 2, and 5 are in the classical style, with the first two playable by better intermediate clarinetists (the last is fast and will require reasonably good technique). Nobody Knows the Trouble I've Seen and Amazing Grace are written in a New Orleans jazz style with improvisation encouraged. .... **29.95**

**C1559. *Rumanian Whirling Dance for Clarinet and Piano*** by James Sclater. Southern Music Co., 1994, SS, 8 + 3 pages. In four sections: Allegro Molto (mm=190), with mocking humor (mm=72), mm=108, and Tempo primo. Advanced high school or early college level. ☑ ..... **5.00**

**C1560. *Six Folksong Studies Set 1 for Clarinet and Piano*** by James Sclater. Southern Music Co., 1994, SS, 14 + 5 pages. The three folksongs in this set are: 1. Village Shenanigans (carefreely), 2. Cradle Song (Slowly, subdued), and 3. The Bashful Farmhand (Lively, Rhythmically). The cradle song is at the intermediate high school level (some quintuplets are the only tricky part). The other two are more difficult and will require advanced high school or early college level skills. .... **7.50**

**C1561. *Six Folksong Studies Set 2 for Clarinet and Piano*** by James Sclater. Southern Music Co., 1994, SS, 16 + 7 pages. The three folksongs in this set are: 4. Tambourin (Vivace), 5. Scarborough Fair (Flowingly, not too slowly), and 6. A Cornish Jigg (Lively, with abandon). As a set these pieces are a little easier than the first group and will be suitable for better high school level clarinetists. .... **7.50**

**C1393. *Clarinet Quintet (Clarinet and String Quartet)*** by Cyril Scott. Edition Peters, 1961/2008, SS, (includes parts and score). Cyril Scott (1879-1970) a composer, author and poet was described by Eugene Goossens as "the father of modern British music." It was composed in 1951 and premiered the same year by Gervase De Peyer. This work is in two sections. A college level work. This is the first edition available for sale. .... **24.95**

**C1682. *Ophelia Rag Clarinet Quartet*** by James Scott arranged for clarinet quartet by Gary Van Cott. Van Cott Information Services, 2011, includes parts and score. James Scott (1885-1938) was one of the most popular African-American composers for ragtime piano. This piece works especially well for clarinet ensembles. This arrangement is for 3 B-flat clarinets and bass clarinet. There are a few notes in the extended bass clarinet range with alternates provided. Better high school level quartets and up with a duration of about 2:30. ☑ ..... **9.95**

**C1964. *Songs of Sea and Sky for Clarinet and Piano*** by Peter Sculthorpe. Faber Music, 1991, SS, 19 + 10 pages. Peter Sculthorpe (1929-) is an Australian composer known primarily for his orchestral and chamber music. Songs of Sea and Sky was inspired by a traditional melody from Saibai, an island just south of Papua New Guinea. Much of the music from

this area has been strongly influenced by religious music introduced by missionaries in the nineteenth century. The work is one continuous movement with seven parts: Prelude (Liberamente), Saibai (Comodo), Interlude (Liberamente), Mission Hymn, (Moto sostenuto), Dance Song (Ritmico), Lament (Largamente), and Postlude (Largamente). Early college level with a duration of 15:30. .... **12.95**

**C1028. *Concertino for Clarinet and Strings arranged for Clarinet and Piano*** by Matyas Seiber. Schott, 1953, SS, 442 + 8 pages. Matyas Seiber (1905-1960) was a Hungarian cellist and composer who immigrated to Britain after World War II. Five movements: Toccata (Allegro), Variazioni Semplici (Andante), Scherzo (Allegro), Recitative (Rubato), and Finale (Allegro). Dr Heim wrote, "The music's tonality shifts quietly at times, and there are hints of the use of serial techniques. There is a musical approach to the dissonance, which employs added tones, complex seventh chords and use of polytonality. The treatment of rhythm gives an interesting forward motion to the music. Melodic material is characterized by scales that have modal tendencies, and features skips of fourths and fifths. The clarinet part is very musical and, at times, is technically challenging. There is a general conservative treatment of range other than a few altissimo and a-flats. This is one of the most musical of the concertino genre, but with its good twentieth-century style it will appeal to advanced performers." ..... **19.95**

**C1538. *Légende et Divertissement for Bass Clarinet and Piano*** by Jules Semler-Collery. S.E.M.I., 1953, 8 + 2 pages. Jules Semler-Collery (1902-1988) was a French composer, conductor and music educator. Legend is at a slow tempo (mm=52) and opens with a cadenza followed by Assai Moderato. Divertissement begins Pas trop vite mm=138 which alternates with a slower tempo of mm=100. This is a college level piece with a duration of 6:30. ☑ ..... **17.95**

**C431. *A Talk with the Unseen for Solo B-flat Clarinet or Solo Bass Clarinet*** by Sergiu Shapira. Woodwindiana, 2001. This work won the Bass Clarinet Alone Composition Contest at the ICA ClarinetFest '99 in Belgium. Its Romanian born, Jerusalem based composer has woven a story about a search for a superior being into an attractive, and successful, programmatic presentation. Three movements: I. Questioning, II. Struggle, III. Resignation. Includes notes on the composers and the composer's notes on the piece. About 10 minutes in length. ☑ ..... **9.95**

**C985. *Three Faces of Woman for Clarinet and Piano*** by Jeanne E. Shaffer. Arsis Press, 1995, SS, 32 + 8 pages. This is a substantial work with a duration of about 15 minutes. The movements are titled: Femme Fatale (blues), Femme Fragile (berceuse), and Feministe Furieuse (scherzo). Advanced level. .... **11.95**

**C458. *Concerto for Clarinet*** by Artie Shaw. Consolidated Music Publishers, 1942, SS, 16 + 6 pages. For B-flat clarinet and piano. The work begins with a rubato section, followed by a boogie-woogie with a clarinet cadenza, and concludes with long section in a moderate swing tempo with an extended clarinet cadenza at the end. .... **11.95**

**C900. *Cabaret Music for Clarinet, Violin, Cello & Piano*** by Allen Shawn. Galaxy Music, 1986, SS. Allen Shawn (1948-) is an American composer who teaches at Bennington College in Vermont. The work is in three movements. It is a college level work, primarily due to the mixed meter in the first and third movements. .... **18.30**

**C761. *Concertino for Clarinet and String Quartet*** by Bright Sheng. G. Schirmer, 1997, SS, (includes parts and score). This piece was commissioned and written for The Chamber Music Society of Lincoln Center and its Artistic Director, David Shifrin. The materials of this work are drawn from fragments of folk tunes the composer heard while living in the northwest part of China. Unlike most Chinese folk music this music has a seven-note scale similar to the mixolydian mode. In four movements: I. Andante, II. Prestissimo, and III. Largo. Both B-flat and A clarinets are needed. This is a professional level work with a duration about 17 minutes. .... **34.95**

**C736. *Tibetan Dance for clarinet in B-flat, violin and piano*** by Bright Sheng. G. Schirmer, 2006, SS. *Tibetan Dance* was written by Sheng (1955-) who lived near the Tibetan border during his teenage years. It is in three movements: I. Prelude, II. Song (Melanconico and piano is tacet), and III. Tibetan Dance. The composer wrote "the work is anchored on the last movement, the longest of the three. The first two movements are reminiscent, as if one is hearing songs from a distant memory, and the music becomes real in the last movement." Duration about 15 minutes. .... **39.95**

**C1153. *Prelude, Blues and Finale for Two Clarinets in A (or Clarinet in A and Viola) and Piano*** by Elie Siegmeister. Carl Fischer, SS. Elie Siegmeister (1909-1991) was an American composer, educator and

author. This is a challenging and exciting piece that was composed for the Druckers and premiered by them in 1984. Prepared from a manuscript which appears to have had a number of corrections (cut and paste) especially in the first few pages. It is supplied with a piano score, and a part with the first and second clarinet part and another with the first clarinet and viola part, so when played by two clarinetists they each have their own part. Duration about 16 minutes. Previously a rental only. .... **95.25**

**C918. *Cinco Bocetos for Clarinet Solo*** by Roberto Sierra. Subito Music, 1984, SS, 10 pages. Five colorful sketches (*bocetos*): (1.) Preludio (Prelude) starts the set with the exciting rhythms of salsa while (3.). Interludio nocturno (Nocturnal Interlude) glances at the beautiful and ephemeral images of the tropical nights. Rustic songs inspire (2.) Canción del campo (Country Song) and (4.) Canción de la montaña (Mountain Song). The cycle closes with (5.) Final con pajaros (Finale with birds) that quotes and old Catalonian folk tune titled *Song of the Birds*. All pieces are without bar lines. Duration about 8:45. ☐ ..... **8.95**

**C914. *Ritmorroto for Solo Clarinet*** by Roberto Sierra. Subito Music, 1995, SS, 5 pages. The three pieces of *Ritmorroto* are studies in new rhythmic idea and the simulation of polyphony. In the first piece the rhythmic cells and melodic motives act independently of each other. The second study explores contrapuntal ideas. The last piece is really two different pieces that happen simultaneously; one starts in the low register with loud dynamics and aggressive rhythms and the other starts gently in the high register. Gradually they travel in opposite directions ending in the reverse positions from which they began. Duration about 6:00. ☐ .... **8.95**

**C915. *Sonata for Clarinet and Piano*** by Roberto Sierra. Subito Music, 2006, SS, 33 + 10 pages. The composer wrote: "I feel the sonata form still remains a viable and wonderful vessel for my musical imagination . . . The first movement of the Sonata (Salseado) follows the traditional Allegro Sonata pattern, while the second (Delicado y expresivo) is nocturnal in character. The scherzo that follows (Energico) and the closing boogie-woogie (Veloz a Rondo) are lively and fast in character, demanding high virtuosity from both players." Duration about 16 minutes. .... **22.95**

**C916. *Tema y Variaciones for Clarinet and Piano*** by Roberto Sierra. Subito Music, 2003, SS, 14 + 7 pages. This piece uses the constant transformation of small rhythmic and melodic cells as a compositional device. There are many sections with different tempos and in parts of the piece the meter changes in every bar. A challenging work for both performers. Duration about 6:45. .... **18.95**

**C917. *Tres Fantasias for clarinet, cello & piano*** by Roberto Sierra. Subito Music, 1994, SS. The first movement is Muntuno and is based in part on that popular Afro-Caribbean rhythm. The second movement (Coral) is based on Bach's Choral "Es ist genug" (which is heard midway through in the first movement as well). The third movement (Doce) is a free exploration of the 12-tone row that Schoenberg used in his Suite for Piano Op. 25. An advanced work with a duration of about 11 minutes. .... **28.50**

**C1032. *Tres Pensamientos for Bass Clarinet and Percussion*** by Roberto Sierra. Subito Music, 2000, SS, 8 pages (two parts in score format). This is a challenging work for bass clarinet and percussion. It is in three movements: I Con precisión rítmica (with bongos and congas), II. Sensual con momentos de violencia (with sizzle cymbal, guiro, 2 cencerros, and wood block), III. Contante (with cencerros and congas). Duration about 3 minutes. ☐ ..... **12.95**

**C1521. *Four Icelandic Folksongs for Clarinet and Piano*** by Thorkell Sigurbjörnsson. Norsk Musikforlag A/S, 1986, SS, 8 + 3 pages. Thorkell Sigurbjörnsson (1938-) is an Icelandic composer. He studied in Reykjavik and the USA and has worked in Reykjavik as a teacher, critic and broadcaster. He is internationally known as a pianist and composer: his works are in diverse styles and genres, tending to assimilate seemingly unrelated elements. These four short pieces are somewhat easier than the composer's *Rek*. While none have time signatures, this is only a mild challenge in the third piece. Better high school players and above who are looking for something different. Duration about 7 minutes. ☐ ..... **18.95**

**C1522. *Rek (Drift) for B-flat Clarinet and Piano*** by Thorkell Sigurbjörnsson. Norsk Musikforlag A/S, 1988, SS, 10 + 4 pages. This piece has slow and fast sections and ends with a tempo di barcarolle. While measures are marked, this is no time signature. The main challenge for the college level performer will be the two brief sections in the high altissimo to C and the C sharp above that. Duration about 5 minutes. ☐ ..... **24.95**

**C2057. *Fifty Times Around the Sun for Clarinet and Piano*** by Alvin Singleton. Schott, 1999, SS, 11 + 3 pages. Alvin Singleton (1940-) is an

American composer. This was commissioned for the 50th birthday of Paul L. King. Fifty Times Around the Sun for clarinet and piano works on two-note motives that have a discernible transformational aspect to them. The clarinet has some poignant and almost soft wailing aspects to it, while the piano answers accordingly, not always responding to the direct appeal of the clarinet, but as if it has its own thoughts on the subject matter that must be addressed first. Fast/slow/fast format with all of the more challenging music for the clarinet in the slow part. Early college level with a duration of 11 minutes. .... **19.95**

**C805. *Three Bulgarian Dances for B-flat Clarinet and Piano*** by Blago Simeonov. Southern Music Co., 1983, SS, 15 + 8 pages. This work by Bulgarian/Canadian composer, clarinetist, and all-round man of the arts Blago Simeonov (1934-) is in three movements: I. Vivace, II. Allegretto tranquillo, and III. Vivacissimo. Includes notes on performing this piece in the character of Bulgarian folk music. College level. .... **10.50**

**C1859. *Argoru V/a for Bass Clarinet Solo*** by Alvin Singleton edited by David Keberle. Schott, 2009, SS, 9 pages. Alvin Singleton (1940-) is an American composer who studied and worked in Europe for many years. His work has been influenced by jazz and this piece is a good example. The original version was composed for Harry Sparnaay and premiered by him in 1984. The first two sections of the piece are marked "Blues-like" and "Lively, Swing." It includes slap tonguing, two multiphonics (with fingerings) and altissimo but nothing below a low E-flat. An advanced work. ☐ ..... **14.95**

**C912. *Sonatina for B-flat Clarinet and Piano*** by Walter Skolnik. Tenuto Publications, 2004, SS, 19 + 4 pages. This relatively new piece by American composer Skolnik (1934-) is in three movements: I. Gently flowing, II. Slow, and III. Lively. It looks like fun and should be playable by better high school level clarinetists. ☐ ..... **13.95**

**C1293. *Trio in E-flat major Op. 27 for Piano, Clarinet (or Violin) and Violoncello*** by Frantisek Skroup edited by Martin Harlow. Baerenreiter, 2008, SS, (includes all parts and piano score). František Jan Škroup (1801-1862) was a Czech composer and conductor who was an important musician of the national revival movement. In four movements: I. Allegro, II. Andante grazioso, III. Scherzo (Allegretto), and IV. Finale (Allegro). This edition includes historical notes and a critical commentary on the editing. A college level work. .... **29.95**

**C1641. *Sonata for Clarinet (in A) and Piano*** by Alice Mary Smith edited by Ian Graham Jones and Richard Platt. Hildegard Publishing Company, 1998, SS, 49 + 12 pages. Alice Mary Smith (1839-1884) was one of the most accomplished female musicians and composers of her time. She studied with Sterndale Bennett and George McFarren at the Royal Academy of Music where she was later a professor. This work had its first public performance in 1870 with clarinetist Henry Lazarus and the composer at the piano. At that time it was entitled *Duo Concertante for Pianoforte and Clarinet in A* which was an appropriate given the importance and challenging nature of the piano part. In three movements: I. Allegro, II. Andante, and III. Allegro Pastoral. The clarinet part is not difficult (early college level). This is a scholarly edition prepared from the composer's manuscript and includes notes on the editing. .... **34.50**

**C249. *Five Pieces for Clarinet Alone*** by William O. Smith. Universal Edition, 1963, SS, 8 pages. A short suite in varying dance like rhythms. The melodic lines are atonal and are frequently characterized by extremely wide interval leaps. ☐ ..... **14.95**

**C1160. *Jazz Set for Solo Clarinet*** by William O. Smith. SHALL-u-mo Publications, 1981, 6 pages. This five movement solo work, composed in 1978, contains three movements which are traditionally notated and played in swing style. One movement contains multiphonics while another other features humming while playing. College level. ☐ ..... **14.50**

**C522. *Jazz Set for Two Clarinets*** by William O. Smith. Universal Edition, 1986, SS, 12 pages. The composer wrote, "I have written several *Jazz Sets* for various instruments. They have in common a combination of jazz rhythms with atonal melodic lines derived from 12-note sets. Although they may be played by jazz players in a jazz style, they may be performed equally well by players without jazz experience. I hope that they are easy enough for any good clarinetist to perform and enjoy." There are five original duets in score format with some variation in difficulty. ☐ ... **16.95**

**C450. *Hasana Tanz for Clarinet Trio*** by David Snow. Woodwindiana, 2002, SS, (includes score). For E-flat, B-flat, and bass clarinet. This klezmer-influenced work was the winning piece in the 1997/1998 Clarinet Trio Composition Contest at Indiana University. About 4 1/2 minutes. .... **12.50**

**C1367. Duetto für Klarinetten Op. 8** by Johann Sobeck edited by Edgar Eichstädter. Hofmeister, 2001, SS, (includes score and individual parts). Johann Sobeck (1831-1914) was a Czech (Bohemian) composer, clarinetist, and teacher. In three movements: Adagio/Allegro comodo, Intermezzo (Andante), and Alla galoppo fuocoso. This is a relatively long work (each part is 8 pages) at the early college level. .... **16.95**

**C1628. Liten Svit (Little Suite) for Clarinet and Piano** by Lille Bror Söderlundh. Hans Busch Musikförlag AB/Gehrmans Musikförlag, 1987, SS, 18 + 4 pages. Lille Bror Söderlundh (1912-1957) was a Swedish composer and singer. He wrote music for many Swedish films and composed classical music. This piece is in four movements: I. Moderato quasi allegretto, II. Allegro, III. Andante semplice, and IV. Dialog och Allegro (Allegro non troppo). College level with a duration of 8 minutes. .... **19.95**

**C1629. Two Inventions for Clarinet or Viola and Piano (Organ ad lib.)** by Lille Bror Söderlundh. Hans Busch Musikförlag AB, 1978, SS, 4 + 2 pages (includes both clarinet and viola parts). Two short pieces the first of which was written in 1955. Arietta is marked Andante/dolce. Matutin is for clarinet in C and is marked Andante e legato. Both easy although the first has some simple mixed meter of the 3/4, 4/4, 2/4 variety. ☑ ..... **9.95**

**C1267. Primer Aire Variado Op. 7 for Clarinet and Piano** by Pedro Soler y Soler edited by Pedro Rubio. Bassus Ediciones Musicales, 2008, SS, 15 + 6 pages. Soler was known primarily as an oboist and may have composed this piece (ca. 1840) for his brother who was a clarinetist. This is a theme and three variations on an original theme which begins with Adagio ma non troppo introduction with a cadenza leading to the theme. College level with a duration of about 11 minutes. .... **17.95**

**C283. Sonnets for Clarinet and Piano** by Melvin Solomon. Southern Music Co., 1979, SS, 36 + 11 pages. Dedicated to Bernard Portnoy. Four movements: Rhapsody, Humoresque, Musette, and Fantasy. .... **19.95**

**C402. Romance in F** for Clarinet and Piano by Arthur Somervell. Rosewood Publications, 2003, SS. Arthur Somervell (1863-1937) was an English music educator and composer. The *Romance* is a relatively brief work, somewhat rhapsodic, that should be playable by many high school level clarinetists. Includes an alternate part for violin. ☑ ..... **4.95**

**C681. Clarinet Quintet** for clarinet in A and string quartet by Arthur Somervell. Emerson Edition, 2004, SS. Arthur Somervell (1863-1937) was an English composer of a conservative style. Despite the title both A and B-flat clarinets are required for this piece. Four movements: 1. Sostenuto/Allegretto (quasi andante) grazioso, 2. Intermezzo (Allegretto), 3. Lament (Adagio non troppo), and 4. Finale (Allegro vivace). The inner two movements are for B-flat clarinet. .... **36.95**

**C1597. Send in the Clowns** by Stephen Sondheim arranged for clarinet quartet by Gareth Brady. Comus Edition, 1973 & 1975, includes parts and score. For 3 B-flat clarinets and bass clarinet with alternate alto clarinet part for the third part and an alternate A clarinet part for bass. Send in the Clowns is a piece that many musicians either love or hate. If you love it, you will find this to be a faithful arrangement with all the parts of interest. High school level. ☑ ..... **11.95**

**C1972. Quintet for Clarinet in A and Strings (String Quartet)** by Rick Sowash. Rick Sowash Publishing Co., 1995, SS, includes parts and score. Paraphrasing the composer: This work was written in 1995, specifically for the for the French clarinetist Lucien Aubert. The work was the my attempt to express something of what I have felt as I wandered amidst the beautiful, grand and ancient forms of Europe. Similarly, imagine how the Sonata-Allegro from looks! How is an American of my sensibilities to respond to such grand structures. You can find the answer to that question in the first movement. In the other movements, I do my best to come to terms with other classical forms—specifically the scherzo, the toccata, and the Hungarian Dance. The results a piece of music that "sounds" American even while it lovingly and respectfully evokes the great musical forms of Europe. They loved it in Paris! Duration 25 minutes. .... **35.95**

**C1974. Trio # 9, Five Women** for clarinet, cello and piano by Rick Sowash. Rick Sowash Publishing Co., 2003, SS, includes parts and piano score. Portraits of five women who have been important for the composer - in F major. I. Bernice: merry and mystical, II. Claire: in the process of becoming, III. Jo: mother of our children, IV. Diane: beautiful and sad, and V. The Vitality of Emilie. College level. .... **24.50**

**C1973. Trio con brio** for violin, clarinet, and cello by Rick Sowash. Rick Sowash Publishing Co., 1999, SS, includes parts and score. I. Intrada (Allegro con brio), II. Lincolnesque (Andante), III. Song of Samwise (Allegro

con brio), IV. Lullabye (Moderato), and V. Finale (Vivo, con brio). College level with a duration of about 18 minutes. .... **24.95**

**V022. Alpenlied Op. 167 No. 7 for Soprano, Clarinet, and Piano** by Andreas Spaeth edited by Colin Bradbury. Lazarus Edition, 2004. Andreas Spaeth (1790-1876) was a born near Coburg in what is now Bavaria. The Alpenlied was published as a supplement to Sechs Schweizer Lieder Op. 167. Marked Lieblich und freundlich bewegend (con moto) this is a college level piece with a duration of about 3:30. .... **21.95**

**C835. Clarinet Concerto Clarinet and Piano** by Philip Sparke. Anglo Music, 2004, SS, 34 + 8 pages. This piece was commissioned by Linda Merrick who had some input to the composition. Philip Sparke (1951-) is a contemporary British composer who studied composition, trumpet and piano at the Royal College of Music. The opening movement contains much syncopation and is almost rag-like in style. The slower second movement initially explores the chalumeau register of the clarinet in a theme that is later taken up by the band while the soloist weaves a filigree descant. This leads straight into the third movement, which is almost bee-bop in style and shows off the jazzier side of the clarinet. College level. (There is a concert band accompaniment available.) ..... **19.95**

**C280. Concerto No. 1 Op. 26** for Clarinet and Piano by Ludwig Spohr edited by Robert Cavally. Southern Music Co., SS, 47 + 16 pages. Brilliant use of the instrument. For advanced performers. Wonderful recital literature and the most popular of the four Spohr concertos. .... **17.50**

**C1167. Spohr Concerto No. 1 in C minor Op. 26** for Clarinet and Piano by Ludwig Spohr edited by Stanley Drucker. International Music Co., 1965, SS, 27 + 11 pages. As above. .... **20.25**

**C734. Spohr Concerto for Clarinet and Orchestra No. 2 in E-flat major Op. 57 (Piano Reduction)** by Ludwig Spohr edited by Friedrich Demnitz. C.F. Peters, SS, 35 + 11 pages. Clarinet in B-flat. Three movements: Allegro, Adagio, and Rondo Alla Polacca. Comparable in brilliance to Concerto No. 1 but more difficult. Ranges up to high c'' but includes alternatives for some difficult passages. Excellent recital piece. .... **28.25**

**C1168. Spohr Concerto No. 2 in E-flat major Op. 57** for Clarinet and Piano Reduction by Ludwig Spohr edited by Stanley Drucker. International Music Co., 1965, SS, 33 + 11 pages. This edition appears to be a copy of the Peters edition. It is much cheaper but the Peters edition is somewhat easier to read. .... **19.95**

**C339. Spohr Concerto for Clarinet and Orchestra No. 3 in F minor (Piano Reduction)** by Ludwig Spohr edited by Carl Rundnagel. Breitkopf & Härtel, SS, 33 + 15 pages. Three movements: Allegro moderato, Adagio, and Vivace non troppo. The range is more limited than in first two concertos. A very brilliant work that also is excellent recital material. .... **24.95**

**C1169. Spohr Concerto for Clarinet and Orchestra No. 3 in F minor (Piano Reduction)** by Ludwig Spohr revised by Carl Rundnagel and edited by Stanley Drucker. International Music Co., 1965, SS, 33 + 15 pages. Three movements: Allegro moderato, Adagio, and Vivace non troppo. A copy of the Breitkopf edition which is slightly easier to read although this is on heavier paper. .... **19.25**

**C340. Spohr Concerto for Clarinet and Orchestra No. 4 in E minor (Piano Reduction)** by Ludwig Spohr edited by Carl Rundnagel. Breitkopf & Härtel, SS, 29 + 12 pages. For clarinet in A. Three movements: Allegro vivace, Larghetto, and Rondo al Espagnol. A brilliant virtuoso work that extends to b''. The third movement has an unusual Spanish flavor. This is a difficult work that is good recital literature. .... **23.95**

**C1966. Spohr Concerto for Clarinet and Orchestra No. 4 in E minor (Piano Reduction)** by Ludwig Spohr (Louis Spohr). Kalmus, SS, 29 + 12 pages. For clarinet in A. Three movements: Allegro vivace, Larghetto, and Rondo al Espagnol. Another copy of the Breitkopf edition. .... **9.95**

**. Spohr Concerto for Clarinet and Orchestra No. 4 in E minor (Piano Reduction)** by Ludwig Spohr revised by Carl Rundnagel edited by Stanley Drucker. International Music Co. 1965, SS, 29 + 12 pages. For clarinet in A. Three movements: Allegro vivace, Larghetto, and Rondo al Espagnol. This is a copy of the Breitkopf edition on slightly heavier paper. There isn't any obvious editing. .... **19.25**

**C487. Fantasia and Variations on a Theme of Danzi Op. 81 for clarinet and string quartet** by Louis Spohr edited by Himie Voxman. Musica Rara, 1977, SS. This piece was written in 1814 and premiered in January 1815 by Johann Simon Hermstedt. In one movement with tempos

alternating between Allegro molto and Andantino. The clarinet part is primarily based on arpeggio patterns and requires strong technique.... **21.95**

**C488. Fantasia and Variations on a Theme of Danzi Op. 81 for clarinet and string quartet (Piano Reduction)** by Louis Spohr edited by Himie Voxman. Musica Rara, 1977, SS. Since the strings are mostly in an accompanying role in the original version, this piano reduction should be satisfactory for performance. .... **19.95**

**C489. Potpourri Op. 80 for clarinet and piano** by Louis Spohr edited by John Newhill. Musica Rara, 1996, SS, 15 + 8 pages. Spohr used two melodies from Peter von Winter's opera *Das unterbrochene Opferfest*. The original was with orchestra with this edition based on what is believed to be Spohr's arrangement for clarinet and piano. A showpiece. .... **18.95**

**V055. Recitative and Aria "Ich bin allein" from the Opera Faust** for soprano and piano with clarinet obbligato or two clarinet and piano by Louis Spohr edited by Pamela Weston. European Music Archive, 1983/2003, SS. Includes piano score with both the vocal and clarinet parts, clarinet obbligato part with the vocal part and the clarinet part as an alternative to the vocal part. This piece was originally written by Spohr in 1811. In 1852, he inserted it into his opera Faust which he was conducting in London and which he had expanded from two acts to three. .... **22.95**

**V008. Six German Songs Op. 103** by Ludwig Spohr. Baerenreiter, SS. For high voice and piano with B-flat clarinet obbligato. Spohr was asked to compose this work in 1837 by the clarinetist Johann Simon Hermstedt at the request of Princess Sondershausen. This very attractive edition has a score with the piano and vocal parts in normal sized type with the clarinet part in concert key and a separate clarinet part for B-flat clarinet. .... **19.95**

**C540. Variations on a Theme from the Opera "Alruna" for Clarinet and Piano** by Louis Spohr edited by Himie Voxman. Musica Rara, 1976, SS, 10 + 6 pages. The editor notes this piece was composed in 1809, presumably for Hermstedt, but not published until 1888. .... **11.95**

**C1074. Trois Caprices pour la Clarinet Seul** by Anton Stadler edited by Fritz-Georg Höly. Kunzelmann, 1992, 9 pages. Three caprices for solo clarinet which incorporate popular songs of the day some of which are recognizable such as "du lieber Augustin" in the first caprice, and a bit from The Magic Flute and God Save the King in the second. A showpiece of its time. Advanced high school or early college level. ☑ ..... **14.25**

**WW039. 18 Trios Vol. 1** by Anton Stadler. International Music Diffusion, 1996. Originally written for basset horns, this edition includes parts so that these trios can be played by 3 basset horns; 3 clarinets; 2 clarinets and bass clarinet or bassoon; oboe or flute, clarinet, and bassoon. Volume 1 has trios 1-5. .... **22.95**

**WW040. 18 Trios Vol. 2** by Anton Stadler. International Music Diffusion, 1996. Parts are the same as volume 1. Volume 2 has trios 6-18. .... **24.95**

**C1411. Clownery for Clarinets** by Harry Stalpers. Metropolis Music, 1997, SS, (includes score). For three B-flat clarinets and bass clarinet. This piece is similar to a version for clarinet choir written in 1984 by the Dutch composer Harry Stalpers (1926-2001). The is a challenging quartet with mixed meter and an improvised blues solo that can be played by any of the soprano clarinetists. Duration about 8:00. .... **31.95**

**C2052. Clownery for Clarinets for Clarinet Choir** by Harry Stalpers. Tierolff Muzikcentrale, 1991, SS, (includes score). This is the original version of this piece, written in 1984 by the Dutch composer Harry Stalpers for the Clarinet Choir Walter Boeykens. A challenging piece with some mixed meter. This arrangement has parts for E-flat clarinet, 4 B-flat clarinets, alto clarinet, bass clarinet, contra alto clarinet and contra bass clarinet. There is a very small amount of divisi in the first part. .... **49.95**

**C1530. Bassetthorn Concerto for Basset Horn or Clarinet and Orchestra (Piano Reduction)** by Carl Stamitz edited by Willy Hess. Amadeus Verlag, 1981, SS, 27 + 10 pages. This concerto was originally written for a basset horn in G. The editor has transposed the accompaniment preserving the original basset horn part. An alternative part for B-flat clarinet is also provided. In three movements: I. Allegro, II. Romanza (poco adagio), and III. Rondo (Allegro). College level. .... **26.95**

**C588. Concerto in F major No. 1 for Clarinet and Orchestra (Piano Reduction)** by Karl Stamitz edited by Guy Dangain with piano reduction by Pierre Max Dubois. Billaudot, 1980, SS, 32 + 8 pages. In three movements: Allegro, Andante Moderato, and Rondeau with cadenzas provided by editor. This is perhaps one of the most interesting concertos by Stamitz. Early college level. .... **25.95**

**C406. Concerto in B-flat major No. 3 for Clarinet and Orchestra (Piano Reduction)** by Carl Stamitz edited by Johannes Wojciechowski. C.F. Peters, 1957, SS, 20 + 7 pages. In three movements: Allegro moderato, Romanze, and Rondo. The range is limited for the clarinet, using generally the clarion register. Prof. Heim wrote that this is one of the best-known clarinet concertos and a good piece for high school clarinetists. .... **26.25**

**C1657. Concerto in B-flat major No. 3 for Clarinet and Orchestra (PR)** by Carl Stamitz edited by Johannes Wojciechowski. C.F. Peters, 1957, SS, 20 + 7 pages + CD. Includes the music and a recording of the accompaniment by the radio orchestra of Südwestrundfunk (Germany) conducted by Ernst Wedam. .... **30.95**

**C685. Concerto in B-flat major No. 3 for Clarinet and Orchestra (Piano Reduction)** by Carl Stamitz edited by Stanley Drucker. International Music Company, 1969, SS, 19 + 7 pages. As above. .... **13.25**

**C1019. Concerto in B-flat Major for 2 Clarinets and Orchestra (Piano Reduction)** by Carl Stamitz edited by Walter Lebermann with piano reduction by Theo Mölich. Edition Peters, 1968, SS, (there are 2 copies of the clarinet part which is in score format). This work is in three movements: Allegro (4/4), Andante moderato (2/4) and Tempo di Minuetto (3/8). There are cadenzas provided in the first two movements. This is a college level work with the two clarinet parts generally moving together in thirds.. **35.95**

**C342. Concerto in E-flat for Clarinet and Orchestra (Piano Reduction)** by Carl Stamitz edited by Himie Voxman. Musica Rara, 1977, SS, 35 + 11 pages. This previously unknown work was discovered by Himie Voxman in 1972. Originally for basset horn in G, this edition is for clarinet in B-flat. .... **19.95**

**C408. Concerto in E-flat major (Piano Reduction)** by Carl Stamitz edited by Fritz Georg Höly with piano reduction by Adrás Borgulya. Kunzelmann, 1996, SS, 36 + 11 pages. This concerto is based on a manuscript from the Austrian National Library. It has been attributed to Stamitz based on the style of the clarinet part. It is in three movements: Allegro, Siciliano con espressione, and Rondeau. This edition has very limited dynamic markings but does have the parts for some of the tuttis. The printing is better than the G. Schirmer edition and it has better page turns. Early college level. (This is a different concerto than C342, above.) ... **23.95**

**C570. Concerto in E-flat major (Piano Reduction)** by Carl Stamitz edited by Arthur H. Christmann. G. Schirmer, 1968, SS, 39 + 12 pages. This is the same concerto as C408. This edition has much more editing of dynamics and articulation and a written out cadenza for the first movement. The printing is not as good as the Kunzelmann edition, but is above average. The piano reductions are similar. Early college level. .... **12.95**

**C1797. Concerto in E-flat major (Darmstädter Concerto) (Piano Reduction)** by Karl Stamitz edited by Helmut Boese, arrangement of the clarinet part by Karl-Heinz Gutte and piano reduction by Manfred Schlenker. Friedrich Hofmeister Musikverlag, 1956, SS, 34 + 8 pages. This concerto is completely different than the others listed here in E-flat. It was probably written in the 1760s when Karl Stamitz was a member of the orchestra at Mannheim. Three movements: I. Allegro molto, II. Adagio, and III. Rondo. Early college level. .... **17.95**

**C1108. Concerto in B-flat major (Piano Reduction)** by Carl Stamitz edited by György Balassa. Schott, 1980, SS, 24 + 7 pages. A recording we sell of this concerto refers to it as No. 8 but notes that in some numbering systems it is No. 9. Three movements: Allegro, Andante moderato, and Rondo (tempo di Minuetto). College level with a duration of about 16 minutes. .... **20.95**

**C1107. Concerto in B-flat major No. 10 (Piano Reduction)** by Karl (Carl) Stamitz edited by Jost Michaels. Sikorski, 1958, SS, 29 + 11 pages. This concerto was published for the first time in 1958 and includes notes about the editing and cadenzas (some are really eingänge) by the editor. Three movements: Allegro, Andante sostenuto, and Rondo-Poco allegro. This piece is early college level and has a more interesting middle movement than Stamitz other concertos. .... **25.95**

**C587. Concerto in E-flat major (Piano Reduction)** by Karl (Carl) Stamitz edited by Johannes Wojciechowski. Sikorski, 1953, SS, 30 + 12 pages. This concerto was published for the first time in 1953. It is in three movements: Allegro, Aria-Andante moderator, and Rondo alla Scherzo. Characteristics of this concerto are longer movements and more ornamentation than others by Stamitz, with the clarinet part is primarily in the clarion register. This is one of the more difficult Stamitz concertos. There are at least two recordings that refer to this piece as Concerto No. 11. .... **33.95**

**C493. Concerto in F major for Clarinet and Orchestra** (Piano Reduction) by Karl Stamitz, piano reduction and edited by György Balassa and Olivér Nagy. Edition Kunzleemann/Edito Musica Budapest, 1970, SS, 48 + 12 pages. Usually identified as Stamitz's Concerto No. 4 and was originally for clarinet in C. .... **28.50**

**C1731. Quartet in E-flat major Op. 8 No. 4 for Clarinet (Oboe), Violin, Viola and Violoncello** by Carl Stamitz. Breitkopf (Musica Rara), 1958/2000, (includes all parts, but no score). This quartet was first published in 1785 and was written while Stamitz was in Paris. In three movements: Allegro, Andante, Allegro and relatively short (the parts are mostly three pages long). Suitable for advanced high school, early college and adult amateurs. .... **18.95**

**C1730. Quartet in E-flat major Op. 19 No. 1 for Clarinet, Violin, Viola and Violoncello** by Carl Stamitz. Breitkopf (Musica Rara), 1966, SS, (includes parts only). In three movements: Allegro, Largo/Allemande (Vivace), Andante moderato/Vivace. This piece is quite a bit longer than Op. 8 No. 4 and may be slightly more difficult. .... **18.95**

**C255. Concerto in B-flat major for Clarinet and Orchestra** (Piano Reduction) by Johann Stamitz edited by Walter Lebermann. Schott, 1967, SS, 27 + 8 pages. Solo part is quite demanding technically and requires excellent finger dexterity. Duration is 15-16 minutes. .... **19.95**

**C1683. Concerto in B-flat major (Piano Reduction)** by Johann Stamitz edited by Jacques Lancelot. Billaudot, 1982, SS, 24 + 8 pages. The differences between this edition and the Schott listed above are: the print is somewhat smaller, a bit more of the tuttis are written out, and the cadenzas in the first and second movements are written out. The piano reductions are similar. .... **25.95**

**C1072. Clarinet Concerto Op. 80 Piano Reduction** by Charles Villier Stanford edited by Pamela Weston. Cramer Music, 1977, SS, 44 + 10 pages. This work was written in 1902, premiered by Charles Draper in 1904, but this is the first publication. Three movements played continuously: Allegro moderato, Andante con moto ma più tranquillo, and Allegro moderato. The first two movements are for B-flat clarinet while the last movement is for clarinet in A. While the work is highly influenced by Brahms, the Concerto is more original and innovative than the Sonata and is important since few other late Romantic works are in the repertoire. Duration about 21 minutes. .... **16.95**

**C1943. Fantasy No. 1 for Clarinet and String Quartet** by Charles Villiers Stanford. SJ Music, 1996, SS, (includes parts only). Charles Villiers Stanford (1852-1924), who was born in Ireland, was a composer, teacher and conductor. In 1882, he was one of founding professors of the Royal College of Music where he taught composition for the rest of his life. This work was written in 1921 and this is the first time it has been published. Thea King who wrote the notes may have been responsible for the editing. It is in three movements: Allegro moderato (alla marcia), Andante, and Allegro. .... **24.95**

**C904. Sonata Op. 129 for Clarinet and Piano** by Charles Villier Stanford. Stainer & Bell, SS, 40 + 8 pages. Originally published in 1919, it is in three movements: I. Allegro moderato, II. Caoiné (Adagio, quasi Fantasia), and III. Allegretto grazioso. The composition reflects Brahms' influence in the first and third movements, while the second movement is a fantasia centering on an Irish lament. College level. .... **37.80**

**C301. Three Intermezzi Op. 13** for Clarinet and Piano by Charles Villier Stanford edited by Colin Bradbury. Chester Music, 1972, SS, 15 + 7 pages. This relatively early work by Stanford (1880) was composed for Francis Galpin. It has great audience appeal and is appropriate for college and professional recitals. .... **17.95**

**C1422. Romance Clarinet (in B-flat or A) and Piano** by Christa Steenhuyse-Vandeveldt. Metropolis Music, 2006, SS, 6 + 2 pages. Not a difficult piece. The tempo is Andante tranquillo (mm=76). Includes altissimo to F (in the B-flat part), a number of accidentals, and triplet figures. The piano part is more difficult with many 3 against 2 rhythms. .... **17.95**

**C1494. Concerto for Clarinet and String Orchestra (Piano Reduction)** by Halsey Stevens. Peermusic, 1971, SS, 24 + 8 pages. Commissioned by friends and students of Lee Gibson, it has three movements: Andante non troppo-Allegro (3/4), Quasi Adagio (9/8) and Allegro moderato (2/4). There is a cadenza in the second movement. Prof. Heim wrote that the fast movements have rhythmic drive; the style is tonal and harmonies are fairly conservative. This work is written with great sensitivity for the clarinet although the clarinet is more a part of the ensemble than a solo instrument.

This is a very nice addition to the repertoire for advanced players but the work sounds best with the string accompaniment. .... **19.95**

**C382. Suite for Clarinet (or Viola) and Piano** by Halsey Stevens. C.F. Peters, 1959. Includes both clarinet (in B-flat) and viola parts and also has an alternate A clarinet part for the third and fourth movements. Four movements: Allegretto, Adagio, Bucolico pesante, and Moderato con moto. One of the most pleasant works in the entire clarinet repertoire with the slow movements displaying the clarinet at its best. College level and advanced performers will want to program this work. .... **13.25**

**WW133. Three Duets for Flute and Clarinet** by Don Stewart. Trillanium Music, 1999, SS, 8 pages (two parts in score format). Don Stewart (1935-) is an American composer and woodwind performer. The first duet is a perfect canon but with contrasting sections. The second which the composer originally regarded as "flamenco" in derivation, alternates an intensive melody with a brittle rhythmic background. The third is short and formally simple but polytonal. Early college level. .... **9.95**

**C1306. Wessex Pastorale for clarinet and piano** by Harold Carpenter Lumb Stocks revised by Daniel Bonade. Southern Music, 1944, SS, 6 + 1 pages. H.C.L. Stocks (1884-1956) was a British organist, choirmaster, and composer. It begins Andante grazioso, with several tempo changes after that. Listed as grade 2, but seems a bit more difficult. 5:45. ☑ ..... **5.50**

**C607. Romanze in E-flat major for clarinet and orchestra (piano reduction)** by Richard Strauss. Schott, 1992, SS 18 + 2 pages. This piece was written for a fellow student when Strauss was 15. In 1991, Sabine Meyer gave its first performance since 1879. .... **16.95**

**C469. Annen - Polka** by Johann Strauss transcribed by Michel Gizard. International Music Diffusion, 1998. For clarinet quartet (3 B-flats and bass, with alternate E-flat and basset horn parts). High school level. ☑ .... **13.95**

**C1375. Man lebt nur einmal!, Walzer im Ländlerstyle Op. 167** by Johann Strauss II arranged for clarinet and string quartet by Peter Totzauer. Hofmeister, 1994, SS, includes score and parts. Written in 1855, the title means "You Only Live Once" and it is to be performed in the style of the landler, an Austrian folk dance. The bass line of the score calls for a double bass with the cello as an alternate. The clarinet and the first violin have the melody with the other strings in an accompanying role. Advanced high school level and up. .... **20.95**

**C1427. Perpetuum Mobile for Clarinet Quintet** by Johann Strauss Jr. arranged by Béla Kovács. Edition Darok, 2008, SS. Includes parts and score. This familiar piece has been arranged for a quintet made up of E-flat, 2 B-flat, alto and bass clarinets. .... **26.95**

**C2021. The Blue Danube Waltz** by Johann Strauss Jr. arranged for Clarinet Choir by Mike Walton. Sound the Trumpets, 2012, SS, includes score and parts. This arrangement has parts for E-flat clarinet, 4 B-flat clarinets, alto clarinet (B-flat clarinet alternate), bass clarinet, contra alto clarinet and contra bass clarinet. There is a very small amount of divisi in the first, third and fourth parts. There are cues in the bass clarinet part to be used if there are no contra clarinets. High school and up. .... **45.95**

**C1043. Pizzicato - Polka** by Johann and Josef Strauss transcribed by Jacques Lancelot. Billaudot, 1991, SS, (includes score and 4 parts). The arrangement can be played by a clarinet quartet (3 B-flats and bass) or by a larger ensemble since the first three parts have divisi. ☑ ..... **14.95**

**C2025. The Rite of Spring for Clarinet and Piano** by Igor Stravinsky arranged by David Dutkanicz. Carl Fischer, 2013, SS, 15 + 5 pages. This edition is presented in honor of the centennial of the ballet's premiere, and is intended to give soloists and accompanists a chance to perform two movements (I. Introduction - A Kiss of the Earth and II. Dance of the Young Maidens) from this monumental work. The movements can be performed separately, and the first movement can be played as a solo without piano accompaniment. Surprisingly, for a work that was released for several instruments at the same time, this is an advanced work that will require college level skill. Includes some flutter tonguing. .... **12.95**

**G149. Suite from L'Historie du Soldat for Clarinet, Violin and Piano** by Igor Stravinsky (arranged by the composer). Chester, 1920/1989, SS. This suite has the pieces: 1. Marche du Soldat, 2. Le Violon du Soldat, 3. Petit Concert, 4. Tango-Valse-Rag, and 5. La Danse du Diable. Both A and B-flat clarinets are needed. Duration about 15 minutes. .... **31.95**

**C304. Three Pieces for Clarinet Solo** by Igor Stravinsky. Revised Edition, 1993, edited by Nicholas Hare. Chester Music, 1993, SS, 7 pages. This edition contains notes on the most significant differences between the manuscript and the first published edition from 1920. One of the most

popular 20th century unaccompanied pieces for clarinet. The first two movements call for an A clarinet and the last a B-flat clarinet. .... **13.95**

**C1687. *Three Pieces for Clarinet Solo*** by Igor Stravinsky. Kalmus, SS, 3 pages. This is the original edition of this work. The first two movements call for an A clarinet and the last a B-flat clarinet. ☐ ..... **6.95**

**V006. *An April Day*** by Oscar W. Street. Rosewood Publications, 2001, SS. For soprano voice, B-flat clarinet, and piano. Separate parts for clarinet and voice. This work is based on part of a poem by Henry Wadsworth Longfellow, written before the poet was 19. Appropriately, this piece should be easy enough for many high school musicians (all parts). ☐ ..... **9.75**

**C1350. *Konzertsatz in D Major for basset clarinet in A and orchestra (piano reduction)*** by Franz Xaver Süssmayr edited and completed by Michael Freyhan. Doblinger, 2001, SS, 18 + 8 pages. This piece, which was presumably intended for Anton Stadler, was left unfinished. The editor has provided many details of its history and the process of completing it. It is in one continuous movement. After a short Maestoso introduction, the rest of the piece is Allegro moderato with a cadenza near the end. While not technically difficult it does include what is essentially a four octave scale to altissimo C. .... **32.95**

**C1350A. *Konzertsatz in D Major for basset clarinet in A and orchestra (Score)*** by Franz Xaver Süssmayr edited and completed by Michael Freyhan. Doblinger, 2001, SS, 48 pages. The full score for this piece. The instrumentation (in addition to the solo part) is 2 oboes, 2 horns, violin I, violin 2, viola, and cello/bass. .... **37.95**

**C253. *Sutermeister Capriccio for Solo Clarinet in A*** by Heinrich Sutermeister. Schott, 1947, SS, 5 pages. A virtuosic piece featuring changing meters, chromaticism, and some rhythmic complexity. ☐ ..... **6.95**

**C256. *Sutermeister Concerto for Clarinet and Orchestra Piano Reduction*** by Heinrich Sutermeister. Schott, 1977, SS, 42 + 17 pages. Mid-twentieth century style with ample dissonance but with a feeling of tonality. Strong dramatic approach makes the style appealing to players and audience alike. Good repertoire for the advanced performer. .... **34.95**

**C1604. *Songs & Dances Clarinet Quartet*** by J.M. Suykerbuyk. Tierolff Muziekcentrale, 1995(?), SS, includes parts and score. For clarinet quartet E-flat/alternate B-flat, 2 B-flats and bass. J.M. Suykerbuyk (1959-) is a Dutch composer. This piece was written for woodwind quintet but has been transcribed for clarinet and saxophone quartet. It is a nice addition to the quartet repertoire that includes E-flat clarinet. There are six movements: I. Deciso, II. Allegro moderato, III. Comodo, VI. Calmo, V. Lento, and VI. Allegretto. Early college level. .... **39.95**

**C498. *Sonata for Clarinet*** by William Sydeman. C.F. Peters, 1967, SS, 11 pages. For unaccompanied clarinet. This piece has three movements: Theme with four variations (various meters), Scherzo (4/4) and Allegro (3/4). The rhythms can be complex, with quick changes of rhythmic groupings and meters. While the range is conservative, the complexity of this music demands an advanced performer. ☐ ..... **11.95**

**WW108. *Duo for Flute and Clarinet*** by Antoni Szalowski. Chester, 1948, SS, 14 pages. Antoni Szalowski (1907-1973) was a Polish composer who studied in Warsaw and Paris (with Boulanger). This is one of the more popular (advanced college level) flute and clarinet duets. It is in three movements: I. Allegro, II. Andante, and III. Allegro. It is in score format and has been printed without regard for page turns, so some preparation will be required for performance. Duration is about 8 minutes. ☐ ..... **15.95**

**C1215. *Sonatina for Clarinet and Piano*** by Antoni Szalowski. Chester, 1948, SS, 15 + 6 pages. This piece was composed in 1936. In three movements: I. Allegro non troppo, II. Larghetto, and III. Finale (Allegro). Prof. Heim wrote: "A relatively short piece with clear, concise form, conservative harmonic and melodic language and is written with a complete understanding of both instruments. One of the best pieces in clarinet repertoire; can be used for training purposes at the college level but is also excellent recital literature for advanced performers. . . a gem of the repertoire." ..... **17.95**

**C1907. *Aria e Rondeau for Clarinet with Piano Accompaniment*** by Szönyi Erzsébet. Editio Music Budapest, 2005, SS, 7 + 3 pages. SZÖNYI Erzsébet (1924-) is a Hungarian composer. Her works include symphonic compositions, chamber music, art songs and other vocal works including opera and oratorios. This piece was composed in 2003 for an exceptionally talented pupil at the music school in Törökbalint that bears the composer's name. The first movement is a song-like composition based on many sustained notes. The second movement is cheerful and fast-moving with the

piano as an equal partner. Advanced high school/early college with a range to altissimo B. ☐ ..... **12.95**

**C869. *Arabesque for Clarinet and Piano*** by Germaine Tailleferre. Editions Henry Lemoine, 1973, SS, 4 + 2 pages. Dedicated to Désiré Dondeyne. Germaine Tailleferre (1892-1983) was the only female member of the "Les Six." This short piece (3 minutes) written near the end of her career in 1973, uses material from her opera *Le petite sirèn*. This is an upper intermediate level piece that features arpeggio figures and slurred jumps of sixths and sevenths. ☐ ..... **15.95**

**C1119. *Sonata for Clarinet Solo*** by Germaine Tailleferre. Rongwen Music, 1959, SS, 4 pages. This brief (4:30) sonata is in three movements: Allegro tranquillo, Andantino Espressivo and Allegro brioso. It is constructed simply, with lyrical grace and French impressionistic devices and includes a short traditional-style cadenza in the third movement. This work has charm and is good repertoire for college level clarinetists. ☐ ..... **5.95**

**C1289. *7 Balkan Dances for Clarinet, Violoncello and Piano*** by Marko Tajcevic arranged by Alojz Srebotnjak. Schott, 1973, (includes parts and piano score). Marko Tajčević (1900-1984) was a Serbian composer and musician. The dances are marked: I. Con moto, II. Rustico, III. Vivo, IV. Sostenuto e cantabile, V. Allegro ritmico, VI. Allegretto, and VII. Allegro quasi pesante. College level with a duration of about 10 minutes. .... **19.95**

**C1585. *Hayashi for Clarinet Choir (Octet) and Optional Percussion*** by Masato Tajino. Metropolis Music, 2010, SS, (includes parts and score). For E-flat clarinet, 3 B-flat clarinets, alto clarinet, bass clarinet, contra alto clarinet, and contra bass clarinet. There is a small amount of divisi on the B-flat clarinet parts. Hayashi means woods in Japanese. Not difficult but it would probably take a college level ensemble to put it together. .... **31.95**

**C1584. *Japanese Songs for Clarinet Choir (Octet) and Optional Percussion*** by Masato Tajino. Metropolis Music, 2010, SS, (includes parts and score). For E-flat clarinet, 3 B-flat clarinets, alto clarinet, bass clarinet, contra alto clarinet, and contra bass clarinet. There is a small amount of divisi on the E-flat part, a little more on the first clarinet part, and one note each on the second and third clarinet parts. The songs are: Zui Zui Zukkrobashi (a children's play song), Hotaru (Firefly), and Oedo Nihonbashi (Flower Dance). Not that difficult but it would probably take a college level ensemble to put it together. .... **37.95**

**C1583. *Sakura Sakura for Clarinet Quartet*** by Masato Tajino. Metropolis Music, 2009, SS, (includes parts and score). For 3 B-flat clarinets and bass clarinet. A contemporary adaptation of the famous Japanese folk song Sakura. In four sections of varying length, each increasing in speed (from 40 to 160). Early college level with all parts interesting. .... **20.95**

**C1582. *Shichifukujin (The 7 Gods of Luck) for Clarinet Quartet*** by Masato Tajino. Metropolis Music, 1997, SS, (includes parts and score). For 3 B-flat clarinets (doubling E-flat clarinet in the first clarinet part on the last two movements) and bass clarinet. The title refers to the seven gods of good fortune in Japanese mythology and folklore. They are presented in the following order in this piece: 1. Ebisu, god of fishers or merchants; 2. Hotei, the fat and happy god of abundance and good health; 3. Daikokuten, god of wealth, commerce and trade; 4. Benzaiten, goddess of knowledge, art and beauty, especially music; 5. Fukurokuju, god of happiness, wealth and longevity; 6. Jurojin, god of longevity; and 7. Bishamonten, god of warriors. College level. .... **34.95**

**C742. *Serenade*** by Jenő Takács. Doblinger, 1992, SS, (includes parts and score). For clarinet quartet (3 B-flats and bass). This piece is based on old dances. The movements are: Overture, Serenade, Kontratanz, Polka, Menuett, and Finale (Dudelsack-Cornemuse). College level with all parts having challenging sections (primarily tempo related). Alternate part for fourth clarinet instead of bass. About 12 minutes duration. .... **46.95**

**C1279. *Canzona for Violoncello or Clarinet and String Orchestra (Piano Reduction)*** by Sergei Tanejev (Taneyev). Kunzelmann, 1992, SS, 12 + 2 pages (includes both clarinet and cello part). Sergei Tanejev (1856-1915) was a Russian composer, pianist, and music educator who studied with Tchaikovsky. Marked Andantino, this piece is in one continuous movement with some tempo changes. .... **20.25**

**C499. *Concertino for Clarinet and String Orchestra (Piano Reduction)*** selected and arranged from sonatas by Giuseppe Tartini by Gordon Jacob. Boosey & Hawkes, 1945, SS, 16 + 4 pages. This work is a free arrangement of movements taken from two of Tartini's sonatas for violin. The adaptation for the clarinet has been done in a stylistically appropriate way making this suitable for college and professional performers who wish to program music from a period in which little clarinet music was written. In

four movements: Grave, Allegro molto, Adagio, and Allegro risoluto. The slow movements have lyric melodies while the fast movements have dance-like rhythms. .... 10.95

**C1175. Sonata in G minor (for Clarinet and Piano)** by Giuseppe Tartini transcribed and edited by David Hite. Southern Music Company, 1963, SS, 8 + 6 pages. Giuseppe Tartini (1692-1770) was a virtuoso violinist, as well as a composer and conductor. This is a popular piece for violin which David Hite believed was very suitable for the clarinet. In three movements: I. Adagio, II Non troppo presto, and III. Largo/Allegro comodo. Includes some notes on performance including instruction for playing the trills. The publisher rates this as (US) grade 4. The duration is about 13 minutes. ☑ ..... 5.95

**C1073. Concerto No. 3 in E-flat for Clarinet and Orchestra (Piano Reduction)** by Franz Tausch edited by Peter Clinch with piano reduction by William Lovelock. J.B. Cramer & Co., 1979, SS, 40 + 11 pages. In three movements: Allegro spiritoso, Romance (Andante), and Rondo (Allegretto). Dr. Heim writes that the first and third movements are florid and the third movement contains fast chord and scale passages. College level..... 17.95

**C2004. Melody for Clarinet and Piano** by Pyotr Ilyich Tchaikovsky arranged by Bela Kovacs. EditionDarak, 2112, SS, 5 + 2 pages. This is the third of three pieces from Souvenir d'un lieu cher (Memory of a dear place) Op. 42, for violin and piano written in 1878. It is often spelled "Melodie." This arrangement is in the original key (E-flat major). The tempo is Moderato con moto. The duration is between 2:30 and 3:30. Better high school clarinetists and up. ☑ ..... 15.95

**C1000. Tchaikovsky Nutcracker Suite for Three Clarinets** arranged by Michael Töpel. Baerenreiter (BA 8158), 1996, SS, 15 pages. Here is something for trios looking to add to their repertoire of holiday music. Upper intermediate level, and in score format. It includes: Overture miniature, Danses caractéristiques (Marche, Dance of the Sugar Plum Fairy, Russian Dance, Arabian Dance, Chinese Dance, Danse of the Reed Pipes) and concludes with Waltz of the Flowers. ☑ ..... 17.95

**C1067. Walzer Op. 48 for Clarinet Quartet** by Pyotr Ilyich Tchaikovsky transcribed by Ricardo Cirri. Billaudot, 2005, SS, (includes parts and score). This piece with a familiar waltz melody has been transcribed from the original serenade for strings. While the arrangement calls for 4 B-flat clarinets, using a bass clarinet on the fourth part works fine. At the upper intermediate level with the first part the most difficult, the other parts make a satisfying contribution to the overall effect. .... 31.45

**C257. Sonata in One Movement for Clarinet and Piano** by Alexander Tcherepnin. Schott, 1980, SS, 11 + 4 pages. Alexander Tcherepnin (1899-1977) was a Russian composer who lived and worked in France and the United States as a pianist, composer and music educator. This piece was written in 1939. It has three tempos and a few changes of meter. While this is a twentieth century work, the style is strongly influenced by the late French romantic period and is reminiscent of the Poulenc Sonata but is less demanding on both performers. An excellent recital piece for good undergraduate clarinetists. .... 16.95

**C883. Six Canonic Sonatas for Two Clarinets** by George Philipp Telemann edited by Reginald Kell. International Music Co., 1956 & 1959, SS, 17 pages (one copy). This music was originally for flutes or violins. In each sonata the second player starts from the beginning after the first player has reached a marked point in the music one to three measures from the beginning. Looks like fun and a good test of your powers of concentration. Upper intermediate level. .... 14.25

**C928. Bach Goes to Town** by Alec Templeton arranged for four clarinets by Henry Brant. Emerson Edition, 2001, SS, (includes parts and score). Alec Templeton (1909-1963) was born in Wales and although blind from birth, studied piano and composition at the Royal College of Music in London. He moved to the United States in 1935 and was very successful as a pianist and entertainer. This piece which was first published in 1938 and subtitled "Prelude and Fugue in Swing" is typical of his compositions. Advanced high school/early college level with a duration of 3:45. .... 21.95

**S629. Elegie for Tenor Saxophone or Clarinet and Piano** by Alec Templeton. Emerson Edition, SS, 6 + 2 pages. This piece was written in 1939. It has been described as displaying an enfolding calm and as a gentle lyrical piece. Marked Maestoso (mm=60), it has some rhapsodic elements and two short passages marked quasi cadenza. We note that this is in Emma Johnson's repertoire on clarinet and Howard Klug has recorded it on bass clarinet (our CD171). Duration about 5:50. ☑ ..... 13.95

**C337. Pocket Size Sonata (No. 1)** by Alec Templeton. Emerson Edition, SS, 12 + 4 pages. The first of two jazz based sonatas for clarinet and piano by Alec Templeton. The movements are Improvisation, Modal Blues, and In Rhythm. ☑ ..... 15.95

**C482. Pocket Size Sonata No. 2** by Alec Templeton. Shawnee Press, 1959, 12 + 4 pages. The movements of Templeton's second jazz based sonata for clarinet and piano are Moderato (and Mellow), Menuetto: Andate gone moto, and Allegretto: Quasi cool. ☑ ..... 9.95

**C1457. Nieuw Werk for Bass Clarinet and Piano** by Paul Termos. Donemus, 1978, SS, 14 + 4 pages. Paul Termos (1952-2003) was a Dutch composer and saxophone player. "His music is akin to that of Louis Andriessen and sounds like a mix between American minimal music and Igor Stravinsky." An advanced work for bass clarinet and piano. It is at a tempo of quarter note = 76 (the parts include 32nd notes) and in mixed meter. The piano part is often only one (sometimes in unison with the bass clarinet) or two lines of music. Duration about 6:30 minutes..... 26.95

**C2058. Rhapsody for Clarinet and Orchestra (Piano Reduction)** by Mikis Theodorakis, clarinet part arranged by Dionysos Grammenos. Schott, 1997/2012, SS, 33 + 8 pages. Mikis Theodorakis (1925-) is a Greek songwriter and composer. This work was originally written for cello and orchestra. It is in nine movements after the nine muses. College level. The duration is about 26 minutes. .... 30.95

**C1377. Rush Hours for Clarinet and Piano** by Wolfgang Thiel. Hofmeister, 2001, SS, 7 + 3 pages. Wolfgang Thiel (1947-) is a German composer, musicologist and music teacher. This piece is intended to reflect the mood and atmosphere of a vibrant big city at rush hour with its hustle and bustle, tension and motor energy. There is a heavy jazz influence. An excellent choice for variety in college and professional recitals. ☑ .. 12.95

**C571. D(i)agon(als) for solo clarinet** by Augusta Read Thomas. G. Schirmer, 2005, 3 pages. It is called D(i)agon(als) both to honor the dedicatee (Russell Dagon) and because the composer had used what she calls implied diagonals in the phrases of the piece. There are sub-phrases imbedded in a phrase and also an imbedded counterpoint with two or three lines going on at once. Marked "Passionate and rubato" it should sound free, spontaneous, jazzy, playful, as if improvised, and alive. For the advanced performer. ☑ ..... 4.95

**C1775. Made in the Spirit for Clarinet Quintet** arranged by Melanie Thorne. Sempre Music, 2010, SS, includes parts and score. A medley of three traditional jazz (Dixieland) pieces for 4 B-flat clarinets (alternate E-flat for the first part) and bass clarinet. Down by the Riverside (Lively swing), Steal Away (Slowly), and When the Saints (Lively tempo). The last part of Saints is marked as Swing. These are uncomplicated arrangements with some syncopation and the tempos on the fast numbers as the main challenges. .... 29.95

**C1506. Adagio Elegiaco for B-flat Clarinet and Piano** by Ernst Toch. Theodore Presser, 1987, 2 + 1 pages. Ernst Toch (1987-1964) was an Austrian born composer who studied in Germany and lived in the United States after 1934. This piece was written in 1950. This is dedicated to Grete and Hans Fuchs and uses the German musical spelling of Fuchs as a theme. A slow and expressive piece which is not difficult but requires some maturity (or coaching) to play successfully. About three minutes. ☑ .. 3.50

**C1642. A Sketch for Bass Clarinet and Piano** by Akira Toda. Metropolitan Music Publishers, 2010, 12 + 3 pages. Akira Toda (1951-) is a Japanese conductor, composer and euphonium player. This work is in three sections: Andante, Allegro assai (followed by a cadenza), and again Allegro assai. Early college level and does not use the extended range. .... 19.95

**C242. Concerto for Clarinet in B-flat and Orchestra Piano Reduction** by Henri Tomasi. Leduc, 1954, SS, 28 + 12 pages. Written for Ulysse Delécluse. This is a virtuoso concerto requiring facile technique and quick staccato. One of the best twentieth century concertos for use on graduate and professional recitals. .... 50.20

**C392. Introduction et Danse for Clarinet and Piano** by Henri Tomasi. Leduc, 1949, SS, 7 + 2 pages. Dedicated to Louis Cahuzac. A one movement multisectional work which requires fast technique and good altissimo register control. An excellent recital piece for college and professional players. ☑ ..... 20.35

**C1059. Nocturne for Clarinet and Piano** by Henri Tomasi. Billaudot, 1954, SS, 4 + 2 pages. Notes to Kathy Popes's CD (not written by her) call this piece "surreal." That must be in a good way since I find it very nice. In a slow Lent tempo. Early college level at most. About 4 minutes. ☑ .. 12.95

**C1055. *Sonatine Attique for Clarinet Solo in Three Parts*** by Henri Tomasi. Alphonse Leduc, 1967, SS, 4 pages. This is dedicated to Ulysse Delécluse. I. Giocosco, II. Lent (Mystérieux), and II Giocosco très rythmé. The first and third parts are without bar lines. College level. ☐ ..... **13.75**

**C1545. *Bao La for Clarinet Solo*** by Ton That Tiet. Editions Musicales Transatlantiques, 1979, SS, 4 pages. Tôn-Thất Tiết (1933-) is a Vietnamese composer who came to Paris in 1958 to study composition at the Paris Conservatoire. He is known for fusing Asian and Western influences in his music. This piece which was written in 1976 employs contemporary notation and extended techniques such as fractional tones, flutter tonguing, and multiphonics (fingerings given). It has English translations of the French instructions. The duration is about 11 minutes. ☐ ..... **13.95**

**C308. *Clarinet Concerto Piano Reduction*** by Joan Tower. Associated Music Publishers, 1992, SS, 38 + 17 pages. For clarinet in A and may be performed on basset clarinet (there are only six measures out of 501 with notes in the extended basset range and they are shown as ossia). Requires excellent technique. Dedicated to and first performed by Charles Neidich. The recording by Robert Spring from the Joan Tower Music for Clarinet CD is of this version rather than the orchestral edition. .... **29.95**

**C309. *Fantasy (...those harbor lights) for Clarinet and Piano*** by Joan Tower. Associated Music Publishers, 1989, SS, 32 + 15 pages. Commissioned by and dedicated to Richard Stolzman. This piece includes fragments of the popular song of the 1950's *Harbor Lights*, hence the subtitle. Very demanding for both performers ..... **20.95**

**C310. *Wings for Solo Clarinet or Bass Clarinet*** by Joan Tower. Associated Music Publishers, 1983, 7 pages. A challenging contemporary work for clarinet. ☐ ..... **10.95**

**C1714. *Amazing Grace Clarinet Quartet*** traditional arranged by David Thomas. BVD Press, 2001/2008. For 3 B-flat clarinets and bass clarinet with alternate alto clarinet for the third part. A somewhat unusual arrangement that goes into swing for the last chorus. For high school quartets and up. ☐ ..... **13.95**

**C1294. *Danse en hommage à Olivier Messiaen for Clarinet and Piano*** by Manfred Trojahn. Baerenreiter (BA 8279), 2005, SS, 10 + 2 pages. Manfred Trojahn (1949-) is a German composer and conductor. This is an advanced contemporary piece with high altissimo (although without extended techniques). Duration about 14 minutes. .... **42.95**

**C470. *Travelling*** by Robert Truillard arranged by Alain Truillard. International Music Diffusion, 1997. For clarinet quartet (3 B-flats and bass). Better high school players could pull this off. First and second parts are more difficult, while the bass part is important and will need a solid player but is not hard. .... **16.50**

**C1229. *Dulcamara for clarinet quartet*** by Robert Tucker. Queen's Temple Publications, 2001, includes score and parts. The name of clarinet quartet (for 3 B-flat clarinets and bass clarinet) is from the Latin dulcis - sweet and amara - bitter. It is marked Allegro energico et ritmico. The publisher calls this an exhilarating concert piece. Early college level with a duration of about 4 minutes. ☐ ..... **11.95**

**C1270. *Echappée for clarinet quartet*** by Robert Tucker. Queen's Temple Publications, 1998, includes score and parts. The name of this clarinet quartet (for 3 B-flat clarinets and bass clarinet) is a French word that means "Escaped note;" defined as an ornamentation between notes proceeding in a step-wise fashion in which the ornamental note will go the opposite way of the progression, followed by the proper note in the progression. Although this is dedicated to a clarinet quartet in the UK at a high school equivalent school, the mixed meter (primarily 6/8, 4/8, and 5/8) and Allegro energico tempo makes this brief piece more suitable for a college level quartet. ☐ ..... **9.95**

**S780. *2 Memorials for Soprano Saxophone or Clarinet*** by Mark-Anthony Turnage. Schott, 2001, SS, 3 pages. British composer Mark-Anthony Turnage (1960-) is one of the most admired and widely performed composers of his generation. The first piece, Trier, is in memory of Stephen Trier (1930-1999) a British orchestral clarinet and saxophone performer and writer. It is marked Freely (mm=100) and changes meter almost every measure. The second piece, Memorial, is marked Expressive and free (mm=56-60) is without a time signature. Early college level with an overall duration of 5 minutes. ☐ ..... **9.95**

**C1539. *Cortège for Chris for Clarinet, Cello and Piano*** by Mark-Anthony Turnage. Schott, 2007, SS, (includes parts and piano score). British composer Mark-Anthony Turnage (1960-) is one of the most admired and

widely performed composers of his generation. This piece was written as a memorial to Chris van Kampen a fellow musician and a friend of the composer. Marked sweet and mournful, it has a duration of 3 minutes. College level. ☐ ..... **16.95**

**C1271. *Pipeworks for clarinet quartet*** by Kit Turnbull. Queen's Temple Publications, 2000, includes score and parts. For 3 B-flat clarinets and bass clarinet (with a few low D's in the extended range). Kit Turnbull is a British composer who studied with Martin Ellerby. This piece has a circus theme as indicated on the cover and is in five movements: I. The Chase, II. The Clown (After the show), III. Carousol, IV. Harmonium, and V. Curtain Music. While the notes aren't particularly difficult, the mixed meter, especially in the last movement (4/4, 3/8, 5/8, 6/8, 4/8), will require some study from most quartets. College level. .... **18.95**

**C316. *Fantasy Sonata Op. 3*** by Burnet Tuthill. Carl Fischer, 1936, 15 + 5 pages. For clarinet and piano. A one movement sonata featuring tempo and key changes, meters of 9/8, 7/8 and 5/8. College level. .... **4.95**

**C281. *Two Snacks for Alonesome Clarinet*** by Burnet Tuthill. Southern Music Co., 1971. Two short pieces for unaccompanied clarinet. ☐ .. **3.00**

**C712. *Divertimento*** by Alfred Uhl. Schott, 1956. A very popular and frequently recorded clarinet quartet (3 B-flats and bass). In three movements: I. Allegro, II. Andante sostenuto, molto espress., and III. Allegro con brio. College level. Parts ..... **23.95**

**C713. *Divertimento*** by Alfred Uhl. Schott, 1956. Score ..... **14.95**

**C901. *Concerto Bref for clarinet and piano*** by Henri Vachey. Georges Delrieu, 1963, SS, 14 + 4 pages. Henri Vachey (1930-2006) was a French composer. This piece is in one movement with two major sections: Librement (2/2) and Treys Vif (2/4). It is written in an impressionistic, tonal style, with subtle hints at dissonance. It provides several styles of playing which make it challenging for advanced high school or early college performers. ☐ ..... **15.95**

**C1096. *Passages 111 Trio for Clarinet, Violoncello and Piano*** by Mary Jeanne van Appledorn. Sistra Publications (Arsis Press), 2003, SS, (includes parts and piano score). Mary Jeanne van Appledorn (1927-) is an American composer of contemporary classical music. In six movements: I. Allegro, II. Moderato, III. Presto, IV. Fugato, V. Mesmeric Moment, and VI. Marcato. College level. .... **14.95**

**C809. *Rikudim (Four Israeli Folkdances) for Clarinet Choir*** by Jan Van der Roost arranged by Maarten Jense. De Haske, 1992, SS, (includes score and parts). A very enjoyable composition by Jan Van der Roost (1956-) the Belgian composer known for his works for winds. Parts (one copy each) for E-flat clarinet, 4 B-flat parts (with divisi in each), alto clarinet, bass clarinet, and contra-alto/contrabass clarinet. Early college level (more for the instrumentation than the difficulty). .... **34.95**

**C619. *Six Studies in English Folksong for Clarinet and Piano*** by Ralph Vaughan Williams. Masters Music, SS, 13 + 4 pages. Originally written for cello, the clarinet arrangement was made by the composer. This is one of the most popular pieces, and deservedly so, for intermediate players of all ages. .... **6.95**

**C1105. *Six Studies in English Folk-Song (arranged for Clarinet and String Quartet)*** by Ralph Vaughan Williams arranged by Adam Lesnick. International Opus, 1994, SS, (includes parts and score). This version for clarinet and string quartet should be playable by better high school level players. .... **19.95**

**V004. *Three Vocalises*** by Ralph Vaughan Williams. Oxford University Press, SS, 1960, 7 pages. For soprano voice and B-flat clarinet. In score format. ☐ ..... **13.95**

**C1061. *Duet for Bass Clarinet and Piano Op. 121*** by Jakob Vejslev. Warner/Chappell Music Denmark, 1998, SS, 9 + 2 pages. Danish composer Jakob Vejslev (1957-) began his musical career as a pop/rock guitarist but has evolved into a jazz guitarist and a composer. This piece requires a low C bass clarinet but is not especially difficult. The format is a bit unusual as the treble clef version of the bass clarinet part is in the score with the piano part and a separate bass clef part is bound in following it. ☐ ..... **25.95**

**C1062. *Four Solos for Bass Clarinet Op. 97, 105, 106 & 107*** by Jakob Vejslev. Warner/Chappell Music Denmark, 1998, SS, 23 pages. This set of pieces marks the beginning of Vejslev's compositions for bass clarinet. They were written for Dutch clarinetist Bert Chan (who is listed as a co-editor). The first and last solo use the extended bass clarinet range and are a bit more difficult than the other two (but should be easily playable by

college bass clarinetists). An unusual feature of this collection is that all the pieces are presented in both treble and bass clef. .... **25.95**

**C1546. *Manege for 4 Clarinets in B-flat*** by Francois Vercken. Editions Musicales Transatlantiques, 1983, SS, includes parts and score. The title of this piece means carousel and the music, while not a literal depiction, does have slower sections at the beginning and the end that may represent starting up at the beginning and slowing down at the end of the ride. The middle section has many overlapping phrases that suggest what an observer might see and feel while watching a carousel from a distance. .... **16.95**

**C1477. *La Forza Del Destino Prelude to Act III*** for Clarinet and Piano by Giuseppe Verdi arranged by Bela Kovacs. Edition Darok, 2009, SS, 4 + 2 pages. This prelude, which is for solo clarinet and orchestra in the opera, has been arranged for clarinet and piano. ☐ ..... **12.95**

**C1005. *Three Fairy-Tales (Trois Contes de Fée) for Clarinet and Piano*** by Gerard Victory. Alphonse Leduc, 1972, SS, 17 + 7 pages. The three fairy tales are La Belle et la Bête (Beauty and the Beast), La Belle au Bois Dormant (The Sleeping Beauty), and Le Petit Poucet (Hop o' my Thumb is the translation in the music but usually known as Tom Thumb). College level with a duration of about 7:20. .... **23.65**

**WW218. *Choros No. 2 for Flute and Clarinet in A*** by Heitor Villa-Lobos. Eschig, 1927, SS, 4 pages (two parts in score format). This is one of 14 numbered choros that Villa-Lobos wrote between 1920 and 1929 for a variety of instruments and combinations of instruments including orchestra. The tempo is Poco movido (mm=88 with some slower spots). College level with a duration of about 2:30. ☐ ..... **13.95**

**C1951. *Concerto in la mineur Bass Clarinet and Piano*** by Antonio Vivaldi adapted by Michel Bontoux. Billaudot, 2012, SS, 15 + 4 pages. This work was originally for bassoon, strings and harpsichord. It includes bass clarinet parts in both treble and bass clef. This is an advanced piece in three movements: Allegro molto, Andante molto, and Allegro. There is only one note in the extended range (a low D) so for all practical purposes it could be played on any bass clarinet. .... **27.95**

**C847. *Sonata No. 1 for Clarinet and Piano*** by Leonardo Vinci edited by George Waln. Neil A Kjos Music Co., 1961, SS, 7 + 2 pages. Leonardo Vinci (1690-1730) was an Italian composer best known for his operas. The Sonata is in two parts Adagio and Allegro. The style, of the Allegro in particular, is similar to Vinci's contemporary Handel. US grade 4. The piano part is easy. ☐ ..... **3.50**

**C1259. *Largo from the Opera "Hermann von Unna" for Bass Horn Trio, Clarinet Trio, Two Clarinets and Bassoon, or Two Clarinets and Bass Clarinet*** by Georg Joseph "Abbé" Vogler edited by Peter Geisler. Bassetti Paletti Publications, 2007. Includes score and parts. This piece is a new edition after two historical sources. It has not been published before and is suited for teaching and/or concert use. ☐ ... **13.95**

**C1638. *Quartet in C major for Clarinet, Violin, Viola and Cello*** by Adam Valentin Volckmar edited by Bernhard Päuler. Amadeus, 2004, SS, includes parts (which are 6 pages long) and score. Adam Valentin Volckmar (1770-1851) was a German organist, composer and school music teacher. He studied with a former student of CPE Bach. This edition includes parts for both B-flat and C clarinet. In four movements: Allegro, Mineutto (Allegro), Andante con moto espressivo, and Finale (Allegro poco molto). Early college level. .... **36.95**

**C1637. *Quartet in F major for Clarinet, Violin, Viola and Cello*** by Adam Valentin Volckmar edited by Bernhard Päuler. Amadeus, 2004, SS, includes parts (which are 6 pages long) and score. In five movements: Allegro non molto. Adagio un poco Andante. Minuetto/Allegro spirituosissimo, Andante con Variationi (four variations), and Polacca/Poco Allegretto scherzando. College level. .... **36.95**

**C1639. *Trio in B-flat major for Clarinet, Cello and Piano*** by Adam Valentin Volckmar edited by Bernhard Päuler. Amadeus, 2005, SS, includes parts and score. In three movements: Andante con moto/Allegro poco vivace, Poco Adagio, and Finale (Allegro). The clarinet and cello parts are early college level. The piano part which is important, may be a bit more difficult. .... **34.95**

**C818. *Sonatina for Clarinet and Piano*** by James Walker. G. Schirmer, 1974, SS, 11 + 3 pages. James Walker (1929-2002) was a British composer and pianist who played other instruments (including the clarinet). Dedicated to Jack Brymer, it is in three movements: 1. Allegro moderato semplice, 2. Andante Mesto, and 3. Allegro. It is suitable for the progressing high school

clarinetist but does present several challenges including some mixed meter in the second movement and an altissimo A in the third. ☐ ..... **6.95**

**C888. *Concerto for Clarinet for Clarinet and Piano*** by Richard H. Walthew edited by Jane Ellsworth. Tecchler Press, 1994, SS, 33 + 15 pages. Richard H. Walthew (1872-1951) was an English composer, pianist, teacher and conductor. He wrote operettas, cantatas, chamber music, songs, vocal quartets with piano and several clarinet works. This concerto was completed in 1902 but was apparently never orchestrated and was first performed in 1991. It is in three movements performed segue: Allegro non troppo e con bravura (4/4), Commodo (4/4) and Vivace (2/2). An extended cadenza appears in the first movement. Prof. Heim wrote that the work is written in the style of the late Romantic period and is dramatic, inspired by interesting rhythms. He found the harmonic material is interesting, and the changes of key are, at times, surprising. Melodic material is usually approached by step, but often it involves various skips. The piano part is quite pianistic and, although it is an accompaniment, the part often has its own character. He concluded that this is good music written for the advanced clarinetist, and the work warrants performances on professional recitals. .... **19.95**

**C2076. *A Short Quintet in E-flat for Clarinet and String Quartet*** by Richard Walthew. Rosewood, 1997/2012, SS, includes parts and score. Richard Walthew (1872-1951) was a British composer with a special affinity for chamber music. This piece was written in 1917 and was commissioned by the well known amateur clarinetist Oscar W. Street Esq. While it is written as one continuous movement there are fermatas and one grand pause between sections. Having been lost for many years after last known performance in 1937, the manuscript parts were found in the 1980s and have finally been typeset. Early college level with an estimated duration of around 15 minutes. .... **19.95**

**G101. *Trio in D*** for clarinet in A (violin), horn (viola/bassoon/basset horn/bass clarinet) and piano by Richard Walthew. Rosewood, 2000. Richard Walthew (1872-1951) was a British composer with a special affinity for chamber music. This piece is of intermediate length and in three movements: I. Allegro Moderato, II. Allegretto, and III. Lento/Allegro non troppo. Early college level. .... **21.95**

**C1177. *Sonate in E-flat Major for Clarinet and Piano*** by Johann Baptist Wanhal (Vanhal) edited by Doris Stofer. Schott, 1971, SS, 34 + 10 pages. According to the editor this sonata was first published in 1810. It is in three movements: Allegro vivace, Poco adagio, and Rondo Allegretto. Editorial additions, which are few, are indicated. Advanced high school or early college level. .... **24.95**

**C1176. *Sonata No. 2 for Clarinet and Piano*** by Johann Baptist Wanhal (Vanhal) edited by Lyle Merriman. Southern Music, 1968, SS, 25 + 7 pages. This is one of the earliest known clarinet sonatas which was first published in 1800. It was originally for clarinet in C. The editor has preserved the original clarinet key and transposed the piano part. In three movements: I. Allegro moderato, II. Adagio, and III. Rondo (Allegro). This is a relatively easy piece which may be a good choice for high school students before they take on more difficult repertoire. .... **18.95**

**C542. *Sonata No. 3 B-flat major for Clarinet and Piano*** by Johann Baptist Wanhal (Vanhal) edited by Lukas Matoušek. Music Rara, 1984, SS, 24 + 7 pages. In three movements: Allegro moderato, Adagio cantabile, and Rondo allegretto. The range is limited primarily to the lower two registers of the clarinet and is in the style of clarinet obbligato, rather than solo with accompaniment. It is in early Classical style and of easy to medium difficulty. This scholarly edition indicates which markings are original and which are provided by the editor. .... **21.95**

**C1689. *Sonata in B-flat major for Clarinet and Piano*** by Johann Baptist Wanhal (Vanhal) edited by Burnet Tuthill. McGinnis & Marx, 1949, SS, 27 + 7 pages. This is another edition of Sonata No. 3 listed above. It includes a three page article on Wanhal by Josef Marx. .... **15.95**

**C1354. *Contraventings Op. 46a for Solo Clarinet in B-flat*** by Graham Waterhouse. Hofmeister, 2000, SS, 4 pages. Graham Waterhouse (1962-) is a British cellist and composer. This piece was originally written for contrabassoon in 1998 and was transcribed for clarinet the same year. It is in a theme and variations format, with a Prelude, six Episodes and a Postlude. It uses a bit of contemporary notation, slap and flutter tonguing, and has a few notes with over-blown harmonics. College level with a duration of about 10 minutes. ☐ ..... **12.95**

**C1370. *Gestural Variations Op. 43a for Clarinet, Violoncello and Piano*** by Graham Waterhouse. Hofmeister, 1998, SS. Includes parts and

piano score. Originally written for bassoon, oboe and piano, the work was rescored by the composer for this combination. Each variation evokes a different movement or gesture, such as those made by a mime or ballet dancer. College level with a duration of 13 minutes. .... **18.95**

**C1501. Second Grand Trio Concertante for Three Clarinets** by James Waterson edited by Pamela Weston. Chester, 1981/1997, SS. Includes parts and score. In her foreword Pamela Weston said, "James Waterson (1834-1893) wrote quite prolifically for the clarinet. His compositions include four quartets, three trios, numbers duets, solos and studies. Many of these have the appellation 'Grand,' and grand they are in technical structure and value for the clarinet player. . ." In three movements: I. Allegretto scherzando, II. Andante sostenuto, and III. Allegro maestoso. Early college level. .... **25.95**

**C652. Weber Andante and Hungarian Rondo** (*Andante e rondo ongarese, Op. 35*) by Carl Maria von Weber arranged and edited by James Cohn for Clarinet and Piano. XLNT Music Inc., 1989, SS, 23 + 7 pages. Dedicated to Jon Manasse. Weber originally wrote this piece for viola and orchestra but later did a version for bassoon which is a very popular part of the bassoon repertoire. Composer James Cohn has produced this edition for clarinet and piano. .... **34.95**

**C326. Weber Concertino Op. 26** for Clarinet and Orchestra (Piano Reduction) by Carl Maria von Weber edited by Norbert Gertsch with Piano reduction by Johannes Umbeit. G. Henle Verlag 2001, SS, 26 + 4 + 5 pages. This wonderful edition of the Weber Concertino includes an informative Preface; two versions of the Concertino, one based on the original printing and the second based on the part created by Carl Baermann in 1870; and extensive notes on the editing done to both versions. All text is in English, German, and French. Both versions are shown in the piano score. .... **21.95**

**C282. Concertino Op. 26** for Clarinet and Piano by Carl Maria von Weber revised by Daniel Bonade and David Hite. Southern Music Co., 1961, SS, 11 + 4 pages. A reasonably priced edition of this popular work that includes cues for all the tutti passages. ☐ ..... **7.95**

**C871. Weber Concertino Op. 26** for Clarinet and Piano by Carl Maria von Weber edited by Reginald Kell. International Music Co., 1960, SS, 11 + 4 pages. Another edition of this popular work which also includes cues for all the tutti passages. ☐ ..... **10.50**

**C1275. Weber Concertino Op. 26** for Clarinet and Piano by Carl Maria von Weber edited by Günter Haußwald with piano reduction by Friedrich Hermann. Breitkopf, SS, 10 + 4 pages. Yet another edition of this popular work which also includes cues for all the tutti passages. ☐ ..... **13.95**

**C1826. Weber Concertino Op. 26** for Clarinet and Piano by Carl Maria von Weber edited by Arthur Christmann. G. Schirmer, 1963, SS, 14 + 5 pages. Still another edition of this popular work which also includes cues for all the tutti passages and some notes on the piece and performance practices. .... **8.95**

**C1316. Weber Concertino Op. 26** for Clarinet and Piano by Carl Maria von Weber revised by W. Strasser. Carl Fischer, SS, 10 + 3 pages. An inexpensive and "compact" edition. ☐ ..... **6.95**

**C1400. Weber Concertino Op. 26** for Clarinet and Piano by Carl Maria von Weber edited by Henry W. Davis. Rubank, 1936, SS 9 + 3 pages. This edition has been edited to last 5 minutes. It is suggested only for those who need this specific edition for an honor band audition or want an abbreviated version and don't want to make their own cuts. ☐ ..... **4.95**

**C327. Weber Clarinet Concerto No. 1 in F minor Op. 73** for Clarinet and Orchestra (Piano Reduction) by Carl Maria von Weber edited by Norbert Gertsch with Piano reduction by Johannes Umbeit. G. Henle Verlag 2002, PB, 51 + 8 + 9 pages. Includes a Preface with historical information about Weber's clarinet works and the sources for this edition; two versions of the concerto, one based on the autograph score, a copy by Weber, and the original printing and the second based on the part created by Carl Baermann in 1870; and extensive notes on the editing done to both versions. All text is in English, German, and French. Both versions are shown in the piano score. .... **25.95**

**C878. Weber Clarinet Concerto No. 1 in F minor Op. 73** for Clarinet and Piano by Carl Maria von Weber edited by Günter Haußwald. Breitkopf, SS, 23 + 8 pages. Includes an optional cadenza by Heinrich Baermann in the first movement. .... **18.95**

**C872. Weber Clarinet Concerto No. 1 in F minor Op. 73** for Clarinet and Piano by Carl Maria von Weber edited by Reginald Kell.

International Music Co., 1958, SS, 23 + 8 pages. A less expensive edition of this work. Includes an optional cadenza by Heinrich Baermann in the first movement. Includes cues for most of the tutti passages. This is basically a copy of the Breitkopf edition with articulation markings added by Kell and more of the tutti passages written out. .... **13.75**

**C2001. Weber Clarinet Concerto No. 1 in F minor Op. 73** for Clarinet and Piano by Carl Maria von Weber edited by Pamela Weston. Fentone Music, 1987, SS, 37 + 8 pages. This is Pamela Weston's version of an urtext version of this piece. Her edited version (which includes added articulation and dynamic markings) is shown in the piano score along with the original. It also includes a 4 page insert with cadenzas and additions by Busoni, Heinrich Baermann, Jähn, and Carl Baermann. .... **22.95**

**C328. Weber Clarinet Concerto No. 2 in E-flat major Op. 74** for Clarinet and Orchestra (Piano Reduction) by Carl Maria von Weber edited by Norbert Gertsch with Piano reduction by Johannes Umbeit. G. Henle Verlag 2003, SS, 49 + 11 + 11 pages. Includes a Preface with historical information about Weber's clarinet works and the sources for this edition; two versions of the concerto, one based on the autograph score, a copy by Weber, and the original printing and the second based on the part created by Carl Baermann in 1870; and extensive notes on the editing done to both versions. All text is in English, German, and French. Both versions are shown in the piano score. .... **25.95**

**C873. Weber Clarinet Concerto No. 2 in E-flat major Op. 74** for Clarinet and Piano by Carl Maria von Weber edited by Reginald Kell with Piano reduction by Guenter Hausswald. International Music Co., 1958, SS, 28 + 11 pages. A less expensive edition of this work. Includes cues for most of the tutti passages. This is basically a copy of the Breitkopf edition with articulation markings and some ornamentation added by Kell. .... **15.50**

**C1274. Weber Clarinet Concerto No. 2 in E-flat major Op. 74** for Clarinet and Piano by Carl Maria von Weber edited by Günter Haußwald with piano reduction by Friedrich Hermann. Breitkopf, SS, 23 + 8 pages. Includes cues for most of the tutti passages. .... **20.95**

**C2002. Weber Clarinet Concerto No. 2 in E-flat major Op. 74** for Clarinet and Piano by Carl Maria von Weber edited by Pamela Weston. Fentone Music, 1988, SS, 50 + 11 pages. This is Pamela Weston's version of an urtext version of this piece. Her edited version (which includes added articulation and dynamic markings) is shown in the piano score along with the original. It also includes an insert with cadenzas for the end of the second movement by Carl Baermann, Robert Start, and Cyrille Rose. **22.95**

**V007. Duet: Se il mio ben, cor mio tu sei** by Carl Maria von Weber edited and arranged by Luigi Magistrelli. Rosewood Publications, 2003, SS. For two alto voices, obbligato clarinet and piano. Includes piano score, a separate clarinet part, and the vocal parts in score format. In two parts, an Andante with very little clarinet followed by an Allegro in 6/8 with a typical obbligato clarinet part. College level. ☐ ..... **7.75**

**C1956. Weber Fantasia and Rondo from Grosses Quintet, Op. 34** for Clarinet and Piano by Carl Maria von Weber arranged by Gustave Langenus. Carl Fischer, 1916, SS, 13 + 4 pages. This is the second and fourth movements of the Weber clarinet quartet with piano. Popular for solo and ensemble festival use. ☐ ..... **8.95**

**C472. Weber Grand Duo Concertant Op. 48** for Clarinet and Piano by Carl Maria von Weber. Carl Fischer, SS, 27 + 8 pages. Three movements: Allegro con fuoco, Andante con moto, and Rondo. The work is a duo style, rather than solo with piano accompaniment, and is technically difficult for both clarinet and piano. It is excellent writing for both instruments and is a favorite with many clarinetists for recital purposes. This edition is in need of resetting (it is on the dark side), but is usable. .... **10.95**

**C553. Weber Grand Duo Concertant Op. 48** for Clarinet and Piano by Carl Maria von Weber edited by Carl Baermann. Robert Lienau, 1998, SS, 28 + 7 pages. This edition is somewhat easier to read than the Carl Fischer version. .... **19.50**

**C754. Weber Grand Duo Concertant Op. 48** for Clarinet and Piano by Carl Maria von Weber edited by Knut Holtsträter. Schott, 2005, SS, 48 + 12 pages. A new and very nice edition of this work. It includes notes on the sources and editing in German and English. The editor describes this edition as "pre-Baermann." .... **17.95**

**C874. Weber Grand Duo Concertant Op. 48** for Clarinet and Piano by Carl Maria von Weber edited by Reginald Kell. International Music Co., 1958, SS, 27 + 8 pages. Another edition of this work. .... **16.75**

**C875. Weber Grand Duo Concertant Op. 48** for Clarinet (Violin) and Piano by Carl Maria von Weber edited by Richard Hofmann. C.F. Peters, SS, 27 + 8 pages. This edition includes a violin part in addition to the clarinet part. .... **21.95**

**C936. Weber Grand Duo Concertant Op. 48** transcribed for two clarinets by Gustave Langenus. Carl Fischer, 1966, SS, 23 pages. A rather amazing feat, the transcription of this well known work by Carl Maria von Weber is a lot of fun to play. The parts are in score format and are of equal difficulty. .... **9.95**

**C556. Weber Introduction, Theme and Variations** for Clarinet and String Quartet by Carl Maria von Weber edited by Leonard Kohl. Bote & Bock, 1962/1998. This work begins with a Adagio introduction, then the theme (Allegretto), followed by six variations. It concludes with a 6/8 Allegro assai and ends in a final Vivo. Parts only (no score). .... **24.95**

**C557. Weber Introduction, Theme and Variations** for Clarinet and Piano by Carl Maria von Weber edited by Leonard Kohl. Bote & Bock, 1962/1998, SS, 10 + 7 pages. As above for clarinet and piano. .... **20.75**

**C554. Weber Quintet for Clarinet in B-flat Major Op. 34** for clarinet and string quartet by Carl Maria von Weber. Robert Lienau. Four movements: Allegro, Adagio ma non troppo, Minuet, and Rondo. The first and third movements are weak; however, the Adagio and Rondo show Weber at his best. The string parts are not difficult helping to make this an excellent college level work. .... **31.50**

**C886. Weber Quintet for Clarinet in B-flat Major Op. 34** for clarinet and string quartet by Carl Maria von Weber edited by Günter Haußwald revised by Wolfgang Meyer and Christoph Poppen. Breitkopf, 1989. This edition includes a Preface (in English and German) that provides the background and history of the works and remarks on the editing, Notes on the Revision, and a Critical Commentary that lists the individual edits. Four movements: Allegro, Adagio ma non troppo, Minuet, and Rondo. .... **34.95**

**C887. Weber Quintet for Clarinet in B-flat Major Op. 34** for clarinet and string quartet by Carl Maria von Weber edited by Stanley Drucker. International Music Co., 1958, SS. Four movements: Allegro, Adagio ma non troppo, Minuet, and Rondo. .... **18.75**

**C555. Weber Quintet for Clarinet in B-flat Major Op. 34** (Piano Reduction) by Carl Maria von Weber edited by Carl Baermann. Robert Lienau, 2003, SS, 31 + 11 pages. As above for clarinet and piano. .... **21.95**

**C1737. Weber Quintet for Clarinet in B-flat Major Op. 34 (Piano Reduction)** by Carl Maria von Weber edited by Pamela Weston. Fentone, 1994, SS, 61 + 15 pages. In this edition, Pamela Weston's objective was to remove the Baermann modifications (mostly in articulations as far as I can see) and standardize the articulations throughout the work (Weber was lazy about this). The score includes both the original clarinet part and the edited version. .... **31.95**

**C558. Weber Variations Op. 33 from the Opera Silvana** for Clarinet and Piano by Carl Maria von Weber edited by Carl Baermann. Robert Lienau, 1998, SS, 11 + 4 pages. Theme and seven variations. While often regarded as a high school level work, this edition includes an Ossia alternate part in the third variation that is quite virtuosic. ☑ ..... **17.95**

**C1720. Weber Variations Op. 33** for Clarinet and Piano by Carl Maria von Weber edited by Stanley Drucker. International Music Co., 1960, SS, 10 + 4 pages. This appears to be a direct copy of the Lienau edition. We do not see any significant differences. ☑ ..... **9.95**

**C753. Weber Variations Op. 33 from the Opera Silvana** for Clarinet and Piano by Carl Maria von Weber edited by Joachim Veit. Schott, 2005, SS, 20 + 3 pages. A new and high quality edition of Weber from Schott. It includes notes on the sources and editing in German and English. It does not include Carl Baermann's "additions." ..... **13.95**

**V052. Drei Lieder (Three Songs) Op. 18 for Voice, E-flat Clarinet and Guitar** by Anton Webern. Universal Edition, 1927, SS, includes instrumental parts and score with vocal part. Anton Webern (1883-1945) was an Austrian composer and conductor who wrote this piece in 1925. The range of the vocal part is from the G sharp below middle C to the D above the staff. The songs are I. Sehr ruhig, II. Erlösung from Des Knaben Wunderhorn (Sehr bewegt), and III. Langsam. The parts are very independent. This will be a challenging work for all performers. ☑ ..... **22.95**

**V051. Fünf Canons (Five Canons) Op. 16 for Voice, Clarinet (in A) and Bass Clarinet** by Anton Webern. Universal Edition, 1928, SS, includes instrumental parts and score with vocal part. This piece was written

in 1924. The vocal part has a Latin text and a range from the G sharp below middle C to the C sharp above staff. The canons are I. Rasch, II. Ruhig, III. Langsam, IV. Sehr lebhaft and V. Betwegt. The bass clarinet is tacet on II and the soprano clarinet on IV. The parts are independent. College level. **21.95**

**C820. Sonata Op. 28 for Clarinet in A and Piano** by Mieczyslaw Weinberg. Peer Music, 2005, SS, 31 + 12 pages. Weinberg (1919-1996) was born in Poland but lived in the Soviet Union/Russia from 1939 on. Both his Jewish roots and his close friendship with Shostakovich are said to have influenced his music. The clarinet sonata was written in 1945. It is in three movements: 1. Allegro, II. Allegretto, and III. Adagio. This is an advanced/professional work with a duration of nearly 19 minutes. .... **34.95**

**C1253. Suite for Clarinet Solo Op. 74** by Egon Wellesz. Rongwen Music, 1957, SS, 5 pages. Egon Wellesz (1885-1974) was an Austrian composer, teacher and musicologist, a pupil of Arnold Schoenberg and an eminent scholar of Byzantine music. He immigrated to Britain in 1938 and remained there the rest of his life. The Suite is in four movements: I. Rhapsody (Tempo rubato), II. Serenade (Molto tranquillo), III. Scherzo (Vivace), and IV. Dance (Allegretto). College level with a duration of 8 minutes. ☑ ..... **6.95**

**C368. Impressionen** by Eberhard Werdin. Doblinger, 1987, SS, 8 pages. "A clarinetist is alone with his clarinet, somewhere in the midst of nature – on a mountain, at the seaside, in a forest, in a valley, on a river bank – and he wants to express his thoughts, memories or feelings just by playing his instrument. These brief, unaccompanied pieces should sound like little fantasies. . ." College level. ☑ ..... **19.95**

**C979. Fantasie for Clarinet Solo** by Jörg Widmann. Schott, 2005, SS, 8 pages. An interesting contemporary solo piece using some extended techniques and with some jazz sounds. One multiphonic note is repeated several times throughout the piece. It also includes glissandos, high altissimo, and key noises. Duration about 8 minutes. ☑ ..... **13.95**

**C1195. Ballada Op. 8 for Clarinet and Piano** by Leó Weiner. Editio Musica Budapest, 1912/1950, SS, 15 + 6 pages. Leó Weiner (1885-1960) was a Hungarian composer and music educator. This is a sectional piece: Allegro/Andante/Allegro animato. There is a short cadenza before the final section. College level with a duration of about 10:20..... **14.95**

**G86. Pergi Verbunk (Hungarian Dance) Op. 40** for Violin or Viola or Clarinet and Piano by Leó Weiner. Editio Musica Budapest, 1951. The Hungarian title means "Recruiting Dance." Tempo di Casrds. Many rapid passages in the middle of the piece followed by a cadenza. Duration about 6:20..... **15.95**

**C1460. Dante Dances (Danzi D'Inferno) for Clarinet and Piano** by Dan Welcher. Elkan-Vogel, 2000, SS, 33 + 13. Dan Welcher (1948-) is an American composer and conductor who has written music for many genres. This was written for Bradley Wong as a virtuoso piece for clarinet and piano and the composer was inspired to "go to the devil." It began in the form of an introduction, theme and variations which became a suite of dances, with each dance named for a character in Dante's journey through the underworld. Movements: Introduction: Gates of Hell, Tango (for Charon), Charleston (for Cerberus), Polka (for the Furies), Gymnopédie (for Paolo & Francesca), Schottische (for Ulysses), and Tarantella (for Gianni Schinni). The duration is (appropriately) 13 minutes. .... **18.95**

**C1579. Quintet for Clarinet and Strings** by Dan Welcher. Elkan-Vogel/Presser, 1984, SS, includes parts and score. For clarinet in A and string quartet. I. Furioso, II. Intermezzo (Gracioso), and III. Song with Variations (Amabile). A substantial and changeling work. The clarinet has the leading role but the string parts are also important and interesting. Duration about 28:30. .... **29.95**

**C1568. Bagatelles for Clarinet and Piano** by Alexander White. Robertson Publications, 1990, 8 + 4 pages. I discovered this piece from the UK on the Semplice CD and thought it was a very nice work, but probably almost unknown in the United States. Three movements: I Allegretto, II. Allegro, and III. Andante. This would be a good festival piece for a young high school student in those states that do not have a required list. About the same level as the Finzi bagatelles. Duration of 3:30. ☑ ..... **7.95**

**C1326. Roaming River for Clarinet and Piano** by Maurice C. Whitney. Bourne Co., 1952, SS, 5 + 2 pages. Maurice C. Whitney (1909-1984) was an American composer and organist. This piece begins and ends with Allegro Moderato sections which are primarily sixteenth notes, with a slightly slower more lyrical section in the middle. Good for high school festival use (New York State grade 4). ☑ ..... **4.75**

**C2067. *Two Scorpions in Love for Clarinet Quartet*** by Heiner Wibeny. Advance Music, 2012, SS, (includes parts and score). This is for 2 B-flat clarinets, alto clarinet (alternate B-flat clarinet), and bass clarinet. The composer wrote: "I wrote this joyful and swinging jazz waltz for my son Julian and his girlfriend Nina, both born under the sign of Scorpio." This is an up tempo piece (quarter note = 180). There are written out solos with changes for both the 1st clarinet and the alto/3rd clarinet. .... **18.95**

**C533. *Introduction and Rondo Op. 72*** for Clarinet and Piano by Charles-Marie Widor. Heugel, SS, 13 + 4 pages. It was written in 1898 (for the Paris Conservatory contest) and dedicated to Cyrille Rose. This piece is quite legato except for a brief middle section, but is punctuated throughout with fast runs and other rapid passages. A showpiece with skilled players needed for both parts. .... **22.70**

**C1631. *Music from The Threepenny Opera for Clarinet Quartet*** by Kurt Weill arranged by James Rae. Universal Edition, 1993, SS, includes parts and score. For 4 B-flat clarinets or 3 B-flat clarinets and bass clarinet. The German title is *Stücke aus Die Dreigroschenoper*. Includes (English titles): 1. Overture and Ballad of Mack the Knife, 2. Peachum's Morning Hymn, 3. The Cannon Song, 4. Polly's Little Song, 5. Ballad of Immoral Earnings, and 6. Ballad of Good Living. This is a good arrangement which is probably within the skill level of better high school quartets. However, they would likely need some coaching on the style of this 1928 work. .... **32.95**

**C840. *Seven Easy Duets for Two Clarinets*** by Alec Wilder. Margun Music, 1979, SS, 11 pages (includes two copies in score format). These duets by American composer Alec Wilder (1907-1980) are at the intermediate level. There is nothing difficult about the rhythms in these short duets but most feature many accidentals. They should be excellent for sight reading practice. .... **11.95**

**C836. *Sonata for Clarinet and Piano*** by Alec Wilder. Margun Music, 1968, SS, 23 + 7 pages. Wilder (1907-1980) was an American who composed for theater, radio, films, and wrote short operas, chamber music, works for orchestra and many songs. It is in four movements: Allegro moderato, Andante, Grazioso, and Allegro con fuoco. It has been described as having a wonderful diversity of expressive melody, skillful counterpoint and rich harmony-all combined with a delightful wit and sincerity. An excellent recital piece. Duration is about 12 minutes. .... **14.95**

**C1358. *Air and Simple Gifts*** for Violin, Cello, Clarinet and Piano by John Williams. Hal Leonard, 2009, SS. Written especially for the Inaugural Ceremony of President Barack Obama on January 20, 2009. It is based on the on the familiar nineteenth century Shaker hymn *Simple Gifts* by Joseph Brackett. Duration is about 4:30. This edition has individual parts (including one for the piano) and a full score. .... **34.95**

**C654. *Viktor's Tale from the Motion Picture The Terminal*** for Solo Clarinet and Piano Reduction by John Williams. Cherry Lane Music Company, SS, 8 + 2 pages. ☒ ..... **14.95**

**WW176. *Four Ebony for Clarinet Quartet (doubling saxes)*** by Jeffery J. Wilson. Camden Music, 1993, SS. For clarinet quartet (3 B-flats and bass) with the doubling as expected with the exception of the third part requiring E-flat clarinet and well as B-flat clarinet and tenor sax. A substantial 16 minute work comprising music of the "dance" from the 16th century to the 1920's. This would require a proficient quartet to perform. .... **36.95**

**C1269. *Estudio de clarinete Clarinet Solo*** by Miguel Wirtz. Bassus Ediciones Musicales, 2008, SS, 4 pages. This Study for Clarinet was found in the library of the Royal Conservatory of Music in Madrid and has been dated to about 1808. Includes the image of the original composition. ☒ ... **13.95**

**C1673. *Tres dúos concertantes*** by Miguel Wirtz edited by Pedro Rubio. Bassus Ediciones Musicales, 2010, SS, 38 pages. Three quite lengthy duets in score format. This edition includes the image of an original composition. Advanced intermediate/early college level. .... **23.95**

**C1747. *Klezmer Suite Clarinet Quartet*** by Coen Wolfram. Advance Music, 2011, SS, includes parts and score. For 3 B-flat clarinets and bass clarinet. The composer is a Dutch clarinetist, ensemble director and composer. It begins with brief section marked Moderato religiosa which is followed by sections of Allegro, Andante, Moderato, and a final Allegro. The first part is the most important but the second takes the lead during the second half of the first allegro section. Early college level/adult amateurs and up. .... **18.95**

**C2017. *From Here on Farther*** for Violin, Clarinet, Bass Clarinet and Piano by Stephen Wolpe. Peer-Southern Concert Music, 1984/1993, SS, includes parts and piano score. Stefan Wolpe (1902-1972) was born, studied

and began his career in Germany, but moved to Palestine in 1934 and to the United States in 1938. This work was written in 1969. This work is in three sections, each of which begins with the same material. The score includes notes on the piece and the editing. This an advanced work with a duration of about 6 minutes. .... **17.95**

**C859. *Variations on a Northern Chinese Folksong for clarinet in B-flat and piano*** by Zhang Wu edited by John Denman and Paula Fan. Cramer Music, 1986, SS, 8 + 2 pages. Zhang Wu teaches clarinet at the Central Conservatory of Music, Beijing. This piece is based on a famous tune that celebrates a bountiful harvest. Certain figurations in the clarinet and piano mimic traditional Chinese instruments. Suggested for an upper intermediate student or anyone looking for something different. ☒ ... **9.95**

**C636. *Commedia for Clarinet and Piano*** by Yehudi Wyner. Associated Music Publishers, 2004, SS, 24 + 8 pages. Written for and premiered by Richard Stoltzman and Emanuel Ax. The composer writes that the title implies that the work avoids learned pedantry and embraces the vernacular, the direct and unpretentious language of everyday speech. In one continuous piece with a variety of tempi, the initial marking is Labooh! (Like a bat out of hell!). For advanced performers. .... **16.95**

**C1893. *Duets for Clarinet*** by Gabriel Yared. Chester Music, 2011, SS, (individual parts and 2 CDs). Gabriel Yared (1949-) is a Lebanese composer, best known for his work in French and American cinema. The composer decided to learn how to play the cello and the clarinet two of his favorite instruments. He was inspired to write these duets as a learning and teaching tool. The range in difficulty from early to advanced intermediate. Some have parts of equal difficulty while in others one part can be played by the student and a more difficult one by the teacher. There are 2 CDs one with a performance of both parts together and the other for play along purposes with both parts played individually. .... **19.95**

**C849. *Four Pieces in Bird Shape for Clarinet and Piano*** by Takashi Yoshimatsu. Ongaku No Tomo Edition, 1983, SB, 16 + 8 pages. Takashi Yoshimatsu (1953-) is a contemporary Japanese composer. While this piece uses modern notation, and will be challenging for both performers, it does not use any extended techniques beyond glissandos and changes in timbre. The four pieces are: I. Ballade, II. Invention, III. Recitativo, and IV. Divertimento. .... **65.95**

**C1058. *Clarinet Solitude*** by Joji Yuasa. Schott Japan, 1983, SS, 6 pages. Joji Yuasa (1929-) is a Japanese composer of contemporary classical music who has lived and taught in the United States since 1981. This piece as written in 1980 for the memorial concerto for Yoshiro Irino, a pioneer of contemporary music in Japan. The beginning motif is based on a twelve-tone series associated with Irino. In the latter half of the piece the contrary motion of the beginning theme appears in a bass part. This piece includes a number of extended techniques including multiphonics (with fingerings for French and German clarinets), special trills, fractional tones, etc. An advanced work with a duration of about 8:20. ☒ ..... **17.95**

**C1057. *Capricho Pintoresco Op. 41 for Clarinet with Piano Accompaniment*** by Miguel Yuste. Union Musical Ediciones, 1958, SS, 13 + 4 pages. Miguel Yuste (1870-1947) was a Spanish clarinetist, composer, conductor, and educator. *Pintoresco* means "colorful." This piece was a competition work which starts with a rhapsodic Adagio section followed by a longer section with first a scherzo, then a more expressive theme and finally an extended coda which accelerates to the climax. College level with a duration of about 7:15. ☒ ..... **13.95**

**C1056. *Solo De Conurso Op. 39 for Clarinet and Piano*** by Miguel Yuste. Union Musical Ediciones, 1941, SS, 14 + 6 pages. Dedicated to Robert Stark. This piece begins with a brief moderato section which is followed by an Adagio which for the most part a quasi cadenza (bar lines appear but the accompaniment is minimal). Then comes sections of Andante, Allegro non troppo, Poco piu tranquillo, followed by a final scherzando. .... **24.50**

**C1517. *Barbarito's Dance*** for two clarinets in B-flat and piano by Javier Zalba. Advance Music, 2009, SS, (includes piano score, individual parts and CD). Javier Zalba (1955-) is a Cuban clarinetist, saxophonist, and flutist as well as a composer. This piece is dedicated to Barbarito Torres, a Cuban jazz musician of the Afro-Cuban style. The tempo of this piece is Moderato (mm=100) and features a middle section where the clarinets trade solos every 8 bars. The changes for the solos are on the parts but there are also supplementary sheets with the solos written out. The CD has both a complete performance and a recording of the piano part only. High school students may have fun with this piece but it would probably require college level skills for performance. .... **13.95**

**C1553. *Canción para un Clarinetista for Clarinet and Piano*** by Javier Zalba. Advance Music, 2010, SS, 7 + 3 pages + CD. This "Song for a Clarinetist" is dedicated to one of the most outstanding clarinetists and pedagogues in Cuba, Vicente Monterrey. It fuses the French "chanson" fuses with the spirit of the Cuban contradanza. The piece begins with an extended Recitativo followed by a brief Chanson. Next is "Tempo de contradanza" which refers to a kind of small harmonic cycle which embraces the spirit of an improvised solo and finishes with a jazz-style riff. Near the end of the piece, it returns to Tempo primo resuming the opening pace and finally ends in a cadenza. The CD has a performance by the composer. .... **17.95**

**C1692. *Monólogo*** by Javier Zalba. Advance Music, 2010, 2 pages. For solo clarinet in A or B-flat. The drama of this music passes through various emotional stages, similar to what happens during a theatrical soliloquy. The musical language here is influenced by such genres as Latin jazz and the Cuban canción. A demonstration CD is included. ☑ ..... **15.95**

**C1991. *Pequeño Divertimento for Three Clarinets*** by Javier Zalba. Advance Music, 2012, includes parts and score. In two sections Allegro and Allegro con brio. Not technically difficult with the rhythms the main issue. Sometimes the parts move together and sometimes they don't. ☑ ... **15.95**

**C1746. *Preludio #1 for Clarinet and Piano*** by Javier Zalba. Advance Music, 2010, SS, 7 + 3 pages + CD. Written as a duo for Bb clarinet and piano, this piece exemplifies contemporary Cuban chamber music. It is dedicated to Cuban clarinet masters Robert S. Lopez and Enrique Pardo. The tempo is Allegro Moderato. It is at the difficulty level of advanced high school or early college level students and better adult amateurs. The CD has a performance by the composer. .... **15.95**

**C1691. *Preludio #2 for Clarinet and Piano*** by Javier Zalba. Advance Music, 2010, SS, 6 + 2 pages + CD. Written as a duo for Bb clarinet and piano, this piece exemplifies contemporary Cuban chamber music, offering a variety of technical and interpretative possibilities for both instrumentalists. The work features the use of polytonality, yet it also includes huge intervallic leaps and improvisational fragments. A rewarding recital selection for proficient players! The CD has a performance by the composer. ... **15.95**

**C1898. *Ballad for Bass Clarinet and Piano*** by Heinz Joachim Zander. Simrock, 1993, SS, 19 + 7 pages. Heinz Zander (1920?24-2004) was a Germany composer. This is an advanced piece in three sections: Allegro, Andante (with a cadenza at the end), and Allegro. There are notes in the extended low range although it could probably be performed without an extended range instrument. However, what is most notable is the frequent use of the altissimo to the E an octave above the regular altissimo E.... **26.95**

**C908. *Trio in D Minor Op. 3*** for clarinet (or violin), cello, and piano by Alexander von Zemlinsky. Simrock, 1897, SS. Alexander von Zemlinsky (1871-1942) was an Austrian composer, conductor, and teacher. This is one of Zemlinsky earlier works and was published by Simrock at the recommendation of Brahms. The clarinet part requires both B-flat and A clarinets. In three movements: Allegro ma non troppo, Andante, and Allegro. This is an extended work with a duration of about 28 minutes. .... **29.95**

## Music Collections (multiple composers-by title)

**C418. *10 Solos for Concert and Contest for Bass Clarinet and Piano*** arranged by William E. Rhoads. Southern Music Co., 1968, SS, 50 + 16 pages. Ten solos based on studies by S. Lee, Fiorillo, Capelle, C. Baermann, and original compositions by William Rhoads, himself. ... **17.95**

**C1971. *10 Pieces for Clarinet and Keyboard***. MorningStar Music Publishers, 2013, SS, 28 + 11 pages (the clarinet parts are bound into the book and are intended to be photocopied). This book has arrangements of 10 religious pieces including hymns. High school level with quite a bit of variation in difficulty. Some of these pieces may be played with organ and including the organ settings. Contents: Adagio (Vivaldi/Wolff), All Creatures of Our Good and King, Ayre (Telemann/Wolff), Be Thou My Vision, Come Thou Fount of Every Blessing, Joy to the World, Praise to the Lord, Shall We Gather at the River, The Angel Gabriel from Heaven Came, and The Lone Wild Bird. .... **19.95**

**C1929. *14 Advanced Christmas Favorites Clarinet*** arranged by Sean O'Laughlin. Carl Fischer, 2012, SS, 28 pages, plus mp3 CD. This is book with more than the melody of each Christmas carol. While each tune includes the melody it also has a more elaborate arrangement suitable for intermediate and more advance players. The mp3 CD includes orchestral accompaniment for these pieces. Includes: Angels We Have Heard on High, Away in a Manger, Deck the Halls, The First Noel, Greensleeves, Hark! The Herald Angels Sing, I Saw Three Ships, It Came Upon a Midnight Clear, Joy

to the World, O Come All Ye Faithful (Adeste Fideles), O Little Town of Bethlehem, Patapan, Silent Night, and We Three Kings. .... **16.95**

**C165. *16 Grands Solos de Concert for Clarinet and Piano*** compiled and revised by Daniel Bonade. Southern Music Co., SS & PB, 52 + 147 pages. Solos for clarinet with piano accompaniment. Includes Widor Introduction and Rondo, Messenger Solo de Concours, Weber Concertino, and thirteen more. .... **39.95**

**C1591. *18 Intermediate Christmas Favorites Clarinet*** arranged by Carl Strommen and Larry Clark with additional CD arrangements by Rae Moses. Carl Fischer, 2010, SS, 29 pages, plus CD. Instrumentalists searching for enjoyable new Christmas season material need look no further. This exciting new collection contains 18 popular holiday favorites in a variety of different styles, from classical, to jazz, to rock, to Latin. Each play-along track on the included CD uses background instruments that will make players feel like they are in the band or part of the orchestra. As an added bonus, the CD also contains printable PDF files of piano accompaniments for all songs, so that they may be performed in concert or at church. Includes: Auld Lang Syne, The First Noel, God Rest Ye Merry Gentleman, Go Tell It on the Mountains, Greensleeves (What Child is This?), Hark! the Herald Angels Sing, Hey Man Christmas Swings!, Jingle Bells, Jolly Old St. Nicholas, Joy to the World, O Come All Ye Faithful (Adeste Fideles), O Little Town of Bethlehem, O Tannenbaum (O Christmas Tree), Silent Night (arrangement inspired by Erik Satie's Gymnopedie No. 1), Up on the Housetop, Waltz of the Flowers from The Nutcracker, We Three Kings, and We Wish You a Merry Christmas. .... **14.95**

**C1487. *30 Melodious Duets for Two Clarinets*** arranged by Carl Strommen. Kendor Music, 2009, 54 pages, score format. A new collection of duets based on arrangements of works by Bach, Beethoven, Mozart, Hook, Tchaikovsky, Telemann, Correlli and others along with 9 original duets by Strommen. Generally at the early intermediate level with a few that are a bit more difficult. .... **12.95**

**C1800. *31 Selected Duets for Two Clarinets (Intermediate - Advanced)*** compiled and edited by Jay Arnold. Edward Schuberth & Co., 1973, SB, 79 pages (score format). This was Book Two of a set, but Book One is believed to be out of print. This book includes 13 duets by Magnani and 3 from Op. 94 by Kietzer and 15 by composers such as Mazas, Haydn and Mozart. While most of these duets are about the same level as the Voxman Selected Duets Vol. 2, a few are a bit more difficult. .... **6.95**

**C417. *65 Progressive Duets (Easy to Medium) for Two Clarinets*** edited and arranged by Himie Voxman. Southern Music Co., 1968, SS, 64 pages. A variety of interesting duets from classical works from late first year to third or fourth year difficulty level. These mostly equal duets are in score format and range in length from a few lines to four pages. An excellent value. .... **12.95**

**ABRSM Music Medals.** The following series of five books from the Associated Board of the Royal Schools of Music featuring carefully graded duets, trios and quartets for beginning and intermediate clarinetists. While they were developed as part of the ABRSM Music Medals program, they can be used in any setting where interesting and pedagogically sound ensemble pieces are needed. Each book contains pieces which have parts from other levels above and/or below the current one. They feature pieces (original and an occasional arrangement) by composer such as Paul Harvey, James Rae, Paul Harris, and many more.

**C319. *Copper Clarinet Ensemble Pieces***. ABRSM, 2004, SS, 16 pages. This beginner level book has 7 duets, 5 trios, and 4 quartets. All in the lower register. ☑ ..... **11.95**

**C320. *Bronze Clarinet Ensemble Pieces***. ABRSM, 2004, SS, 16 pages. The next beginner level book has 6 duets, 5 trios, and 4 quartets. Faster and more eight notes than the previous book, still in the lower register. .. **12.95**

**C321. *Silver Clarinet Ensemble Pieces***. ABRSM, 2004, SS, 24 pages. This middle book is still at a beginner level with all parts that are "silver" or below in the lower register. Dotted eighth-sixteenth rhythms are frequently used in these pieces. It has 6 duets, 4 trios, and 4 quartets. .... **12.95**

**C322. *Gold Clarinet Ensemble Pieces***. ABRSM, 2004, SS, 24 pages. The upper register finally makes its appearance in this book. This is at an intermediate level with many pieces that are significantly more complex than the previous volume. The quartets in particular may be useful for middle school and even beginning high school quartets. There are 6 duets, 4 trios, and 4 quartets. .... **14.95**

**C323. Platinum Clarinet Ensemble Pieces.** ABRSM, 2004, SS, 36 pages. The final book in the series is similar to the previous book at a slightly more difficult level and the same comments apply. There are 6 duets, 4 trios, and 5 quartets. .... **16.95**

**C1033. Album of Classics Vol. 1** by transcribed and arranged by Valentine C. Anzalone. V.A. Music, 1996. For three B-flat clarinets and bass clarinet with an alternate fourth part for B-flat clarinet. They are generally at the upper intermediate level. There is a separate book for each player and a score. Volume 1 has: G. F. Handel Largo, Edward MacDowell To A Wild Rose, P. Mascagni Intermezzo ("Cavalleria Rusticana"), E. Humperdinck Prayer ("Hansel and Gretel"), G. Rossini Cuius Animam ("Stabat Mater"), F. Chopin Military Polonaise (Op. 40, No. 1), Claude Debussy The Girl with Flaxen Hair, J. S. Bach Air (Suite in D Major), Maurice Ravel Pavane, and J. Weinberger Polka ("Schwanda the Bagpiper")..... **27.95**

**C1034. Album of Classics Vol. 2** by transcribed and arranged by Valentine C. Anzalone. V.A. Music, 1996. For three B-flat clarinets and bass clarinet with an alternate fourth part for B-flat clarinet. Generally at the intermediate and upper intermediate level. There is a separate book for each player and a score. Volume 2 has: Zdenko Fibich Poem, E. Satie Gymnopedie No. 1, Georges Bizet Entr'acte ("Carmen"), Edvard Grieg Anitra's Dance, M. Mussorgsky The Old Castle, Claude Debussy Golliwog's Cake Walk, V. Monti Czardas, J. S. Bach Bourree (Vln. Sonata No. 2), G. F. Handel Allegro S (Fl. Sonata No. 5), and Frederic Chopin Two Chopin Preludes. .... **27.95**

**C1035. Album of Classics Vol. 3** transcribed and arranged by Valentine C. Anzalone. V.A. Music, 1996. For three B-flat clarinets and bass clarinet with an alternate fourth part for B-flat clarinet. They are generally at the intermediate and upper intermediate level. There is a separate book for each player and a score. Volume 3 has: Robert Schumann Traumerei, Scott Joplin Easy Winners (Rag), J. S. Bach Sinfonia (Cantata 156), Gabriel-Marie La Cinquantine, Scott Joplin Kismet Rag, J. Brahms Hungarian Dance No. 5, G. Verdi Grand March ("Aida"), Claude Debussy Le Petit Negre, Gabriel Fauré Pavane, and J. S. Bach Brandenburg Concerto #3 (Excerpts). .... **27.95**

**C1508. Six Early 20th Century Duets for Clarinet** transcribed by Valentine C. Anzalone. Shall-u-mo Publications, 1981, 10 pages. These pieces are all from piano works written between 1900 and 1912. The are: Erik Satie Voice from Within and Cynical Idyl (both from Preludes Flasques), Bela Bartok Bagatell (from 14 Bagatelles Op. 6), Albert Roussel Danse au bord de'leau Op. 5, Alexander Scriabin Prelude No. 2 Op. 13 and Prelude No. 4 Op. 13. The first piece is very easy, but they are progressively more difficult to the early college level. ☐ ..... **9.50**

**C103. Aria** arranged and edited by Richard Stoltzman for clarinet and piano. Carl Fischer, PB, 135 + 48 pages. Based on Stoltzman's *Aria* CD. Includes all pieces from the CD: Je veux vivre, O mio babbino caro, O Dieu! Que de bijoux!, Seguidilla, Flower Song, Gypsy Dance, My Man's Gone Now, Summertime, It Ain't Necessarily So, Quando m'en vo "Musetta's Waltz", Nina's Aria, Che gelida manina, Bell raggio lusinghier, Recitative and Gavotte, Ah pur ce soir ... Je suis Titania, La vita e inferno, Addio del Passato, and Vilja. .... **29.95**

**C1667. Belwin Master Duets Clarinet Easy Volume 1** composed or arranged by Keith Snell. Belwin/Alfred, 1986, SS, 32 pages, score format. These duets are at the mid-first year and second year level (some are completely in the lower register). W.A. Mozart Allegro and Cavatine; Joseph Haydn Andantino; G.F. Handel Bourree in F from The Water Music, Bourree, March, and Passepied; Michael Praetorius Bransle de la Torche; American Traditional Down in the Willow Gardens; British Folk Song The Eddystone Light; Traditional English Ballad; Keith Snell Etude in D, Four Little Dances, Hopscotch, The Hunt, Road Runner, Slurs & Ties, and Summer Song; L. van Beethoven German Dance; British Folk Song The Keeper; Franz Schubert Landler from Hommage aux Belles Viennoises; Scottish Folk Song Macpherson's Farewell; J.S. Bach Marsch; G.P. Telemann Minuet; and Johann Kaspar Fischer Rigaudon. .... **7.95**

**C1668. Belwin Master Duets Clarinet Easy Volume 2** composed or arranged by Keith Snell. Belwin/Alfred, 1986, SS, 32 pages, score format. These are at the mid-first and second year level (quite a few are completely in the lower register). William Byrd The Carman's Whistle; Keith Snell Echo Polka, Evening Song, March, Processional, Ten Easy Duets for Clarinet, and Toccata; Johann Kaspar Fischer Gavotte; Franz Anton Maichelbek Gavotte; W.A. Mozart Little Minuet and Little Song; G.F. Handel March and Menuet; Michael Praetorius Renaissance Dance; Georg Böhm Rigaudon; Traditional Swedish Folk Song; and L.v. Beethoven Vocalise. .... **7.95**

**C1669. Belwin Master Duets Clarinet Intermediate Volume 1** composed or arranged by Keith Snell. Belwin/Alfred, 1986, SS, 32 pages, score format. These duets occupy a fairly wide range of difficulty at the intermediate level. American Folk Song The Mermaid; British Folk Song Lincolnshire Poacher; Jamaican Folk Song Linstead Market; W.A. Mozart Rondo and Sonatine; Keith Snell The Bells, Licorice Stick Rag, Lopsided Polka and Serenade in Four Movements; J.S. Bach Three Two-Part Inventions No. 1, No. 10 and No. 13; James Hook Rustic Dance; and Domenico Scarlatti Sonata. .... **7.95**

**C1670. Belwin Master Duets Clarinet Intermediate Volume 2** composed or arranged by Keith Snell. Belwin/Alfred, 1986, SS, 32 pages, score format. Overall these duets are somewhat easier than Volume 1 (above). American Folk Song El-A-Noy; Irish Folk Song The Minstrel Boy; W.A. Mozart Allegretto, Andante, and Menuet; Keith Snell Easy Sailing, March for Little John, Minuet, Prelude & Fughetta, and Serenade; J.S. Bach Bourrée; Traditional Austrian Dance; J.G. Withauer Scherzino; L.v. Beethoven March; Johann Pachelbel Fughetta; J.W. Hässler Capriccio; G.F. Handel Courante in F; and Charles Gounod Etude. .... **7.95**

**C1671. Belwin Master Duets Clarinet Advanced Volume 1** composed or arranged by Keith Snell. Belwin/Alfred, 1986, SS, 32 pages, score format. These duets are generally in the upper intermediate range of difficulty with some variation. Two American Fiddlin' Tunes Soldier's Joy and Fisher's Hornpipe, W.A. Mozart Rondo, Keith Snell Etude in C and Nickelodeon Rag, G.F. Handel Gigue, Amad Vanderhagen Rondeau in E Flat, L.v. Beethoven Scherzo, J.S. Bach Two-Part Inventions No. 4 and No. 8, and Anton Diabelli Rondo in A flat. .... **7.95**

**C1672. Belwin Master Duets Clarinet Advanced Volume 2** composed or arranged by Keith Snell. Belwin/Alfred, 1991, SS, 32 pages, score format. A bit more challenging than Volume 1 (key signatures in particular). J. S. Bach Air; Shaker Hymn Tune Simple Gifts; W.A. Mozart Andante, Allegro (from Sonata No. 6 for Violin and Piano), and Duet (from The Magic Flute); Keith Snell Blues, Caprice, and Flying Fingers Polka; Arcangelo Corelli Allegro (from Sonata XII); Irish Folk Song The Next Market Day; G.F. Handel Capriccio in F; L.v. Beethoven Rondo; J.S. Bach Air (from French Suite No. 2 in C minor); and F.J. Haydn Farewell. .... **7.95**

**C1661. Belwin Master Solos Clarinet Easy Clarinet Part** composed or arranged by Keith Snell. Belwin/Alfred, 1986, SS, 16 pages. These solos are at the mid-first year and second year level. G.F. Handel Aria from the Oratorio Belshazzar and Heros, When With Glory Burning from the Oratorio Joshua; Telemann Bouree; John Tyndall Elegy; Johann Kaspar Fischer March; Louis Claude Daquin Processional; Snell Processional, Rondo and Rio Grand; Traditional Two Chinese Folk Songs (Song of Hoe/The Filial Crow); Georg Böhm Rigaudon; Traditional Russian Folk Song; and Daniel Speer Sarabande. ☐ ..... **5.95**

**C1662. Belwin Master Solos Clarinet Easy Piano Accompaniment** composed or arranged by Keith Snell. Belwin/Alfred, 1988, SS, 44 pages. .. **7.95**

**C1663. Belwin Master Solos Clarinet Intermediate Clarinet Part** composed or arranged by Keith Snell. Belwin/Alfred, 1986, SS, 16 pages. These solos are at the intermediate (roughly third year of study) level. Robert Schumann Abendlied (Evening Song) Op. 85 No. 12 and Lullaby Op. 124 No. 16, Franz Schubert Allegretto Grazioso Op. 13 No. 3, William Babell Bourée, G.F. Handel Honor and Arms from Samson, John Tyndall Nocturne, and Karl Stamitz Rondo. ☐ ..... **6.95**

**C1664. Belwin Master Solos Clarinet Intermediate Piano Accompaniment** composed or arranged by Keith Snell. Belwin/Alfred, 1988, SS, 43 pages. .... **7.95**

**C1665. Belwin Master Solos Clarinet Advanced Clarinet Part** composed or arranged by Keith Snell. Belwin/Alfred, 1986, SS, 16 pages. These solos are at the intermediate level and a bit above that (but not what I consider advanced intermediate). The two original works by Snell are interesting. Joseph Hector Fiocco Allegro, Arcangelo Corelli Baroque Suite (Intrada, Allemande, Sarabande, Gavotte and Gigue), Johann Baptist Vanhal Siciliano, Keith Snell Three Legends of Monument Valley (Dawn on Sentinel Mesa, Brigham's Tomb and The Devil's Winds at Window Rock) and Nickelodeon Rag. ☐ ..... **5.95**

**C1666. Belwin Master Solos Clarinet Advanced Piano Accompaniment** composed or arranged by Keith Snell. Belwin/Alfred, 1988, SS, 47 pages. .... **7.95**

**C1356. Leonard Bernstein for Clarinet** selected and arranged by David J. Elliot. Boosey & Hawkes, 1997, SS, 41 + 11 pages. With piano accompaniment. The pieces are: Maria (West Side Story), Tonight (West Side Story),

Somewhere (West Side Story), Psalm 23 (Chichester Psalms), A Simple Song (Mass), There is a Garden (Trouble in Tahiti), Lucky to be Me (On the Town), I Can Cook Too (On the Town), Oh Happy We (Candide), One Hand One Heart (West Side Story), and Something's Coming (West Side Story). At the intermediate level with easy pieces like Somewhere to more challenging ones like Something's Coming. .... **15.50**

**C1282. Broadway & Hollywood Classics Clarinet.** Cherry Lane Music Company, 2002, SS, 16 pages, includes play along CD. Twelve tunes from stage and screen: The Candy Man, Consider Yourself, Day-O (The Banana Boat Song), The Impossible Dream (The Quest), Leaving On A Jet Plane, My Favorite Things, Someday Out Of The Blue (Theme From El Dorado), The Entertainer, This Is The Moment, (I've Had) The Time Of My Life, We Go Together, and When You Believe (From The Prince Of Egypt. Intermediate level. .... **10.95**

**C1281. Broadway Showstoppers Clarinet.** Hal Leonard, 1990, SS, 48 pages. Forty-seven songs from the Broadway stage arranged for clarinet solo. See our website under Clarinet Music Collections for the entire list. ... **6.95**

**C495. The Buddy DeFranco Collection** transcribed by Forrest "Woody" Mankowski and Kenny Berger. Hal Leonard, PB, 79 pages. Fifteen transcribed Buddy DeFranco solos (with chords) and a discography. Includes: Anthropology, Autumn Leaves, By Myself, Five Notes Of Blues, Hark, Llovisna (Light Rain), Memories Of You, Moon Song, Out Of Nowhere, Out To Lunch, Swing High, This Can't Be Love, Yesterdays, You Must Believe In Swing, and You're Mine You. .... **19.95**

**C1654. Chamber Music for Three Clarinets Vol. I (Easy)** by Himie Voxman. Rubank, 1962, SS, 40 pages. Thirty-eight easy clarinet trios in score form. Suitable for contest, concert or church performance. Includes works by Billings, Corelli, Faber, Grieg, Handel, Mozart, Schubert, Tchaikovsky and others. .... **5.95**

**C1655. Chamber Music for Three Clarinets Vol. II (Medium)** by Himie Voxman. Rubank, 1960, SS, 40 pages. Thirteen medium level clarinet trios in score form. Suitable for contest, concert or church performance. Adapted from works by Beethoven, Haydn, Kuhlau, Mozart and others. Adapted from the works of Bach, Mozart, Geminiani, Muffat, Quantz, Rameau, and Carl Stamitz. .... **5.95**

**C1936. Christmas Lites for Clarinet and Piano, 10 Carols Arranged in a Jazz Style** arranged by Lennie Niehaus. Kendor Music, 2012, SS, 35 + 10 pages. Featuring 10 Christmas favorites arranged in jazz styles, the selections in this grade 3-4 collection can be played individually or in combination as a jazz suite. The pieces are: Jingle Bells; We Three Kings; It Came Upon A Midnight Clear; Joy To The World; Silent Night; Away In A Manger; O Come, All Ye Faithful; God Rest Ye Merry, Gentlemen; Good King Wenceslas; and Angels We Have Heard On High. .... **13.50**

**C996. Clarinet Album: Eleven well-known pieces for clarinet and piano or two clarinets** arranged by Peter Hodgson. Peters, 2007, 32 + 24 pages and play along CD. This book is an unusual combination that includes both a second clarinet part and a piano accompaniment (not intended to be used together) plus a CD of the piano part. These pieces are at the intermediate and upper intermediate level and some of the second parts are more difficult than the melody part. The pieces are: Mendelssohn On Wings of Song and Spring Song, Brahms Lullaby, Schuman "Chopin" from Carnival, Schubert Impromptu, Tchaikovsky Chanson Triste, Haydn Serenade, Dvorak Largo (from the "New World"), Boccherini Menuett, Mozart Menuett, and MacDowell To a Wild Rose. .... **29.50**

**C924. Clarinet Album: Eleven well-known pieces for clarinet and piano or two clarinets** arranged by Peter Hodgson. Peters, 2007, 32 + 24 pages. Same as above without CD. .... **18.95**

**C208. Clarinet Classics, Solo Clarinet Parts from the Works of the Great Masters.** Carl Fischer, 1966, 69 pages. Contains the solo clarinet parts for Ludwig Spohr Concerto No. 1 Op. 26 and Concerto No. 2 Op. 57; Wolfgang Amadeus Mozart Clarinet Concerto Op. 107 K. 622; and Carl Maria von Weber Concertino Po. 26, Concerto No. 1 Op. 73, Concerto No. 2 Op. 74, and Grand Duo Concertant Op. 48. .... **14.95**

**C1776. Clarinet Debut, 12 Easy Pieces for Beginners** by James Rae. Universal Edition, 2010, SS, 20 pages + CD. These pieces are in three groups of four. All have accompanying piano parts available for downloading (or play along with the CD). The first four are for clarinet with piano. The second group has two clarinet parts while the last group also has two clarinet parts and can also be used with books in this series for other

instruments. These are for beginners and are completely in the lower register. .... **19.95**

**C637. Clarinet Quartets for Beginners Vol. 1** edited by Ottó Fricsovsky, Éva Perényi, and Péter Perényi. Editio Musica Budapest, 2005, SS. Clarinet quartets for 4 B-flat clarinets and some for 3 B-flat clarinets and bass clarinet. Includes score and parts for first and second, and third and fourth (or bass) grouped together. It also includes an additional first and fourth part in the key of C for use by flute/oboe/violin and bassoon/cello. The "Beginners" in the title is not especially descriptive, as the difficulty ranges from a few pieces that are really for beginners to many that are at the high school/adult amateur level. The contents are in chronological order with Vol. 1 including works from the Renaissance to Beethoven, much of it dance music. See our web site for complete contents. .... **28.95**

**C638. Clarinet Quartets for Beginners Vol. 2** edited by Ottó Fricsovsky, Éva Perényi, and Péter Perényi. Editio Musica Budapest, 2005, SS. Vol. 2 is similar with works from Weber to the present day, Composers represented include Kuhlau, Schubert, Schumann, Brahms, Tchaikovsky, Farkas, and more. See our web site for complete contents. .... **28.95**

**C699. Clarinet Solos (Everybody's Favorite Series #28)** with piano accompaniment. Amsco Publications, 1939, 128 + 60 pages. A popular favorite for supplementary study material. It contains a selection of popular pieces drawn from the classics, folk songs (including the Clarinet Polka), and jigs and reels. Suggested for the 2-4 years of study. .... **17.95**

**C1515. Clarinet Solos Level One Clarinet Solo Book.** Alfred, 1984, SS, 14 pages. Fourteen solos for the beginning clarinetist edited (mostly) by Hovey and Leonard. These solos would be appropriate for a student from the middle of the first year through the second year. The first few pieces are in the lower register and have only quarter notes or longer while later solos include eighth notes and a range to B-flat above the staff. ☑ ..... **5.95**

**C1323. Clarinet Solos Level One Piano Accompaniment.** Alfred, 1984, SS, 41 pages. .... **7.95**

**C1940. Clarinet Solos Level Two Clarinet Solo Book.** Alfred, 1984, SS, 14 pages. Thirteen solos for the student clarinetist edited by Hovey and Leonard and others.. These solos would be appropriate for second and third year students. The range is to C above the staff. All solos have eighth notes and there are a few spots with 4 consecutive sixteenth notes. ☑ ..... **5.95**

**C1941. Clarinet Solos Level Two Piano Accompaniment.** Alfred, 1984, SS, 42 pages. .... **7.95**

**C374. Clarinet Symphony** by G.E. Holmes. Rubank, 1938, SS, 24 pages. This book is very similar to the *Ensemble Classics for Clarinet Quartet Book 1* (see below). It is for four B-flat clarinets and is printed in score form. The 15 pieces range from those playable by second year students (middle school) to four year students (early high school). Good for introducing the clarinet quartet and working on ensemble techniques. .... **5.95**

**C425. Clarinet Twosome, 33 Recreational Duets** by Leon Lester. Carl Fischer, 1964, SS, 32 pages (score format). I am a big fan of Leon Lesters' music. This book contains 13 of Lester's compositions and 20 arrangements from the works of others. Suitable for second and third year students, with most of the pieces in easier keys. .... **13.95**

**C1321. Clarinette 20 21, Pièces Contemporaines Pour Clarinette** edited by Aude Richard-Camus. Lemoine, 2008, SS, with CD. This is a collection of contemporary clarinet pieces (solo, clarinet and piano, and clarinet duet) from established composers which feature extended techniques and will be excellent for advanced college students. Extensive notes in French and English and fingerings are provided as well as a CD with performances of all the pieces by Aude Richard-Camus and Claude Crousier clarinets and Fuminori Tanada piano. A separate part is provided for the clarinet and piano and clarinet duet pieces. Contents: Fuminori Tanada Echoing Forest (clarinet solo); Alberto Posadas Ondes (cl solo); Bruno Mantovani Blues (cl solo); Evdokija Danajloska Un, deux, trois...(cl & pn); Philippe Schoeller Horizons A (cl duet), L'Arbe (cl & pn), Horizons-tal (cl duet), and Étoiles (cl solo); Jean-Luc Hervé Double (cl duet); and Claude Crousier Brouillasse (cl solo) and Broussaille (cl solo). .... **35.95**

**C1319. Classic Festival Solos Volume 1 Clarinet Part** series editor Jack Lamb. Belwin/Alfred, 1992, SS, 16 pages. An assortment of solos covering the full range in the intermediate level of difficulty. Frank Erickson ed. David Shifrin Aria and Scherzo, N.H. Seward Valse Felice, J. V. Owings Scherzo, Anonymous arr. R. Christian Dishinger Kemp's Jig, Andrew C. Fox Andante and Rondo, Elton E. Burgstahler Clarion Caper, Richard L. Gorden Andante, Robert Schumann arr. George R. Belden Folksong for Clarinet,

Nilo W. Hovey & Beldon Leonard Gypsy Moods, and Richard Faith Miniatures for Clarinet and Piano. ☐ ..... 5.95

**C1320. Classic Festival Solos Volume 1 Piano Accompaniment** series editor Jack Lamb. Belwin/Alfred, 1992, SS, 42 pages. .... 7.95

**C1463. Classic Festival Solos Volume 2 Clarinet Part** series editor Jack Lamb. Belwin/Alfred, 1993, SS, 16 pages. Another set of solos (including one repeat from Vol. 1) covering the full range in the intermediate level of difficulty. Robert Schumann ed. David Shifrin arr. Frank Erickson Little Piece; Nilo W. Hovey & Beldon Leonard Valse Grazioso, Concert Piece, and Bagatelle; Joachim Anderson arr. George Waln Scherzino Op. 55 No. 6; Robert Schumann arr. George R. Belden Folksong for Clarinet; Armas Jarnefelt arr. Robert Lowry Prelude (Preludium); Louis Ganne arr. Hovey-Leonard La Czarine Mazurka; and George R. Belden Star Fall. ☐ ..... 5.95

**C1464. Classic Festival Solos Volume 2 Piano Accompaniment** series editor Jack Lamb. Belwin/Alfred, 1993, SS, 48 pages. .... 7.95

**C1904. Classical Favorites Clarinet.** Hal Leonard, 2005, SS, 16 pages + CD. This CD includes music for beginners who can play in the upper register through the early intermediate level. The pieces include: Schubert Ave Maria, Strauss (Jr.) Blue Danube Waltz, Offenbach Can Can, Beethoven Für Elise and Ode To Joy, Bizet Habanera, Verdi La donna e mobile, Handel Largo (from Xerxes), J.S. Bach Minuet In G, Grieg Morning (from Peer Gynt), Fauré Pavane, Tchaikovsky The Sleeping Beauty Waltz, Dvorak Symphony No. 9 in E Minor (From The New World second movement excerpt), Mozart Symphony No. 40 in G Minor (first movement excerpt), and Verdi Triumphant March. The play along CD has the melody on one channel only so it can be turned down on stereo players. .... 10.95

**C646. Claude Debussy Clarinet Album** arranged by James Rae. Universal Edition, 2005, SS, 37 + 20 pages. A wonderful collection of Debussy (mostly piano pieces) arranged for clarinet and piano. Includes Le petit nègre, Arabesque No. 1, Élégie, Petite pièce (written by Debussy for clarinet with piano accompaniment), Danse Bohémienne, La plus que lente, The Little Shepherd, Jimbo's Lullaby, La fille aux cheveux de lin (The Girl with the Flaxen Hair), and Golliwogg's Cake Walk. Intermediate-upper intermediate level. .... 28.95

**C091. Collected Chamber Music for Clarinet (Harold Wright Legacy Series)** edited by Ethan Sloane. Southern Music Company, PB, 104 pages. See description under Books. .... 24.95

**G251. Compatible Christmas Duets for Winds for Clarinet, Trumpet and/or Tenor Saxophone** arranged by Doris Gazda and Larry Clark. Carl Fischer, 2013, SS, 45 pages in score format. The intention of Compatible Christmas Duets is to provide instrument players the opportunity to play fifty popular Christmas carols in arrangements for two instruments. These duets will work with any combination of any two instruments, so you can play carols with your friends no matter what instrument they play. There are endless possibilities for using duet combinations for fun and entertainment around the holidays. You can play for family, friends, or in a concert setting. We have editions for instruments in C, B-flat, E-flat, and bass clef and can order the versions for Horn in F and Tuba if requested. .... 12.95

**G218. Compatible Duets for Winds for Clarinet or Tenor Saxophone in B-flat** arranged or composed by Larry Clark. Carl Fischer, 2010, SS, 48 pages. This book, which is part of a series, contains 31 duets from the early intermediate to the mid-intermediate level that can be played by any combination of wind instruments. The duets in these books come in a variety of styles such as classical, folk music, and original compositions. .... 9.95

**C1928. Compatible Trios for Winds for Clarinet, Trumpet, Tenor Saxophone or other B-flat instruments** arranged or composed by Larry Clark. Carl Fischer, 2012, SS, 45 pages in score format. This collection contains 32 trios in a variety of styles from classical to folk, and includes some new original works as well. Each piece is playable by any combination of three wind instruments. Compatible Trios for Winds is especially useful in a school setting. Generally at an early intermediate level. Includes tunes such as The Irish Washerwoman, Brahms' Hungarian Dance No. 5, MacDowell's To a Wild Rose, and more. .... 9.95

**G62. The Compleat Klezmer** by Henry Sapoznik. Tara Publications, 1987, PB, 80 pages. This book is the definitive Klezmer anthology. It includes a short history of klezmer music, notes and observations on the theory and performance of klezmer music, 33 annotated melodies, a discography and bibliography, resources, and more. .... 19.95

**C189. Concert and Contest Collection for Bass Clarinet Bass Clarinet Part** by Himie Voxman. Rubank, 1973, SS, 23 pages. Contains 14 original and transcribed works for bass clarinet and piano. There are pieces here for second to fourth year students and possibly beyond. .... 4.95

**C190. Concert and Contest Collection for Bass Clarinet Piano Accompaniment** by Himie Voxman. Rubank, 1973, SS, 602 pages. Piano accompaniment to C189. .... 6.95

**C191. Concert and Contest Collection for Clarinet Clarinet Part** by Himie Voxman. Rubank, 1958, SS, 28 pages. This book contains 15 works for clarinet and piano edited by Voxman from the works of Mozart, Brahms, Schumann, and others. Most of these solos would require at least three to four years of study to play effectively. Play Along available (PA027). .... 4.95

**PA040. Concert and Contest Collection for Clarinet Clarinet Part and Performance/Accompaniment CD.** Rubank. Clarinet book (C191) along with the performances and piano accompaniment CD. .... 14.95

**C192. Concert and Contest Collection for Clarinet Piano Accompaniment** by Himie Voxman. Rubank, 1959, SS, 72 pages. Piano accompaniment to C191. .... 6.95

**C1970. Down by the Riverside, Six Songs for Clarinet and Piano** arranged by Daniel Kallman. MorningStar Music Publishers, 2012, SS, 24 + 8 pages (the clarinet parts are bound into the book and are intended to be photocopied). This book has arrangements of six well-known spirituals and folk tunes. This is high school level material. Some pieces are easy while others are more challenging. Contents: Down by the Riverside, Shall We Gather at the River, The Water is Wide, Sometimes I Feel Like a Motherless Child, Joshua Fought the Battle of Jericho, and She's Gone Away. .... 17.95

**C2063. Duo-Schatzkiste, A Treasure Chest of Duos for two clarinets** arranged by Rudolf Mauz. Schott, 2011, SS, 60 pages. A collection of 12 duets from the Classical and Romantic periods in score format. Intermediate and upper intermediate levels. Most of the works have more than one movement. The composer are: Vanderhagen Berr, Blasius, Mozart, Wiedemann, Göpfert, Bouffil, CPE Bach, Hoffmeister and Crusell. ... 16.95

**C1703. Easy Blue Clarinet for clarinet and piano** by James Rae. Universal Edition, 2005, SS, 18 + 8 pages. Ten original jazz style tunes mostly in the lower register for practicing blues, swing, rock, and bossa nova. Both straight and swing eighth notes are used. Lower intermediate level. .... 16.95

**C363. Easy Classics for Clarinet** selected and arranged by Peter Spitzer with piano accompaniments by Jannette Spitzer and Laura Spitzer. Mel Bay, SS, 1997, 39 + 31 pages. This book of easy classical pieces may be used solo or duet playing with or without piano accompaniment. The level is generally second year or early third year with no altissimo noted and some second parts entirely in the lowest register. Includes arrangements of pieces such as Hungarian Dance #5, Radetzky March, William Tell Overture, Sleeping Beauty Waltz, and 12 more. .... 12.95

**G60. Easy Klezmer Tunes** by Stacy Phillips. Mel Bay, PB, 2003, 129 pages + CD. This book is for musicians who are new to klezmer but are reasonably proficient instrumentalists. There are 24 tunes (each with a brief explanation) grouped as Khosid'ls and other slowish tunes; Horas; and Freylakhs, Bulgars, and other up-tempo tunes. The book includes melody parts for C instruments, b-flat, e-flat, and bass clef instruments. The included CD has each tune played as written and again with some traditional klezmer embellishments. .... 24.95

**C460. Encore!** arranged by Emma Johnson. Chester Music, 1994, SS, 32 + 20 pages. Eight showpieces for clarinet and piano. Wolfgang. A. Mozart, Ruhe Sanft (from Zaide), Rimsky-Korsakov Flight of the Bumble Bee, Maria Theresia von Paradis Sicilienne, Fritz Kreisler Syncopation, Emma Johnson Variations on a Hungarian Folk Tune, Claude Debussy La Fille aux Cheveux de Lin, Alec Templeton In Rhythm (from Pocket Sized Sonata #1). ... 19.95

**C1873. Encores and Pieces for Clarinet and Organ** edited and arranged by Fritz-Georg Hölj with the organ part by Otmar Mayer. Kunzelmann, 2002, SS, 22 + 8 pages. This collection was created for those sacred occasions where there is very little for clarinet and organ. There are eight pieces: J.S. Bach Aria and Jesus meine Freude, G.F. Handel Largo, B. Godard Berceuse de Jocelyn, R. Schumann Air de Eglise von Stradella and Träumerei, W.A. Mozart Larghetto from the Clarinet Quartet, and T. Giordani Caro mio ben. Most of these pieces are not difficult and could be

performed by many high school level players. The exception is the Larghetto from the Clarinet Quartet. .... **17.50**

**C175. Ensemble Classics for Clarinet Quartet Book 1** by Himie Voxman. Rubank, 1942, SS, 32 pages. Book 1 is for four b-flat clarinets; printed in score form. The pieces range from those playable by second year students (middle school) to four year students (early high school). Good for introducing the clarinet quartet and working on ensemble techniques. **5.95**

**C176. Ensemble Classics for Clarinet Quartet Book 2** by Himie Voxman. Rubank, 1942, SS, 32 pages. Book 2 is for two b-flat clarinets, alto clarinet, and bass clarinet and is printed in score form. The content is different than book 1 but at the same level..... **5.95**

**C1050. The Faithful Clarinetist Arrangements for Clarinet and Piano** by Ron Harris. Woodland Music Press, 1990, SS, 38 + 11 pages. This book has arrangements of the following 10 pieces: Amazing Grace, Come Thou Fount of Every Blessing, I Heard the Voice of Jesus Say, In the Garden, Hymn to New Joy, Let Us Break Bread Together, Now Thank We All Our God, Song at Sunrise, We Gather Together, and Were You There? These pieces are at the high school level, with most having a few passages of sixteenth notes and some in the keys of A or E. .... **17.95**

**C1680. Famous Clarinet Favorites (40 Clarinet Classics) arranged for Clarinet and Piano** by Hugh M. Stuart. The Boston Music Co., 1963/1991, SS, 59 + 23 pages. 40 arrangements of pieces in easy keys at the beginner (playing in the upper register) to early intermediate level. The pieces are generally limited to one page or less in length. .... **14.95**

**C666. The Finest Encore Pieces for Clarinet and Piano** edited by Rudolf Mauz. Schott, 2005, SS, 52 + 23 pages. A new collection of encore pieces. Franz Schubert Ave Maria, Frédéric Chopin Minute Waltz, Carl Baermann Romance, Johannes Brahms Lullaby and Hungarian Dance No. 5, Nikolai Rimski-Korsakov The Flight of the Bumble Bee, Vittorio Monti Csárdás, Fritz Kreisler Liebesleid (Love's Sorrow), Traditional Clarinet Polka, Adolf Schreiner Immer Kleiner (Always Smaller), Reinhold Ritter Long Long Ago Fantasie Op. 12, Rudolf Mauz Bluenette. .... **23.95**

**C1902. First Classics for the Clarinet 14 pieces arranged for clarinet solo with piano accompaniment** by Eric Simon. G. Schirmer, 1942, SS, 15 + 8 pages. This collection of music is designed for the clarinet student that has overcome the first problems of technique and reading. While Simon sees this as first year material, with typical young students it may be better for the second and third year. The piano parts are also intended to be relatively easy. These are works from the classic master from about 1725 to 1825: Franz Schubert Lullaby (Song, Op. 92 No. 2), Hedge Rose (Song, Op. 3, No. 3) and Theme (for the Octet Op. 166); Josef Haydn St. Anthony Chorale and Minuet (from the string quartet Op. 2, No. 2); Ludwig van Beethoven Marmotte (Song, Op. 51, No. 7) and Bagatelle (for piano, Op. 119, No. 11); J.S. Bach Minuet (for piano) and Polonaise (for piano); and W.A. Mozart Longing For Spring (Song, K.596), Contra Dance (small orchestra K.448b) and Trio (from the clarinet quintet K.581). .... **8.95**

**C1992. First Festival Solos for Clarinet and Piano** composed or arranged by Larry Clark and Sean O'Loughlin. Carl Fischer, 2013, 32 pages + CD. This book has 20 pieces, some original and some arrangements. There are several that many students could play after a few months of study (and can play in the lower part of the upper register). Most of the pieces are suitable for second year students and perhaps a bit beyond depending on the student's rate of development. Each volume includes a CD of full-version recordings for the student to use as an example, as well as piano-only recordings to use in practice. The CD also contains piano accompaniments as printable PDF files. Notes on the pieces and the composers/arrangers are included. .... **12.95**

**C1903. First Solos for the Clarinet Player** transcribed for clarinet and piano by Eric Simon. G. Schirmer, 1969, SS, 38 + 14 pages. Simon writes that the idea of this collection is to expose young clarinetists to the master composers. It is generally progressive in difficulty and presents pieces suitable for late first year students through the third year. Contents: Albéniz Tango; J.S. Bach It is Enough; Bartók Three Folk Songs; Beethoven Country Dance, Minuet, and Country Dance; Boccherini Menuet; Brahms Intermezzo; Chopin Two Preludes; Dvorák Songs My Mother Taught Me; Grieg Solvejg's Song; Handel Ombra mai fù; Haydn Minuet; Monteverdi Lasciatemi Morire; Mozart Longing for Spring; Purcell When I Am Laid in Earth; Schubert Minuet; Schumann First Loss, The Happy Farmer, and The Wild Horseman; and Verdi La Donna è mobile. .... **14.95**

**C1340. Five Romantic Pieces for Clarinet and Piano** arranged by Gwilym Beechey. Oxford University Press/Allegro Music, 1972, SS, 14 + 4

pages. Five short pieces at the intermediate and early intermediate level. They are: Niels Gade Humoreske (Op. 19, No. 4), Max Reger Improvisation (Op. 18, No. 1), Hugo Wolf Cradle Song, Peter Tchaikovsky Chant sans paroles (Op. 40, No. 6), and Johannes Brahms Lindes Rauschen (Op. 3, No. 6). ☑ ..... **21.95**

**C1234. French Clarinet Encores Book 1 for Clarinet and Piano** edited by Andrew Lyle. Pan Educational Music, 1999, SS, 4 + 2 pieces. These two of the sight reading pieces for the examinations at the Paris Conservatoire. André Messager: Allegro Schrezoando was the piece for 1899. Augusta Holmès: Molto lento was the piece for 1900. ☑ ..... **11.95**

**C1235. French Clarinet Encores Book 2 for Clarinet and Piano** edited by Andrew Lyle. Pan Educational Music, 2000, SS, 6 + 2 pieces. Two more sight reading pieces for the examinations at the Paris Conservatoire. Léo Delibes: Andante quasi allegretto was the piece for 1877. Ernest Guiraud: Allegro was the piece for 1876. ☑ ..... **11.95**

**C572. From the Baroque Duets for Clarinet** compiled and edited by Himie Voxman. Rubank, 2005, SS, 102 pages. New. A book of 38 duets from the works of Wilhelm Fiedemann Bach (selected movements from his flute duets), Jean-Marie Leclair (from violin duets), and Georg Phillip Telemann (from his flute duets). These are equal duets at about the same level as the *Selected Duets for Clarinet Vol. 2 Advanced*. .... **8.95**

**C807. Benny Goodman Composer/Artist Clarinet Solos with Piano Accompaniment.** Regent Music Corporation/Hal Leonard, PB/SS, 109 + 45 pages. This is a collection of many of Benny Goodman's hits arranged for clarinet and piano. Includes: AC-DC Current, Air Mail Special, Benjie's Bubble, Benny's Bugle, Board Meeting, Breakfast Feud, Clarinet A La King, Don't Be That Way, Flying Home, Gilly, Gone With What Draft, Grand Slam, Mission To Moscow, Paganini Caprice XXIV, Rachel's Dream, Seven Come Eleven, Shivers, Slipped Disc, A Smooth One, Soft Winds, Solo Flight, Stompin' At The Savoy, Swing Low Sweet Chariot, Tattletale, and Till Tom Special. .... **17.95**

**C1068. Grands Opéras et Ballets for clarinet (bass clarinet) and piano** arranged by Robert Fontaine. Billaudot, 2004, SS, 36 + 12 pages. Here is a collection of clarinet solos from operas and ballets arranged for clarinet and piano. It includes works by Mozart, Bellini, Donizetti, Pacini, Verdi, Berlioz, Puccini, and Delibes. See our web for details. .... **29.95**

**G255. Improvising and Soloing In the Pocket for B-flat Instruments** by Richie Cannata and Sean J. Kennedy. Carl Fischer, 2013. SS 32 pages + CD. This book contains 9 original play-along leadsheets (in the styles of Rock, Samba, Bossa Nova, Funk, and Ballads) with melodies and chords. It has music theory and background on each tune. The CD includes .wmv video of a discussion of the compositions and play-along tracks in .mp3 format. For upper intermediate through advanced players. .... **14.95**

**C676. Jack Brymer Clarinet Series Difficult Book 1** for clarinet and piano Josef Weinberger, 1977, SS, 21 + 8 pages. This book contains four pieces and introductory notes on each piece by Jack Brymer. Andre Previn Fancy Passing and Passing Fancy, Joachim Raff Scherzino Op. 85 No. 4, and Charles Proctor Humoresque (for A clarinet). Advanced high school or early college level. .... **24.95**

**C457. Jazz Masters Benny Goodman** transcribed and edited by Stan Ayeroff. Amsco Publications, 1980, PB, 62 pages. An excellent book that includes 30 Benny Goodman solos transcribed from recordings with the chord changes, notes on each solo, an analysis of Goodman's style and a discography of the sources. Included are Farewell Blues, King Porter Stomp, Bugle Call Rag, Dinah, Honeysuckle Rose, The Sheik of Araby, I've found a New Baby, After You've gone, Let's Dance, and many more. You will enjoy playing these solos even if you don't have the recordings. .... **16.95**

**C205. The Kalmen Opperman Repertoire Collection Volume 1** arranged by Kalmen Opperman. Carl Fischer, 2004, SS, 96 + 40 pages. An unusual collection in several respects, Kalmen Opperman has selected works from Bach, Schubert (Ave Maria), Paganini (Moto Perpetuo), Chopin, and more plus several of his own and arranged them with separate accompaniment parts for piano or guitar. Most of the piano parts do not appear to be very difficult. Guitar parts are notated (no chords or tablature). .... **22.95**

**C226. The Kalmen Opperman Repertoire Collection Volume 2** arranged by Kalmen Opperman. Carl Fischer, 2004, SS, 96 + 38 pages. Similar to volume 1, this contains works by Satie, Chopin, Bach, Schubert and Telemann. Difficulty is from grade 2 to 4 with separate accompaniment parts for piano or guitar. .... **22.95**

- C2030. Kendor Master Repertoire B-flat Clarinet with Piano Accompaniment** arranged by Lawrence Sobol edited by Carl Strommen. Almitra/Kendor, 2013, SS, 60 + 22 pages. Arranged by clarinetist Lawrence Sobol and edited by pianist Carl Strommen, all seven pieces in this collection have been carefully edited to ensure a great musical experience for (US) grade 4 clarinetists. Contents: Felix Mendelssohn Sonata in E-flat (Movement 1 - Allegro Moderato), Max Reger Sonata Op. 107, Maurice Ravel Pavane (Pavane Pour Une Infante Defunte), Johann Stamitz Allegro (from Concerto For Clarinet, Movement. 3), Jean Baptiste Senaille Allegro Spiritoso, and Anton Stadler Caprice 1. .... **19.95**
- C241. Klezmer Book, 42 Klezmer Favorites for Clarinet and B-flat Instruments** edited by Avrahm Galper. Mel Bay, 2004, SS, 44 pages. Includes chords in concert key. Intermediate in difficulty. .... **12.95**
- C1779. Klezmer Clarinet Duets** arranged by Helmut Hödl. Universal Edition, 2010, SS, 31 pages (score format). Twelve duets ranging in difficulty from intermediate to relatively advanced. They are: Az der rebbe est, Chiri Biri Bam, Havah Nagilah, Shehu Noteh Shamayim, Joschke, Tumbalalaika, Bei mir bist du schean (Means That You're Grand), Oy tate s'iz gut, Jiddish Tune, Oriental Hora, Fiselekh fiselekh, and Meditation. .... **19.95**
- C1429. Klezmer Repertoire Vol. 1 B-flat Clarinet** arranged by Mike Curtis. Advance Music, 1996, 18 pages. This book presents an interpretation of Klezmer music as it was recorded in the USA in the early 20th century. The principal stylistic influences have been the 78 rpm recordings of two great pioneer clarinetists: Naftule Brandwein and Dave Tarras. With chords. Includes: Kolyn, Mazl Tov Shver un Shviger, Bessarabian Chusidl, Freylacher Bulgar, Sirba Popilar, Bay a Glezele Mashke, Rebn's Waltz, Palestena, Yiddish Charleston, Sirba Slanic, Kolomeyka, and Odessa Bulgar. .... **13.95**
- C1430. Klezmer Repertoire Vol. 2 B-flat Clarinet** arranged by Mike Curtis. Advance Music, 1997, 19 pages. This book has several pages of introduction to the Klezmer style. Includes chords. Includes: Lebedik un Freylach, Shatser Chusidl, Shver un Shviger Tanz, Escorting the In-Laws Home, Papirozn, Galician Sher, Yikhes, Freylachs fun der Khupe, Silver Wedding, Rebn's Tanz, Noch Havdole, and Russian Sher. .... **13.95**
- C1540. Klezmer Tunes with a Classical Touch for Clarinet (or Violin) and Piano** by Daniel Galay. Or-Tav Music Publications, 1998, PB, 52 + 24 pages. First of a popular series by the Israeli composer and pianist Daniel Galay. Galay appears frequently as a klezmer performer and clinician. There are chord symbols on the clarinet part but they are in the concert key. The tunes are: Far Rivke (For Rivka), Farfelekh (Farfel), Farvelkung (Fading), Far Pinyes Tekhter (For Pinye's daughters), Far Vos Raboysay? (For what, gentlemen?), Far Dvoyrele (For Deborah), Farbaysekhts (A snack), Farn Keyser (For the emperor), Farginer (The benevolent), Far Ale Mol! (Forever!), Farkatshte Arbl (Folded sleeves), Farpuste Lordn (Elegant lords), Farshpetykung (Lateness), Fardreyte Mayse (A crooked story), Far Yentele (For Yentel), Far Khosn-Kale (For bride and groom), Farshopte Kep (Closed heads), and Farn Oylem (For the audience). Michèle Gingras has recorded them all on our CD426. .... **21.95**
- C1656. Klezmer Tunes with a Classical Touch 2 for Clarinet and Piano** by Daniel Galay. Or-Tav Music Publications, 2005, SS, 31 pages plus CD. This second volume includes a CD with performances of all 18 tunes by Michèle Gingras and .pdf files of the piano parts. The book also has several pages of performance tips from Ms Gingras. The tunes are: Oyfbli (Flowering), Oyf tish un oyf benk (It was a grand old time), Oyf der elter vert kelter (It's colder when you're older), Oyf de heyser minut (At the eleventh hour), Oyf tsu lokhes (Out of spite), Oyf Shabbes (For the Sabbath), Oyf mir gezogt! (I should be so lucky), Oyf tsures (in trouble), Oyfn-oyvn (Sleeping over the fireplace), Oyf simkhes (Happy occasions), Oyfshpil (Opening number), Oyf keyver uves (Visiting ancestor's graves), Oyf shpilkes (On pins and needles), Oyf kapores (Worth nothing), Oyfruf (A call), Oyfgokokhte tsiblkkes (Cooked onions), and Oyf di "La Plata" breg (On the shores of "La Plata"). .... **18.95**
- C404. Masterworks for the Clarinet and Piano** edited Eric Simon. G. Schirmer, 1951, PB, 148 + 50 pages. This book contains Weber Grand Duo Concertant for Clarinet and Piano Op. 48 and Seven Variations for Clarinet and Piano Op. 33, Schumann Fantasy-Pieces Op. 73 with alternate parts for A or B-flat clarinet, Mendelssohn Sonata for Clarinet and Piano, and Brahms Sonata for Clarinet and Piano Op. 120 No. 1 and Sonata for Clarinet and Piano Op. 120 No. 2. .... **16.95**
- C1740. Masterworks Solos 17th and 18th Centuries arranged for Bass Clarinet and Piano** by Ronald C. Dishinger. Medici Music Press, 2002, SS, 15 + 6 pages. Six compositions: Jeremiah Clarke Ayre (Song), John Barrett St. Catherine's Rigaudon, Jean P. Rameau Tambourin from Pieces de Clavcin, Jean B. Lully Courante, George F. Handel Gavotte, and Fredrich W. Marpurg La Voltigeuse from Three Piano Pieces. The publisher rates this at (US) Grade 2-3. Almost entirely in the lower register. .... **13.75**
- C1739. Masterworks Solos Volume One 17th and 18th Centuries arranged for Clarinet and Piano** by Ronald C. Dishinger. Medici Music Press, 2002, SS, 15 + 6 pages. Six compositions: Jeremiah Clarke Ayre (Song), John Barrett St. Catherine's Rigaudon, Jean P. Rameau Tambourin from Pieces de Clavcin, Jean B. Lully Courante, George F. Handel Gavotte, and Fredrich W. Marpurg La Voltigeuse from Three Piano Pieces. The publisher rates this at (US) Grade 2-4, but 2-3 might be more appropriate. Mostly in the clarion register. .... **11.95**
- C227. Mazltov! Jewish-American Wedding Music for Clarinet** by Joel Rubin. Schott, 1998, SS, 47 pages. The 16 pieces in this collection are from the repertoire of famed klezmer clarinetist Dave Tarras. But this book is more than just music with text on American klezmer music, Dave Tarras, modal systems in klezmer music, the klezmer ensemble, klezmer performance practice, and a description of each of the pieces. .... **23.95**
- C1745. Nessiah - David Orlowsky Trio B-flat Clarinet (with optional part for C clarinet)** composed by members of the trio: David Orlowsky Clarinet and Bass Clarinet, Florian Dohrmann Double bass and Jens-Uwe Popp Guitar. Advance Music, 2011, SS, 68 pages. This book has 14 original Klezmer pieces by this trio which are part of the new generation of European Klezmerim. It is based on a CD with the same title. All the pieces have chord symbols. .... **22.95**
- C1841. Noema - David Orlowsky Trio B-flat Clarinet (with optional part for C clarinet)** composed by members of the trio: David Orlowsky Clarinet, Florian Dohrmann Double Bass and Jens-Uwe Popp Guitar. Advance Music, 2011, SS, 71 pages. This book has 15 original Klezmer pieces. As with the book above, it is based on a CD with the same title. All the pieces have chord symbols. .... **22.95**
- C2066. Chronos - David Orlowsky Trio B-flat Clarinet (with optional part for C clarinet)** composed by members of the trio: David Orlowsky Clarinet, Florian Dohrmann Double Bass and Jens-Uwe Popp Guitar. Advance Music, 2012, SS, 77 pages. The third book in this series. It has 14 original Klezmer pieces. As with the two books above, it is based on a CD with the same title. All the pieces have chord symbols. .... **22.95**
- G243. Organ Plus! Volume 4, Five Pieces for Organ and One Instrument** edited by Charles Callahan. MorningStar Music Publishers, 2013, SS, 45 pages (total). The fourth volume of this popular and practical series contains five pieces for organ and a solo instrument. The pieces with clarinet parts are marked Cl. Contents: Henry Hadley Elegy, Max Reger Lyric Andante [Cl], Georg Goltermann Religioso, Henry Purcell Rondeau and Air [Cl], and John Stanley Siciliana. The instruments vary throughout and include Flute, Oboe, Violin, Viola, Clarinet, Bassoon, Cello, and Horn. The instrumental parts call for high school level skills and the organ part does not look difficult. .... **20.95**
- C1804. Play a Song of Christmas Clarinet/Trumpet (Parts A & B)** by Ruth L. Zimmerman. Theodore Presser Co., 1956/2011, SS, 21 pages. This is part of a set of books with 35 Christmas songs arranged in four parts. This book has the 2 upper parts and can be used for solo or duet playing. .... **7.95**
- C1327. Play Latin for B-flat Clarinet and Piano** arranged by Alan Gout. Faber Music, 1997, SS, 29 + 11 pages. This book has nine pieces which are "all-time hits" from Latin America. These are proper arrangements for clarinet (generally at the upper intermediate level), not simply a generic B-flat version. They are: Perez Prado Mambo Jambo, traditional Mexican Hat Dance, traditional La Cucaracha, Georges Bizet Habañera, Rodriguez La Cumparsita, Sebastián Yradier, Antonio Carlos Jobim The Girl from Ipanema, Zequinha Abreu Tico Tico, and Enric Madriguera Adios. .... **16.25**
- C1906. Play Puccini Clarinet 10 Arias Transcribed for Intermediate Clarinet and Piano** transcribed and edited by Paolo Toscano. Michael Borschel, clarinet with Paolo Toscano piano. Ricordi, 2003, SS, 32 + 10 pages + CD. Includes arrangements for these Puccini arias for clarinet and piano, The Girl of the Golden West: Ch'ella mi creda; Tosca: E lucevan le stelle, Recondita Armonia, and Vissi D'arte; Manon Lescaut: In Quelle Trine Morbide; Turandot: Nessun Dorma; Gianni Schicchi: O Mio Babbino Caro; La Boheme: Quando Men Vo (Musetta's Waltz); Suor Angelica: Senza

mamma; and Madama Butterfly: Un Bel Di Vedremo. This book includes a page long biography of Puccini and a substantial paragraph on each opera. The CD includes performances both with and without the clarinet. ... **16.95**

**C1702. Progressive Duets Volume 1: Easy to Medium for Clarinet in B-flat** arranged or composed by Larry Clark. Carl Fischer, 2006, SS, 64 pages. This book contains 52 duets from the beginner to the intermediate level. Composers include JS Bach, CPE Bach, Telemann, Tchaikovsky, Mozart, Haydn, Spohr and many more. .... **9.95**

**C1754. Progressive Duets Volume 2: Medium to Advanced for Clarinet in B-flat** arranged or composed by Larry Clark. Carl Fischer, 2011, SS, 64 pages. This book contains 20 duets from the intermediate level to the advanced intermediate level. There is some overlap with Volume 1 as the easier duets in this book are less difficult than the most advanced in the earlier volume. In addition to two duets by Clark, composers include JS Bach, Mazas, Gariboldi, Koehler, Clementi, and Mozart. .... **12.95**

**C123. Recital Clarinetist** selected and edited by Ben Armato. Carl Fischer, SS, 83 + 32 pages. Includes piano accompaniment. Baermann (atrib. Wagner) Adagio for Clarinet, Cavallini Adagio-Tarantella, Verdi Andante from La Forza del Destino, Weber Introduction Theme and Variations, Schumann Fantasy-Pieces Op. 73, Mouquet Solo de Concours, Rabaud solo de Concours, and Stravinsky Three Pieces for Solo Clarinet. .... **23.95**

**C1658. Repertoire Classics for Clarinet, 29 Repertoire Pieces for with Piano Accompaniment** compiled and edited by Denise Schmidt. Carl Fischer, 2010, SS, 48 pages + CD with piano accompaniments as MP3 audio files (playable on a computer or player for MP3 files) and printable PDF files. A collection of some familiar and some less well known pieces at US grades 2 through 4. See our website for the list. .... **12.95**

**C1843. Rubank Book of Clarinet Solos with Piano Accompaniment Easy Level.** Rubank, 1950, SS, 30 + 12 pages. This collection includes 11 solos (with piano accompaniment) from the Rubank solo sheet music library. Contents: Tchaikovsky Andante from Pathetique Symphony, Fernandez Cielito Lindo (Beautiful Heaven), Gounod Funeral March of a Marionette, Peters Jolly Coppersmith March, Dvorak Largo from New World Symphony, Hurrell (arr.) Lonely Birch Tree, Schumann Melody Op 68 No. 1, Gluck Spirit Dance from Orpheus, Chopin Ode to Music Chopin, Tchaikovsky Sleeping Beauty Waltz and Schubert Theme from Unfinished Symphony. .... **7.95**

**C1844. Rubank Book of Clarinet Solos with Piano Accompaniment Intermediate Level.** Rubank, 1966, SS, 54 + 21 pages. This collection includes 11 solos (with accompaniment) from the Rubank solo sheet music library. Contents: Mozart Adagio and Meneutto, Mozart Alleluja from Exultate, Jubilate, Clair W. Johnson Bel Canto, A.M. Barret Chansonette, Handel Concerto in G Minor, Gene Paul Estilian Caprice, Schumann Fantasy-Piece Op. 73 No. 1, Bassi Lamento (Nocturne), Mozart Menuet from K.334, Verhey Nocturne, and Jean Becker Romance Op. 3. .... **7.95**

**C485. Sacred Solos for B-flat Clarinet with Piano Accompaniment** arranged, and edited by Clair W. Johnson. Rubank, 1960, SS. Felix Borowski Adoration, Georges Bizet Agnus Dei, Wolfgang A. Mozart Alleluia (from Exultate Jubilate), Bach-Gounod Ave Maria, Franz Schubert Ave Maria, Paul Rodney Calvary, Stephen Adams The Holy City, Felix Mendelssohn If With All Your Hearts (from Elijah), Jules Massenet Meditation, Cesar Franck Panis Angelicus (O Lord Most Holy), Ethelbert Nevin The Rosary, and G. F. Handel Where E'er You Walk (from Semele)..... **7.95**

**C1475. Salon Pieces for Two to Four Clarinets** arranged by Roland Erben. Kunzelmann, 2009, SS. Includes parts and score. This book contains 20 clarinet duets (7), trios (6), and quartets (7). They are at the intermediate level and advanced intermediate level. The most difficult piece is an arrangement of Scott Joplin's The Entertainer for clarinet quartet. .... **40.95**

**C999. Schabbes, Schabbes-Yiddish Songs for Three Clarinets** arranged by Peter Godon. Baerenreiter (BA 8160), 1998, SS, 14 pages. This book contains 11 Yiddish songs in score format and is at the lower intermediate and intermediate level. The songs are: Darkecho Eloikeinu; Schabbes, Schabbes, Schabbes; Papir is doch wayss; Hobn mir a nigendl; As der Rebbe lacht; Das freyleche Schnayderl; Wu is doss gessele?; Gassn-nign; Scherele; Asoj wayt awek fun mir; and Di nessi-e. ☞ ..... **14.95**

**C166. Selected Duets for Clarinet Vol 1 Easy-Medium** compiled and edited by Himie Voxman. Rubank, 1947, SS. 72 pages. Equal parts. .... **7.95**

**C167. Selected Duets for Clarinet Vol 2 Advanced** compiled and edited by Himie Voxman. Rubank, 1947, SS. 72 pages. Equal parts. .... **7.95**

**C1049. Short Classical Clarinet Pieces with Piano Accompaniment** edited by Paul Harvey and Christopher Hussey. Chester Music, 2006, SS, 48 + 23 pages. Twenty-three familiar pieces at the early intermediate and intermediate level. Composer include: Mozart, Beethoven, Schubert, Handel, Satie, Elgar, Chopin, Tchaikovsky, Debussy and more. See our website for complete contents. .... **19.95**

**C1341. Six Romantic Pieces for Clarinet and Piano** arranged by Gwilym Beechey. Oxford University Press/Allegro Music, 1976, SS, 19 + 7 pages. Six pieces at and slightly above the mid-intermediate level. They are: Adolf Jensen Barcarolle (Op. 33, No. 16), Carl Maria Von Weber Andantino con moto (Op. 10, No. 2), Niels Gade Novellette (Op. 19, No. 9). Robert Schumann Fantasy Piece (Op. 111, No. 2), Johannes Brahms Waltz (Op. 39, No. 3), and Enrique Granados Villanesca (Dazas Espanolas, No. 4). .. **23.95**

**C1480. Les Six Suites de J.S. Bach pour violoncelle seul transcribed for Bass Clarinet** by Michel Bontoux. Fuzeau, 1985, SS, 50 pages. French bass clarinetist Michel Bontoux has transcribed all six of the Bach cello suites for bass clarinet. They are mostly in bass clef and a low C instrument would be helpful. .... **52.95**

**G212. Bach Suites for Cello Solo (BWV 1007-1012)** by J.S. Bach. C.F. Peters, 43 pages. For those in search of a less expensive version of these suites we offer an edition for cello. If you don't mind the multiple stops, the bowing and fingering markings you can save some money. (You may want to ignore the sixth suite, as it is full of tenor clef in addition to multiple stops.) ..... **12.95**

**C1845. Solo Pieces for the Beginning Clarinetist with Piano Accompaniment** compiled and edited by Norman Heim. Mel Bay, 1993, SS, 44 + 18 pages. This volume is intended to be used by the elementary clarinet player in the first year to eighteen months of study. Some of the solos are scored primarily in the chalumeau register, with only brief extensions in the clarion register. Other solos will be more challenging by having more phrases centered in the clarion register. Includes: Traditional spiritual Deep River, Dvorak Largo from the New World Symphony, Mozart O Isis and Osiris & Theme from Sonata in A, MacDowell To a Wild Rose, Bach & Luther A Mighty Fortress Is Our God, Beethoven Sonatina, Sibelius "Be Still My Soul" from Finlandia, Chopin Prelude in A-flat Op 28 No. 7, Rubenstein Melody in F, Brahms Waltz Op. 39 No. 15 & Lullaby, Offenbach Barcarolle, Mendelssohn The Fleecy Clouds Op. 53 No. 2 & Faith Op. 102 No. 6, Schumann Träumeri, Bach Minuet from Anna Magdalena book, Lehar Waltz from Merry Widow, Handel Bourree, and Haydn Andante Cantabile. .... **9.95**

**C1846. Solo Pieces for the Intermediate Clarinetist with Piano Accompaniment** compiled and edited by Norman Heim. Mel Bay, 1993/2007, SS, 44 + 18 pages. The pieces in this volume are suitable for second and third year students. The music is from the master composers of the 18th and 19th centuries adapted for clarinet performance. Contents: Telemann Presto; Jeremiah Clarke Voluntary; Bach Three Movements from French Suite; Rameau Le Tambourin; Handel Minuet, Sarabande and Courrente; Haydn Finale; Boccherini Minuet; Mozart Allegro from Sonatina; Beethoven Largo from Sonata in B-flat; Mendelssohn Sonata No. 2 Op. 65 Allegro Maestoso e Vivace; Schubert Menuetto; Brahms Intermezzo Op. 118 No. 2; Rachmaninoff Vocalise Op. 34 No. 14; MacDowell Told at Sunset from Suite Op. 51; and Faure Berceuse Op. 16. .... **19.95**

**C1847. Solo Pieces for the Advanced Clarinetist with Piano Accompaniment** compiled and edited by Norman Heim. Mel Bay, 1994/2006, SS, 95 + 30 pages. Nine outstanding clarinet solos with keyboard accompaniment. Includes J.S. Bach Overture from "Unto Us a Child is Born," Haydn Andante and Allegro, Schumann Movement II from Three Romances Op. 94, Dvorak Slavonic Dance No. 2 Op. 46 No. 1 & Four Romantic Pieces Op. 75, Tchaikovsky June from "The Seasons" Op. 37a No. 6, Brahms Hungarian Dance No. 3, Mendelssohn Rondo Capriccio Op. 14, Weber Adagio and Rondo from the Basson Concerto. .... **19.95**

**C206. Solos for Clarinet, 35 Repertoire Pieces with Piano Accompaniment** compiled and edited by Denise Schmidt. Carl Fischer, 2001, PB, 167 + 70 pages. A relatively new compilation of solos with a mix of transcriptions of familiar classics and clarinet solos. This folio has pieces from Bach, Beethoven, Bizet, Corelli, Gounod, Handel, Satie and others. Also included are classic such as Introduction, Theme and Variations by David and Sonatina by Weber. Many of the works are on state festival lists (grade 2 through 5). .... **21.95**

**C526. Solos for the Clarinet Player with Piano Accompaniment** selected and edited by Arthur H. Christmann. G. Schirmer, 1958, SS, 91 +

36 pages. This book contains a combination of works from the pre-clarinet period along with selections from the standard clarinet repertoire (easier movements, mostly). The first group includes transcriptions of works by Albinoni, Bach, Handel, Lully, and Vivaldi. Clarinet literature composers include Mozart, Carl Baermann Schumann, Spohr, Stamitz, and Weber. Third year through high school. .... **15.95**

**PA048. Solos for the Clarinet Player with Piano Accompaniment (and CD)** selected and edited by Arthur H. Christmann. G. Schirmer, 2011, SS, 91 + 36 pages. + CD. This edition includes a CD with the piano accompaniment which will work on a regular CD player or with a computer. It also includes software that can be used on a computer to adjust the tempo. .... **24.95**

**PA047. Solos for the Clarinet Player with Piano Accompaniment (CD only)** selected and edited by Arthur H. Christmann. G. Schirmer, 2011, CD. This is just the CD for use with a copy of this book (C526) you already own. .... **10.95**

**C1010. Spectrum for Clarinet, 16 Contemporary Pieces** compiled by Ian Mitchell. ABRSM, 2006, 38 + 30 pages, example CD. This is a collection of specially-commissioned contemporary pieces by many well known composers such as Mark-Anthony Turnage, William O. Smith and Libby Larsen. They range in difficulty from (ABRSM) Grades 1 to 8 with some of the more difficult pieces including extended techniques. Thirteen of the pieces have piano accompaniment and three are solo. The CD has a performance of all 16 pieces by Ian Mitchell and Thalia Myers. .... **34.95**

**C1738. Dave Tarras, The King of Klezmer** by Yale Strom. See description under books. .... **26.95**

**C1310. That's Klezmer for 1-2 Clarinets (or Violins) and Piano** by Peter Prystaniak and Irith Gabriely. Henry Litolff's Verlag/C.F. Peters, 2008, SS, 29 + 18 pages, with play along CD. This book includes seven traditional pieces and five new compositions. The first eight can be played as duets, with or without the piano. The CD includes both "listening" and play-along tracks for all the pieces. The clarinet parts are high school level. .... **36.75**

**C1436. Timeless Classics for Two Clarinets, Volume 1** arranged by Roland Brom. Kendor Music, 2004, 12 pages in score format. Six equal duets at the intermediate level (publisher says US grades 2-3 although 3 is probably most accurate). They are: Shaker melody Gifts to Be Simple, Beethoven Minuet in G and Turkish March, Henri Lemoine Valse, Tchaikovsky German Song, and Muzio Clementi Rondo from Sonatina Op. 36 No. 6. ☑ ..... **7.95**

**C1437. Timeless Classics for Two Clarinets, Volume 2** arranged by Roland Brom. Kendor Music, 2004, 14 pages in score format. Seven equal duets at the intermediate level (publisher says US grades 4-5, but they are only slightly more difficult than the first volume). They are: Pachelbel Cannon in D; Mozart Viennese Sonata (Andante, Menuetto, and Rondo); Beethoven Fur Elise; Austrian carol Still, Still; Holst Fantasia on the "Dargason"; Friedrich Kuhlau Sonatina; and Henri Lemoine French Dance. Both of these are a good value for intermediate students and adults at that level. ☑ ..... **8.95**

**C1858. Vuelvo al sur, 10 Tangos and Other Pieces Clarinet** by Astor Piazzolla arranged by Hywel Davies, Boosey & Hawkes, 2006, SS, 18 pages + CD. For each piece in this Piazzolla collection, the CD contains a performance track, backing track, and the piano part in a .pdf file. The pieces are Ausencias, Vuelvo Al Sur (Return to the South), Sin Rumbo, Los Suenos (Dreams), Milonga for Three, Milonga Picaresque, Street Tango, Mumuki, Overture (from a Midsummer Night's Dream), and Duo I (from a Midsummer Night's Dream). These pieces are generally at the upper intermediate level and should be playable by better high school and most adult players. There are a few less common (outside of tango, anyway) rhythms and keys with up to five sharps. .... **22.95**

## Studies and Exercises

**C1185. 7 Divertissements** for Clarinet by Bartolomeo Campagnoli transcribed by Auguste Périer. Billaudot, 1924, SS, 52 pages. This is a popular set of studies for violin, adapted here for clarinet. Roughly the same difficulty level as the Rose studies. .... **27.95**

**C181. 8 Great Studies for Melodic Technique (Huit Grandes Etudes de Technique Melodique)** by Giacomo Miluccio. Alphonse Leduc, 1956, SS, 15 pages (page size 10.5 x 16 inches). These studies by the Italian clarinetist Miluccio, feature frequent tempo and meter changes. Moderate to difficult ..... **25.55**

**C364. 10 Clarinet Etudes for a Virtuoso Technique (Zehn Etüden)** by Rudolf Jettel. Doblinger, 1983, SS, 27 pages. Advanced studies for developing technique. .... **27.95**

**C1141. 10 Grandi Studi (Complete Studies) for Clarinet** by Leonardo Savina. Ricordi, 1981, SS, 27 pages. Savina (1889-1974) was an Italian clarinetist. These studies are based on fragments from opera. .... **16.95**

**C884. 10 Intermediate Phrasing Etudes for Clarinet** edited by William R. Robinson. Ligature Publications, 2006, SB, 32 pages. Woodwind pedagogue Robinson has assembled this book for intermediate students. It includes long tone exercises, slurred arpeggio warm-ups, major scales with tonic arpeggios, scales in thirds, the chromatic scale to altissimo G, major and minor (3 types) of the diatonic scale, and 10 phrasing studies adapted from the work of Verdi, Rossini, and Barret. .... **9.95**

**C182. 10 Modern Studies of Great Difficulty (Dix Études Modernes de Grande Difficulté)** by Agostino Gabucci. Alphonse Leduc, 1960, SS, 22 pages (page size 10.5 x 16 inches). We don't see anything especially modern in these etudes, but the difficulty is there. .... **32.95**

**C365. 10 Small Exercises for Clarinet and Piano** by Rudolf Jettel. Doblinger, 1949, SS, 23 + 12 pages. Intermediate level. .... **16.95**

**C260. 11 Studies in Karnatic Modes for Clarinet** by Eugène Bozza. Alphonse Leduc, 1972, SS, 11 pages. Eleven difficult etudes based on Karnatic modes that are the foundation of the classical music of Southern India. .... **22.70**

**C179. 12 Etudes for Clarinet (Douze Études pour Clarinette)** by Eugène Bozza. Alphonse Leduc, 1953, SS, 15 pages. Etudes by French composer and conductor Eugène Bozza (1905-1991). These etudes are at about the same level as Rose. .... **25.55**

**C150. 12 Etudes for Clarinet** by Victor Polatschek. Marks Music Co., 1947, SS, 23 pages. These etudes are designed to develop an even and precise finger technique. Two staccato exercises help achieve synchronization of fingers and tongue. .... **10.95**

**C1732. 12 Études pour l'été (12 Studies for the summer) for clarinet** by Mike Curtis. Billaudot, 2011, SS, 24 pages. These 12 studies in a variety of styles should be useful for better high school students and will make good sight reading at the early college level. The publisher rates it as a level 6 on their 9 point difficulty scale. The names of many of the pieces suggest the style: 1. Margarita, 2. The Impish Imp, 3. Caravansary, 4. Sweet Interlude, 5. Constanza, 6. Clarinet Reel, 7. Try a Little Tenderloin, 8. Promenade dominicale, 9. Angel, 10. Blues for Stella, 11. Scandian Air, and 12. Ana Luisa. .... **21.95**

**C2038. 12 Concert Etudes for Clarinet** by Harold Owen. Western International Music, 1966, SS, 29 pages. The 12 etudes in this book are suitable for performance as well as study. The composer has provided recommendations for selecting groups of the etudes for performance. They are: 1. Fantasia, 2. Air, 3. Invention a 1, 4. Sarabande, 5. Prelude, 6. Adagio sostenuto, 7. Sonatina, 8. Canon (optional duet), 9. Allegresse (after Telemann), 10. Elegy, 11. Ritornello, and 12. Theme and Four Variations. Advanced high school/early college level. .... **12.95**

**C1741. 12 Modern Etudes for solo clarinet** by James Rae. Universal Edition, 1999, SS, 26 pages. This book is dedicated to the National Youth Orchestra of Great Britain. These etudes are suitable for advance high school and early college clarinetists. The introduction states that they were composed to develop "positive playing" at an advanced level. They incorporate many elements of modern music such as atonality, serialism, minimalism and jazz. They may be performed individually or grouped together to form suites of three or more movements. .... **16.95**

**C1608. 12 Style Studies & Duets for Clarinet Vol. 1** by Randall Cunningham. Woodwindiana, 2009, SB, 29 pages. These intermediate and upper intermediate pieces can be used in both private lessons and class recitals. The 12 contrasting studies have an optional duet part for the teacher or another student. Includes comments from the composer on the style and performance of each piece. .... **13.95**

**C202. 14 Caprices from Op. 1** by Nicolò Paganini edited by Almiro Giampieri. Ricordi, 2002, SS, 24 pages. These 14 caprices (plus Moto Perpetuo Op. 11) from the violin works of Paganini should provide a challenge for many clarinetists. They include the wide interval leaps and rapid passages characteristic of virtuoso violin music. .... **12.95**

**C1807. Quatorze Études (14 Etudes) for Clarinet** by Hyacinthe Klose edited by Ulysse Delécluse. Alphonse Leduc, 1952, SS, 22 pages. Advanced

intermediate (and beyond) exercises that involve a variety of figures (arpeggios in several) or techniques (trills, staccato, embouchure, expression, turns, etc.). ..... **32.30**

**C1813. 14 Etudes Op. 18 for Clarinet** by Hyacinthe Klose edited by Philippe Cuper. International Music Diffusion, 2011, SS, 23 pages. These studies were adapted by Klose from famous violin studies, which are identified. Very similar to the Leduc edition, except the printing has more white space between lines and is somewhat smaller. .... **10.95**

**C261. 14 Études de Mécanisme** by Eugène Bozza. Alphonse Leduc, 1948, SS, 19 pages. These are advanced exercises for the development of technique. ☐ ..... **28.30**

**C193. 15 Advanced Etudes for Clarinet** by Randall Cunningham. Woodwindiana, 1999, SS, 32 pages. These etudes are intended for the advanced clarinet student, high school through university level. They have been written in the tradition and spirit of the Rose etudes and studies. Each etude is in a different major or minor key and emphasizes one or more aspects of playing. This book introduces commonly used alternate fingerings and presents situations in which they should be used. .... **13.50**

**C244. 16 Etudes (Études Modernes)** by Paul Jeanjean edited by Jean & David Hite. Southern Music Co., 2003, SS, 64 pages. This book also contains a glossary of scales, glossary of chords, glossary of fingerings, and notes on the etudes. Each glossary has direct application to the etudes **19.95**

**C1186. 16 Etudes for Clarinet after Ferling (Seize Etudes)** arranged by Andre Vacellier. Alphonse Leduc, 1949, 29 pages. Sixteen etudes in a variety of keys and styles. For some reason this book isn't stapled together, but it is oversized and stays together without any problems. (The publisher's US branch checked another copy and it was the same.) Advanced high school or early college level. .... **37.80**

**C132. 16 Modern Etudes** by Paul Jeanjean. Alphonse Leduc, 1951, SS, 44 pages. French title: *Seize Études Modernes pour la Clarinette*. .... **57.25**

**C177. 16 Modern Etudes for Clarinet Op. 14** by František Zítek edited by Himie Voxman. Rubank, 1966, SS, 35 pages. A relatively advanced set of etudes which feature rapidly changing time signatures and no key signatures. .... **4.95**

**C621. 17 Caprices** by Nicolò Paganini adapted for the clarinet by Ulysse Delécluse. Leduc, 1953, SS, 29 pages. This book has 17 violin studies plus Perpetual Motion adapted for the clarinet. This book includes all of the pieces in C202 plus three more. The printing in this edition is clearer and it is on better paper. .... **28.30**

**C684. 17 Staccato Studies for Clarinet** by Reginald Kell. International Music Company, 1958, SS, 24 pages. These studies have quite a bit of rhythmic variety and are in a number of keys. They should be very useful for staccato practice. .... **12.50**

**C1678. 18 Advanced Etudes for the Clarinet** by Paul Jeanjean edited by Charles Neidich. Lauren Keiser Music Publishing, 2010, SS, 64 pages + 2 CDs. Jeanjean provided wonderfully detailed directions for his etudes. Charles Neidich has, by and large, left what he has written and have only brought Jeanjean's notation more into accord with modern conventions; e.g. that accidentals within a measure generally do not transpose octaves. This edition's notes at the end of the book explain the various modern chords and scales (augmented chords, 9th chords, whole tone scales for instance) he used in each of his etudes. It also includes a page of useful fingerings and a page of French musical terms. The noteworthy feature of this edition is the recording of Charles Neidich's performance of the etudes. Rather than clutter Jeanjean's already expressively notated scores with still more markings, the recording offers, as a window into the modern, yet romantic style of the etudes and as models of the kind of performance to which the student should aspire. .... **22.95**

**C149. 18 Etudes for the Clarinet** by Paul Jeanjean. Alfred Publishing Co., SS, 64 pages. Originally published in 1928, these etudes were intended to prepare the student for the works of the "Modernists." Generally these etudes are more difficult than the standard fare and many are in extended key signatures. .... **11.95**

**C194. 18 Preludes for Clarinet** by Randall Cunningham. Woodwindiana, 1999, SS, 32 pages. Features pieces in major and minor keys through four flats and four sharps. They are in a variety of styles and meters and include fingering suggestions. For most students these would be appropriate for the third and fourth year of studies. .... **12.50**

**C140. 18 Selected Studies for Alto and Bass Clarinet** edited by William E. Rhoads. Southern Music Co., 1963, SS, 27 pages. Etudes taken from the work of Lazurus, Rose, Demnitz, Rode, Baermann, Kietzer, Mazas, Muller, and Capelle. Major and minor keys from 4 flats to 4 sharps. Conservative range. .... **8.95**

**C366. 18 Studies (18 Étüden)** by Rudolf Jettel. Doblinger, 1983, SS, 39 pages. There is a good variety of keys, rhythms, and musical material in these studies. They will be a good workout since they are all are marked allegro. .... **26.95**

**C1179. 20 Caprices (Vingt Caprices) for Clarinet** by V. Gambaro edited by Ulysse Delécluse. Leduc, 1952, 25 pages. 20 interesting etudes in a wide variety of tempos and keys to 3 flats and 3 sharps. These also appear in *Melodious and Progressive Studies, Book 2* (C099) edited by David Hite. The marked tempos are faster here than in Hite's version and the print is larger. Upper intermediate/lower advanced level. .... **32.45**

**C682. 20 Characteristic Studies for Clarinet** by Hyacinthe Klosé edited by Stanley Drucker. International Music Company, 1971, SS, 41 pages. Twenty upper intermediate/advanced studies, many of which are exercise like (similar figures repeated). .... **15.50**

**C1023. 20 Études Faciles et Progressives for Clarinet** by Auguste Périer. Alphonse Leduc, 1935, SS, 26 pages. I don't believe that the studies in the book are especially easy or progressive. However, there are 20 solid etudes in a variety of styles and easy keys in the advanced intermediate range. For the advanced high school or first year college student. .... **37.00**

**C1781. 20 Études de Virtuosité for Clarinet** by Auguste Périer. Alphonse Leduc, 1932, SS, 32 pages. Twenty etudes and the advanced intermediate and advanced levels in keys to 4 flats and 4 sharps. .... **44.25**

**C963. 20 Fairly Easy Progressive and Melodic Studies (Vingt Études Progressive et Mélodiques Assez Faciles pour Clarinette) Book 1** by Paul Jeanjean. Alphonse Leduc, 1928, SS, 20 pages. This book has 20 etudes in keys through two sharps and two flats. Despite the title these studies are all at the intermediate level or harder. .... **29.85**

**C964. 20 Progressive and Melodic Studies (Moderate Difficulty) (Vingt Études Progressive et Mélodiques Moyenne Force pour Clarinette) Book 2** by Paul Jeanjean. Alphonse Leduc, 1929, SS, 39 pages. This book has 20 etudes in keys from three to five sharps and three and four flats. Somewhat more difficult than Book 1. .... **37.00**

**C965. 20 Graded and Melodic Exercises (Fairly Difficult) (Vingt Études Progressive et Mélodiques Assez Difficiles pour Clarinette) Book 3** by Paul Jeanjean. Alphonse Leduc, 1929, SS, 39 pages. This book has 20 etudes in the rest of the keys through seven sharps and seven flats. .... **50.20**

**C159. 20 Studies for Clarinet from the Works of Rode** arranged by Harry Bettoney. Carl Fischer, 1913, SS, 45 pages. Some courses of study have this after Rose. Keys range from 1 sharp to 4 flats. .... **11.95**

**C1550. 20 Grand Studies Selected from the Caprices by Rode** by Cyrille Rose edited by Stanley Drucker. International Music Company, 1962, SS, 40 pages. This is the same material as in C159 above. The studies are in a different order. The most noticeable differences are that the printing is clearer and there are additional dynamic and articulation markings. **11.95**

**C200. 20 Studies of Medium Difficulty for Clarinet** by Agostino Gabucci. Ricordi, 1942, SS, 25 pages. This book contains 20 interesting etudes primarily in keys to two flats and two sharps. Good practice for meter changes, articulation, and many rhythmic patterns. .... **16.95**

**C1909. 20 Studies for Clarinet Selected from the studies of Kreutzer and Fiorillo** by Hyacinthe Klosé edited by Jerry Kirkbride. International Music Company, 1984, SS, 38 pages. Twenty studies in keys to 2 flats and 3 sharps at the intermediate and upper intermediate level. **13.75**

**C683. 20 Technical Studies for Clarinet** by Hyacinthe Klosé edited by Stanley Drucker. International Music Company, 1973, SS, 35 pages. Twenty upper intermediate studies, slightly more etude like than the Characteristic Studies (C682) despite the name. .... **15.50**

**C201. 21 Caprices for Clarinet** by Vincenzo Gambaro edited by Alamiro Giampieri. Ricordi, 2001, SS, 29 pages. These caprices are at approximately the same level as the Rose etudes. Keys to three flats and three sharps. .... **15.95**

**C195. 21 Chalumeau Studies for Clarinet** by Randall Cunningham. Woodwindiana, 1999, SS, 25 pages. This book includes studies in both

major and minor modes through three sharps and three flats and in a variety of musical forms and styles. It was intended for the composer's middle school students, although several of the studies will challenge the best students at that level. Includes fingering suggestions and a short glossary of musical terms. .... **11.50**

**C141. 21 Foundation Studies for Alto and Bass Clarinet** compiled and edited by William E. Rhoads. Southern Music Co., 1965, SS, 32 pages. Etudes taken from the work of Lee, Dotzauer, Buchler, Platti, Schroder, Merck, Kummer, Franchomme, and Duport. Keys from 4 flats to 2 sharps. Conservative range. .... **14.50**

**C655. 22 Modern Etudes (Vingt-Deux Etudes Modernes)** by Auguste Périer. Alphonse Leduc, 1930, SS, 34 pages. A collection of moderately difficult studies in a variety of keys. .... **39.30**

**C462. 22 Recreation Studies** by Jerome Naulais. International Music Diffusion, 1990, SS, 23 pages. An interesting set of intermediate etudes. Several are dance forms (waltz, tango, Charleston). The variety of tempos, meters, rhythmic figures and keys (to four flats and sharps) should aid in the player's development. .... **16.95**

**C700. 22 Studies for Clarinet (22 Études)** by Jacques Lancelot. Billaudot, 1974, SS, 23 pages. These 22 intermediate studies cover a number of areas but there is particular emphasis on smooth and even playing of groups of notes and between registers. .... **16.95**

**C367. 22 Studies for Clarinet (22 Etüden)** by Iwan Müller edited by Leopold Wlach. Doblinger, 1946, SS, 43 pages. Müller (1786-1854) was a German clarinetist and the developer of the 13 key clarinet in 1812. These studies, in keys to three flats or sharps. About the same level as Rose.. **19.95**

**C1935. 24 Clarinet Etudes from the World** by Gregory M. Barrett. Billaudot, 2012, SS, 55 pages. Dr. Gregory Barrett is professor of clarinet and chamber music at Northern Illinois University. He used the melodies he collected from various sources (including folk and other ethnic music) as the basis for the 24 advanced concert etudes he composed. They are written in all 24 major and minor keys and feature a variety of styles. .... **31.95**

**C199. 24 Clarinet Studies for Beginners** by Victor Polatschek. Marks Music, 1948, SS, 20 pages. While this book contains a few studies playable by students near the end of their first year of study, most would be more appropriate for second and third year students who are making good progress. Includes studies that emphasize articulation, scales and intervals, and rhythms. .... **6.95**

**C250. 24 Instructional Duets for Two Clarinets** by Joseph Kuffner. Universal Edition, SS, 24 pages. These duets were originally published in 1827 and are progressive in difficulty. Suitable for second and third year students. .... **19.95**

**C104. 24 Varied Scales and Exercises for Clarinet** by J.B. Albert, revised by Paul de Ville. Carl Fischer, SS, 24 pages. Scales and exercises that are repeated in each major and minor key. .... **10.95**

**C296. 24 Virtuosity Studies Op. 51 Book 1** by Robert Stark revised by Giuseppe Garbarino. Ricordi, 1982, SS, 32 pages. The first 12 studies in a wide range of keys and styles. .... **16.95**

**C155. 24 Virtuosity Studies Op. 51 Book 2** by Robert Stark revised by Giuseppe Garbarino. Ricordi, 1982, SS, 31 pages. The last 12 studies along the same lines as the first. .... **16.95**

**C757. 24 Virtuosity Studies Op. 51 Book 1** by Robert Stark edited by Eric Simon. International Music Company, 1959, SS, 30 pages. The first 12 studies in a wide range of styles and mostly flat keys. .... **12.75**

**C758. 24 Virtuosity Studies Op. 51 Book 2** by Robert Stark edited by Eric Simon. International Music Company, 1959, SS, 27 pages The last 12 studies in mostly sharp keys. .... **12.75**

**C432. 25 Etudes** by Alfred Prinz. Woodwindiana, 1999, SS, 32 pages. This book of difficult etudes was written in view of the final preparation for an audition in a symphony or opera orchestra. The commonly required orchestra audition excerpts have been worked into difficult technical etudes which, if practiced thoroughly, should help in learning the original materials. See our web site for a listing. .... **16.50**

**C966. 25 Technical and Melodious Studies (Vingt Cinq Études Techniques et Mélodiques pour Clarinette) Volume 1** by Paul Jeanjean. Alphonse Leduc, 1948, SS, 45 pages. These books are somewhat unusual in that some of the etudes have clarinet accompaniment parts (usually making a quartet). Upper intermediate and advanced level. Volume

1 has 7 solo etudes, 5 with three clarinet accompaniment parts, and 1 clarinet duet. There is a separate booklet with the second and third parts while the fourth part is printed below the solo part. .... **31.75**

**C967. 25 Technical and Melodious Studies (Vingt Cinq Études Techniques et Mélodiques pour Clarinette) Volume 2** by Paul Jeanjean. Alphonse Leduc, 1958, SS, 44 pages. This book is similar to the first but with many of the etudes having odd meters. Volume 2 has 9 solo etudes, and 3 with three clarinet accompaniment parts. There is a separate booklet with the second and third parts while the fourth part is printed below the solo part. .... **31.75**

**C1178. 26 Cadenzas in the Form of Preludes (Vingt-Six Cadences en forme de préludes)** by Agostino Gabucci. Alphonse Leduc, 1951, SS, 61 pages. A huge collection of challenging practice cadenzas. .... **50.90**

**C1290. 26 Etudes for clarinet** arranged by Cyrille Rose and edited by Fernand Blachet. Billaudot, 1966, SS, 30 pages. These studies were chosen from the works of Mazas and Kreutzer. They tend to be somewhat easier than the 32 and 40 studies and some are more exercise like. .... **20.95**

**C1447. 28 Etudes for Clarinet on the Modes of Olivier Messiaen** by Guy Lacour. Billaudot, 1978, SS, 32 pages. This series of studies is designed to familiarize clarinetist with the modes of limited transposition used by Olivier Messiaen. Each study is based on one of the seven modes or on one of their transpositions. .... **26.95**

**C152. 30 Caprices for Clarinet** by Ernesto Cavallini, edited by Alamiro Giampieri. Ricordi, PB, 65 pages. .... **22.95**

**C1172. 30 Caprices for Clarinet** by Ernesto Cavallini. Carl Fischer, 1919, SS, 64 pages. .... **14.95**

**C1677. 30 Caprices for Clarinet** by Ernesto Cavallini edited by Charles Neidich. Lauren Keiser Music Publishing, 2010, SS, 71 pages + 2 CDs. The noteworthy feature of this edition is the recording included with Charles Neidich's performances of the Caprices. Rather than clutter Cavallini's already expressively notated scores with still more markings, this edition offers the recording as a window into the "bel canto" style of the etudes and as models of the kind of performance to which the student should aspire. This book includes a page of suggested fingerings and a two page glossary of Italian musical terms. .... **24.95**

**C1524. 30 Characteristic Studies (30 Estudios Característicos) for Clarinet** by Enrique Calvist y Serrano edited by Pedro Rubio. Bassus Ediciones Musicales, 2009, SS, 30 pages. Calvist (?-1897) was a Spanish clarinetist and composer about which only limited information is known. The editor believes these studies were written in the 1880s. They are about the same level as the Rose 32 Etudes and are in keys from four sharps to seven flats. The editor has recorded 15 of the etudes on CD425. .... **19.95**

**C756. 30 Etudes for Clarinet** by Hyacinthe Klose edited by Jerry Kirkbride. International Music Company, 1989, SS, 63 pages. These mostly exercise like etudes are at the intermediate and advanced intermediate level and are in keys from two flats to two sharps. .... **19.25**

**C755. 30 Interpretative Studies for Clarinet** by Reginald Kell. International Music Company, 1958, SS, 63 pages. These studies are in all major and minor keys and are somewhat exercise like with many repeated figures. Upper intermediate level and perhaps a bit beyond. .... **19.25**

**C1461. 32 Etudes for Clarinet** by Cyrille Rose edited by Melvin Warner. Carl Fischer, 2002/2009, SS, 36 pages, with CD. In this new edition of the 32 Rose Etudes, the editor has drawn on various editions of the 32 Etudes and the Ferling 48 Etudes on which they are based. He has corrected errors in time signatures, notes, articulations, etc. He has not added any breathing, tempo, or other markings not found in the originals. What is new in this edition is that includes a CD with recordings of the piano accompaniments composed and performed by John Walker (as .mp3 files) and for the first time .pdf files of all of these piano parts. .... **12.95**

**C1812. 32 Etudes for Clarinet** by Cyrille Rose edited by Philippe Cuper. International Music Diffusion, 2011, SS, 32 pages. This new edition of the 32 Rose Etudes is based on the original 1893 edition with some additions to the markings by the editor when they missing from the original. There are fewer markings than the editions edited by Warner. The printing in this edition, although very clean, has more white space between lines and is somewhat smaller than other editions. .... **10.95**

**C1571. 32 Studies for Clarinet** by Cyrille Rose edited by Stanley Drucker. International Music Co., 1973, SS, 31 pages. For the most part this is nicely printed and on good paper. .... **13.50**

**C969. 32 Etudes & 40 Studies for Clarinet** by Cyrille Rose. Dover, 2007, PB, 80 pages. An unedited reproduction of the original Carl Fischer editions of the 32 Rose Etudes (1913) and the 40 Studies (1910). ..... **14.95**

**C463. 33 Studies for Clarinet from Verdi** by Jacques Merrer. International Music Diffusion, 1994, SS, 63 pages. This unusual book is a series of etudes based on arias from Verdi's operas (*La Forza del Destino*, *Il Trovatore*, *Rigoletto*, *Traviata*, *Otello*, *Don Carlos*, *Nabucco*, and *Aida*). The text includes English and French descriptions of the operas and where etudes fit. There is quite a range of difficulty levels from a few which are easy intermediate to advanced intermediate (and possibly a bit beyond). ..... **19.95**

**C464. 35 Studies for Clarinet Vol. 1** by Gaetano Labanchi edited by David Weber and Robert Dilutis. International Music Diffusion, 1998, SS, 63 pages. This book contains 18 of Labanchi etudes in major and minor keys through 3 sharps and 3 flats. It also includes a nine page clarinet duet. As editor, Weber has corrected notes and articulations and added more detailed dynamic and tempo markings. These etudes are quite challenging and helpful for the serious student to achieve the "Bel Canto" style of playing. Note: C148. *Studio Progressivo* includes these etudes (and more), but not the duet. .... **25.95**

**C142. 35 Technical Studies for Alto or Bass Clarinet** by William E. Rhoads. Southern Music Co., 1962, SS, 36 pages. A variety of useful exercises for low clarinets including studies on crossing the break, articulation, little fingers, chords, and in various keys. .... **11.95**

**C1777. 38 More Modern Studies for Solo Clarinet** by James Rae. Universal Edition, 2011, SS, 30 pages. These studies are quite progressive with the first few for absolute beginners but the last suitable for students at least at the 3-4 year levels. The pieces are of moderate length and cover a wide variety of styles. They are all written in comfortable clarinet oriented keys to allow the student to focus on interpretation. Each study is designed to improve the student's musical as well as technical abilities. .... **19.95**

**C1983. 40 Etudes after Mazas Vol. 1 for clarinet** by V. Blancou edited by Jacques Lancelot. Billaudot, 1975, SS, 23 pages. Twenty etudes at the advanced intermediate level. Keys to 3 sharps and 3 flats. .... **13.95**

**C1984. 40 Etudes after Mazas Vol. 2 for clarinet** by V. Blancou edited by Jacques Lancelot. Billaudot, 1980, SS, 27 pages. Twenty more etudes which are somewhat more difficult than those in volume 1. Key to 4 sharps and 3 flats. .... **18.95**

**C086. 40 Modern Studies in Rhythm and Interpretation for Solo Clarinet** by James Rae. Universal Edition, PB, 38 pages. This book has been written to familiarize the clarinetist with the various rhythms and phrasings encountered in modern music. Each study deals with a particular aspect of rhythmic playing ranging from jazz (swing) and rock to modern classical interpretation. .... **22.95**

**C097. 40 Progressive Melodies for Clarinet** by A.M.R. Barret edited by David Hite. Southern Music Company, SS, 64 pages. This book is based on material from the *Complete Method for Oboe* by. All of the Barret pieces have parts for two clarinets. The book also includes 8 Progressive Exercises by J. I and a brief scale study by David Hite. .... **14.95**

**40 Studies for Clarinet** by Cyrille Rose edited by Donald E. McCathren. Warner Bros. Publications, SS, 48 pages. The editor has prepared a lesson plan for each study and annotated the studies with fingering recommendations. There are two books, each of which includes 20 studies.

**C080. Book One** (Studies 1-20) ..... **11.95**

**C081. Book Two** (Studies 21-40) ..... **10.95**

**C511. 40 Studies for Clarinet Book 1** arranged by Cyrille Rose. Carl Fischer, SS, 24 pages. Studies 1-20. .... **8.95**

**C512. 40 Studies for Clarinet Book 2** arranged by Cyrille Rose. Carl Fischer, SS, 24 pages. Studies 21-40. .... **8.95**

**C096. 40 Studies for Clarinet** by Cyrille Rose revised and edited by Jean & David Hite. Southern Music Company, 2000, SS, 52 pages. In this edition the editors have found many opportunities to enhance the studies by adhering to the original violin notation. This book also includes information on the composers of the original etudes for violin that Rose transcribed and chronology of etudes published between 1793 and 1884..... **17.95**

**48 Studies for Clarinet** by Alfred Uhl. Schott Musik International, SS, 32 pages. Originally published in 1940, the composer intended them to assist students in becoming familiar with the difficulties peculiar to modern

instrumental music. Leopold Wlach made suggestions and revisions of these studies. Two books, each of which includes 24 studies.

**C083. Book One** (Studies 1-24) ..... **17.95**

**C084. Book Two** (Studies 25-48) ..... **17.95**

**C1998. 48 Studies for Clarinet** by Alfred Uhl edited by Reiner Wehle. Schott, 2010, SS, 67 pages. A new edition of these studies (all in one volume) prepared by German clarinetist and pedagogue Reiner Wehle (husband of Sabine Meyer). .... **23.95**

**C667. 60 Divertimenti for Clarinet** by Agostino Gabucci. Ricordi, 1942, SS, 26 pages. An interesting collection of studies in a variety of styles and key signatures. Generally at the intermediate level but with a range of difficulty. These studies are shorter (mostly about 24 to 32 measures) and somewhat easier than Rose. .... **13.95**

**C105. 60 Rambles for Clarinet** by Leon Lester. Carl Fischer, SS, 45 pages. One of the best books of supplemental pieces around. The melodic and rhythmic material in Lester's "rambles" will please not only young 2-3 year students, but adult beginners as well. .... **10.95**

**C957. 80 Graded Studies for Clarinet Book 1** selected and edited by John Davies & Paul Harris. Faber Music, 1986, SS, 21 pages. This book has studies 1-50 which range from absolute beginner to intermediate. .... **11.95**

**C958. 80 Graded Studies for Clarinet Book 2** selected and edited by John Davies & Paul Harris. Faber Music, 1986, SS, 32 pages. This book has studies 51-80 which range from the intermediate level to the advanced intermediate (with a few beyond that). The studies are mostly from the usual suspects such as Müller, Demnitz, Baermann, Rose, Lazarus, Klose, etc. In addition to the student, this book may be useful to the adult clarinetist who doesn't own many etudes books and is looking for some variety. .... **11.95**

**C085. 100 Studies for Clarinet** edited by Gunther Joppig and Stephen Trier. Universal Edition, PB, 74 pages. This book is a collection of classical studies for the clarinet that brings together important examples of clarinet music written for teaching purposes. Composers include: Telemann, Lefevre, Berr, Müller, Klose, Baermann, Lazarus, and more. .... **29.95**

**C505. 331 Daily Exercises** by Auguste Périer. Alphonse Leduc, 1932, SS, 11 pages. French title: *331 Exercices Journaliers de Mécanisme*. This book contains 331 one measure exercises (usually 16 or 24 notes). They start at the bottom of the clarinet range and work upwards to an altissimo G. Intermediate level. .... **22.70**

**C348. The Accomplished Clarinetist Book 1** by Rudolf Jettel. Josef Weinberger, 1951, SS, 27 pages. These studies are designed to develop the proficiency required for modern orchestral playing, especially with regard to technique and rhythm. This book contains 15 etudes. .... **29.95**

**C349. The Accomplished Clarinetist Book 2** by Rudolf Jettel. Josef Weinberger, 1952, SS, 31 pages. More challenging etudes (16) some of which are in more difficult keys than book 1. .... **29.95**

**C350. The Accomplished Clarinetist Book 3** by Rudolf Jettel. Josef Weinberger, 1954, PB, 48 + 20 pages. Includes piano accompaniment. This book is something of a departure from the first two as it contains four concert etudes and a Sonate in four movements (all with piano accompaniment). .... **29.95**

**C108. Advanced Contemporary Chordal Sequences for Clarinet, 276 Technical Studies** by Kalmen Opperman. Carl Fischer, SS, 96 pages. Contemporary composers are writing more technical, exotic lines for the clarinet, often because of the various register color changes and the instrument's convenient extended range. The exercises in this book are intended to support and extend the technical expertise of students and professionals required to perform this modern music. .... **16.95**

**C653. Advanced Studies for the Clarinet** by Victor Polatschek. G. Schirmer Inc., 1947, SS, 55 pages. Twenty-eight studies by Polatschek, many in the style of composers such as Bach or Beethoven, or based on specific works such as *Scheherazde* by Rimsky-Korsakov, *Scaramouche* by Milhaud, and *Overture on Hebrew Themes* by Prokofieff to name just a few. Better high school students will be able to play many of these etudes. .. **8.95**

**C147. Advanced Studies from Julius Weissenborn Adapted for Alto and Bass Clarinets** by William E. Rhoads. Southern Music Company, SS, 28 pages. Thirty-four studies adapted from bassoon studies. .... **10.95**

**C146. The Advancing Clarinetist** by Leon Lester. Carl Fischer, 1972, SS, 32 pages. "Etudes Freely Adapted from the Masters" such as Weissenborn, Lazarus, etc. Suitable for second or third year students. .... **10.95**

- C651. *Altissimo Studies for Clarinet 90 Melodious Studies*** by Thomas J. Filas transcribed for the clarinet by William R. Higgins. Carl Fischer, 2005, SS, 32 pages. Ninety exercises from Filas' altissimo flute etudes, transcribed in keys that focus on extending the clarinet's range gradually from D6 to A6. They are short, musically enjoyable, and extremely effective for practicing altissimo studies. .... **10.95**
- C311. *Amazing Studies Clarinet*** by Howard Harrison. Boosey & Hawkes, 1997, SS, 62 pages. Howard Harrison has collected and arranged 76 pieces for unaccompanied clarinet. They include material drawn from both classical and folk music, with many dances included. Each piece was selected to develop a specific aspect of technique. There is an index to help you find the right study for each technical problem. This book is at the intermediate level. .... **24.95**
- C231. *Arpeggio Studies Op. 39*** by Robert Stark. Billaudot, 2000, SS, 32 pages. Twelve studies covering intervals, triads in wide skips, triads and connecting scale passages, seventh chords and connecting scale passages, and triads and seventh chords. Unfortunately the distributor has made this a special order item so it may not be in stock..... **21.95**
- C1549. *Arpeggio Studies Op. 39*** by Robert Stark edited by Robert McGinnis. International Music Company, 1956, SS, 18 pages. Twelve studies covering intervals, triads in wide skips, triads and connecting scale passages, seventh chords and connecting scale passages, and triads and seventh chords. This edition has smaller print than the Billaudot edition but is cheaper and more readily available. .... **11.95**
- C093. *Artistic Studies Book 1 – From the French School*** edited by David Hite. Southern Music Company, SS, 96 pages. This book contains studies transcribed by Cyrille Rose. They are the 40 Studies, the 32 Etudes, and the 9 Caprices. .... **19.95**
- C094. *Artistic Studies Book 2 – From the German School*** edited by David Hite. Southern Music Company, SS, 96 pages. This book contains studies by Carl Baermann. They are the 16 Studies from the Baermann Method Op. 64, Book 4, and 16 concert Studies from the Baermann Method, Book 5 (complete). , the 32 Etudes, and the 9 Caprices. There are also a high note fingering chart, trill chart, and biographical sketches of Heinrich and Carl Baermann and David Hite. .... **13.95**
- C095. *Artistic Studies Book 3 – From the Italian School*** edited by David Hite. Southern Music Company, SS, 96 pages. The book contains 30 Caprices by Ernesto Cavallini, 4 Studies by Gaetano Labanchi, 7 Etudes-Caprices by Aurelio Magnani, and 5 Caprices by Giovanni Battista Gambaro. It also includes biographical sketches of all of the composers and David Hite. .... **9.95**
- C100. *Barret Four Sonatas*** edited by David Hite. Southern Music Company, SS, 64 pages. A.M.R. Barret Four Sonatas for the Refinement of Musicianship with the accompaniment of a second clarinet, Delphin Alard Five Melodious Etudes, and Scales in Thirds by David Hite. .... **14.95**
- C170. *Bass Clarinet Scale Book*** by Martin Arnold. Aztecpress, Second Edition 2003, SB, 74 pages. This book was originally developed to assist those with a bass clarinet to low C gain proficiency in the extended range and in bass clef. The second edition, more than double in length, includes all of the original material and adds scales in treble clef for both low C and low E-flat instruments. It contains scales and chords of various types in all keys. It also includes technique exercises to develop fluency in the extended range..... **21.95**
- C1359. *Capricen Op. 1-3 for Clarinet*** by Ernesto Cavallini. Hofmeister, SS, 42 pages. 18 Caprices by Cavallini (in groups of six). Some are quite exercise like while others are very melodic (similar to Rose). Lots of interesting material for the upper intermediate level clarinetist. .... **16.95**
- C656. *The Clarinet Chromatic Machine*** by Kalmen Opperman. Carl Fischer, 2006, PB, 143 pages. This new book provides a comprehensive series of 50 chromatic exercises, plus 6 chromatic etudes, 5 orchestral excerpts, and the Flight of the Bumblebee. It will be a very useful tool for students and others who wish to hone their skill in playing chromatic passages and patterns. .... **24.95**
- C510. *Clarinet Scales & Arpeggios*** annotated by Avrahm Galper. Boosey & Hawkes, 1978, SS, 40 pages. Includes all major and minor (both melodic and harmonic) scales in tow octaves, thirds, arpeggios, dominant 7ths, diminished 7ths and whole tone scales and augmented triads and arpeggios. It also contains chalumeau warm ups, transitions from high to low and articulation exercises, and 138 mechanical exercises. Fingerings are noted throughout and a fingering chart is included. .... **10.95**
- C163. *Classical Studies for Clarinet*** transcribed and edited by Himie Voxman. Rubank, 1948, SS, 72 pages. An outstanding book of exercises based primarily on the works for solo violin and cello of Bach. Additional material is drawn from Bach flute and clavier pieces and three Handel suites for clavier. .... **8.95**
- C919. *The Complete Daniel Bonade*** compiled and edited by Larry Guy. Rivernote Press, 2007, SB, 142 pages. This combines the Clarinetist's Compendium, Sixteen Phrasing Studies for Clarinet, and the Bonade Orchestral Studies for Clarinet. The Phrasing Studies were taken from the Rose 32 Etudes and have been edited by Bonade for "correct phrasing marks, dynamics, punctuation and interpretation." ..... **24.95**
- G61. *Complete Method for Rhythmical Articulation*** by Pasquale Bona translated from the fourth Italian edition by Gustav Saenger. Carl Fischer, SS, 72 pages. This is the treble clef edition. This book is in three parts with the first two intended for vocalists and all three parts for instrumentalists. The exercises and etudes (120 in all) focus on rhythm (not articulation) are progressively more difficult. Some of the exercises have a few notes below the range of the flute, oboe, and saxophone. .... **12.95**
- C575. *Contemporary Chordal Sequences for Intermediate Clarinet - 173 Technical Studies*** by Kalmen Opperman. Carl Fischer, 2005, SS, 48 pages. This book is apparently intended to precede the one above. The various triads, sixth, seventh, ninth, tenth, eleventh, and thirteenth chords are identified by name and the exercises are simple arpeggios. Chords are shown on 10 of the 12 notes of the scale (omitting C-sharp/D-flat and D-sharp/E-flat) with a varying number of chords in each key. .... **11.95**
- G68. *Contemporary Rhythm & Meter Duets for Treble Clef Instruments*** by Elliot Del Borgo. Meredith Music Publications, 1996, SS, 31 pages. Based on the concept of Contemporary Rhythm & Meter Studies, these fourteen, two-page duets make extensive use of metric and rhythmic devices, and harmonic and tonal devices commonly found in 20th Century works. They are ideal for any instrument for developing sight-reading skills as well as recital performance, jury exams, and lesson material. .... **9.95**
- G66. *Contemporary Rhythm & Meter Studies for Treble Clef Instruments*** by Elliot Del Borgo. Meredith Music Publications, 1996, SS, 31 pages. These 28 etudes make extensive use of metric and rhythmic devices found in 20th century works. Composed as recital/performance pieces, all melodic material is derived from a variety of contemporary patterns including synthetic scales, 12-tone and 7-tone rows, cell-derived patterns, modal scales and traditional major and minor tonalities. .... **9.95**
- C894. *Daily Staccato Exercises Op. 46*** by Robert Stark edited by Jerry Kirkbride. International Music Co., 1987, SS, 10 pages. This book contains two octave major, melodic minor, harmonic minor and chromatic scales. Exercises on seconds and thirds. Triad exercises: major, minor, augmented, half-diminished, diminished and double-diminished. It concludes with dominant and diminished seventh chords. These exercises can be played with any articulation. ☐ ..... **8.75**
- C1792. *Daily Studies for the Clarinet*** by Joe Allard edited by Gary Bovyer. Gary Bovyer, 2011, SS, 42 pages. In celebration of the 100th year since Joe Allard's (1910-1991) birth, former student Bovyer presents the legendary teacher's daily regimen of scale and chord studies as dictated to his students. Includes all major and minor scales, modes and arpeggios; pentatonic and whole tone scales and exercises; octatonic scales; exercises on fourths; chromatic scales in intervals and more. A great way to develop the technique necessary to meet the demands placed on today's working clarinetist. .... **19.95**
- C1768. *Daily Workouts*** by Paula Corley. Clarinet City, 2011, SS, 40 pages. Subtitled: Warm-ups and Scale-based Exercises for the Developing Clarinetist. A basic, and inexpensive book with warm-ups inspired by Russell Dagon, Howard Klug, and Larry Combs. Following the warm-ups the book has scale based exercises in keys up to 5 sharps and 6 flats with scales, interrupted scales, thirds, arpeggios with sevenths, and minor scales. The book concludes with chromatic patterns, register connector exercises, and advanced articulation patterns. .... **8.95**
- C1018. *Le Débutant Clarinettiste, Vint Études Mélodiques Très Faciles (The Beginning Clarinetist, 20 Easy Melodious Studies)*** by Auguste Périer. Alphonse Leduc, 1936, SS, 17 page. These etudes start with half notes and whole notes (upper register included) and progress to the intermediate level, all in easy keys. .... **22.40**
- C169. *The Developing Clarinetist, 31 Clarinet Studies*** by Leon Lester. Theodore Presser, 1978, SS, 32 pages. This book contains 31

intermediate level etudes (2 original) that have been edited by Lester to meet the needs of present day clarinetists. Major and Minor keys to 4 flats and 4 sharps. .... **12.95**

**C2062. Easy Jazz Studies for Clarinet** by Tilmann Dehnhard. Universal Edition, 2013, SS, 18 pages + CD. Ten original jazz studies for intermediate level clarinetists. The CD has the pieces played by bass and guitar both with and without the clarinet. The faster pieces have been recorded at multiple tempos. There are chord symbols throughout. .... **24.95**

**C1368. Empirische Studie in 16 Abschnitten (Empirical Study in 16 Sections) for Clarinet** by W.A. Scheidl. Hofmeister, 1993, SS, 12 pages. This recent study has 16 exercises linked in a continuous manner for the purpose of improving technique in various areas of clarinet playing. There is quite a bit of variety. Probably about the same level as the Rose etudes but with a few modern elements such as a bit of mixed meter. ☒ ..... **11.95**

**C144. Etudes for Technical Facility for Alto and Bass Clarinet** arranged and compiled by William E. Rhoads. Southern Music Co., 1965, SS, 24 pages. Twenty etudes for the student who has mastered the fundamentals and is now ready to attack the problem of moving the fingers quickly. In the keys of F, C, and G. .... **8.95**

**C1214. Finger Food - Etudes for Clarinet** by Eric P. Mandat. Cirrus Music, 2002, SB, 25 pages. Here is a great set of 16 etudes for developing fingering technique. There are seven for the left hand, seven for the right hand, and one each for the little fingers and the side E-flat key. .... **19.95**

**C164. Fundamental Scale and Chord Studies for the Clarinet** by Friedrich Demnitz. G. Schirmer, 1947, SS, 31 pages. Scale studies in major and minor keys from 4 flats to 4 sharps. Plus chord studies covering the same keys for a total of 36 exercises. .... **7.95**

**C180. Gammes et Exercices (Scales and Exercises) for the Clarinet** by Gaston Hamelin. Alphonse Leduc, SS, 26 pages. This book includes major and minor scales, chromatic scales, rhythmic exercises on major and minor scales, velocity exercises, and arpeggios. The text is in French, English, and Japanese. .... **33.60**

**C139. Intermediate Style Etudes and Technical Exercises for Clarinet** by Harry Gee. Southern Music Company, 1982, SS, 53 pages. Includes etudes from a variety of sources including Rose, Klose, symphonic literature, and original exercises. Includes 13 duets, a review of fundamentals (fingering and fingering studies), musical glossary, circle of keys, chords, scales, etc. .... **21.95**

**C1045. Jazz Scale Studies Clarinet** by James Rae. Universal Edition, 2006, 25 pages. The title of this book is a bit deceptive as this is not a book of scale based exercises. Instead it presents and describes the following scales: major scale, Dorian mode, Mixolydian mode, minor pentatonic scale, jazz melodic minor scale, blues scale, chromatic scale, whole-tone scale, and diminished or octatonic scale and then provides two original jazz tunes to demonstrate each scale in action. The first few tunes are quite easy but they progress to the upper intermediate level by the end of the book. In English, German, and French. .... **18.95**

**C109. Klosé Daily Exercises** arranged by Harry Bettoney. Carl Fischer, SS, 16 pages. ☒ ..... **7.95**

**C110. Klosé Scales and Exercises.** Carl Fischer, SS, 13 pages. Subtitled: "On all harmonic formations in the major and minor keys." ☒ ..... **7.50**

**C111. Kroepsch 416 Progressive Daily Studies for the Clarinet – Book 1, 167 Exercises.** Revised by Simeon Bellison, Carl Fischer, SS, 27 pages. .... **9.95**

**C738. Kroepsch 416 Progressive Daily Studies for the Clarinet - Book 1, 167 Exercises.** Edited by Eric Simon. International Music Co., 1957, SS, 28 pages. .... **17.50**

**C112. Kroepsch 416 Progressive Daily Studies for the Clarinet – Book 2, 183 Exercises.** Revised by Simeon Bellison, Carl Fischer, SS, 29 pages. .... **11.95**

**C739. Kroepsch 416 Progressive Daily Studies for the Clarinet - Book 2, 183 Exercises.** Edited by Eric Simon. International Music Co., 1957, SS, 31 pages. .... **14.75**

**C113. Kroepsch 416 Progressive Daily Studies for the Clarinet – Book 3 40 Exercises.** Revised by Simeon Bellison, Carl Fischer, SS, 24 pages. .... **11.95**

**C816. Kroepsch 416 Studies for Clarinet - Book 3, 40 Studies.** Edited by Eric Simon. International Music Co., 1957, SS, 23 pages. ... **15.50**

**C114. Kroepsch 416 Progressive Daily Studies for the Clarinet – Book 4 26 Exercises.** Revised by Simeon Bellison, Carl Fischer, SS, 30 pages. .... **11.95**

**C817. Kroepsch 416 Studies for Clarinet - Book 4, 26 Studies.** Edited by Eric Simon. International Music Co., 1957, SS, 30 pages. ... **15.50**

**C121. Master Studies for the Clarinet, 20 Technical Studies** by Kalman Opperman, Carl Fischer, SS, 38 pages. Twenty studies of progressive difficulty for after the Intermediate or Advanced Velocity Studies. **12.95**

**C968. Melodic Etudes** by Ted Hegvik. Northeastern Music Publications, 2007, SS, 30 pages. Subtitled: A Lyric Approach to the Clarinet. It contains a series of short progressive studies for the development of tone, style, and basic clarinet idioms. It is a supplemental book for use with any of the standard methods from the very beginning to the early intermediate level. It also includes a page on resonance fingerings and another on the concept of resonance. .... **12.95**

**C098. Melodious and Progressive Studies, Book 1** edited by David Hite. Southern Music Company, SS, 96 pages. Contains Demnitz 18 Expressive Studies based upon scales and 18 Expressive Studies based upon chords, Nocentini 24 Melodic Studies, Baermann 24 Melodic Studies (from Op. 63), and Klose Major and Minor Scales and Scales in Thirds. .... **18.95**

**C099. Melodious and Progressive Studies, Book 2** edited by David Hite. Southern Music Company, SS, 64 pages. This book has Jean Baptiste Gambaro 20 Caprices, 16 Specialized Studies by various composers (including Hubert Ries, Robert Stark, Friederich Berr, Henry Lazarus, etc.), and Jakob I 15 Etudes from Op. 37. .... **11.95**

**C207. Melodious Etudes for Clarinet** compiled and edited by Larry Clark and Sean O'Loughlin. Carl Fischer, 2003, SS, 80 pages. These 54 etudes are a bit different from the familiar since they are based on vocalises of Marco Bordogni (1788-1856). The etudes are in a variety of keys and difficulty levels from perhaps mid-second year through fourth year of study. There are some pieces in keys with three or four flats or sharps that should prove useful to third year students. .... **14.95**

**C354. Modern Clarinet Practice (Trios) Book 1** by Rudolf Jettel. Josef Weinberger. These books contain a total of 17 equal trios for three clarinets. Book 1 includes numbers 1 through 6. There are separate parts for each player. The first clarinet part includes the score with the other parts reduced in size and is cleverly printed to avoid page turns. For better high school players and beyond. .... **41.95**

**C355. Modern Clarinet Practice (Trios) Book 2** by Rudolf Jettel. Josef Weinberger, 1959. Book 2 is in the same format as Book 1 and includes trios numbers 7 through 12. .... **41.95**

**C356. Modern Clarinet Practice (Trios) Book 3** by Rudolf Jettel. Josef Weinberger. Book 3 is in the same format as Book 1 and includes trios numbers 13 through 17. .... **36.50**

**C070. Modern Daily Studies for the Clarinet – Book One 18 Studies and 3 Etudes** by Kalmen Opperman. M. Baron Company, Inc., 1952, SS, 47 pages. The studies are left hand, right hand, chromatic, staccato, grace notes, octaves, and chords (one to four of each). The author also recommends them for practicing transposition. .... **13.95**

**C071. Modern Daily Studies for the Clarinet – Book Two 16 Etudes** by Kalmen Opperman. M. Baron Company, Inc., 1961, SS, 24 pages. .... **10.50**

**C072. Modern Daily Studies for the Clarinet – Book Three Intervallic Permutations** by Kalmen Opperman. M. Baron Company, Inc., 1976, SS, 61 pages. This book contains 276 exercises designed to create heavy demands on the clarinetist's technique and powers of concentration. .... **14.95**

**C1286. New Studies for Clarinet** by Louis DeSantis edited by Russell Harlow. ClarinetCentral, 2003, SS, 39 pages. Clarinetist Louis DeSantis (1893-1940) was born and studied in Italy then immigrated to the United States in 1912. This book is primarily known for the "Paraphrasic Exercises" on Thomas "Mignon" Clarinet Cadenza, the first cadenza of Liszt's Second Hungarian Rhapsody, Tchaikovsky's Scherzo from Symphony No. 4, and Rimsky-Korsakoff's Clarinet Cadenza from "le Coq d'Or". It also includes a Daily Exercise, a long trill exercise, and concludes with two duets. ... **14.95**

**C890. *Patterns & Pieces for practice below "The Break" Clarinet & Piano*** by Colin Cowles. Ricordi, 1995, SS, 15 + 15 pages. This is an unusual book in several ways. It has six original pieces (with piano accompaniment) in the chameleon of progressive difficulty from late beginner to intermediate level. Additionally, before each piece it has a scale or scales (for the minor keys) and short pieces called patterns to reinforce the scales. A worthwhile supplementary book. .... **20.95**

**C196. *Petite Pieces for Clarinet*** by Randall Cunningham. Woodwindiana, 2001, SS, 37 pages. This book of pieces was designed for advanced high school and beginning college level students. It contains 21 pieces in alternating major and minor keys through four sharps and four flats and ends with three dances in C major. There are brief descriptions of each piece giving the form, style, articulation, and playing suggestions. .... **11.95**

**C1778. *Play It Cool for Clarinet and Piano*** by James Rae. Universal Edition, 2002, SS, 23 + 8 pages plus CD. This is a collection of 10 very easy pieces for clarinet with piano or CD accompaniment. The pieces are short and in a variety of styles. Probably (US) grade 2 with the last piece a little more difficult. Mostly in the lower register, with a few higher notes up to the top line F sharp. The CD has a performance of each piece and a backing track. .... **24.95**

**C039. *Polychromatic Diversions for Clarinet*** by Ronald L. Caravan. Ethos Publications, SS, 20 pages. Subtitled: *10 Graded Compositions Using Non-Traditional Techniques*. These etudes provide material for the further practice of extended techniques. The book includes notes on each piece, a guide to the fingering diagrams, and an explanation of the markings and symbols used. .... **16.50**

**C891. *Practical Staccato School for Clarinet Part 1*** by Robert Stark. Verlag Anton J. Benjamin, 1909, SS, 17 pages. Subtitled "Exercises for the Elementary Grade and preparatory to the Intermediate Grade. These are interesting exercises, not what I expected given the title. The rhythms are simple and there is a lot of low register work. The most striking feature is that the exercises (which are without key signatures) are full of accidentals as they work their way through various patterns. .... **24.95**

**C892. *Practical Staccato School for Clarinet Part 2*** by Robert Stark. Simrock, 1909, SS, 15 pages. In this intermediate level, the exercises include mostly eighth notes and dotted eighth-sixteenth patterns. The use of accidentals continues. ☐ .... **24.95**

**C893. *Practical Staccato School for Clarinet Part 3*** by Robert Stark. Simrock, 1909, SS, 20 pages. The most advanced book has patterns based on 16th notes in a number of variations. Still many accidentals. This would be excellent for sight reading as well as articulation practice. .... **24.95**

**C188. *Practical Study of the Scales for Clarinet*** by Émile Stiévenard. G. Schirmer Inc., 1909, SS, 49 pages. Scale based exercises for all major and minor keys. .... **10.95**

**C040. *Preliminary Exercises & Etudes in Contemporary Techniques for Clarinet*** by Ronald L. Caravan. Ethos Publications, SS, 44 pages. See description under Books. .... **17.50**

**C351. *Preliminary Studies to "The Accomplished Clarinetist" Book 1*** by Rudolf Jettel. Josef Weinberger, 1959, SS, 38 pages. This series of books is intended to come before *The Accomplished Clarinetist* to prepare the student to more easily assimilate the difficult material in that set of studies. Book 1 contains 15 etudes at what would probably be the early college level for most students. .... **41.95**

**C352. *Preliminary Studies to "The Accomplished Clarinetist" Book 2*** by Rudolf Jettel. Josef Weinberger, 1959, SS, 39 pages. Book 2 contains 14 etudes somewhat more difficult than Book 1. .... **41.95**

**C353. *Preliminary Studies to "The Accomplished Clarinetist" Book 3*** by Rudolf Jettel. Josef Weinberger, 1960, SS, 36 pages. Book 3 contains 15 more advanced etudes. .... **41.95**

**C122. *The Progressing Clarinetist*** by Leon Lester. Carl Fischer, SS, 32 pages. Thirty etudes based on the works of Sigmund Hering. Suitable for second/third year students. .... **10.95**

**C1020. *Recueil de Sonates pour L'Étude du Style Classique Book 1*** transcribed by Auguste Périer. Alphonse Leduc, 1931, SS, 30 pages. This is a collection of sonatas for the study of the classical style. They are multimoovement works generally at the advanced high school/early college level. The sonatas in this volume are: I. Pietro Nardini Sonata in A major, II. Francesco Geminiani Sonata in G minor, III. J.S. Bach Sonata in D minor, IV.

Heinrich J.F. Biber Sonata in B minor, V. Arcangelo Corelli Folies D'Espagne Variationen in C minor, VI. Tomaso Vitali Sonata in F-sharp minor, and VII. Jean Marie Leclair Sonata in F major. .... **31.65**

**G156. *Rhythmic Training*** by Robert Starer. Hal Leonard, 1969, PB, 84 pages. This is an excellent text which gets into the more difficult areas quickly. It contains a series of exercises for all instruments. The areas covered include rhythmic organization (everything from 2 through 8 equal parts plus 12, 16 and more), changing meters, changing the rate of pulse, and polyrhythms. .... **9.95**

**C151. *Selected Studies for Clarinet*** by Himie Voxman. Rubank, 1942, SS, 76 pages. Etudes (Rose level) drawn from many composers in all major and minor keys, plus scales, scales in thirds, and arpeggios. .... **6.95**

**C1555. *Step by Step Basics of Clarinet Technique in 100 Studies*** by Rudolf Mauz. Schott, 2009, SS, 79 pages. This new book has 100 useful studies for the intermediate clarinetist which range in difficulty from early to advanced within that level. It has quite a bit of explanatory text which is in German, English, and French. The studies are drawn from familiar sources such as Bearmann, Berr, Demnitz, Klose, Lazarus, Rose, etc. The areas of emphasis are articulation, extending dynamic range, fingering technique, more advanced staccato exercises, melodic studies in keys to 4 flats and 4 sharps, the most important ornaments, and scales and arpeggios in keys to 4 flats and 4 sharps. .... **19.95**

**C1769. *Studi da Concerto Op. 26*** by Ludwig Milde arranged for bass clarinet by Sauro Berti. MusiGamma, 2011, SB, 131 pages. These are the Milde bassoon studies Op. 26. The arranger has transposed many of them so they sound at the original pitch. While these are primarily in bass clef, tenor clef (which is used extensively in the original) is replaced by treble clef where appropriate. A few of the studies are marked for a bass clarinet without the extended range. Excellent for the serious bass clarinetist working on bass clef. .... **29.95**

**C1090. *Studies for Bass Clarinet Vol. I*** by Pedro Rubio. Musica Didactica, 2004, PB, 56 pages. The first book in this series has 25 studies from the 18th and 19th centuries arranged for low C bass clarinet. The emphasis in this book is on the lower register and especially the extended range, although alternatives are provided for the extended passages. This book is entirely in treble clef. .... **31.95**

**C1091. *Studies for Bass Clarinet Vol. II*** by Pedro Rubio. Musica Didactica, 2006, PB, 83 pages. The principal aim of this book is the study of the German notation system for bass clarinet. This is explained along with the French notation system and the method used by Stravinsky. This book has 30 studies from the 18th and 19th centuries, arranged for low C bass clarinet. These exercises include both bass and treble clef (alternating in some). Alternative notation is provided for low E-flat instruments. .... **33.95**

**C361. *Studies for Playing Avant-Garde Music for Clarinet*** by Beate Zelinsky and David Smeyers. Breitkopf, 1996, 48+ pages. This book provides detailed instruction in English and German for playing 11 works for clarinet that use extended technique. Works by Edison Denisow, Georg Kröll, Iannis Xenakis, and 8 more composers are included. Full clarinet parts are included and for the Kröll work, multiphonic fingerings for both the Boehm and German system clarinets. There is also a bibliography and a list of recommended compositions. .... **31.95**

**C848. *Studies in Lyricism for Clarinet*** compiled and edited by Larry Clark. Carl Fischer, 2005, SS, 48 pages. This relatively new book contains studies for advancing students from the vocalizes of Concone, Marchesi and Panofka and are organized in a progressive order for advancing students (from late first year through most of the intermediate level). These etudes will prove to be essential for improving flexibility and the ability to develop a beautiful sound. .... **9.95**

**C148. *Studio Progressivo*** by Gaetano Labanchi edited by Jean and David Hite. Southern Music Company, 2002, SS, 100 pages. These studies are representative of the Italiante "bel canto" vocal style. Highly florid, ornate and lyric they require the student to develop a superior, easy command of the instrument. Covering all keys, major and minor, the studies employ the full range of the instrument. .... **19.95**

**C426. *Study for Clarinet (Studie für Klarinette)*** by Gaetano Donizetti edited by Raymond Meylan. C.F. Peters, 1970, SS, 6 pages. Donizetti apparently wrote a number of etudes for clarinet all of which, except for this one, have been lost. While only a single etude, it is a rather substantial five pages. Intermediate level (about fourth year of study). .... **21.95**

**C101. *Style Etudes and Technical Exercises*** by Harry Gee. Southern Music Company, SS, 44 pages. Contains etudes edited by the author from the works of Rose, Ferling, Klose and others, a transcription of the Sonata IV for flute by Bach, and some original exercises by the author. .... **12.95**

**C1044. *Style Workout for Solo Clarinet*** by James Rae. Universal Edition, 2005, 48 pages. Subtitled: Studies in Classical, Jazz, Rock, and Latin Styles. This book has 10 pieces in each of the styles. In each section, they start out at the beginner level and progress to an intermediate+ level. For this reason it would supplement lessons for several years. Brief performance instructions accompany each piece. In English, German, and French. **23.95**

**C1075. *Supplementary Studies Clarinet*** by R.M. Endressen. Rubank, 1934, SS, 24 pages. This book is suggested to be used once a student can play in the upper register. It provides 37 progressive etudes in keys up to three sharps and three flats. It will be useful through the third or fourth year for many students. .... **5.50**

**C604. *Systematic Approach to Clarinet Finger Technique*** by Jost Michaels, adapted for the Boehm clarinet by Allan Ware. Zimmerman, 2001, PB, 197 pages. This massive book contains thousands of individual exercises. The exercises begin the basic position of each finger then cover virtually every possible fingering combination that a clarinetist might face. It includes many combinations with altissimo fingerings, as many are more complicated. This book is organized in 18 chapters and includes introductions in German and English to each section. .... **51.95**

**C289. *Thurston Passage Studies Book 1*** Frederick Thurston. Boosey & Hawkes, 1947, SS, 24 pages. The volume is marked "Easy Studies" and is suitable for second and third year students. .... **21.95**

**C290. *Thurston Passage Studies Book 2*** Frederick Thurston. Boosey & Hawkes, 1947, SS, 27 pages. The volume is marked "Moderately Difficult Studies" and is suitable for fourth year and beyond. .... **24.95**

**C876. *Thurston Passage Studies Book 3*** Frederick Thurston. Boosey & Hawkes, 1947, SS, 28 pages. This volume is "Difficult Studies." It wasn't available for a number of years but has now reappeared as a print on demand volume. .... **32.95**

**C073. *Tone, Technique & Staccato*** by Avrahm Galper. Mel Bay, 2001, SB, 96 pages. This book provides a number of useful exercises along with comments and fingering recommendations by the author. The exercises are presented in a wide variety of keys. Included are low register exercises, transition to the upper register, technique studies using 165 Kroepsch exercises and Klose mechanisms, and staccato exercises. .... **19.95**

**C1145. *Tongue Twisters*** by Randall Cunningham. Woodwindiana, 2005, SB, 26 pages. Subtitled: Adventures in Articulation for the Advancing Clarinetist. This book has 20 etudes at the mid and advanced intermediate level for practicing articulation. The etudes include keys to five flats and sharps and are intended to be fun as well as instructive. Also included are some guidelines from Howard Klug on articulation and typical articulation problems and probable causes. .... **12.95**

**C240. *Upbeat Scales & Arpeggios*** by Avrahm Galper. Mel Bay, 2004, SS, 72 pages. The scales in this book are based on the Baermann scale studies in Book 3 of the Baermann Method. The scales and arpeggios are arranged by key. The author starts each scale on the upbeat for impetus and melodic direction. Of particular value are the suggested fingerings for many notes, especially in the altissimo. .... **14.95**

**C610. "Vade-Mecum" of the Clarinet-player** by Paul Jeanjean. Alphonse Leduc, 1927, SS, 21 pages. Subtitled: 6 *Special Studies*, the exercises include rapid close intervals (called Trills but notated as 16th notes), special work for the left hand, special work for the right hand, articulation, all the scales and some arpeggios in one exercises, and finally an exercise that features a very wide variety of techniques. .... **31.65**

**C124. *Velocity Studies – Elementary*** by Kalman Opperman, Carl Fischer, SS, 39 pages..... **11.95**

**C125. *Velocity Studies – Intermediate*** by Kalman Opperman, Carl Fischer, SS, 45 pages. With example CD. .... **14.95**

**C126. *Velocity Studies – Advanced*** by Kalman Opperman, Carl Fischer, SS, 48 pages. .... **11.95**

**C127. *Velocity Studies – Virtuoso*** by Kalman Opperman, Carl Fischer, SS, 48 pages. .... **12.95**

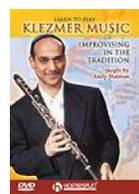
**C1770. *Venti Studi (20 Studies) for bass clarinet or basset horn*** by Sauro Berti. Edizioni Suvini Zerboni, 2007, SS, 47 pages. This work was written to provide study material at the college level which emphasizes

various aspects of the bass clarinet and basset horn (including of course the extended range). Four of the studies are completely in bass clef and one has both bass and treble clef. Comments are in Italian and English. .... **39.95**

**C1590. *A Volume of Specific Clarinet Intermediate Studies*** by Kalmen Opperman. Carl Fischer, 2010, SS, 64 pages. Subtitled "for the Development of Strength and Digital Independence in Fingers and Hands." The late clarinet pedagogue, Kalmen Opperman, wrote this of studies intended to deconstruct and rebuild finger and hand technique for players at the intermediate level. The book is broken into three sections: Studies for the Left Hand, Studies for the Right Hand, and Studies for Both Hands. According to Opperman, "this book consists of specific studies, which, if applied as directed, should greatly enhance the strength, flexibility, independence and accuracy of the fingers and hands." ..... **14.95**

**C1564. *Wiedemann Klarinetten-Studien Book III (Duos Nr. 25-40)*** by Ludwig Wiedemann. Breitkopf, SS, 32 pages. One of our customers requested we get this book of instructional duets. It is book three of a four part method. Many of the duets are named with some having familiar forms (Cantilene, Hirtenlied) while others are dances (Czardas, Masurek). The difficulty level ranges from intermediate to advanced intermediate with several that would probably be useful at the beginning college level. The parts are of equal difficulty and are presented in score format. .... **18.95**

## Video



**DVD010. *Learn to Play Klezmer Music - Improvising in the Tradition (DVD)*** taught by Andy Statman. Home-spun Tapes, 2006 (DVD edition), NTSC, 80 minutes, includes small booklet of music. Andy Statman discusses the background, techniques and stylistic nuances needed to perform Klezmer correctly, teaches typical Klezmer, then performs each tune on clarinet, with accordion accompaniment. Songs: Purim niggun, Moshe Emes (Breslev niggun), Meron niggun, and The Old Sher. .... **29.95**



**DVD002. *Ultimate Beginner Series: Clarinet DVD*** with Malena Calle. NTSC format. Color, 2002. Time 60 minutes. This DVD covers assembly and maintenance, proper posture and hand positions, breathing and producing a sound, first notes and learning to play a one octave scale, basic music theory, plus the special features getting to know the instrument, interactive beginning music theory, and printable reference material. .... **19.95**

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<b>PA035. <i>Mozart Clarinet Concerto in A major KV622 [Peters]</i></b> .....	<b>30.50</b>
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<b>M3242. <i>Popular Concert Favorites for Clarinet</i></b> .....	<b>24.95</b>
<b>C1880. <i>Five Angels for Clarinet and Piano</i></b> by Peter Przystaniak .....	<b>25.95</b>
<b>M3210. <i>Schumann Phantasiestücke &amp; 3 Romanzen Op. 94</i></b> .....	<b>19.95</b>
<b>PA048. <i>Solos for the Clarinet Player</i></b> (Book and CD) .....	<b>24.95</b>
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<b>PA019. <i>C. Stamitz Concerto No. 3 in B-flat Maj Clarinet &amp; Piano</i></b> .....	<b>19.95</b>

C1657. Carl Stamitz Concerto No. 3 [C.F. Peters].....	30.95
M3203. Spohr Clarinet Concerto in C minor No. 1 Op. 26 .....	34.95
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PA002. Clarinet Concertino Op. 26 by Carl Maria von Weber.....	17.95
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C1517. Barbarito's Dance for 2 clarinets & piano by Janvier Zalba .....	13.95
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M3221. Beginning Clarinet Solos Vol. I .....	24.95
C1904. Classical Favorites Clarinet [Hal Leonard] .....	10.95
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M3212. Easy Clarinet Solos Vol. II.....	14.95
M3213. Easy Jazz Duets for 2 Clarinets - Student Level.....	14.95
C1992. First Festival Solos for Cl & Pn (Clark & O'Loughlin) .....	12.95
C1778. Play It Cool for Clarinet and Piano by James Rae .....	24.95

## Repair



**G03. Band Instrument Repairing Manual** by Erick Brand. Ferree's Tools, Inc. SB, 204 pages. Covers Keywork; Body Work; General Hints on Pads, Springs, & Regulating; Soldering; Cleaning & Polishing; Clarinets, Saxophones; Inspection; Mouthpieces; Oboes & Bassoons; Valve Instruments; Violins; and Drums. The section on mouthpiece refacing makes this book valuable to clarinet and sax players who are interested in working on mouthpieces.

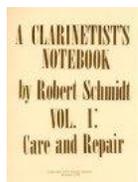
22.50

**WW007. Clarinet, Saxophone, & Flute Repair Manual – Step by Step Easy Directions for Overhauling Your Instrument** by Lawrence Frank, Frank Woodwind Repair, SB, 76 pages. This book was written because of the author's dissatisfaction with other repair manuals. It is intended for clarinet, saxophone, and flute players from high school through professionals who want to work on their own instruments. It is also recommended for band directors who need to do emergency repairs.

19.95

**C133. A Clarinetist's Notebook Vol. I: Care and Repair** by Robert Schmidt. 1978, SB, 152 pages. A detailed guide to clarinet repair with 250 photographs and 140 drawings. At bit dated in spots but has more detailed information than any other available book.

29.95



**C230. The Clarinet Revealed** by Ernest Ferron translated from the French by Jacqueline Rose. International Music Diffusion, 1996, PB, 109 pages. The author has drawn from his experience as a master instrument maker and from his contact with leading instrumentalists to produce a synthesis of his knowledge. The first 60 pages covers how a clarinet works with details on the bore, barrel, bell, mouthpiece, reeds, and tuning. The rest of the book is on the tools and techniques of clarinet repair.

32.95

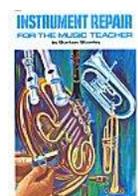
**WW002. A Guide to Repairing Woodwinds Second Edition** by Ronald Saska. Roncorp, 2013, SB, 244 pages. This book was originally developed for the woodwind repair courses at the State University of New York, College at Morrisville. The book is intended for those who wish to learn professional repair techniques using professional equipment. The clarinet is the subject of the basic repair instruction. Additional information is provided for repairing oboes, flutes, bassoons, saxophones, and harmony clarinets. Nine appendices include useful reference information on repair procedures, tools, equipment and supplies. For the second edition this book has been typeset and the appendices that cover the suppliers of tools, parts, and supplies have been brought up to date.

42.95



**G46. Instrument Repair for the Music Teacher** by Burton Stanley. Alfred Publishing Co., 1978, PB, 154 pages. This book provides instructions for the most common repair procedures for woodwind and brass instruments. The primary focus is on clarinet, flute, piston valve brass, rotary valve brass, and trombone. Corking the saxophone neck is covered but not saxophone repadding.

20.95



**C1773. Care and Feeding of Your Clarinet, A User's Guide to Basic Maintenance** by Heather Karlsson. H. Karlsson Woodwinds, 2008, SB, 96 pages. This is not a repair book, but it does provide guidance and instruction for the kinds of basic troubleshooting and preventative maintenance that the clarinetist can perform. Learn about such topics as the consequences of neglect on the mouthpiece and body of the clarinet, how to maintain the clarinet mechanism and keep repair costs to a minimum, how to take care of the wood of the clarinet, and the basics of reed and mouthpiece mechanics.

24.95



## Woodwind Books



**WW001. Acoustical Aspects of Woodwind Instruments**, Revised Edition by C. J. Nederveen. Northern Illinois University Press, 1998, PB, 160 pages. A detailed mathematical study of the subject. Contents: the excitation mechanism of woodwinds, holes and bore perturbations, examples, etc.

29.95

**WW016. The Classical Woodwind Cadenza, A Workbook** by David Lasocki & Betty Bang Mather. McGinnis & Marx, 1979, SS, 60 pages. Involves the performer of eighteenth-century woodwind music in the composition of classical cadenzas. Included are examples of the few surviving cadenzas preserved in published and manuscript form.

15.95



**WW033. The Development of Woodwind Fingering Systems in the Nineteenth and Twentieth Centuries** by Jerry L. Voorhees. Voorhees Publishing Co., 2000, PB, 230 pages. Truly a labor of love, this book's purpose is to describe, illustrate and classify as many fingering systems as possible dating from about 1831 to the present. The book considers in detail, both the similarities and differences in development of each instrument through this time period. This is followed by extensive diagrams of the mechanisms of many instruments from each of the woodwind families.

49.95



FREE ORNAMENTATION  
IN WOODWIND MUSIC  
(1976-1977)



**WW014. Free Ornamentation in Woodwind Music 1700-1775** by Betty Bang Mather & David Lasocki. McGinnis & Marx, 1976, SB, 158 pages. This book on free ornamentation is intended for woodwind performers. The authors have found written out examples of ornamentation in manuscripts of the period and presented them along with guidelines for various composers and schools of playing.

21.95

**WW015. Interpretation of French Music from 1675 to 1775** by Betty Bang Mather. McGinnis & Marx, 1973, SS, 104 pages. Subtitled: *For Woodwind and Other Performers, Additional Comments on German and Italian Music*. This book focuses on the 50 years from 1700 to 1750 when woodwind (especially flute) music was popular and the performance practices for French music were distinctive. The three principal subjects are rhythmic inequality, articulation, and ornamentation. The book is packed with musical examples and includes appendices, bibliography, and index.

19.95

**WW011. Wind Chamber Music – For Two to Sixteen Winds – An Annotated Guide** by Barbera Secrist-Schmedes. Scarecrow Press, 2002, HB, 307 pages. This book contains annotated entries of chamber works for woodwinds (including horn). The listings include composer (with nationality and dates), title, instrumentation, date, duration, arranger, and publisher. Many entries include difficulty ratings and descriptions. Note: this book does not contain works for groups of like instruments.

57.95

**WW012. Wind Chamber Music – Winds with Piano and Woodwind Quintets – An Annotated Guide** by Barbera Secrist-Schmedes. Scarecrow Press, 1996, HB, 186 pages. About one quarter of this book is a listing of works for two to five dissimilar woodwinds (including horn) and piano. The rest lists woodwind quintets. The listings include composer (with nationality and dates), title, instrumentation, date, duration, arranger (if any), publisher; and the catalog number of any known recording. Many entries have descriptions.

55.95

**WW242. Wind Talk for Woodwinds** by Mark C. Ely and Amy E. Van Deuren. Oxford University Press, 2009, PB, 751 pages. This book provides instrumental music teachers, practitioners, and students with a handy, easy-to-use pedagogical resource for woodwind instruments. With thorough coverage of the most common woodwind instruments - flute, oboe, clarinet, saxophone, and bassoon (100+ pages each) - the book offers the most topical and information necessary for effective teaching. This includes terminology, topics, and concepts associated with each specific instrument, along with teaching suggestions that can be applied in the classroom. It also includes a "Practical Tips" section, which discusses common technical faults and corrections, common problems with sound (as well as their causes and solutions to them), as well as fingering charts, literature lists (study materials, method books, and solos), as well as a list of additional resources. An impressive book which considering it is published by Oxford has a "modest" price.

24.95

**WW006. Woodwind Instruments and Their History** by Anthony C. Baines. Dover, PB, 384 pages. The definitive book on woodwind history, fully illustrated. The book consists of Part One, The Woodwind Today, includes a general introduction, the flute, piccolo, reeds and reed-making, the oboe, the clarinet, and the bassoon. Part Two, History, has chapters on The Primitive Flute World, Early Reed Instruments, Medieval Wind Music, The Sixteenth Century and the Consorts, The Eighteenth Century and the Classical Woodwind, and Mechanization.

22.95

**WW179. The Woodwind Player's Cookbook** edited by Charles West. Meredith Music, 2008, PB, 178 pages. Subtitled *Creative Recipes for a Successful Performance*, this valuable collection of quick-to-read yet deeply insightful strategies is like finding expert trade secrets all placed in one convenient source. With outstanding records of performance, workshop clinics, recordings, research, composition, leadership and teaching, the 57 authors provide their favorite "recipes" that range from overviews of successful programs to specific topics that will inspire all levels and types of ensembles and performers.

24.95



## Woodwind Music (by composer)

(Note: This is a listing of mixed woodwind duets and trios that include clarinet with or without piano. Larger ensembles (four or more players) including woodwind quintets, Mozart serenades, etc. are listed on the Woodwind Music page of our web site.)

**WW258. Five Dialogues for Flute and Clarinet** by John Addison. Emerson Edition, 1992, SS, 13 pages in score format. John Addison (1920-1998) was a British composer (who studied both oboe and clarinet) best known for his film scores. This piece was part of a project by the publisher to commission works from composers whose writing for wind instruments was particularly skillful and imaginative. The dialogs are: I. Prelude al scherzo (Allegretto), II. Air (Andante), III. Caprice (Allegro moderato/Andante), IV. Entracte (Moderato), and V. Valse (Tempo di Valse). College level (although the slower movements are easier). ..... 16.95

**WW257. Pit Band for Alto Saxophone, Bass Clarinet and Piano** by William Albright. C.F. Peters, 1996, SS. (includes parts and piano score). This work, with its unusual ensemble of three haphazard instruments—a pick-up band—attempts to digest an evening-long musical comedy in a few minutes (8 to be precise). The program is: Tune-up and Introduction, Overture, Opening Number, Vamps and Screams ("Nessun dorma"), Love Song, Waltz, alla Marcia, Fox-trot and Shimmeys, and Finale. An advanced work with some high altissimo for both instruments, but without the nasty key changes found in most musicals. .... 17.75

**WW034. Duos Concertants for Flute or Oboe and Clarinet 1st Series** compiled, transcribed, and revised by Albert J. Andraud. Southern Music Company, 1935, SS, 23 pages (two copies). All duets are in score format. Contains six duets from the works of Bach, three from Handel and three from Mozart. For good high school players or better. .... 12.95

**WW035. Duos Concertants for Flute or Oboe and Clarinet 2nd Series** compiled, transcribed, and revised by Albert J. Andraud. Southern Music Company, 1946, SS, 40 pages (two copies). This book has two duos concertants by G. Kummer (not in score format, all the rest are), and Symphony Concertante by Mozart KV 364 transcribed, and shorter works by Bach, Handel, and Krebs. Some of the material in this book is more difficult than the first book. .... 12.95

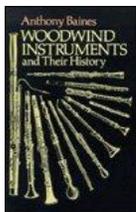
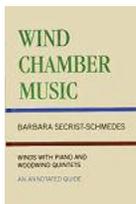
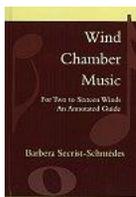
**WW036. Duos Concertants for Flute or Oboe and Clarinet 3rd Series** compiled, transcribed, and revised by Albert J. Andraud. Southern Music Company, 1946, SS, 40 pages (two copies). This book has three duos concertants by J.B. Gambaro (not in score format, all the rest are), 12 duets for 2 basset horns by Mozart (not transposed) an extended duet by J. Sellner, and shorter works by Bach, Handel, Lacome, and Rameu. A mix of difficulty levels similar to the second book. .... 9.95

**WW056. Divertimento for Flute, Oboe and Clarinet (Op. 37)** by Malcolm Arnold. Paterson's Publications, 1952. Parts. This popular work is in six sections: Allegro energico, Languido, Vivace, Andantino, Maestoso/Prestissimo, and Piacevole. College level. ☑ ..... 17.95

**WW194. Divertimento for Flute, Oboe and Clarinet (Op. 37)** by Malcolm Arnold. Paterson's Publications, 1952. Score. ☑ ..... 13.95

**WW171. Fantasy for flute and clarinet** by Malcolm Arnold. Queen's Temple Publications, 2003, SS, 2 pages (score format). A miniature (duration 1:30) Arnold wrote for his children to play together. Opens and closes with the flute playing a melody over arpeggios in the clarinet and has a contrasting interlude in between. Some pleasing dissonance in spots. Early high school level. ☑ ..... 7.95

**WW255. Grand Fantasia for Flute, Clarinet (or Trumpet) and Piano** by Malcolm Arnold. Queen's Temple Publications, 2004, SS, (includes parts and piano score). This piece was written in 1940 for flute, trumpet (played by the composer) and piano. It is not surprising that the clarinet is now listed first on the cover as the part would be more difficult on



the trumpet than the clarinet. A sectional piece including a czardas, tango, blues, waltz and other elements. Early college level with a duration of 10 minutes. .... **27.95**

**WW125. *Le Calme de la Mer Trio for Flute, Clarinet and Piano*** by Tony Aubin. Alphonse Leduc, 1964, SS, (includes parts and piano score). A suggested piece for this combination. It is at an unhurried tempo (Lento, ma non troppo) and should be playable by many high school students although the flute part goes up to C7. .... **20.35**

**WW315. *Four Dances for Flute, Oboe and Clarinet*** by Christopher Ball. Emerson Edition, 2007, SS, includes score and parts. Christopher Ball (1936-) is a British composer who began his career as an orchestral clarinetist and also served as a conductor in the United Kingdom and Canada. The composer wrote "The Four Dances were composed as companion pieces to Malcolm Arnold's very popular Divertimento [see WW056, above] for the same instruments. Their intention is to be fun for both players and performers . . ." The dances are: 1. Lively Dance (Allegro), 2. Lyrical Dance, 3. Round Dance, and 4. Square Dance. There is a short section of optional piccolo in the last movement. College level with a duration of about 10:30. .... **30.95**

**WW152. *Three Duets WoO 27 for Clarinet and Bassoon*** by Ludwig van Beethoven edited by Jerry Kirkbride and Jane Taylor. International Music Co., 1979, SS, 13 pages for each part (no score). .... **15.50**

**WW185. *Drei Duos (Three Duets) WoO 27 for Clarinet and Bassoon*** by Ludwig van Beethoven edited by Egon Voss. Henle, 2010, SS. Includes a score with the bassoon part and separate parts for clarinet in C (for the first two duets which were originally for that instrument) and parts for all three duets for clarinet in B-flat. The Preface (in German, French, and English) describes the problematic history of these duets while a Comments section at the end has notes on the editing. I. Allegro commodo, Larghetto sostenuto, and Rondo (Allegretto); II. Allegro affectuoso, Aria (Larghetto), and Rondo (Allegro moderato); and III. Allegro sostenuto, Aria con Variazioni (Andantino con moto), and Allegro assai. .... **31.95**

**WW195. *Lluna for flute, clarinet and piano*** by Daniel Bimbi. Emerson Edition, 2008, SS, (includes parts and piano score). Daniel Bimbi (1971-) was born in Carcassonne in Southern France. He studied clarinet with Guy Deplus and more recently has been studying composition with Jan Van der Roost. Lluna was originally intended to be the theme of a Children's Opera based upon "The Child and the Moon." The themes are very sultry and nostalgic in a Latin, Mediterranean style, finished with a brilliant pyrotechnical finale, both humorous and exciting. College level with a duration of about 7 minutes. .... **21.95**

**WW209. *Triade Trio for oboe, clarinet and alto saxophone*** by Marcel Boucard. Billaudot, 1974, (parts only). This piece has four relatively short movements (each part is three pages long). They are 1. Allegro moderato, 2. Andante moderato, 3. Andante, and 4. Petit divertissement (Allegro). Better high school players and up. ☒ .... **14.95**

**WW113. *Contrastes III for Clarinet and Bassoon*** by Eugene Bozza. Alphonse Leduc, 1977, SS, 12 pages. Includes two copies of the parts in score format. There are eight short movements in this piece. Early college level. .... **32.30**

**WW041. *Suite Brève en Trio Op. 67*** by Eugene Bozza. Alphonse Leduc, 1947. For oboe, clarinet, and bassoon. Includes individual parts and the score. This is a four movement work: Allegro moderato, Allegro vivo, Adagio espressivo, and Allegro vivo. College level. .... **37.80**

**WW042. *Trois Mouvements (Three Movements) for Flute and Clarinet in B-flat*** by Eugene Bozza. Alphonse Leduc, 1974. Includes two copies of the parts in score format. The three movements are Allegretto; Moderato, espressivo; and Allegro giocoso. Suitable for college or professional recitals. .... **31.05**

**WW132. *Shadows Duo for Flute and Clarinet*** by Jane Brockman. Arsis Press, 1985, SS, 7 pages (score format). The tradition of imitation which has historically inspired two-voice music can be likened to an object and its shadow, is continually evident in this composition. At times, the instrumental identities become obscured, and one is not certain which instrument is playing which line. A college level work with a duration of about 6 minutes. ☒ .... **6.95**

**WW143. *Four Pieces for Flute and Clarinet*** by Newel Kay Brown. Tenuto Publications, 1968, SS, two copies in score format each 7 pages. The four pieces are: I. Adagio, II. Allegretto, III. Adagietto, and IV. Allegro con briò. Better high school level and up. Duration 5:35. ☒ .... **8.95**

**WW197. *Duo Suite on Mexican Themes for Flute and Clarinet*** by Mike Curtis. Advance Music, 1997, SS, 15 pages in score format. There are six pieces: I. Plaza del Baratillo, II. El Burro Viejo, III. La Banda del Estado, IV. Dulcinea, V. Sancho Danza, and VI. La Rana Loca. Better high school players and up. .... **10.95**

**WW227. *Woodwind Friends, 25 Intermediate Duets*** by Mike Curtis. MSS Publishing, 2010, SB, 73 pages in score format. This book has 25 intermediate duets with parts in C, B-flat, E-flat, and bass clef and they can be played any combination. These duets are progressive. They gradually build the student's experience of time signatures, articulations, tempi, dynamics, keys, styles and rhythmic complexity. They were written to be short and fun. .... **14.95**

**WW031. *Sinfonia Concertante for Flute, Clarinet and Orchestra Op. 41*** by Franz Danzi edited by John P. Newhill. Music Rare, 1982, PB, 57 + 9 + 10 pages. Piano reduction. In three movements: Allegro Moderato, Larghetto, and Allegretto polonaise. Includes extensive notes by the editor. .... **41.95**

**WW204. *Petite Suite arranged for Flute, Clarinet in A and Piano*** by Claude Debussy arranged by Michael Webster. International Music, 2009, SS. A wonderful arrangement of a wonderful piece (originally for piano four hands). Four movements: I. En Bateau, II. Cortège, III. Menuet, and IV. Ballet. Generally college level. The duration is about 12:30. . **27.95**

**WW138. *Prélude à l'après-midi d'un faune (Prelude to the Afternoon of a Faun)*** arranged for Flute, Clarinet and Piano by Claude Debussy arranged by Michael Webster. International Music, 1994, SS. This piece is one of the most popular flute solos in the repertoire, but as the arranger writes, adapting it for flute and piano has not been very successful because there is too much music to be covered by two instruments. Adding the clarinet produces a more satisfactory result. Both A and B-flat clarinet parts are included. The duration is about 9:20. .... **13.95**

**WW228. *Trio in B minor Op. 27 for Oboe, Clarinet (in A) and Piano*** by Edouard Destenay. Lauren Publications, SS, includes parts and piano score. Recently reprinted from a 1906 Hamelle edition. Edouard Destenay (1850-1924) was a French composer and organist who was born in Algiers. In three movements: Allegro vivace, Andante non troppo, and Presto. College level. .... **23.95**

**WW230. *Aubade Trio for Flute, and Clarinet in B-flat*** by Paul deWailly edited by Jerry Kirkbride. International Music Co., 1983, SS, includes parts and score. Paul deWailly (1854-1933) was a French composer and student of Cesar Frank. His music, most of which was written during the period from 1870-1900, is in a conservative style. This very pleasant piece is marked Allegro with a middle section that is more tranquil than the beginning and end. Early college level with a duration of 3 minutes. . **10.50**

**WW141. *Four Little Duos for Flute and Clarinet*** by Robert Dickow. Manduca Music, 1997, SS, 8 pages. In score format with two copies. Robert Dickow (1949-) is an American composer who teaches horn, composition, and theory at the University of Idaho. These four duets are at the advanced college level and feature mixed meter. The publisher describes them as "Really nice recital material for good players. Stravinskiesque technique and textures." The duration is 8:30. .... **11.95**

**WW145. *Andante Con Variazioni for Flute and Clarinet*** by Daniel Dorff. Tenuto Publications, 1986, SS, two copies in score format each 7 pages. The Andante is followed by five variations. The odd meters (7/16 and 5/8) in variation II make this an early college level piece. Duration about 4:30. ☒ .... **8.95**

**WW144. *Dances and Canons for Flute and Clarinet*** by Daniel Dorff. Tenuto Publications, 1988, SS, two copies in score format each 7 pages. There are nine short pieces which are: 1. Waltz (Tempo di valse), 2. Canon (Allegro), 3. Ballad (Andante cantabile), 4. Canon (Presto), 5. Invention (Maestoso), 6. Dance (Con spirito), 7. Nocturne (Largo amorosa), 8. Canon, (Leggiero), and 9. Dance (Allegro con briò). For better high school students and up. The duration is about 7 minutes. ☒ .... **8.95**

**WW232. *Old New Borrowed Blue, A collection of fun duets for Flute and B-flat Clarinet*** by Daniel Dorff. Tenuto Publications, 2010, SS, 23 pages. In score format. The duets are in three groups: Dances and Canons which has 9 pieces and a duration of 7 minutes, Three Little Waltzes with a duration of 6 minutes, and finally, Andante con Variazioni which has a short Andante and five variations with a total duration of 4:30. Most of these pieces are at the advanced intermediate level and will

probably be of most interest to better high school students and adult amateurs. .... **12.95**

**WW274. Perennials for Flute, Clarinet in A and Piano** by Daniel Dorff. Tenuto Publications, 2012, SS, includes parts and piano score. This piece was commissioned by Walfrid and Sherry Kujala in celebration of the retirement of Helen and Richard Shanley from Baylor University. It was premiered by Sherry Kujala, Larry Combs and Nolan Pearson in October 2011. There are five movements (non-programatic): I. Joyous Overture, II. Romanza, III. Scherzo, IV. Winter Prayer, and V. Spring Awakening. Accessible college level music with a duration of about 21 minutes. .. **22.95**

**WW124. Three Romances for Flute and B-flat Clarinet** by Daniel Dorff. Tenuto Publications, 2007, SS, 8 pages. In score format with two copies. The three romances are: 1. Languid (Allegro pastorale), 2. Sultry (Tango drammatico), and 3. Frisky (Brisk allegro). The music is lyrical, tonal, and rhythmic. Early college level. Duration about 8 minutes. .... **12.95**

**WW158. Two Cats for Flute and B-flat Clarinet** by Daniel Dorff. Tenuto Publications, 2008, SS, 8 pages. In score format with two copies. These are musical portraits of Hootie, a handsome and elegant 20-pound tuxedo cat, and Tiki, a petite Bengal princess. College level. .... **12.95**

**WW295. Trio from Rio, Three movements on Brazilian motives for Flute, Clarinet and Piano** by Donald Draganski. Alry Publications, 2012, SS, includes parts and piano score. Donald Draganski (1936-) is from Chicago where he worked for many years as a university music librarian in addition to being a composer and a bassoonist. Three movements based on Brazilian motives and dance styles, originally written for the Pilgrim Chamber Players in 1999. I. Allegro energico, II. Andante, and III. Allegro moderato. College level with a duration of about 14.30. .... **24.95**

**WW221. Habenera from Aires Tropicales for Woodwind Trio (Flute or Oboe, B-flat Clarinet and Bassoon)** by Paquito D'Rivera. InternationalOpus, 1994. A movement from Aires Tropicales with challenging contrapuntal lines in a Latin style similar to the Ravel Habanera. ☑ ... **11.95**

**WW289. Slavonic Dance Suite No. 1 arranged for Flute, Clarinet and Piano** by Antonin Dvorak arranged by Michael Webster. International Music, 2012, SS, (includes parts and piano score). Flute doubles piccolo on the first movement. Clarinet in B-flat only. The dances in this suite are: I. No. 8 Op. 46 (Presto), II. No. 14 Op. 72 (Moderato, quasi Menuetto), III. No. 13. Op. 72 (Poco Adagio), IV. No. 12 Op. 72 (Allegretto grazioso), and V. No. 6 Op. 46 (Poco Allegro). They may be performed individually or together. College level with a duration of about 18:50. .... **42.95**

**WW177. Tre Bagattelle for flute, clarinet and bassoon** by Ferenc Farkas. Berben, 1993, SS, (includes score and parts). In three movements: I. Allegretto, II. Andante, and III. Allegro. Suitable for early college level, amateur adult trios, and better high school ensembles. .... **15.95**

**WW235. Dolly Op. 56 arranged for Flute, Clarinet in A and B-flat, and Piano** by Gabriel Fauré transcribed and edited by Michael Webster. International Music, 1999, SS. The Dolly suite was written for piano four hands between 1894 and 1897 with additional movements added on Dolly's birthdays. Michael Webster writes that the nature of the original composition makes it well suited for this instrumentation. Six movements: I. Berceuse, II. MI-A-OU, III. Le Jardin de Dolly, IV. Ketty - Valse, V. Tendresse, VI. Le Pas Espagnol. For the first and third movements, A clarinet is preferred but alternate parts for B-flat clarinet are provided (the other movements are for B-flat clarinet). College level with a duration of about 15 minutes. .... **34.75**

**WW270. Trionometry for Flute, Clarinet/Bass Clarinet and Piano** by Richard Festinger. C.F. Peters, 1996, SS, includes parts and piano score. Richard Festinger (1948-) studied composition at the University of California in Berkeley with Andrew Imbrie. Before turning to composing, he led his own groups as a jazz performer. He has taught at the University of California in Berkeley and Davis, Dartmouth College, and since 1990 at San Francisco State University. Written in 1996. In three movements: I. A la breve/Vivace, II. Andantino, and III. Allegro. An advanced work with a duration of about 15 minutes. The first and last movements are for bass clarinet with some notes in the extended range. .... **37.50**

**WW183. Baroque Dance Suite for Flute and Clarinet** by arranged by Robert S. Frost. Kendor Music, 2010, 5 pages in score format. The dances of the Baroque period provide challenging and rewarding repertoire for festival and concert performance. They dances are: Georg Phillip Telemann Bourree, Jean-Philippe Rameau Two Sarabandes, George Frederic Handel Minuet in F minor, Johann Sebastian Bach Gavotte (from French Suite No.

5). The publisher rates this as US grade 3. It is suitable for younger (but progressing) high school students. Total duration 6:00. ☑ ..... **6.95**

**WW303. Duo for Flute and Clarinet (in A)** by Alberto Ginastera adapted by Daniel Dorff. Theodore Presser Co., 2013, SS, 12 pages (score format). Ginastera's Duo (1945) is familiar and standard repertoire for most flute and oboe duos. In three movements (Sonata, Pastorale, Fuga), the composer immediately found a welcoming audience in the United States, including Virgil Thomson, who proclaimed, "This is the kind of music which makes one believe and have confidence in the New World." Now, Daniel Dorff retains the original flute part, while transposing the oboe to clarinet in A with an ear for idiomatic accuracy. Duration about 8:30 minutes. Early college level. ☑ ..... **12.95**

**WW049. Trio Pathétique for Clarinet, Bassoon (Violoncello) and Piano** by Michail Glinka. Music Rara, 1957, SS. In four movements: Allegro Moderato, Scherzo, Largo and Allegro con spirito. This is a major work that brings out the best qualities of each instrument. The clarinet and bassoon parts are not especially difficult but it requires an excellent pianist. .. **25.95**

**WW075. Waltz and Interlude Duet for Flute and B-flat Clarinet with Piano Accompaniment** by Clare Grundman. Boosey & Hawkes, 1964, SS, (includes piano score and individual parts). This is an intermediate duet with an easy piano part. It is in three sections: a waltz (Moderato con moto), then the interlude in 4/4 (Meno), followed by a return to the waltz in the original tempo. ☑ ..... **15.95**

**WW170. Five Waltzes for Flute, Clarinet and Piano** by Paul Harris. Queen's Temple Publications, 1998, SS, 24 + 3 + 3 pages. The five waltzes are: I. Allegro, II Allegro grazioso, III. Moderato, IV. Allegretto, and V. Allegro con moto. High school level and the piano part is easy. ... **15.95**

**WW169. Trio for flute, oboe and clarinet** by Paul Harris. Queen's Temple Publications, 1998, SS, (includes score and parts). The movements are: 1. Prologue (Allegro scherzando), 2. Meditation (adagio sostenuto e cantabile), 3. Waltz (Allegro ma non troppo), 4. Dance (Con moto), 5. Soliloquy (Andante), and 6. Burlesque (Allegro energico). Advanced high school or early college level. .... **15.95**

**WW275. Left at the Fork in the Road for Flute, Clarinet and Bassoon** by Sean Hickey. Muzyka Moscow, 2011, SS, (includes score and parts). Sean Hickey (1970-) is an American composer who works in most genres of classical music and is also an arranger for jazz and pop music. This piece was written in 2003. It is in one extended movement mostly at an andante tempo. There is quite a bit of mixed meter and all parts are challenging. The duration is about 6 minutes. (The supplied clarinet part is at concert pitch, even though both it and the score are clearly marked for B-flat clarinet. We have obtained a .pdf file of the transposed part you can download from our website.) ..... **14.95**

**WW073. Trio No. 2 for Oboe, Clarinet and Bassoon Op. 31** by Charles Huguenin edited by R. Mark Rogers. Southern Music Co., 2006. SS. Includes a score and individual parts. Four movements. .... **9.95**

**WW238. Trio in G minor for Clarinet, Bassoon and Piano** by William Hurlstone. Emerson Edition, 2006, SS, 50 + 15 + 14 pages. William Yates Hurlstone (1876-1906) was a talented British composer whose untimely death, before he could reach full maturity as a composer, has resulted in undeserved obscurity. This work was written in 1896/97 but the third movement was lost for many years and this is the first publication of the complete work. The four movements are: I. Allegro moderato, II. Andante, III. Scherzo (Allegretto con moto), and IV. Andante maestoso/Allegro vivace. College level. .... **52.95**

**WW168. Dialogues Op. 158 for Flute and Clarinet** by Michael Kibbe. Michael Kibbe, 2006, SB, (includes score and parts). This work is in three movements: I. Allegretto, II. Andante, and III. Vivo. Duration about 8:30 minutes. Early college level. .... **19.95**

**WW167. Duo Op. 73 for Clarinet and Bassoon** by Michael Kibbe. Michael Kibbe, 2007, SB, (includes score and parts). Premiered in 1983, this revised edition was published in late 2007. The work is in three movements: I. Briskly, II. Quietly Moving, and III. Very fast. Duration about 8 minutes. Early college level. .... **19.95**

**WW163. Sonatina for Flute and Clarinet Op. 92/2b** by Ernst Krenek. Baerenreiter, 1960, SS, 5 pages (in score format). In three movements: I. Allegretto comodo, II. Adagio, and III. Vivace. This duet looks like a good piece for a college recital. The duration is about 8 minutes. ☑ ..... **19.95**

**WW052. Barn Dances for Flute, Clarinet and Piano** by Libby Larsen. Oxford University Press/Goodmusic, 2004. SS, 24 + 8 + 8 pages. The composer wrote: "Barn Dances is a set of four abstract pieces. Each pieces

draws from the name of a particular dance step used in cowboy dances. Taking the name of the step as a point of departure, my idea was to take a flight of fancy in each movement and to create the musical equivalent of a character drawing." The movements are: Forward Six and Fall Back Eight, Divide the Ring, Varsouvianna (a simple dream waltz), and Rattlesnake Twist. Upper college level. .... **29.95**

**WW231. *Eighteen Trios from the Classic Masters for Flute, Oboe and Clarinet or Two Flutes and Clarinet*** transcribed and arranged by Ary van Leeuwen and Albert J. Andraud. Southern Music Co., 1934/2000, SS. Includes score and parts. At the advanced intermediate level. .... **24.95**

**WW237. *Trio for Clarinet (Violin), Bassoon (Viola/Bass Clarinet/Basset Horn) and Piano*** by Charles Harford Lloyd. Rosewood Publications, 1997, SB, (includes piano score and all parts). Charles Harford Lloyd (1864-1919) was a celebrated organist and music professor who also did some composing. Although most successful as a choral composer, he wrote a few other works including this one and a Duo Concertante for clarinet and piano. In three movements: I. Allegro con brio, II. Andante espressivo, and III. Allegro moderato. (Early) college level. A low C bass clarinet would be desirable for that version but is not required. .... **23.95**

**WW126. *Music for the Middle of the Day for Flute, Clarinet in B-flat, and Piano*** by Joseph Makhholm. Billaudot, 2006, SS. This piece was written for the Webster trio. It is in four movements: 1. Late One Afternoon (At a lazy, but regular, pace), 2. Dolores' Kitchen (Up-tempo bossa), 3. December (Molto rubato), and 4. You Think You Know, But You Don't (Up-tempo swing). The first and last movements should swing. College level with a duration of about 9 minutes. .... **66.95**

**WW271. *Erwinn Fantaisie for Clarinet for Clarinet, Oboe and Bassoon*** by Georges Meister arranged by Alexandre Ouzounoff. International Music Diffusion, 2010, SS, with parts and score. While this is a clarinet solo and the clarinet has most of the heavy lifting (and many cadenzas) the oboe and bassoon have their moments as well. Sectional with all but the last short: Allegro maestoso, Andante cantabile, Allegro moderato, 2 Variations, Adagio, and Polonaise. College level. .... **20.95**

**WW057. *Pastorale Op. 147 for Oboe, Clarinet and Bassoon*** by Darius Milhaud. Masters Music, SS. (includes parts and score). The piece was written by Milhaud in 1937. One reference called it a tiny gem of the woodwind repertoire. Despite the name it moves right along in cut time with half note = 72. College level. .... **6.95**

**WW053. *Sonate for Flute, Oboe, Clarinet and Piano*** by Darius Milhaud. Durand, 1923, SS. (includes parts and piano score). The piece was written by Milhaud in 1918. It is in four movements: I. Tranquille, II. Joyeux, III. Emporté, and IV. Dououreux. College level. .... **44.95**

**C1946. *Canonic Adagio KV 484d (410) 2 Basset Horns (or Clarinets) and Bassoon*** by Wolfgang Amadeus Mozart edited by John P. Newhill. Musica Rara, 1984, SS, (includes all parts and score). The upper parts are in two-part canon by inversion (the second part is inverted and a fifth higher). The bassoon part could be transposed and played on a basset horn or bass clarinet. ☐ ..... **13.95**

**WW241. *A Treasury of Mozart Duets (7 Familiar Favorites) for Flute and Clarinet*** arranged by Daniel Dorff. Theodore Presser Co., 2010, SS, 24 pages in score format. Composer and clarinetist Daniel Dorff has further expanded the repertoire for Flute and Clarinet duo with this book featuring Mozart's best-loved arias and instrumental themes, the works in this collection have been transcribed into complete-sounding idiomatic adaptations, equally suitable for recital use and just-for-fun duet read-throughs. This collection also features a scholarly preface about ornamentation, interpretation, and authentic performance practice. Includes Overture to The Magic Flute (abridged); "Voi, che spete" and "non più andrai" from The Marriage of Figaro; Adagio from the Clarinet Concerto (abridged); "Alleluia" from Exsultate, Jubilate; "Bei Männern, welche Liebe" from The Magic Flute; and Twelve Variations on "Ah! Vous dirai-je, Maman" (Twinkle Twinkle Little Star. Better high school level musicians and up. .... **14.95**

**WW037. *Duos for Flute and Clarinet Op. 24*** by Robert Muczynski. G. Schirmer, 1991, SS, 13 pages. Includes two copies of the six duets which are in score format. Probably early college level but might be attempted by younger players if the flutist has good command of the third octave. .. **14.95**

**WW272. *Fragments for Woodwind Trio (Flute, Clarinet and Bassoon)*** by Robert Muczynski. Shawnee Press, 1960, includes the score and parts. This work has five short movements: I. Waltz (Allegro), II. Solitude (Andante, Freely with expression), III. Holiday (Vivace, Sprightly), IV. Reverie (Moderato), and V. Exit (Allegro giocoso, Cheerfully with

energy). Quite a bit of mixed meter with some of the 2/4 5/8 variety. College level with a duration of about 6 minutes. .... **14.95**

**WW260. *Two Duos for Piccolo and E-flat Clarinet (or Piccolo and Flute)*** by Roger Nixon. ECSPublishing/Galaxy Music, 1982, SS, 8 pages (2 copies in score format). Roger Nixon (1921-2009) was an American composer, musician (who had studied the clarinet), and professor of music. Duo I. is Moderato and Duo II. is Allegro moderato. College level. ☐ **6.75**

**WW222. *Three Celtic Tunes for Wind Trio (Oboe or Flute, Clarinet and Bassoon)*** by Turlough O'Carolan. The three tunes are Captain O'Kane (Moderately slow), Lord Inchiquin (9/8 in one at about mm=60), and Planxty Drury (Moderately Fast). Suitable for adult (amateur) trios who may find this of most interest. .... **22.95**

**C1242. *Five Bagatelles for Clarinet and Mallet Percussion*** by Philip Parker. Southern Music, 1987, SS, 15 + 4 pages. The Five Bagatelles are I. Intrada (With spirit), II. Nocturne (Quietly), III. Waltz (Allegretto), IV. Song (Andante/Moderato), and V. Reel (Lively). Bagatelle II is for vibraphone while the rest are for marimba. The clarinet part is early college level at most. A good piece for a joint recital. .... **10.95**

**WW131. *Three Pieces for Flute, Clarinet and Bassoon*** by Walter Piston. Associated Music Publishers, 1933. Parts only. In three movements I. Allegro scherzando/Andante, II. Lento, and III Allegro/Moderato. College level. Duration about 10 minutes. ☐ ..... **18.50**

**WW038. *Sonata for Clarinet and Bassoon*** by Francis Poulenc. Chester Music, 1924, SS, 12 pages. Score format. Somewhat similar in style to Sonata for Two Clarinets, it has three movements: Allegro, Romance, and Final. While the bassoonist faces some endurance issues in the second and third movements, this is excellent recital repertoire. ☐ ..... **11.95**

**WW277. *A Treasury of Puccini Duets, 8 Favorite Arias for Flute and Clarinet in B-flat*** arranged by Daniel Dorff, edited and annotated by Cindy Anne Broz. Theodore Presser Co., 2012, SS, 20 pages. Score format. Oh! Mio Babbino Caro from Gianni Schicchi; Musetta's Waltz from La Bohème; Butterfly's Entrance, Flower Duet, and Un Bel Di from Madama Butterfly; Donna Non Vidi Mai from Manon Lescaut; Vissi d'Arte from Tosca; and Ave Maria from Suor Angelica. Includes translations and scene descriptions. In addition, notes and suggestions for applying operatic lyricism through instrumental expression are provided by flutist-pedagogue Cindy Anne Broz. Upper intermediate level. .... **12.95**

**WW198. *Caprice en Trio for Flute, Clarinet and Bassoon*** by Thomas L. Read. Tunbridge Music, 2008, SS. Includes score and parts. This piece is in one extended (8:17) movement with mixed meter and a number of tempo changes. The composer wrote that it is "fanciful and somewhat mutable in texture and style, setting 'learned' counterpoint against free lyricism, while also encompassing tonal and non-tonal harmonies and conjuring humorous and bizarre episodes." Upper college/professional level. .... **39.95**

**WW051. *Three American Miniatures For Flute and Clarinet in B-flat*** by John Rutter. Oxford, 1981, SS, 8 pages. In three movements: Fanfare and Proclamation (Vivace), Blues (Andante espressivo), and Rag (Allegretto). Early college level. Score format. ☐ ..... **10.95**

**WW287. *Six Studies for Clarinet and Bassoon*** by Peter Schickele. Theodore Press Co., 2012, SS, 12 pages (score format). As a teenage Schickele played both bassoon and clarinet has maintained a "fondness for the combination" ever since. Now, years later, he was presented with the opportunity to again compose for this duo, with the resulting Six Studies, a short (9' total) set of varied pieces ranging from reverent to raucous. For intermediate to advanced performers. The titles are Cantilena, Parallel Motion, Spanish Nights, Staccato, Hymn, and Vaudeville. ☐ ..... **9.95**

**WW122. *Sonatine en Trio Op. 85 for Flute, Clarinet in A and Harpsichord or Piano*** by Florent Schmitt. Durand, 1935, SS. This is one of the more popular pieces for this combination. It is in four movements: I. Assez animé, II. Assez vif, III. Très lent, and IV. Animé. College level with a duration of about 8 minutes. .... **31.95**

**WW115. *Liebelei-Walzer for Two Clarinets and Bassoon*** by Arthur Schnitzler arranged by Wolfgang Danzmayr. Musikverlag Alexander Mayer, 2004, SS, (includes parts and score). Intermediate level (although the first clarinet part goes up to an altissimo F). ☐ ..... **9.95**

**WW262. *Still Airheads for Flute and B-flat Clarinet*** by Gary Schocker. Theodore Press Co., 2011, SS, 10 pages (score format). Following the success of the classic Airheads for flute and clarinet, Gary Schocker has provided a sequel, sporting the same lyricism, surprises, grace, and wit;

teasing us with five evocatively named movements: "Hmmm...", "Spritely," "... While You Work," "Brooding," and "Royal Outing." For advanced players, but the first two pieces are the most difficult. Duration of about 6:30. ..... **11.95**

**WW123. Four Waltzes for Flute, Clarinet, and Piano** by Dmitri Shostakovich arranged by Levon Atovmian. Sikorski, 1958, SS, includes parts and piano score. The waltzes are I. Spring Waltz (Cl & Pn), II. Waltz Joke (Fl & Pn), III. Waltz, and IV. Barrel-Organ Waltz (piccolo instead of flute). Early college level. .... **33.95**

**WW039. 18 Trios Vol. 1** by Anton Stadler. [see clarinet music] ... **19.50**

**WW040. 18 Trios Vol. 2** by Anton Stadler. [see clarinet music] ... **20.95**

**WW202. Concerto in B-flat for Clarinet, Bassoon and Orchestra (Piano Reduction)** by Karl Stamitz edited by Johannes Wojciechowski. Sikorski, 1954, 28 + 8 + 8 pages (includes both parts and piano score). In three movements: I. Allegro moderato, II. Andante moderato and III. Rondo. The parts are well laid out with excellent page turns. Cues are often provided before entrances and the other solo part is provided for the two joint cadenzas. .... **34.95**

**WW043. Duet-Concertino** for Clarinet and Bassoon with String Orchestra and Harp (Piano Reduction) by Richard Strauss. Boosey & Hawkes, 1949, SS. Includes two copies of duet parts and the piano reduction in score format. The Concertino is in three movements: Allegro moderato, Rondo, and Tempo primo..... **54.95**

**WW254. Kalinka & Katiusha and Other Famous Russian Songs for Flute and Clarinet** traditional. EditionDarok, 2011, SS, 30 pages (score format). Fifteen Russian folk songs at the intermediate level but with a range of difficulty. Includes: Do Not Scold Me, The Silver Birch, Kalinka, The Light, My Heart, Behind the Walls, Poliushko-Pole, Moscow Nights, Stenka Razin, Snow Flurries & Troika Rushing, Song of the Volga Boatmen, In the Valley & the Slender, Katiusha, Along the Peterskaya Road, and Folk Song. .... **18.95**

**WW155. Verdi Three Arias for Two Clarinets and Bassoon** by Giuseppe Verdi arranged by Michael Drapkin. Roncorp, 1983. Arrangements of "La donna è mobile" from Rigoletto, "Un di felice, etera" and "Parigi, o cara" both from La Traviata. .... **15.00**

**WW164. Trio for oboe, clarinet, and bassoon** by Heitor Villa-Lobos. Eschig, 1954. Parts only. This piece was written in 1927. Three movements: I. Anime, II. Languissammente, and III. Vivo. An advanced work with a duration of about 17:30. .... **49.95**

**WW017. 78 Duets for Flute and Clarinet Vol 1 (1-55) Easy-Medium** by Himie Voxman. Rubank, 1960, SS, 72 pages. Adapted from the works of the Bachs, the Mozarts, Boismortier, Dietter, Handel and others. .... **8.95**

**WW018. 78 Duets for Flute and Clarinet Vol 2 (56-78) Advanced** by Himie Voxman. Rubank, 1960, SS, 72 pages. Adapted from the works of Bach, Mozart, Geminiani, Muffat, Quantz, Rameau, and C. Stamitz. ... **8.95**

**WW251. Wain Duets for Flute and Clarinet** arranged by George Wain. Neil A Kjos Music Co., 1954, SS. Parts for flute and clarinet (no score). Sixteen duets from Mozart, Keller, Kummer, Mazas, Ferling, Berbiquier, W.F. Bach. Garibaldi, and Beethoven. A variety of difficulty levels from early to advanced high school. .... **9.95**

**WW220. Prelude and Fugue for Two Clarinets and Bassoon (or Bass Clarinet)** by Richard Walthew. Rosewood Publications, 1997, SB. Includes parts and score. Richard Walthew (1872-1951) was a British composer with a special affinity for chamber music. The Prelude is Andante Moderato and the Fugue is Andante espressivo. There are a few low Ds in the bass clarinet part. All of the parts are important and challenging at the early college level. .... **8.95**

**WW266. Carmen Rhapsody Based on Themes from Bizet's Carmen for Flute, Clarinet in A and B-flat, and Piano** by Michael Webster. International Music, 1997, SS. Mostly for A clarinet with a section in the middle for B-flat. Includes Prelude, Habanera, Chorus of the Street Boys, Seguidilla, Entr'acte, Toreador Song, and Gypsy Song (which may be performed as a separate piece). College level. .... **33.95**

**WW259. Reversible Jackets (Exercises in Conjugal Counterpoint) for Flute and Clarinet** by Dan Welcher. Elkan-Vogel/Presser, 1997, SS, 11 pages in score format. This piece was composed in 1987 for Leone Buyse and Michael Webster as a wedding present. The title refers to the fact that the musical lines are constantly being exchanged, inverted, expanded

and contracted by both players. In three movements: 1. Canon (Breezy), 2. Dialogue (Freely; like an improvisation), and Fugue (Suddenly fast). Duration 6:00. ..... **15.95**

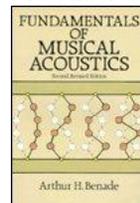
**WW156. Suite for Flute, Clarinet, and Piano** by Alec Wilder. Margun Music, 1980, SS, (includes parts and piano score). American composer Alec Wilder's (1907-1980) music combined elements of the jazz, popular, and classical realms. This is a college level work in four movements..... **16.95**

**WW058. Three Short Stories for Clarinet and Bassoon** by Gernot Wolfgang. Doblinger, 2003, SS, (includes parts and score). Gernot Wolfgang (1957-) is an Austrian born composer who lives in Los Angeles. He received his musical education in Austria and the United States. He has written chamber and orchestral music as well as for the film and TV industries. The three stories are: 1. Uncle Bebop (very fast with straight eighth notes), 2. Rays of Light (Rubato, expressive), 3. Latin Dance (also very fast with straight eighth notes). .... **23.50**

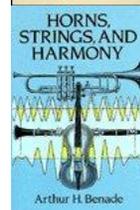
**WW261. Serenade for Flute and Clarinet in B-flat** by Jürg Wyttenbach. Schott, 1980, SS, 12 pages, score format. In four movements: I. Little March (in broken steps), II Duettino (in unequal voices), III. Waltz (in added values and Trio in false unison), and IV. Chase (in slow motion and accelerated). This is a relatively advanced work, suitable for upper division college recitals. Duration about 8 minutes. .... **14.95**

## General Music

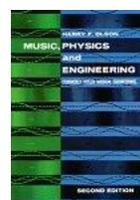
### Acoustics and Theory



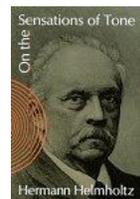
**G04. Fundamentals of Musical Acoustics** by Arthur H. Benade. Dover, PB, 596 pages. The Second, Revised Edition originally published in 1976. This is a hefty book with enough detail for a physicist but still rewarding to the layman. It includes about 75 pages specifically devoted to woodwinds. .... **19.95**



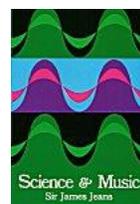
**G05. Horns, Strings, and Harmony** by Arthur H. Benade. Dover, PB, 271 pages. An outstanding non-technical introduction to acoustics by Dr. Benade who was a physicist, flutist, and science educator. The book covers vibrating systems, the role of the human ear in hearing music, how pianos, violins, trumpets, oboes, clarinets, flutes, saxophones and many other instruments work. In addition, the author provides instructions for building a home made trumpet, clarinet, and flute. .... **9.95**



**G20. Music, Physics and Engineering** by Harry F. Olson. Dover, 1967, PB, 460 pages. A wide ranging book covering both the mechanical and electronic areas of sound production and reproduction. Topics covered include sound waves, musical terminology, resonators and radiators, musical instruments and their characteristics, properties of music, acoustics (theater, studio, and room), sound-reproducing systems, and electronic music. Many charts, diagrams and equations are included. While quite technical, most of the information will be comprehensible to all musicians. .... **16.95**



**G021. On the Sensations of Tone** by Hermann Helmholtz. Dover, 1954, PB, 576 pages. This is an unabridged reprinting of the 1885 translation by Alexander J. Ellis of the last German edition. It includes a new introduction written in 1954. On the Sensations of Tone is regarded as one of the world's greatest scientific classics. It bridges the gap between the natural sciences and music theory. The first two parts of the book deal with the physics and physiology of music. The last part contains the author's theory on the aesthetic relationship of musical tones. .... **22.95**



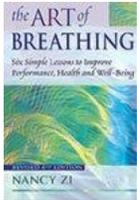
**G48. Science & Music** by Sir James Jeans. Dover, 1968, PB, 258 pages. An unabridged republication of the 1937 English edition of this classic book on musical sounds. It conveys precise information in a non-technical way for anyone interested in music. Includes the various means of producing sounds, hearing, scales, intonation, types of tuning, the concert hall, orchestras and many more topics. .... **12.95**

## Health and Physical Performance



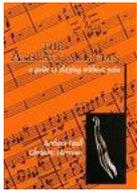
**G42. Arnold Jacobs: Song and Wind** by Brian Frederiksen, edited by John Taylor. WindSong Press, 1996, HB, 276 pages. With a career spanning seven decades Arnold Jacobs earned a reputation as a world-class performer. Equally significant are his teachings, especially on breathing. This book was written by Mr. Jacobs' assistant, Brian Frederiksen and draws on material from masterclasses, private interviews, previously published writings and contributions from his students and colleagues.

29.95



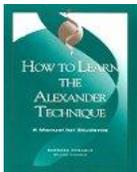
**G84. The Art of Breathing** by Nancy Zi. Frog Ltd and Vivi Company, Revised 4th Edition, 2000, PB, 240 pages. This book contains 6 simple lessons and easy-to-learn exercises, imagery drills and practical applications that will change the way you breathe. Nancy Zi's unique method of abdominal deep breathing shows you how to use more lung capacity to reduce tension, promote relaxation, and enhance your practice and performance.

15.95



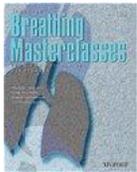
**G22. The Athletic Musician, A Guide to Playing without Pain** by Barbara Paull and Christine Harrison. Scarecrow Press, 1997, PB, 175 pages. An excellent book for all instrumental musicians by a physiotherapist and a violinist. It includes detailed but easy to follow guidance on both what and what not to do. Main sections cover the problem of musician's injuries, anatomy and applied anatomy for musicians, and the musician as athlete.

44.95



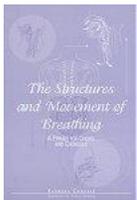
**G33. How to Learn the Alexander Technique** by Barbara Conable. Andover Press, Third Edition, 1995, PB, 154 pages. A primer for students of the Alexander Technique, a well-known method for improving freedom and ease of movement and physical coordination. This book provides the first authoritative account of William Conable's concept, Body Mapping, the study of how our ideas about our bodies affect our experience and movement. Includes sections aimed at instrumentalists, vocalists, actors and dancers.

21.50



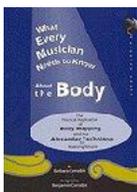
**G41. Selected Breathing Masterclasses.** Windplayer Publications, 2002, SS, 32 pages. These 15 essential lessons feature information, tips, advice and specific exercises you can do to gain better control of your breathing. Each in-depth lesson is given by a recognized expert in their field and features step-by-step instructions. Written in clear and easy-to-understand language, *Selected Breathing Masterclasses* is a definitive manual you will refer to time-and-time again.

12.95



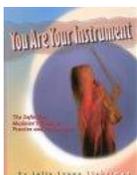
**G40. The Structures and Movement of Breathing** by Barbara Conable. Gia Publications, 2000, SS, 48 pages. While this book is subtitled: "A Primer for Choirs and Choruses," it is also very useful for players of wind instruments. It provides clear and concise information about breathing and features dozens of detailed illustrations and explanations. This book is based on the technique of Body Mapping.

7.50



**G34. What Every Musician Needs to Know about the Body** by Barbara Conable. Andover Press, 2000, SB, 101 pages. A book about Body Mapping and the kinesthetic sense and how they can be developed in ways that help musicians play well. It is full of information about the Alexander Technique, but it is very useful for people who don't have access to an Alexander teacher as well. Heavily illustrated.

21.50



**G19. You Are Your Instrument** by Julie Lyonn Lieberman. Huiksi Music, New York, 1991, printing of 1997, PB, 152 pages. This book is a detailed guide to mind and especially the body of the musician. It provides guidance to help musicians heal existing injuries and develop a more enjoyable physical/mental experience during practice and performance. It includes anatomy charts and 19 pages of illustrated exercises.

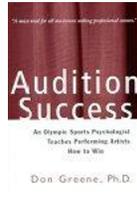
19.95

## Performance (Mental and Technical)



**G32. The Art of Wind Playing** by Arthur Weisberg. Meredith Music, 1975/2007, PB, 145 pages. The author, who was a renowned bassoonist, has written this book because of his concern that winds lack the traditions and the consistent pedagogy of string and keyboard instruments. Topics: dynamics, intonation, articulation, vibrato, technique, breathing, musicianship, and interpretation. An essential reference for all wind musicians.

19.95



**G38. Audition Success** by Don Greene. Routledge, 2001, PB, 168 pages. Turn good auditions into great ones with *Audition Success*. Master audition coach Don Greene, Ph.D. techniques teach you how to monitor and control fear, and put your nervous energy to work. The beginning performer will find here the tools to prepare for the audition circuit, and the experienced performer will appreciate techniques that can turn good auditions into great ones.

26.95



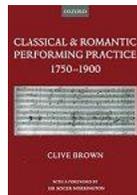
**G131. Circular Breathing: a Method** by Robert S. Spring. Windplayer Publications, 2006, SS, 31 pages. This book presents two alternative introductory methods of circular breathing. It also features exercises and advice from seven contributing experts for flute (Robert Dick), clarinet (Robert Spring), saxophone (Donald Lefevre), bassoon (Jeffrey Lyman), oboe (Martin Schuring), trumpet and low brass, including recommended repertoire for each.

12.95



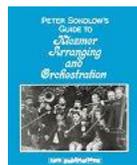
**G45. Circular Breathing for the Wind Performer** by Trent P. Kynaston. Warner Bros. Publications, SS, 20 pages. This is a guide to learning circular breathing for all wind instrumentalists. The author discusses breathing and then provides instruction in beginning, intermediate and advanced techniques for circular breathing.

10.95



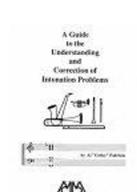
**G91. Classical & Romantic Performing Practice 1750-1900** by Clive Brown. Oxford University Press, 1999, PB, 676 pages. Brown identifies areas in which musical notation conveyed rather different messages to the musicians for whom it was written than it does to modern performers, and seeks to look beyond the notation to understand how composers might have expected to hear their music realized in performance. There is ample evidence to demonstrate that, in many respects, the sound worlds in which Mozart, Beethoven, Wagner, and Brahms created their music were more radically different from ours than is generally assumed.

64.95



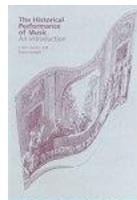
**G112. Guide to Klezmer Arranging and Orchestration** by Peter Sokolow. Tara Publications, 1991, SS, 41 pages. Included in this books are invaluable hints on setting up an arrangement, instrument combinations, phrasing, notation, vocal background writing, historical performance practices, and sound "basics" of klezmer theory and orchestral writing, compiled and annotated in an organized, concise way by an experienced klezmer veteran.

19.95



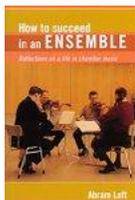
**G70. A Guide to the Understanding and Correction of Intonation Problems** by Al "Corky" Fabrizio. Meredith Music Publications, 1994, SS, 30 pages. This book could be titled: How to Tune the Wind Ensemble. It provides details such as pitch tendencies and tuning strategies for the principal wind ensemble instruments, a tuning method for the entire ensemble, and acoustical considerations by instrument of various chords (which could be turned into an exercise).

12.95



**G10. The Historical Performance of Music, An Introduction** by Colin Lawson and Robin Stowell. Cambridge University Press, PB, 219 pages. This book offers a concise overview of historical performance. Chapters include: Music as History, The application of primary sources, Changes in Musical Styles, Conditions and Practices, Case Studies in Ensemble Music, and The Continuing Debate.

21.95



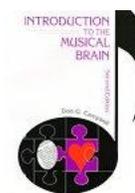
**G56. *How to Succeed in an Ensemble*** by Abram Loft. Amadeus Press, 2003, HB, 300 pages. The author was a member of the Fine Arts Quarter for 25 years and later chairman of the string department at the Eastman School of Music. This book is both a personal account of what life is really like in a chamber ensemble and advice on both the artistic and business aspects of creating and sustaining a successful chamber group.

24.95



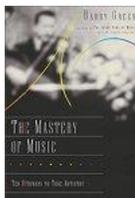
**G06. *The Inner Game of Music*** by Barry Green and W. Timothy Gallwey. Doubleday, HB, 225 pages. The Inner Game of music is that which takes place in the mind, played against such elusive opponents as nervousness, self-doubt, and fear of failure. Using the same principles of "natural learning" Timothy Gallwey developed so successfully for tennis, golf and skiing and applying them to his own field, noted musician Barry Green shows how to acknowledge and overcome these internal obstacles in order to bring a new quality to the experience and learning of music. There are also chapters on ensemble playing, improvisation, composition and creativity, and listening skills - an essential part of the Inner Game - are discussed throughout.

23.95



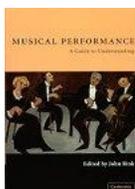
**G14. *Introduction to the Musical Brain*** by Don G. Campbell. MMB Music, Inc. PB, 148 pages. This innovative best seller explores the functions, theories, and musical expressions of the brain in correlation with music education. Contains exercises and activities for both children and adults to activate right lobe (emotional) learning modes, and integrate those with the left lobe (logical).

16.95



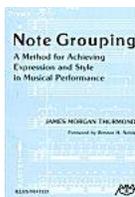
**G36. *The Mastery of Music, Ten Pathways to True Artistry*** by Barry Green. Broadway Books, 2003, HB, 293 pages. Barry Green, bassist and co-author of *The Inner Game of Music*, turns his hand to the artistic pathways leading to extraordinary musicianship. Green shows how musical excellence, exhibited by the true virtuosos, requires a mastery of ten unique qualities of the soul and human spirit, such as confidence, passion, discipline, creativity, and relaxed concentration, and he discusses specific ways in which all musicians, composers, and conductors can take their skills to higher levels.

24.95



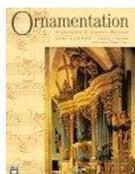
**G29. *Musical Performance, A Guide to Understanding*** edited by John Rink. Cambridge University Press, 2002, PB, 245 pages. This book unravels the complexities of playing music and reveals aspects of learning, playing and responding to music relevant to performances of all levels. A survey of performance through the ages leads to a presentation of basic historical, analytical and psychological concepts. Four chapters follow on teaching, development, practice and memorization. The next section considers the "translation" from score to sound, physical projection, ensemble playing and performance anxiety. The final section addresses the act of listening, the legacy of recordings, music criticism and "performers on performance".

33.95



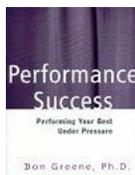
**G63. *Note Grouping*** by James Morgan Thurmond. Meredith Music Publications, 1981, PB, 144 pages. Subtitled: A Method for Achieving Expression and Style in Musical Performance. Fully explains through musical example, the concept of expressive musicianship as taught by Anton Horner, William Kincaid and Marcel Tabuteau. This book clearly illustrates how to teach students to play or sing with expression, musicianship and style and will help to make your performances "come alive."

34.95



**G25. *Ornamentation, A Question & Answer Manual*** by Valery Lloyd-Watts and Carole L. Bigler. Alfred Publishing Co. Inc., 1995, SS, 64 pages. An excellent and inexpensive introduction to ornamentation. Written to help all musicians, regardless of instruments, it presents a logical step-by-step procedure that makes realizing an ornament and integrating it into a performance simple, stimulating, and rewarding. Covers the Baroque, Classical, Romantic, and Contemporary eras.

10.95



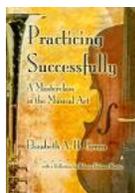
**G55. *Performance Success*** by Don Greene. Routledge, 2002, PB, 151 pages. Performance anxiety is a fact of life for all musicians. You can deny the problems of stress in performance or you can face them, even learn to embrace them. *Performance Success* teaches a set of skills so that a musician can be ready to go out and sing or play at his or her highest level, working with energies that might otherwise be wasted in unproductive ways. This is a book of skills and exercises, prepared by a master teacher.

30.95



**G31. *Performing Twentieth-Century Music: A Handbook for Conductors and Instrumentalists*** by Arthur Weisberg. Yale University Press, 1993, PB, 142 pages. This concise, straightforward handbook by the renowned conductor and bassoonist Arthur Weisberg is the first practical manual to address the performance problems specific to twentieth-century music. The focus is on understanding and performing twentieth century rhythms, metric modulations, the basics on conducting these rhythms, and preparing the score.

19.95



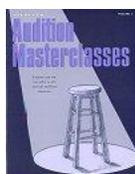
**G144. *Practicing Successfully, A Masterclass in the Musical Art*** by Elizabeth A. H. Green. Gia Publications, 2006, HB, 147 pages. In *Practicing Successfully*, legendary music educator Elizabeth A. H. Green draws upon her decades of experience instructing students of all levels to break down the practicing regimen into a logical learning sequence (Part One). In Part Two, experts on various instruments discuss recurring problems and how to defeat them. In the concluding Part Three, Green notes the physiological principles pertaining to practice and suggests ways to modify practice sessions to reflect these facts.

23.95



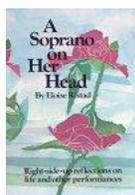
**G134. *Psychology for Musicians*** by Andreas C. Lehmann, John A. Sloboda, and Robert H. Woody. Oxford University Press, 2007, HB, 268 pages. Subtitled: Understanding and Acquiring the Skills. Examining the processes that underlie the acquisition of musical skills, the authors provide a concise, accessible, and up-to-date introduction to psychological research for musicians. The book is divided into three sections: Musical Learning, Musical Skills, and Musical Roles.

29.95



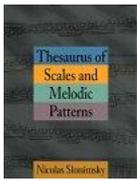
**G071. *Selected Audition Masterclasses***. Windplayer Publications, 2004, SS, 32 pages. Written by 15 top experts (such as Don Greene and Barry Green) who work throughout the music field, this book starts with techniques that help you overcome your first audition jitters and continues with how you can be better prepared for any music audition, including the country's leading orchestras. No matter what instrument you play. You'll even learn how players are able to get professional jobs without performing an actual audition!

15.95



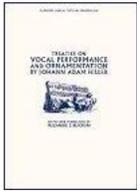
**G28. *A Soprano on Her Head*** by Eloise Ristad. Real People Press, 1982, PB, 204 pages. Eloise Ristad deals with complex problems that torment and cripple many of our most creative and talented people, and she does so with compassion, wisdom, and wit. The problems of stage fright and other petty and debilitating fears are a suffering of epidemic proportions in our society that rob spontaneity and enthusiasm in artistic performance. The author supplies answers and methods for overcoming these universal psychological blocks—methods that have not only been proven in her own studio, but which trace back through history to the oldest and wisest systems of understanding the integration of mind and body.

16.50



**G44. *Thesaurus of Scales and Melodic Patterns*** by Nicolas Slonimsky. Amsco Publications, PB, 244 pages. Originally published in 1947, this book is a reference book of scales and melodic patterns. It is primarily a resource for composers, but instrumentalists have also found it useful as a source for ideas in jazz and as exercises for modern classical music.

29.95



**G57. *Treatise on Vocal Performance and Ornamentation*** by Johann Adam Hiller, edited and translated by Suzanne J. Beicken. Cambridge University Press, 2001, PB, 199 pages. Hiller's treatise was published in Germany in 1780 and is an important manual on vocal technique and performance in the eighteenth century. With its emphasis on practical aspects of ornamentation, declamation and style it will be valuable to instrumentalists as well as singers and is a significant contribution to the understanding of performance practice in the eighteenth century.

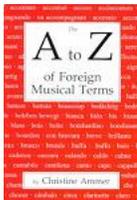
34.95



**G59. *The Young Musician's Survival Guide*** by Amy Nathan. Oxford University Press, 2000, PB, 128 pages. This book will help young people cope with difficulties involved in learning a new instrument and remaining dedicated to playing and practicing. Teens from renowned music programs join pro musicians such as Wynton Marsalis, Paula Robison, and James Galway in offering practical answer to questions from what instrument to play to where the musical road may lead. Probably most suited for ages 11-14.

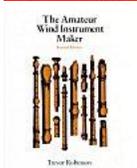
9.95

## Reference, History, and General



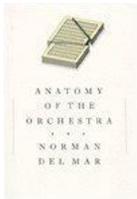
**G140. *The A to Z of Foreign Musical Terms*** by Christine Ammer. ECS Publishing, 1989, PB, 128 pages. This book gives the English equivalents of 3,000 musical terms primarily from French, German, Italian, and Spanish. They were collected from more than 30,000 scores. A guide to French, German, and Italian pronunciation is also included.

10.25



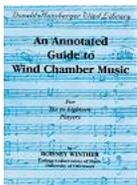
**G73. *The Amateur Wind Instrument Maker*** by Trevor Robinson. University of Massachusetts Press, 1980, PB, 116 pages. Guidance for the amateur craftsman who wishes to make wind instruments. The book includes the flute, fife, recorder, clarinet, shawm, oboe, krumhorn, rackett, cornetti, trumpets, and horns.

16.95



**G02. *Anatomy of the Orchestra*** by Norman Del Mar. University of California Press, PB, 528 pages. A comprehensive guide to the orchestra for conductors, musicians, students and everyone interested in the performance of orchestral music. The book is divided into sections by type of instruments. Each section goes into considerable detail about each instrument including characteristics, range, etc. The book concludes with an extensive index.

29.95



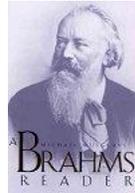
**G207. *An Annotated Guide to Wind Chamber Music for Six to Eighteen Players*** by Rodney Winther. Warner Bros Publications (Alfred), 2004, PB, 448 pages. This thick book has a great deal of information, which is enhanced by the paragraph or more of description of each of the more than 500 compositions. It is organized by the number of players and within each sized ensemble by instrumentation. It also includes wind music with soloist(s) and with voices. Helpful indexes will assist the reader.

39.95



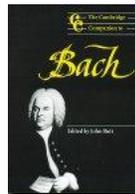
**G17. *The Book of Klezmer*** by Yale Strom. A Cappella Books, Chicago, 2002, HB, 381 pages. This book covers the entire history of klezmer and is based on both written sources and more than 50 research trips by the author. The chapters are: From King David to Duvid the Klezmer, From the Enlightenment to the Holocaust, Klezmer in the New World 1880-1960, and From Zev to Zorn: The Masters of Culture (the klezmer revival). Appendices are Klezmer Memories in the Memorial Books, Klezmer Slang, and Klezmer Tunes. The book includes photographs, both old and taken during the author's research trips.

27.95



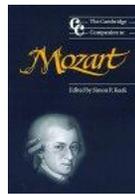
**G30. *A Brahms Reader*** by Michael Musgrave. Yale University Press, 1999, PB, 344 pages. This engaging account of the life of Johannes Brahms provides a fuller portrait of the German composer than ever before. Eminent Brahms scholar Michael Musgrave draws on a wide array of documentation to illuminate Brahms's personality; his outlook as a composer; his activities as pianist, conductor, scholar, and traveler; his friendship with Robert and Clara Schumann; and much more.

26.95



**G50. *The Cambridge Companion to Bach*** edited by John Butt. Cambridge University Press, 1997, PB, 341 pages. *The Cambridge Companion to Bach* goes beyond a basic life-and-works study to provide a late-twentieth-century perspective on J. S. Bach the man and composer. Benefiting from the insights and research of some of the most distinguished Bach scholars, this Companion covers cultural, social and religious contexts, surveys and analyzes Bach's compositional style, traces his influence, and considers the performance and reception of his music through the succeeding generations.

30.95



**G51. *The Cambridge Companion to Mozart*** edited by Simon P. Keefe. Cambridge University Press, 2003, PB, 309 pages. Bridging the gap between scholarly and popular images of Mozart, this volume provides comprehensive coverage of all of his important works; the reception of his music since his death; the contexts that inform his work and his significance as a performer. It paints a rounded yet focused picture of one of the most revered artists of all time and enhances readers' appreciation of his extraordinary output.

31.95



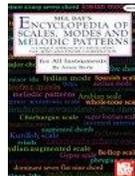
**MT01. *The Cambridge Companion to the Musical*** edited by William A. Everett and Paul R. Laird. Cambridge University Press, 2002, PB, 327 pages. An accessible survey of one of the most popular forms of musical, it offers a guide to the history and development of the musical in England and America, and worldwide. Starting with the early history of the musical, the volume examines the latest works and innovations, and includes information on the singers, audience and critical reception, and traditions. The book contains a chronology, reading lists and photos from key productions.

29.95



**G58. *The Cambridge Companion to the Orchestra*** edited by Colin Lawson. Cambridge University Press, 2003, PB, 297 pages. This up to date guide to the orchestra and orchestral life combines orchestral repertory history with critical thought. It includes topics such as the art of orchestration, score reading, conducting, international orchestras, the historical instrument movement, recording, and becoming an orchestral musician, educator or informed listener.

24.95



**G23. *Encyclopedia of Scales, Modes and Melodic Patterns for All Instruments*** by Arnie Berle. Mel Bay, 1997, SS, 96 pages. This book provides a comprehensive source for many types of scales. It also provides recommendations on how to practice scales and a practice routine.

17.95



**G09. *The Harper Collins Dictionary of Music*** by Christine Ammer. HaperCollins, PB, 3rd edition, 512 pages. A valuable reference tool for students, professionals, and music lovers alike. More than just a book of simple definitions, it provides in-depth explanations and examples of over 3,500 musical terms and includes over 250 illustrations to help clarify the entries.

17.95



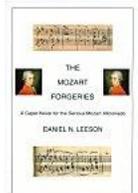
**G11. *Lexicon of Musical Invective, Critical Assaults on Composers Since Beethoven's Time*** by Nicolas Slonimsky. Norton, PB, 325 pages. With a new forward by Peter Schickel. This legendary book is an anthology of critical assaults on well-known composers and their works

14.95



**G143. *Messiaen*** by Peter Hill and Nigel Simeone. Yale University Press, 2005, HB 352 pages. Based upon unprecedented access to Messiaen's private archive granted to the authors by the composer's widow, Yvonne Loriod-Messiaen, Peter Hill and Nigel Simeone trace the origins of many of Messiaen's greatest works and place them in the context of his life, from his years at the Paris Conservatoire and his passionate first marriage to Claire Delbos through the immense achievements of his final decades. A beautiful and well illustrated book.

47.95



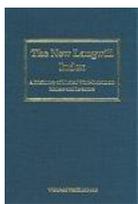
**G74. *The Mozart Forgeries*** by Daniel N. Leeson. iUniverse, 2004, PB, 321 pages. Subtitled: *A Caper Novel for the Serious Mozart Aficionado*. A counterfeiting genius and an eighteenth century document specialist forge the lost manuscripts of Mozart's clarinet concerto and his quintet for clarinet and strings. Each stage of the effort is, by itself, an awesome undertaking, what with handwriting, paper, ink, watermarks, pens, and a great deal of imprecise history surrounding both works—the originals of which disappeared around 1800.

19.95



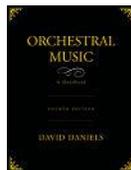
**G47. *Musical Wind Instruments*** by Adam Carse. Dover, 2002, PB, 381 pages. An unabridged republication of this work originally published in London in 1939. A comprehensive guide to wind instruments used in European orchestras and in military and other wind bands during the preceding 400 years. Includes flutes, oboes, clarinets, bassoons, trumpets, cornets, horns, trombones, bugles, and related instruments. Illustrated with photos and drawings.

15.95



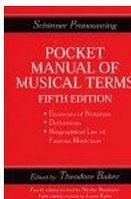
**G39. *The New Langwill Index, A Dictionary of Musical Wind-Instrument Makers and Inventors*** by William Waterhouse. Tony Bingham, 1993, HB, 555 pages. Based on the work of Lyndesay Graham Langwill, this book is an entirely new edition rather than a revision of his last work. The primary purpose of this volume is to assist in the identification, dating and evaluation of wind instruments. It also provides some information on the careers and achievements of makers and inventors. A first class book in every way.

124.95



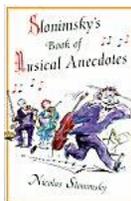
**G95. *Orchestral Music, A Handbook*** by David Daniels. Scarecrow Press, Fourth Edition, 2005, HB, 627 pages. Expanded to 6400 entries and almost 900 composers (only 4200 in 3rd Ed.). Merged with the American Symphony Orchestra League's OLIS (Orchestra Library Information Service). Enhanced specific information on woodwind & brass doublings. Lists of required percussion equipment for many works. New, more intuitive format for instrumentation. More contents notes and durations of individual movements.

66.95



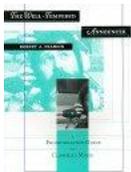
**G08. *Schirmer Pronouncing Pocket Manual of Musical Terms*** edited by Theodore Baker, Nicolas Slonimsky, and Laura Kuhn. Schirmer, PB, 362 pages. This is a small (3 inches by 4 inches), extremely useful, and inexpensive reference. Includes elements of notation, notes and rests, the staff, clefs, scales, chromatic signs, intervals, keys, chords, time signatures, rules for pronouncing German, French, and Italian, a comparative table of tempo marks, musical terms (263 pages), and noteworthy musicians (76 pages)

5.95



**G43. *Slonimsky's Book of Musical Anecdotes*** by Nicolas Slonimsky. Routledge, 2002, PB, 320 pages. Let Slonimsky regale you with tales of Mozart, Beethoven, Rossini and the other expected Classical Music figures, the ugly ducking of Russian music, the Kafka of modern music and other sublime misfits. First published in 1948, this book has earned well-deserved acclaim for being insightful, witty and enthralling. Great for bedside reading, a gift, or a source for information to enliven a music history class.

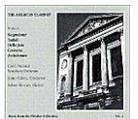
35.95



**G72. *The Well-Tempered Announcer, A Pronunciation Guide to Classical Music*** by Robert A. Fradkin. Indiana University Press, 1996, PB, 255 pages. In this innovative guide, Robert Fradkin provides the pronunciation of over 2000 personal names, titles of works, and musical terms. In addition, at least half the book is devoted to general pronunciation guidelines for both familiar and unfamiliar languages, giving the reader the tools to pronounce words which are not listed.

32.95

## Clarinet CDs (On our website <http://www.vcisinc.com/clarinetcds.htm> the pieces on the CDs are linked to the sheet music.)



**CD113. *The American Clarinet*. Robert Alemany**, clarinet with the Czech National Symphony Orchestra conducted by JoAnn Falletta. Elie Siegmeister Concerto for Clarinet, Burnet Corwin Tuthill Rhapsody for Clarinet and Orchestra Op. 33, Norman Dello Joio Concertante for Clarinet and Orchestra, Frederick Shepherd Converse Rhapsody for Clarinet and Orchestra, and Jacob Avshalomov Evocations, concerto for clarinet and chamber orchestra.

16.95



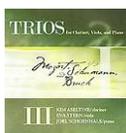
**CD298. *Charles Koechlin Music for Clarinet*. Dirk Altmann**, clarinet with Rudolf König clarinet, Florian Henschel piano and various artists. Hänssler Classic, 2004. Music by French composers Charles Koechlin (1867-1950) for clarinet. Sonata for Clarinet and Piano No. 1 Op. 85, Les confidences d'un joueur de clarinette Op. 141, Sonata for Clarinet and Piano No. 2 Op 86, Idyll for two clarinets, Fourteen Pieces for Clarinet and Piano, and Monodies for Clarinet Solo Op. 216.

18.95



**CD258. *Copland Clarinet Concerto*. Laura Arden**, clarinet with the Nashville Chamber Orchestra conducted by Paul Gambill. Naxos, 2002. Aaron Copland: Three Latin American Sketches, Quite City (Paula Engerer English Horn and Scott Moore Trumpet), Concerto for Clarinet and String Orchestra, Appalachian Spring (Original Ballet Suite). Laura Arden is principal clarinet of the Atlanta Symphony Orchestra.

8.95



**CD457. *Trios for Clarinet, Viola, and Piano.* Kim Aseltine** clarinet with Eva Stern viola and Joel Schoenhals piano. Fleur de Son, 2009. Wolfgang Amadeus Mozart Trio in E flat major K. 498 "Kegelstadt," Robert Schumann Fairytales Op. 132; Max Bruch Eight Pieces Op. 83.

16.00



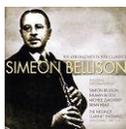
**CD593. *20th Century's Dedication.* Tie Bai**, clarinet with Hae Chung Kim and Roberta Garten piano. China Audio & Video Publishing House. 2004(?). Tie Bai is a professor at Xian Conservatory of Music and regarded as one of China's finest Clarinetists. Gaston Litaize Recitatif et Theme pour Clarinet et Piano, Marcel Bitsch Bagatelle pour Clarinet et Piano, Jeong W. Jin Arirang Variations for Clarinet Solo, Eugene Bozza Caprice Improvisation for Clarinet et Piano, Pierre Gabaye Sonatine pour Clarinette et Piano, and Malcolm Arnold Sonatina for Clarinet and Piano Op. 29.

16.00



**CD179. *Brahms Clarinet Trio and Quintet.* József Balogh**, clarinet with Jenő Jandó piano, Csaba Onczay cello, and the Danubius String Quartet. Naxos, 1991. Johannes Brahms Trio for Piano, Clarinet and Cello in A Minor Op. 114; and Quintet for Clarinet and Strings in B Minor Op. 115.

8.95



**CD375. *Simeon Bellison: His Arrangements for Clarinet.* Simeon Bellison, Kalman Bloch, and Michele Zukovsky** clarinet. Summit Records, 2008. This CD contains historic recordings of Simeon Bellison, recordings of Kalman Bloch (see our CD091), and recent recordings from Michele Zukovsky. Ludwig van Beethoven Variations on a theme of Mozart from "Don Giovanni" and Peter Ilyich Tchaikovsky "Autumn Song" from The Season performed by Simeon Bellison with Julius Chajes piano. Grzegorz Fitelberg To the Wedding, Jakob Weinberg Canzonetta and Children's Round Dance (The Maypole), Boris Lenson Hebraic Dance performed by Kalman Bloch with John Steele Ritter piano. Srul Irving Glick Suite Hebraic and Alexander Krein Hebraic Sketches No. 1 and No. 2 for clarinet and string quartet performed by Bloch and the Armadillo String Quartet. Peter Ilyich Tchaikovsky Russian Dance from "Swan Lake" performed by Michele Zukovsky and Zita Carno piano. Franz Schubert Sehnsucht-Walzer arranged by Ferdinand David and Bellison for clarinet and piano and by Brian Head for guitar performed by Zukovsky and Head guitar. Cesare Pugni The Little Humpbacked Horse; Entr'acte and Mikhael Glinka A Life for the Tsar; Waltz performed by Zukovsky Catherine Ransome Karoly flute and Joanne Pearce Martin piano. Nicoli Rimski-Korsakov Oriental Song and Anton Simon Serenade from "The Stars Ballet" performed by Zukovsky and Martin. Johann Sebastian Bach Air From Suite No. 3 The "Neginot" clarinet choir, Sarah Elbaz director and conductor.

16.00



**CD488. *Robert & Clara Schumann, Romances and Fantasies.* François Benda**, clarinet with Elina Gotsouliak piano. Artist Consort (Genuin Classics), 2009. Robert Schumann Adagio and Allegro in A-flat major Op. 70, Three Romances Op. 94, Sonata in A minor Op. 105, Abendlied Op. 85 No. 12, and Fantasiestücke Op. 73. Clara Schumann Three Romances Op. 22. Except for the Robert Schumann Three Romances Op. 94 and Fantasiestücke Op. 73 these pieces have been arranged by Benda.

18.95



**CD100. *Brahms Clarinet Sonatas.* Kálmán Berkes**, clarinet with Jenő Jandó piano and Tamara Takács mezzo-soprano. Naxos, 1995. Johannes Brahms Sonata for clarinet and piano No. 1 in F minor Op. 120, Sonata for clarinet and piano No. 2 in E flat major Op. 120, Sonatensatz: Scherzo (arr. Berkes), and Lieder Op 91 Gestillte Sehnsucht and Geistliches Wiegenlied (arr. Berkes).

8.95



**CD182. *Carl Stamitz: Clarinet Concertos Vol 1.* Kálmán Berkes, Tomoko Takashima** clarinets with Koji Okazaki bassoon and the Nicolaus Esterházy Sinfonia conducted by Kálmán Berkes. Naxos, 1995. Carl Stamitz Concerto for Clarinet No. 1 in F major, Double Clarinet Concerto in B flat major, and Concerto for Clarinet and Bassoon in B flat major.

8.95



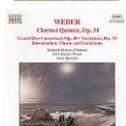
**CD161. *Carl Stamitz: Clarinet Concertos Vol 2.* Kálmán Berkes** with the Nicolaus Esterházy Sinfonia conducted by Kálmán Berkes. Naxos, 1999. Carl Stamitz Concerto for Clarinet No. 7 in E flat major, Concerto for Clarinet No. 8 in B flat major, Concerto for Clarinet No. 11 in E flat major, Concerto for Clarinet No. 10 in B flat major.

8.95



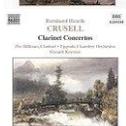
**CD143. *Franz Krommer: Clarinet Concertos.* Kálmán Berkes, Kaori Tsutsui, Tomoko Takashima** with the Nicolaus Esterházy Sinfonia conducted by Kálmán Berkes. Naxos, 1994. Franz Krommer Concerto for Two Clarinets in E flat major Op. 35, Concerto for Clarinet in E flat major Op. 36, and Concerto for Two Clarinets in E flat major Op. 91.

9.95



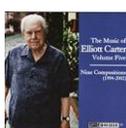
**CD037. *Weber: Clarinet Quintet, Op. 34 / Grand Duo Concertant.* Kálmán Berkes**, clarinet with the with Auer Quartet and Jenő Jandó piano. Naxos. Carl Maria von Weber Quintet for clarinet & strings in B flat major, Op. 34 (J. 182); Introduction, Theme and Variations for clarinet & string quartet in B-flat major; Grand duo Concertant in B flat major for clarinet & piano, Op. 48 (J204); and Seven Variations from Silvana for clarinet & piano, Op. 33 (J128).

8.95



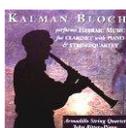
**CD141. *Crusell: Clarinet Concertos.* Per Billman** with the Uppsala Chamber Orchestra conducted by Gerard Korsten. Naxos, 1996. Another recommended (and inexpensive) Naxos recording. Bernhard Henrik Crusell Concerto for Clarinet No.1 in E flat major Op.1, Concerto for Clarinet No. 2 in F minor Op.5, and Concerto for Clarinet No. 3 in B flat major Op. 11.

8.95



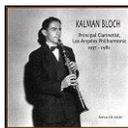
**CD261. *The Music of Elliott Carter, Volume 5.* Bridge**, 2003. All compositions by Elliott Carter. Steep Steps Virgil Blackwell bass clarinet, Two Diversions Charles Rosen piano, Oboe Quartet Speculum Musicae with Stephen Taylor oboe, Figment No. 2 (Remembering Mr. Ives) Fred Sherry cello, Au Quai Maureen Gallagher viola and Peter Kolkay bassoon, Of Challenge and of Love Tony Arnold soprano and Jacob Greenberg piano, Figment No. 1 Fred Sherry cello, Retrouvailles Charles Rosen piano, and Hiyoku Charles Neidich and Ayako Oshima clarinets.

16.95



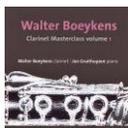
**CD091. *Kalman Bloch Performs Hebraic Music.* Kalman Bloch** clarinet with John Ritter piano and the Armadillo String Quartet. The former principal clarinet of the Los Angeles Philharmonic performs the following pieces with piano Grzegorz Fitelberg To the Wedding, Jakob Weinberg Canzonetta and Children's Round Dance, Lenson Hebraic Dance, and Srul Irving Glick Suite Hebraic. He also plays Alexander Krein's Hebraic Sketches No. 1 and No. 2 for clarinet and string quartet.

9.95



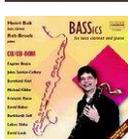
**CD092. Kalman Bloch Principal Clarinetist, Los Angeles Philharmonic 1937-1981. Kalman Bloch** clarinet with John Ritter piano (except where noted). Claude Debussy Première Rhapsodie; Alban Berg Four Pieces Op. 5; Arthur Honegger Sonatine; Charles Ives Largo (with Manuel Compinsky violin and Sara Compinsky piano); Darius Milhaud Sonatine and Suite for Violin, Clarinet and Piano (with Manuel Compinsky violin and Sara Compinsky piano); Francis Poulenc Sonata; Igor Stravinsky Three Pieces; Adolph Weiss Trio for Clarinet, Viola, and Cello (Abraham Weiss viola and Kurt Reher cello); and Wolfgang Amadeus Mozart Clarinet Quintet (with the Armadillo String Quartet). **Includes two CDs.**

9.95



**CD299. Clarinet Masterclass Volume 1. Walter Boeykens** clarinet with Jan Gruithuyzen Broek Piano. Et'cetera, 2005. Henri Rabaud Solo de Concours Op. 10, Niels Wilhelm Gade Fantasiestykker Op. 43, Malcolm Arnold Sonatina Op. 29, Leonard Bernstein Sonata, Robert Schumann Fantasiestücke Op. 73, Gabriel Pierné Canzonetta Op19, and Francis Poulenc Sonata.

17.95



**CD134. BASSics. Heni Bok** bass clarinet with Rob Broek Piano. Clarinet Classics, 2003. BASSics is a compilation of the (shorter) standard works for bass clarinet and piano which are interesting for professionals and experienced amateurs alike. Eugène Bozza Ballade, Jules Semler-Collery Légende et Divertissement, Bernhard Krol Fantasiestücke: Arietta, Michael Kibbe Sonata, François Rasse Lied, David Baker On Wings of Song, Burkhard Söll Mirabelle I, Lubos Sluka Notturmo ("Cage for Two Nightingales"), David Loeb Sonata Lirica, and Lubos Sluka D-S-C-H (Hommage to Shostakovich). **This CD also contains the sheet music for Söll's Mirabelle I and Loeb's Sonata Lirica.**

17.95



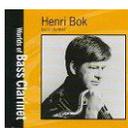
**CD442. Music for Bass Clarinet and Piano. Heni Bok** bass clarinet with Rainer Klaas piano. Clarinet Classics, 1999. Paul Hindemith Sonata (for Bassoon and Piano), Othmar Schoeck Sonata for Bass Clarinet and Piano Op. 41, Lubos Sluka Sonata for Bass Clarinet and Piano, Václav Rehak Sonnet III, Stefan Heucke Sonate Op. 23, and Burkhardt Söll Lumen.

17.95



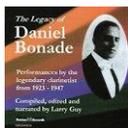
**CD271. Wicked! Heni Bok** bass clarinet. ALClassics, 2003. This is a CD of solo bass clarinet pieces almost all written for Bok or by him. Ab Schaap Ab Original Blues, Mario Castro-Neves Brazilian Impromptu, Francisco Mignone Aquela Modinha que o Villa não escreveu, Klaus Ager Hanliu - Ker, Masaru Kawasaki Atmosphere Japanesque, Luca Reale Read my leaps, Gerard Brophy Chorinho prá ela, Frederick Kaufman Wild Wind, David Loeb The Moon at Sea, Custavo Beytelmann Phénix sur semis de roses, and Henri Bok Chiang Mai Rai Lullaby, Davi Lindo, Nathan's Dans, Vinho do Porto Brasileiro, and Wicked!

16.00



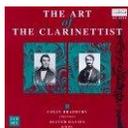
**CD012. Worlds of Bass Clarinet. Heni Bok** bass clarinet. Globe, 1999. One of the masters of the bass clarinet plays contemporary, un-accompanied works. Selections are Filipe Pires, Figurations Va, Stephen Chatman Images, Stefan Heucke Gilgamesch trauert um Engidu, Burkhardt Söll Silene Noctiflora, Norman Symonds Stepping Out, David Mott Serge Chaloff in Memoriam, Gerard Brophy NRG, Francisco Zumaque Pascaliana, Francisco Mignone 3 Valsas Brasileiras, Wagner Tiso 3 Temas Brasileiros, Paulo Sergio Santos Clarinetada I, Ricardo Freire Pixinguinha no Clarone, and Henri Bok Vinho do Porto Brasileiro.

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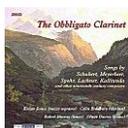
**CD017. The Legacy of Daniel Bonade.** Compiled, edited and narrated by Larry Guy. Subtitled "Performances by the legendary clarinetist from 1923-1947." These are excerpts from orchestral recordings made Bonade with the Victor Symphony Orchestra (1923-25), Philadelphia Orchestra (1925-29), Cleveland Orchestra (1935-41), and one with the RCA Victor Orchestra (1947). Most of the recordings from the Philadelphia period onward are of reasonably good quality.

16.00



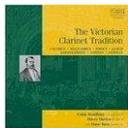
**CD148. The Art of the Clarinetist. Colin Bradbury** clarinet with Oliver Davies piano. Clarinet Classics, 1994, 2 CD set. Lazarus Fantasia on Airs from Bellini's I Puritani, Oberthür Le desir Op.65, Waterson Morceau de concert: andante and polonaise, Kalliwoda Morceau de salon Op. 229, Stanford Three Intermezzi Op. 13, Gomez Lorito: caprice, German Song without Words, Messenger Solo de concours, Walthew A Mosaic in Ten Pieces, Elgar Canto popolare (In Moonlight), Pratt Idylle printanière Op. 17 No. 2, Samuel Novelette, Cavallini Andante e variazioni sopra un tema di Mercadante, Donizetti Studio primo, Rossini Fontaisie pour pianoforte et clarinette, Rossini (transcribed by Liverani) Cujus Animam, Panizza Ballabile con variazioni nel ballo Ettore Fieramosca, Cavallini Una la grima sulla tomba dell'immortale Rossini, Spadina Omaggio alla memoria di Giuditta Pasta, Lovreglio Fantasia sull' opera La Traviata. Ponchielli Il convegno: divertimento per due clarinetti, and Cavallini La Calma.

17.95



**CD218. The Obligato Clarinet. Colin Bradbury** clarinet with Eirian James mezzo soprano, Robert Murray tenor, and Oliver Davies piano. The Devine Art. 2004. This CD was released to celebrate the 70th birthday of celebrated clarinetist Colin Bradbury. Some of these pieces are recorded here for the first time. Franz Lachner Seit ich ihn gesehen and Auf Flügen des Gesanges, Mariano Obiols Romanza: I Laj, Louis Spohr Sechs Deutsche Lieder, Giacomo Meyerbeer Des Schäfers Lied, Franz Schubert Der Hirt auf dem Felsen, Friedrich Kücken Der Himmel hat eine Thräne Geweint, J.W. Kalliwoda Der Sennin Heimweh, Richard Walthew A Song of Love and Death, and Andreas Spaeth Alpenlied: Froh, durch blüthenvolle Gründe.

16.95



**CD183. The Victorian Clarinet Tradition. Colin Bradbury** clarinet with Oliver Davies piano. Clarinet Classics, 1998. Henry Lazarus Fantasia on Favorite Scotch Melodies; Sir George Alexander Macfarren Traditions of Shakespeare, two songs with clarinet obbligato with Elaine Barry, Soprano: A Widow Bird and Pack Clouds Away; Ebenezer Prout Sonata in D major, Charles Harford Lloyd Bon Voyage!; Otto Goldschmidt Evening; Algernon Ashton Tarantella; and Edward German Romance.

17.95



**CD407. The English Clarinet. John Bradbury** clarinet with James Cryer piano. Naxos, 2008. Edward German Romance, Arnold Bax Sonata, Edwin Roxburgh Wordsworth Miniatures for solo clarinet, Gerald Finzi Five Bagatelles, William Yeates Hurlstone Four Characteristic Pieces, Paul Patterson Soliloquy for solo Clarinet, William Lloyd Webber Frensham Pond and Air and Variations, and Arthur Bliss Pastoral.

9.95



**CD444. The Art of Playing Clarinet. Eduard Brunner** clarinet, with Mariko Hayashi piano, the Tatsumi String Quartet and other artists. Camerata Records, 1995. Franz Joseph Haydn Trio in B-flat major for Clarinet, Violin and Cello Hob. IV: B1; François Devienne Sonata for Clarinet and Piano No 1 in C major and Sonata for Clarinet and Piano No 2 in C E-flat major; and Isang Yun Quintet for Clarinet and Strings No. 1 and Piri for solo clarinet.

17.95



**CD517. J.X. Lefèvre Clarinet Quartets and Sonatas. Eduard Brunner** clarinet with Ana Chumachenco violin, Hariolf Schlichtig viola, Wen-Sinn Yang cello, and Adrian Oektiker piano. Tudor, 2010. Jean Xavier Lefèvre Quartet V in E-flat major, Quartet VI in B-flat major, Sonata Op. 12 No. 1 in B-flat major, Sonata Op. 12 No. 2 in E-flat major, and Sonata Op. 12 No. 3 in B-flat major.

19.95



**CD360. Swiss Works for Clarinet. Eduard Brunner** clarinet, Adrian Oetiker piano, Christian Brunner cello and the Orchester der Basler Orchestergesellschaft conducted by Hans Vogt. Musiques Suisses, 2007. Heinrich Sutermeister Capriccio für Klarinette solo, Hans Ulrich Lehmann Duplum II "ebbe..." ("now...") für Klarinette und Violoncello, Albert Moeschinger Sonate pour clarinette in B flat et piano, Jacques Wildberger Diario per Clarinetto in B flat, Rudolf Kelterborn Vier Stücke für Klarinette in B flat und Klavier, Robert Suter Sonatine pour clarinette et piano, Conrad Beck Konzert für Klarinette und Orchester.

17.00



**CD109. Middle Voices: Chamber Music for Clarinet and Viola. Kelly Burke**, clarinet, **Scott Rawls**, viola, with Arthur Tollefson, piano, Melissa Rose, piano, and Mark Moliterno, baritone. Centaur, 2002. Rebecca Clarke Prelude, Allegro and Pastorale; Dennis Riley Trio "The Household Muses;" Charles Martin Loeffler Rapsodies pour voix, clarinet, alto et piano; Craig Walsh Schism; Mark Scearce Magritte Variations.

16.95



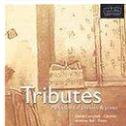
**CD346. The Russian Clarinet. Kelly Burke**, clarinet with Andrew Willis piano, Arthur Tollefson piano, Mary Ashley Barret oboe, and Michael Burns bassoon. Centaur, 2001. Sergei Prokofiev Suite from Romeo and Juliet, Alexander Goedicke Nocturne & Etude Op. 28, Nos. 1 & 2, Mikhail Glinka Allegro moderato and Larghetto ma non troppo, Dmitri Shostakovich Waltz & Scherzo from Symphony No. 9, and Dmitri Melkikh Trio Op. 17.

16.00



**CD443. Charles Camilleri Music for Clarinet. David Campbell**, clarinet and bass clarinet with Julian Jacobson piano and Zoë Martlew cello. Meridian, 2003. All by Charles Camilleri: Four Greek Songs for Clarinet and Piano, Dirge 9/11/01 for Clarinet and Piano, Duo for Bass Clarinet and Piano, Divertimento No. 2 for Clarinet and Piano, Shomyo for Solo Clarinet, Three Folk Songs from Malta for Clarinet and Piano, and Trio No. 2 for Clarinet, Cello and Piano.

17.95



**CD135. Tributes, Melodies for clarinet & piano. David Campbell**, clarinet, with Andrew Ball piano. Meridian, 2003. Charles Camilleri Concertino (second movement), Geoffrey Bush Tributes (to Artie Shaw, Harold Arlin, Darius Milhaud, Erik Satie, and Joseph Horowitz), Ferruccio Busoni Elegie, Arthur Bliss Pastoral, Gerald Finzi Five Bagatelles, Heinrich Baermann Adagio, Florent Schmidt Andantino, Serge Rachmaniov Vocalise, and Joseph Horovitz Sonata.

17.95



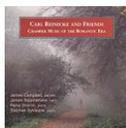
**CD505. After Hours. James Campbell** clarinet with the Gene DiNovi Trio (Terry Clark drums, Dave Young bass, and Stéphan Lemelin piano). Marquis Records, 1985. A mix of pieces from both the classical and jazz worlds, some with jazz arrangements accompanied by a trio (or piano). Francis Poulenc Perpetual Motion, Duke Ellington Come Sunday, Morton Gould Pavane, Phil Nimmons Islands, Maurice Ravel Pièce en Forme de Habanera, George Shearing Three Miniatures, Germaine Tailleferre Arabesque, Srul Irving Glick Prayer, Gene DiNovi Pretty Lady Blues, Peter Schickele Three Elegies (Song for Bert, Song for Lannatch, and Ceremony), David Baker Dance, An Lun Huang Capriccio, Gene DiNovi Divertimento, and Django Reinhardt Nuages.

16.95



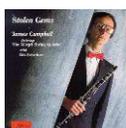
**CD330. Afternoon Réverie. James Campbell** clarinet with Charles Webb organ. Marquis Classics, 2005. Claude Debussy Arabesque, Réverie, and La fille aux cheveux de lin; Jean-Marie LeClaire Gigue; J.S. Bach Sinfonia and Fugue in E-Flat; David Baker Little Song; Felix Mendelssohn Song Without Words Op. 38 No. 2, Song Without Words Op. 85 No. 6, and I Waited for the Lord; Pierre Max Dubois Toccata; Robert Schumann Abendlied; Reinhold Glière Andante Op. 35 No. 4; P. Tchaikovsky Melody; Moritz Moszkowski Étude Caprice; Edward MacDowell To a Wild Rose Op. 51; and Traditional The Red Dragonfly, Au près de ma blonde, and At the River.

16.95



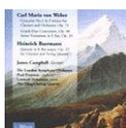
**CD331. Carl Reinecke and Friends, Chamber Music of the Romantic Era. James Campbell** clarinet with James Sommerville horn, and Rema Sharon or Stephen Sylvestre piano. Marquis, 2003. Carl Reinecke Trio in B flat for clarinet, horn and piano Op. 274, Norbert Burgmüller Duo for clarinet and piano Op. 15, Robert Schumann Three Romances Op. 94, and Felix Mendelssohn arranged by Ernst Naumann Three Pieces for clarinet, horn & piano.

16.95



**CD328. Stolen Gems. James Campbell** clarinet with Briana Leonard, Eric Robertson, and Allegri String Quartet. Marquis Classics, 1985. James Campbell won the 1987 Juno Award for the best classical album, solo or chamber ensemble for this CD. Percy Grainger: Molly on the Shore, Irish Tune from County Derry, and Scotch Strathspey and Reel; Edvard Grieg Solveig's Song and Anitra's Dance; Frederick Delius Aquarelle; Edward Elgar Chanson de Matin; Ralph Vaughan Williams English Folk Songs; Dave Brubeck Blue Rondo a la Turk; Sidney Bechet Petite Fleur; Alec Templeton Bach Goes to Town; Pietro Yon Humoresque "L'Organo Primitivo"; and John Bratton & James Kennedy The Teddy Bears' Picnic.

16.95



**CD329. Weber/Baermann Clarinet Music. James Campbell** clarinet with the London Symphony Orchestra conducted by Paul Freeman, The Allegri String Quartet, and Leonard Hokanson piano. Marquis Classics, 2000. Carl Maria von Weber Concerto No 1 in F minor Op. 73 and Grand Duo Concertant Op. 48, and Heinrich Baermann Quintet in E flat major Op. 23 for clarinet and string quartet.

16.95



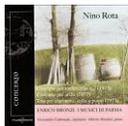
**CD358. Live for Life. Nicole Canham**, clarinet with Anton Wurzer accordion. Move Records, 2006. The combination of clarinet and accordion is a superb musical union and in the hands of these two master musicians the sounds come truly alive. Tangos, waltzes, sambas and musettes are just some of the styles on offer here. Colombo & Di Duca Revalite and Convoitise, Jean Peyronnin Accordeon Samba, Astor Piazzolla Bandoneon and Zita, Andre Astier Ballade Nocturne, Anton Wurzer Move Tango, Emile Carrara Valse a Deddy, Louis Ferrari La Varenne, Marais/Astier & Denoux Avec Regret / Deception, Andre Astier Florette, and Francis Lai Live for Life.

19.95



**CD212. A Year in Paris. Nicole Canham**, clarinet with Anthony Smith, piano. Move Records, 2004. This recording is a tribute to the year young Australian clarinetist Canham spent studying in France with Philippe Cuper. It includes pieces not only from the French repertoire but by Australian composers as well. Francis Poulenc Sonata for clarinet and piano, John Carmichael Pastorale, Arthur Benjamin Le Tombeau de Ravel Valse-Caprices, Louis Cahuzac Pastorale Cevenole and Cantilène, Claude Debussy Les pas sur la neige (Footsteps in the Snow), Paul Stanhope Phosphoric Variations, Colin Brumby Danza, and JeanFrançois Tema con Variazioni.

17.95



**CD482. Nino Rota. Alessandro Carbonare** clarinet with Enrico Bronzi cello and Alberto Miodini piano. Music-Media, 2009. All pieces by Nino Rota: Trio for clarinet, cello and piano, Concerto for violoncello No. 2 and Concerto for Strings (orchestral works with I Musici di Parma conducted by Enrico Bronzi).

16.95



**CD568. Debussy and Ravel for Clarinet Sextet: Le Jardin Féérique. The Clarinet Section (Ian Scott, Victoria Medcalf, Steve Morris, Victoria Loram, Tim Payne and Alan Andrew).** Clarinet Classics, 2001. Very nice arrangements by Alan Andrews and Tim Payne for this London based sextet. Claude Debussy Petite Suite, Deux Arabesques, Six Epigraphes Antiques, Clair de Lune, and La fille aux cheveux de lin (The Girl with the Flaxen Hair). Maurice Ravel Menuet sur le nom de Haydn and Ma Mère l'Oye (Mother Goose Suite).

18.95



**CD582. Brahms. The Chicago Chamber Musicians. Larry Combs** clarinet, Gail Williams, horn, Joseph Genualdi violin, Jasmine Lin violin, Rami Solomonow viola, Clancy Newman cello, and Robert McDonald piano. Summit Records, 2010. Larry Combs is my favorite clarinetist for the Brahms Clarinet Quintet. Johannes Brahms: Quintet for Clarinet and Strings in B Minor Op. 115 and Trio for Piano, Violin and Horn in E flat Major Op. 40.

16.00



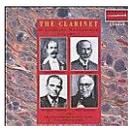
**CD247. The Chicago Clarinet Trio. Larry Combs, Julie DeRoche, John Bruce Yeh** with **Alfred Prinz** and Maria Prinz piano. Helicon Records Ltd, 1998. Jacques Bouffil Trio for 3 Clarinets Op. 8 No. 2, Marcel Mihalovici Sonata for 3 Clarinets Op. 35, Paul Martin Zonn Ultimate Nimbus, Howard Sandroff La Joie, and Alfred Prinz Concerto a Cinque.

15.00



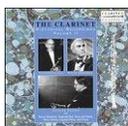
**CD088. To Be Sung Upon the Water: Song Cycles by Dominick Argento; Songs and Vocalises by Ralph Vaughan Williams. Patrice Michaels Bedi** soprano with Elizabeth Buccheri piano, **Larry Combs** clarinet, Jeffrey Kust guitar, and Elliott Golub violin. Cedille, June 1996. Dominick Argento Letters from Composers for soprano and guitar, Song About Spring for soprano and piano, and To be Sung Upon the Water for soprano, clarinet and piano. Ralph Vaughan Williams Three Vocalises for Soprano and Clarinet and selections from Along the Field for soprano and violin.

16.95



**CD146. The Clarinet Historical Recordings Volume I.** Clarinet Classics, 1993. Historical recordings made in the period 1902-1940 by clarinetists of the past. Some of these pieces were abridged to fit the limited recording time available. Manuel Gomez: Luigi Bassi Verdi Caro Nome (Rigoletto) and René Boisdefre Chanson Napolitan. Charles Draper: Jean Baptiste Mohr Air Varié and Carl Maria von Weber Concertino (excerpt). Haydn P. Draper: Wolfgang Amadeus Mozart Clarinet Concerto K. 622 (2nd movement). Renard Quartet: Charles Renard Marche Grottesque for clarinet quartet. Reginald Kell: Robert Schumann Fantasiestücke Op. 74. Frederick Thurston & Ralph Clarke: Alan Frank Suite for two clarinets. Frederick Thurston: Bliss Clarinet Quintet (4th movement). Adolf Umbach: Luigi Bassi Melodie dei Puritani. Carl Esberger: Carl Maria von Weber Concerto No.1 (1st movement). Romolo Quaranta: Julius Benedict Canavele di Venezia. Anthony Giameo & Fred Brisset: Carl Baermann Duo Concertante Op. 33. Benny Goodman: Wolfgang Amadeus Mozart Clarinet Quintet K. 581 (4th movement). Gaston Hamelin: Claude Debussy Premiere Rapsodie. Auguste Périer: Georges Marty Premiere Fantasie. Henri Léfèbvre: Georges Meister Erwin Fantasie.

17.95



**CD147. The Clarinet Historical Recordings Volume II.** Clarinet Classics, 1994. More historical recordings made in the period from about 1902-1940. Some these pieces were abridged to fit the limited recording time available. La Garde Républicaine clarinet section: Carl Maria von Weber Concertino. Frederick Thurston: Phillip Browne Truro Maggot, Charles Harford Lloyd Suite in the Olden Style (Gigue), Baldassare Galuppi Sonata for Violin in A minor Op. 1 No. 3 (Largo) and Sonata for Violin in C major Op. 1 No. 1 (Allegro-Giocoso). Reginald Kell: Franz Schubert Der Hirt auf dem Felsen with Elisabeth Schumann (soprano). Philipp Dreisbach: Ludwig Spohr Clarinet Concerto No. 2 in E flat major Op. 57 (Adagio) and Wolfgang Amadeus Mozart Clarinet Concerto in A major K. 622 (Adagio). René Verney: Charles Graffeuil Figolette for clarinet & band. Louis Cahuzac: Aurelio Magnani Mazurka-Caprice. Benny Goodman: Claude Debussy Premier Rhapsodie. Phil Cardew: Aram Khachaturian Trio for clarinet, violin & piano in G minor (first movement). Auguste Périer: Armand Bourmonville Fantaisie-Improptu. Prof. Cicotti: Gaetano Donizetti Concerto-Maria Padilla for two clarinets and piano. Paolo del Pistoia: Wolfgang Amadeus Mozart Clarinet Quintet in A major K. 581 (Larghetto). Charles Draper: Johannes Brahms Clarinet Quintet Op. 115 (Allegro & Adagio-piu lento) and Henry Rowley Bishop: Variations on Home Sweet Home.

17.95



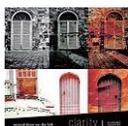
**CD201. The History of the Clarinet in Words and Music** by Colin Lawson. Clarinet Classics, 1994, 2 CDs. *The History of the Clarinet* is an extended booklet and two CDs of music, tracing the development of the clarinet from the Baroque period to its current prominent position in all forms of music. The first CD is contemporary performances (some on period instruments) tracing clarinet music from the chalumeaux to the present. The second CD is historical recordings from 1898 to about 1940. The 81 page booklet is now a .pdf file on the second CD. **See our web site for a full listing.**

17.95



**CD333. Summertime, Music for Clarinet Quartet. Clarinet Quartet of the Belgian National Orchestra (Jean Michel Charlier, Ronald van Spaendonck, Massimo Ricci, and Guy Gérard).** Naxos, 1997/2005. Terence J. Thompson Suite: City Scenes; George Gershwin Somebody Loves Me (arr. A. Marshall), Liza (arr. J. Sears), 3 Preludes (arr. W. Schlei), The Man I Love (arr. A. Marshall), Summertime (arr. W. Ricci), and Lady Be Good! (arr. A. Marshall); Rik Pelckmans Slapstick; Willy Mortier Jazz Suite; George W. Botsford Black and White Rag (arr. J. McLeod); Leonard Bernstein West Side Story (Suite) (arr. P. Van Netelbosch); and Richard Rodgers The Blue Room (arr. J. Sears).

9.95



**CD359. Second Door on the Left. Clarity Clarinet Quartet: Nicole Canham, Lisa Manning, Samantha Kelson, and Matthew O'Keefe.** Move Records, 2007. The pieces on this CD are all by Australian composers. Karlin Greenstreet Love Vasco Pyjama; Elena Kats-Chernin Burnished Silver, Second Door on the left, Kwong Song, and Pink Breasted Robin; Ian Blake Starling; Sandra France What goes around comes around; Six Vignettes for Clarinet Quartet; Ruth Lee Martin Brindabella Blues; Peter Sculthorpe String Quartet No. 10 transcribed by Zach Clarke.

19.95



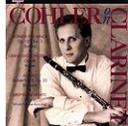
**CD252. This is Clarity. Clarity Clarinet Quartet: Nicole Canham, Lisa Manning, Samantha Kelson, and Matthew O'Keefe.** Move Records, 2005. A fun recording with mostly unfamiliar pieces. Billy Amstell arr. Paul Harvey Stick o' Liquorice, Raymond Decanq Two Contrasts, Mari Miura Clover Fantasy for Clarinet Quartet, Heiner Wiberny Ulla in Africa, Paul Harvey Quartet, clarinet, Trad. arr. Terry Storzaker Waltzing Matilda - Historical views for Clarinet Quartet, Erik Satie arr. Nicole Canham Gymnopedie No. 1, Yvonne Desportes Normandie - Suite on Ancient Airs from Normandie, Astor Piazzolla arr. Canham Milonga del angel & La Muerte del Angel, William Byrd arr. Skolnik Pavana, Johann Strauss trans. Heau Perpetuum Mobile, and Gershon Kingsley arr. Canham Popcorn.



**CD336. *The Clarinet Alone.* Jonathan Cohler** clarinet. Ongaku Records, 1995. Donald Martino A Set for Clarinet, Egon Wellesz Suite for Clarinet Solo Op. 74, Olivier Messiaen Abîme des oiseaux, Erlend von Koch Monolog 3, William O. Smith Five Pieces for Clarinet Alone, Vincent Persichetti Parable for Solo Clarinet Op. 126, Willson Osborne Rhapsody and Nicolo Paganini Moto Perpetuo Op. 11.

17.95

16.95



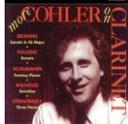
**CD370. *Cohler on Clarinet.* Jonathan Cohler** with Judith Gordon piano. Ongaku, 1993. Johannes Brahms Sonata in F Minor Op. 120 No. 1, Carl Maria von Weber Grand Duo Concertant Op. 48, Heinrich Bärmann Adagio, and Simon Sargon Deep Ellum Nights (world premiere recording).

16.95



**CD547. *Jonathan Cohler & Claremont Trio.* Jonathan Cohler** clarinet with Emily Bruskin violin, Julia Bruskin cello and Donna Kwong Piano (Claremont Trio) and James Sommerville horn and Mal Motobuchi viola. Ongaku Records, 2008. Ludwig van Beethoven Trio in B-flat Major Op. 11, Johannes Brahms Trio in A Minor Op. 114, and Ernst von Dohnányi Sextet in C Major Op. 37.

16.95



**CD371. *More Cohler on Clarinet.* Jonathan Cohler** with Randall Hodgkinson piano. Ongaku Records, 1993. Johannes Brahms: Sonata in E flat Major Op. 120 No. 2, Francis Poulenc Sonata for Clarinet and Piano, Robert Schumann Phantasiestücke for Clarinet and Piano Op. 73, Darius Milhaud Sonatina for Clarinet and Piano Op. 100, and Igor Stravinsky Three Pieces for Clarinet Solo.

16.95



**CD168. *Moonflowers, Baby!* Jonathan Cohler** with Judith Gordon, piano. Crystal Records, 1994. Paul Hindemith Sonata for Clarinet and Piano, Arthur Honegger Sonatina for Clarinet and Piano, Jean Françaix Theme and Variations, Ralph Vaughan Williams Six Studies in English Folksong, Darius Milhaud Duo Concertant and Caprice, Eugène Bozza Pulcinella, and Meyer Kupferman Moonflowers, Baby!

16.95



**CD396. *Olivier Messiaen Quartet for the End of Time.* Jonathan Cohler** clarinet, Ilya Kaler violin, Andrew Mark cello, and Janice Weber piano. Ongaku Records, 2004. Olivier Messiaen Quartet for the End of Time and Theme and Variations for violin and piano.

16.95



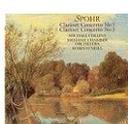
**CD546. *Rhapsodie Française.* Jonathan Cohler** clarinet, with Rasa Vitkauskaitė piano. Ongaku Records, 2008. Camille Saint-Saëns Sonata in E-flat Major Op. 167, André Messager Solo de Concours, Charles-Marie Widor Introduction et Rondo Op. 72, Ernest Chausson Andante et Allegro, Henri Rabaud Solo de Concours Op. 10, Claude Debussy Première Rhapsodie, Eugène Bozza Bucolique, and Louis Cahuzac Cantilène.

16.95



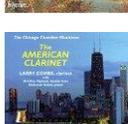
**CD267. *Gnarly Buttons.* Michael Collins** with the London Sinfonietta conducted by John Adams. Nonesuch, 1998. John Adams Gnarly Buttons and John's Book of Alleged Dances (played by the Kronos Quartet).

15.95



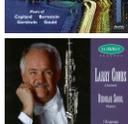
**CD207. *Spohr Clarinet Concertos 1 & 2.* Michael Collins** with the Swedish Chamber Orchestra conducted by Robert O'Neill. Hyperion, 2005. A new recording of the music of Louis (Ludwig) Spohr by well known British clarinetist Michael Collins. Pieces on this CD are all by Spohr: Clarinet Concerto No. 1 in C minor Op. 26, Potpourri on themes from P. von Winter's "Das unterbrochene Opferfest" for clarinet & orchestra (or piano) in F major Op. 80, Clarinet Concerto No. 2 in E flat major Op. 57, and Variations on a theme from "Alruna" for clarinet & orchestra in B flat major WoO 15.

19.95



**CD069. *The American Clarinet.* Larry Combs**, clarinet with Deborah Sobol piano and Bradley Opland bass. Summit, March 16, 1995. Aaron Copland Sonata for Clarinet and Piano (transcribed by the composer from his Sonata for Violin and Piano), Leonard Bernstein Sonata for Clarinet and Piano, George Gershwin Three Preludes for Piano (arranged for clarinet and piano by James Cohn), Morton Gould Benny's Gig for Clarinet and Double Bass.

16.00



**CD048. *Brahms - Scriabin - Prokofieff.* Larry Combs**, clarinet with Deborah Sobol piano. Summit, September 3, 1992. Johannes Brahms Sonata in A Major Op. 100 (transcribed from the Sonata for Violin and Piano by Kent Kennan), Alexander Scriabin Seven Preludes (for piano transcribed by Willard Elliot), Sergei Prokofieff Sonata in D Major Op. 94 (transcribed from the Sonata for Violin and Piano by Kent Kennan).

16.00



**CD280. *Chamber Music for Winds and Strings by Mozart - Chicago Chamber Musicians.* Larry Combs** clarinet (and on other tracks Michael Henoch oboe and Gail Williams horn). Summit, 2006. Wolfgang Amadeus Mozart: Horn Quintet in E-flat Major K. 407, Oboe Quartet in F Major K. 370, and Clarinet Quintet in A Major K. 581.

16.00



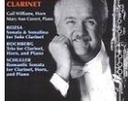
**CD158. *Crossing the Line.* Larry Combs & Eddie Daniels** clarinets with the Chicago String Quartet (plus double bass) and a jazz rhythm section. Summit, 2004. Amilcare Ponchielli II Convegno Divertimento for Two Clarinets and String Quintet, Ignaz Josef Pleyel Original Duos (Allegro, Andante Grazioso, Variazioni, and Rondo), Gordon Goodwin The Leblanc Suite, Wilhelm Friedman Bach Sonata for Two Flutes (Mvt. II - Cantabile), and William O. Smith Jazz Fantasy for Two Clarinets. With the jazz rhythm section, Combs and Daniels perform Bud Powell Hallucinations, Bill Evans We Will Meet Again, Thelonius Monk Blue Monk, and Andre Victor Correa Andre de Sapato Novo. Interspersed with the main pieces are four "noodles."

16.00



**CD214. *Larry Combs, Clarinet.* Larry Combs** clarinet with Gail Williams Horn and Mary Ann Covert Piano. Crystal Records, 2005. Miklós Rózsa Sonata for Clarinet Solo and Sonatina for Clarinet Solo; George Rochberg Trio for Clarinet, Horn, and Piano; and Gunther Schuller Romantic Sonata for Clarinet, Horn, and Piano.

16.95





**CD049. *Orchestral Excerpts for Clarinet.* Larry Combs**, clarinet. Summit, August 25, 1994. Key excerpts from the symphonic repertoire with spoken commentary. Weber Der Frieschutz; Beethoven Symphonies No. 4, No. 6, and No. 8; Berlioz Symphonie Fantastique; Brahms Symphonies No. 1, No. 3, and No. 4; Mendelssohn Symphony No. 3 and Midsummer Night's Dream; Rachmaninoff Symphony No. 2; Rimsky-Korsakov Capriccio Espagnol and Scherezade; Rossini Semiramide; Schubert Symphony No. 8; Tchaikovsky Symphonies No. 4, No. 5, and No. 6; Sibelius Symphony No. 1; Debussy Afternoon of a Faun; Strauss Don Juan.

16.00



**CD414. *Expressions.* Leslie Craven** clarinet, Katherine Thomas harp, Jonathan Burgess Flute, Tom Jackson clarinet, and Rachel Attwell piano. Clarinet Classics, 2008. Leslie Craven is Principal Clarinetist, Orchestra of Welsh National Opera. This delightfully refreshing CD of tonal works for clarinet performed by a leading exponent of English Clarinet playing displays a lyrical side to "new music" with its generous serving of melody. Christopher Ball Invocations of Pan, Music for Youth, and Folk song arrangements; Daniel Bimbi El Casot and Lluna; Vasco Hexel Sonatina Lyrico; Gary Schocker A Better Day, Tom Jackson Sonata for Clarinet Alone; Anthony Wakefield Hauntings; and arr. by Thomas and Craven Huna Blentyn.

17.95



**CD200. *The Clarinet in Bohemia.* Philippe Cuper** clarinet with Talich Chamber Orchestra conducted by Peter Vronksky and Virtuoses de L'opéra Chamber Orchestra, Paris (Jean-Jacques Justaffré horn, Thibault Vieux violin, Nöelle Santos viola, Philippe Ferret cello) conducted by Philippe Cuper. Clarinet Classics, 2000. Johann Stamitz Concerto in B flat Major for clarinet; Anonymous (18th Century) Concerto in E flat Major for clarinet and orchestra; Carl Stamitz Quartet in E flat Major Op. 8 No. 2 for clarinet, french horn, viola and cello; Carl Stamitz Quartet in A Major Op. 14 for clarinet, violin, viola, and cello; Johann/Carl Stamitz Quartet in E flat Major for clarinet, horn, violin and cello; Johann/Carl Stamitz Quartet in E flat Major for horn, clarinet, violin and cello; and Franz Xaver Pokorny Concerto in B flat Major for clarinet and orchestra.

17.95



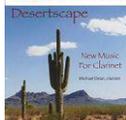
**CD555. *The Complete Works of Louis Cahuzac.* Philippe Cuper** clarinet, **Philippe Olivier Devaux** 2nd clarinet, Christine Lagniel piano, and Les virtuoses de l'Opéra (Paris). Clarinet Classics, 2011. All works by Louis Cahuzac (1880-1960) was a French clarinetist and composer. Cahuzac was an outstanding performer and one of the few clarinetists who made a career as a soloist in the first part of the 20th century. Works on this CD: Concertino from Baermann's Quintet for clarinet and piano, Pastorale cevenole for Clarinet and Strings, Arlequin for solo clarinet, Cantilène, Variations sur un air du pays d'Oc, Etude for Solo Clarinet, Fantaisie Variée Sur un Vieil Air Champêtre, Sonata Classique No. 1 for Two Clarinets, Sonata Classique No. 2 for Two Clarinets, and Pastorale Cevenole.

17.95



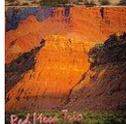
**CD307. *Carl Reinecke Music for Clarinet.* Olivier Dartevelle** clarinet with Jean Schils piano and Pierre Henri Xuereb viola. Naxos, 2006. Olivier Dartevelle is Principal Clarinet in the Luxemburg Philharmonic Orchestra. Carl Reinecke Trio in A major Op. 264, Fantasiestucke Op. 22, Clarinet Sonata Op. 167bis "Undine," and Introduction and Allegro appassionato in C minor Op. 256.

9.95



**CD413. *Desertscape: New Music for Clarinet.* Michael Dean** clarinet with Tyson Wunderlich piano. 2008. Keith Merrill Bradshaw Desertscape (clarinet & piano), Jeffrey Hoover September (clarinet & CD) and Dreaming (clarinet & piano), and Robert Fruehwald Terpsichore (clarinet alone) and Andy and Me (clarinet & CD).

16.00



**CD011. *Red Mesa Trio.* Michael Dean** clarinet with Philip Baldwin Violin and Carol Urban Stivers Piano. William Bolcom Afternoon Cakewalk: Easy Winners, Heliotrope Bouquet, Ethiopia Rag, Frog Legs Rag, Graceful Ghost, and Finale: Incineratorag; Charles Ives Largo; Phillip Kent Bimstein Half Moon at Checkerboard Mesa for Clarinet and tape (really great); and Aram Khachaturian Trio.

16.00



**CD123. *English Music for Clarinet and Piano.* Gervase de Peyer** with Gwenneth Pryor piano. Chandos, 1988. Gerald Finzi Five Bagatelles Op. 23, Joseph Horovitz Sonatina, Alan Richardson Roundelay, John Ireland Fantasy Sonata in E flat major, Malcolm Arnold Sonatina Op. 29, Paul Harvey Suite on Themes of Gershwin.

17.95



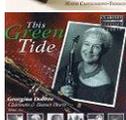
**CD243. *Schubert, Schumann & Weber.* Gervase de Peyer** clarinet with Gwenneth Pryor piano. Chandos, 1987. Franz Schubert Sonata in G minor 'Arpeggione' D 821 arranged for clarinet and piano, Carl Maria von Weber Seven Variations on a theme from 'Silvana' in B flat Op. 33, Robert Schumann Fantasiestücke Op. 73 and Three Romances Op. 94.

17.95



**CD317. *Italian Vintages.* Nicholas del Grazia** with Chris Lysack piano. Centaur, 2006. Giacomo Setaccioli Sonata for Clarinet and Piano in Eb Major Op. 31, Mario Castelnuovo-Tedesco Sonata for Clarinet and Piano Op. 128, Nino Rota Sonata in D for Clarinet and Piano, Mario Pilati Inquietude (Etude Melodique), and Nicolas del Grazia Tarantella.

16.00



**CD150. *This Green Tide.* Georgina Dobrè** clarinets & basset horn, **Thea King** basset horn, with Morris Pert and Susan Bradshaw piano The London Clarinet Consort. Clarinet Classics, 1995. Elisabeth Lutyens Valediction and This Green Tide, Richard Rodney Bennett Crosstalk, Egon Wellesz Zwei Stucke, Arnold Cooke Suite for Three Clarinets, John Mayer Dance Suite and Raga Music for Solo Clarinet, Morris Pert Eoastrion.

17.95



**CD504. *Danzón.* Turtle Island String Quartet** with **Paquito D'Rivera** clarinet. Koch, 2001. This is primarily a CD of the Turtle Island String Quartet but Paquito D' Rivera joins them on tracks 2, 3 and 9. The tracks are: On Green Dolphin Street, You've Changed, Wapango, Danzón, Girl From Pathétique, Schizo Grosso, Little Mouse Jumps, Ma Mère Tortue, and A Night in Tunisia.

14.95



**CD374. *American Clarinet Treasures.* Naomi Drucker** and **Stanley Drucker** clarinet, **Dennis Smylie** alto clarinet, **Stephen Freeman** bass clarinet with various artists of the American Chamber Ensemble; Blance Abram and Naomi Drucker, Directors. Elysium, 2000. George Kleinsinger Quintet for Clarinet and Strings, Elliott Carter Pastorale for Clarinet and Piano, Virgil Thomson Five Portraits for Four Clarinets, Douglas Moore Quintet for Clarinet and Strings, and Gary Schocker Sonata for Two Clarinets and Piano.

16.00



**CD295. Stanley Drucker and Naomi Drucker Play Meyer Kupferman.** Stanley Drucker and Naomi Drucker clarinet with various artists. Soundspells, 1995. Music by Meyer Kupferman (1926-2003) for clarinet: Triple Play for two clarinets and piano, Soundspells Fantasy for solo clarinet (Stanley Drucker), Quartet for Clarinet and Strings (Naomi Drucker and the Laurentian String Quartet), Five Flings for clarinet (Stanley Drucker) and piano, Four Double Features for two clarinets.

17.95



**CD294. Stanley Drucker, Principal Clarinet New York Philharmonic.** Stanley Drucker clarinet with Kazuko Hayami piano and Naomi Drucker clarinet. Cala Records, 1998. This CD is from the New York Legends series. Leonard Bernstein Sonata for Clarinet and Piano, Claude Debussy Première Rhapsodie and Petite Pièce, Elie Siegmeister Prelude, Blues and Finale for Two Clarinets and Piano, John Corigliano Soliloquy for Clarinet and String Quartet, Francis Poulenc Sonata for Two Clarinets and Sonata for Clarinet and Piano.

17.95



**CD495. Clarinet Chamber and Solo Classics Volume I.** Paul Drushler clarinet. Mark Educational Recordings, 2005. These recording were made in the early 1980s and have been transferred to CD. Wolfgang Amadeus Mozart Quintet for Clarinet and Strings in A major, K 581 (with the Tremont Quartet), Willson Osborne Rhapsody for Clarinet, Robert Russell Bennett Suite for Clarinet and Flute (with Glenna Dove flute), Ernst Krenek Monologue for Clarinet Solo Op. 157, Malcolm Arnold Fantasy (solo) Op. 87, William O. Smith Five Pieces for Clarinet Alone.

15.00



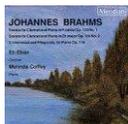
**D496. Clarinet Chamber and Solo Classics Volume II.** Paul Drushler clarinet. Mark Educational Recordings, 2003. These recording were made in the early 1980s and have been transferred to CD. Johannes Brahms and Quintet for Clarinet and Strings in B Minor Op. 115 (with the Tremont Quartet), Paul Harvey Improvisation on a Martial Inversion, Igor Stravinsky Three Pieces for Clarinet Solo, William Pottebaum Microsuite for Solo Clarinet, and Ralph Vaughan Williams Three Vocalises for Soprano and Clarinet (with Sharon Harrison soprano).

15.00



**CD470. Clarinet Solos, Duos, Trios.** Paul Drushler, Larry Combs, Allen Sigel, and Robert Schmidt, clarinets. Mark Educational Recordings, 2005. These recording were made in the early 1980s and have been transferred to CD. Jacques Jules Bouffil Trio Op. 7 No. 2 (Combs, Sigel, Drushler), Francis Poulenc Sonata for Two Clarinets (Combs, Drushler), William O. Smith Five Pieces for Clarinet Alone (Drushler), Richard Rodney Bennett Crosstalk (Drushler, Schmidt), Shulamit Ran For an Actor (Combs), Leslie Bassett Clarinet Duets (Combs, Drushler), Henry Pousseur Madrigal I (Combs), Valentine C. Anazone (transcriber) Six Early 20th Century Duos (Sigel, Drushler), and William Pottebaum Microsuite for Solo Clarinet (Drushler).

15.00



**CD253. Brahms Clarinet Sonatas.** Eli Eban clarinet with Melinda Coffey piano. Meridian. Johannes Brahms Sonata for clarinet and piano No. 1 in F minor Op. 120, Intermezzi and Phapsody for Piano Op. 119, and Sonata for clarinet and piano No. 2 in E flat major Op. 120.

16.00



**CD257. Poulenc, The 5 Sonatas with Piano.** Eli Eban clarinet, Régis Pasquier violin, Roland Pidoux cello, Michel Moraguès flute, François Meyer Oboe with Émile Naoumoff piano. All by Francis Poulenc Sonate for clarinet and piano, Sonate for flute and piano, Sonate for violin and piano, Sonate for violincello and piano, and Sonate for oboe and piano.

16.00



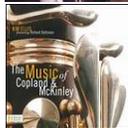
**CD256. Marion Bauer: Orchestral and Chamber Works.** Ambache Chamber Orchestra and Ensemble. Naxos, 2005. Music by Marion Bauer (1882-1955). She was Nadia Boulanger's first American student. In addition to composing, she was a critic and reviewer, wrote several books about music, and was on the music faculty of New York University for 25 years. This CD includes: A Lament on an African Theme Op. 20a (1927), Concertino for Oboe, Clarinet and Strings Op. 32b (1939-43, with Jeremy Polmear oboe and Eli Eban clarinet), Trio Sonata No. 1 for Flute, Cello and Piano Op. 40 (1944, with Jonathan Snowden flute, Judith Herbert cello and Diana Ambache piano), Symphonic Suite for Strings Op. 33 (1940), Duo for Oboe and Clarinet Op. 25 (1932, Jeremy Polmear oboe and Eli Eban clarinet), and American Youth Concerto Op. 36 (1943, Diana Ambache piano and orchestra).

9.95



**CD164. Michael Edwards Clarinet.** Michael Edwards with Timothy Bach, piano. Crystal Records, 1997. Edwards was clarinetist with the Montreal Symphony and principal clarinet with the Canadian Chamber Ensemble. Camille Saint-Saëns Sonata for Clarinet and Piano Op. 167, Bohuslav Martinu Sonatina for Clarinet and Piano, Paul Ladmirault Sonata for Clarinet and Piano, Bruno Bjelinski, Sonata for Clarinet and Piano, and Henri Rabaud Solo de Concours Op. 10.

16.95



**CD515. The Music of Copland & McKinley.** Kim Ellis clarinet, featuring Richard Stoltzman clarinet (on the McKinley pieces) with the Slovak National Orchestra conducted by Kirk Trevor. Navona Records, 2009. Aaron Copland Concerto for Clarinet and String Orchestra, William Thomas McKinley Clarinet Duet Book II and Concerto for Two Clarinets and Orchestra.

16.95



**CD174. Ensemble Clarino.** Ensemble Clarino (Valentin Wandeler, Philip Hefti, and Valentin Vogt). Swiss Pan, 2001. Wolfgang Amadeus Mozart Divertivemtn in F major for three bassethorns KV 439b, Edison Denisov Two Pieces for Three Clarinets, Johan Sebastian Bach (trans. Hefti) from the Musical Offering BWV 1079, and Philip Hefti Counterpoints on "come, sweet death" for Clarinet Trio.

16.00



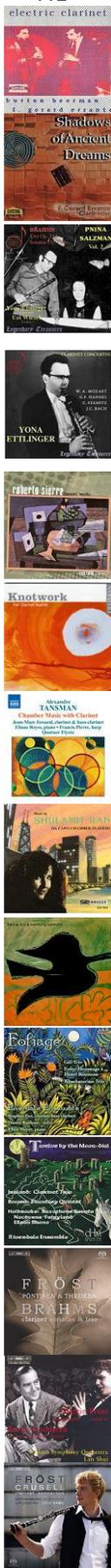
**CD448. Beyond Noend with Errante.** F. Gerard Errante clarinet with John Toomey piano/synthesizers. Drimala Records, 2000. Clarinetist, composer, world traveler, teacher, and past International Clarinet Association President Gerry Errante is world renowned for his innovative and stellar performances. This is the most recent (another is on the way) of 3 available CDs. F. Gerard Errante/John Toomey Silent Tears, Jack Delano Cantabile, Jane Brockman Tagore Songs, Jody Nagel Kaleidoscope, Mark Carlson Twilight, Peter Terry Captured Light, John Toomey Interlude, Joshua Chan Innerutterance, Robert Scott Thompson The Widening Gyre, and Carl Della Peruti Lyric Prelude.

10.95



**CD544. Delicate Balance.** F. Gerard Errante clarinet. Accourant Records, 2010. Works for clarinet and eletronics. Alex Shapiro Water Crossing, Peter Terry Echoes of the Invisible, Robert Scott Thompson Passage, Jane Brockman Circles in the Sky, Joseph Harchanko Breath, Rob Mackay Equanimity, McGregor Boyle Midway Inlet, Judith Shatin Cherry Blossoms and a Wrapped Thing: After Hokusai, Douglas Quin/F. Gerard Errante A Little Night Music, and D. Gause "rain of the heart, reign of the soul."

10.95



**CD446. *Electric Clarinet*. F. Gerard Errante** clarinet and **Burton Beerman** clarinet. Capstone Records, 1991. Beerman plays his own compositions and Errante plays the rest. Burton Beerman: Masks; Moondance; and Wind Whispers, Sounds, and Shouts. Jane Brockman Ningana, Vladimir Ussachevsky Four Studies for Clarinet and EVI, Thea Musgrave Narcissus, and F. Gerard Errante Elegy for Gilda.

10.95

**CD447. *Shadows of Ancient Dreams*. F. Gerard Errante** clarinet. Capstone Records, 1997. F. Gerard Errante Shadows of Ancient Dreams, Charles Bestor Conversations with Myself, Robert Scott Thompson Canto (de Las Sombras), Todd Winkler Snake Charmer, Douglas Quin Yasashii Kaze, and Michael Lowenstern Milk Teeth.

10.95

**CD467. *Pnina Salzman Volume 2 Brahms*. Yona Ettlinger** clarinet with Pnina Salzman piano and Uzi Wiesel cello. Doremi, 2003. These are from live performances in 1975. Biographical information on Ettlinger can be found here. Johannes Brahms: Trio for Piano, Clarinet and Cello in A Minor Op. 114, Sonata for clarinet and piano No. 1 in F minor Op. 120, and Sonata for clarinet and piano No. 2 in E flat major Op. 120.

18.95

**CD465. *Clarinet Concertos*. Yona Ettlinger** clarinet with the Israel Chamber Orchestra conducted by Gary Bertini and the Israel Radio Orchestra conducted by Mendi Rodan. Doremi, 2010. These are from live performances between 1967 and 1972. Wolfgang Amadeus Mozart Concerto for Clarinet and Orchestra in A major KV622, Carl Stamitz Clarinet Concerto No. 3 in B-flat major, George Frederick Handel arr. Ettlinger Clarinet Concerto in G minor (from an organ concerto), and Johann Christian Bach arr. Ettlinger Clarinet Concerto in D major (from keyboard sonatas Op. 5, No. 4).

17.95

**CD337. *Roberto Sierra: Clarinet Works*. Rick Faria** clarinet, Xak Bjerken piano, Robert Bridge percussion, and Heidi Hoffman cello. Fleur De Son Classics, 2007. Roberto Sierra Sonata for Clarinet and Piano, Cinco Bocetos for Clarinet Solo, Tema y variaciones for Clarinet and Piano, Ritmorroto for Solo Clarinet, Tres pensamientos for Bass Clarinet and Percussion, and Tres Fantasias for Clarinet, Cello, and Piano.

18.95

**CD422. *Knotwork*. Fell Clarinet Quartet: Colin Blamey, Helen Bywater, Marianne Rawles, and Lenny Sayers** clarinets. Delphian Records Ltd., 2008. Graham Fitkin Vent, Eddie McGuire Celtic Knotwork, Pierre Max Dubois Quatuor, Lenny Sayers For Four, Eddie McGuire Chinese Knotwork, Alfred Uhl Divertimento, Nicholas Simpson Mardale Changes, Astor Piazzolla Histoire du Tango.

17.95

**CD327. *Alexandre Tansman Chamber Music with Clarinet*. Jean-Marc Fessard** clarinet, Eliane Reyes piano, Francis Pierre harp, and Quatuor Elysée. Naxos, 2006. Alexandre Tansman Musque for clarinet and string quartet, Musique à Six for clarinet string quartet and piano, Trois Pièces for clarinet, harp and string quartet, and Triptyque for string quartet.

8.95

**CD206. *Music by Shulamit Ran*. Da Capo Chamber Players: Laura Flax** clarinet, Patricia Spencer flute, Eric Wyrick violin, Erica Kiesewetter violin, Misha Amory viola, Andre Emelianoff cello, and Sarah Rothenberg piano. Bridge Records, 1995. The pieces on this CD are all by Israeli-born composer Shulamit Ran: Concerto da Camera II (clarinet, string quartet, and piano), East Wind (flute solo), Inscriptions (violin solo), Mirage (flute, clarinet, violin, cello, and piano), For an Actor: Monologue for Clarinet (solo), and Private Games (clarinet and cello).

16.95

**CD478. *Black Bird*. Fredrik Fors** clarinet with Sveinung Bjelland piano. 2L, 2009. Robert Schumann Fantasiestücke Op. 73, Johan Kvandal Fantasy for Solo Clarinet, Op. 68 No. 2, Edvard Grieg (arr. Kyrre Sassebo Haaland) Three Lyrical Pieces, Kyree Sassebo Haaland Sort Fugl (Black Bird), Trygve Madsen Sonata for Clarinet and Piano Op. 23, Igor Stravinsky Three Pieces for Clarinet, Camille Saint-Saëns Sonata Op. 167, and Finn Mortensen Sonatina for Solo Clarinet Op. 9. This CD and the less known pieces on it are from Norway.

18.95

**CD044. *Foliage*. Riverdale Ensemble with Stephen Fox** clarinet/bass clarinet, Daniel Kushner violin, and Ellen Meyer piano. Canadian clarinet maker Stephen Fox (who has a masters degree in physics and a bachelors in clarinet performance), is joined by his fellow Canadians on this interesting CD. It contains: Hans Gál Trio Op. 97, Daniel Foley Hommage à Henri Rousseau, and Aram Khachaturian Trio.

15.00

**CD416. *Twelve by the Moon-dial*. Riverdale Ensemble with Stephen Fox** clarinet/bass clarinet soprano and alto saxophone and Ellen Meyer piano and additional artists. Chestnut Hill Music, 2008. John Ireland Trio in D for clarinet, cello and piano; York Bowen Phantasy Quintet for bass clarinet and strings; Josef Holbrooke Sonata for saxophone and piano (transcription by the composer of the Concerto for saxophone and orchestra); Nocturne "Fairyland" for clarinet, viola and piano; and Eilean Shona for clarinet and string quartet.

17.95

**CD222. *Brahms. Martin Fröst*** clarinet with Roland Pöntinen piano, and Torleif Thedéen cello. BIS, 2005. This is a hybrid disc: SACD Surround 5.0/SACD Stereo/CD Stereo. Johannes Brahms Sonata No.1 in F minor for Clarinet and Piano Op.120 No.1, Sonata No.2 in E flat major for Clarinet and Piano Op.120 No.2, and Trio in A minor for Clarinet, Piano and Cello, Op.114.

17.95

**CD162. *Concertos Dedicated to Benny Goodman*. Martin Fröst** clarinet with the Malmö Symphony Orchestra conducted by Lan Shui. BIS, 1998. Aaron Copland Concerto for Clarinet and String Orchestra, Paul Hindemith Concerto for Clarinet and Orchestra, and Malcolm Arnold Clarinet Concerto No. 2 Op. 115 for clarinet and orchestra.

17.95

**CD424. *Crusell Clarinet Concertos*. Martin Fröst** clarinet with the Gothenburg Symphony Orchestra conducted by Okko Kamu. BIS, 2008, Hybrid SACD /CD. Bernhard Henrik Crusell Concerto for Clarinet No. 1 in E flat major Op. 1, Concerto for Clarinet No. 2 in F minor Op. 5, and Concerto for Clarinet No. 3 in B flat major Op. 11.

17.95



**CD556. *Dances to a Black Pipe.* Martin Fröst** clarinet with Australian Chamber Orchestra conducted by Richard Tognetti. BIS, 2011, Hybrid SACD/CD. Aaron Copland Concerto for Clarinet and String Orchestra; Johannes Brahms (arr. Fröst) Hungarian Dances Nos. 1, 13, and 21; Göran Fröst Klezmer Dances; Witold Lutoslawski Dance Preludes; Astor Piazzolla Oblivion; Anders Hillborg Peacock Tales (chamber version); Fredrik Högberg Dancing with a Silent Purpose; and Aaron Copland section of the Clarinet Concerto with original version of the coda. This CD was recorded on Martin Fröst's tour with the Australian Chamber Orchestra in 2011.

17.95



**CD489. *Fröst & Friends.* Martin Fröst** clarinet with Roland Pöntinen piano and various artists. BIS, 2010. Subtitled "Encores Through a Decade" the performances here are with piano unless otherwise noted. Alexander Scriabin Prelude in B Major Op. 16 No. 1, Johann Sebastian Bach Ave Maria (with cello) and Presto from Sonata for Solo violin in G minor BWV1001, Johannes Brahms Wie Melodien Zieht es Mir Op. 105 No. 1, Klezmer Traditional Let's Be Happy (with string quintet), Nikolai Rimsky-Korsakov The Flight of the Bumble Bee (with vocalist and piano), Fritz Kreisler Liebesleid, Andre Messager Solo de Concours, Sergei Rachmaninov Vocalise, Frederic Chopin Nocturne in E flat Major Op. 9 No. 2, Robert Schumann Dein Angesicht Op. 127 No. 2, Vittorio Monti Csardas, Anders Hillborg The Peacock Moment, Martin Frost Improvisation (Based on a theme by Malcolm Arnold), Charles Chaplin Smile, Goran Frost Brudvals for Karin Och Martin (for 3 clarinets and string quintet), Svante Henryson Off Pist (with cello), and Eden Ahbez Nature Boy (with cello and double bass).

17.95



**CD177. *Mozart.* Martin Fröst** basset clarinet and clarinet with the Amsterdam Sinfonietta conducted by Peter Oundjian and the Vertavo String Quartet. BIS, 2003. This CD has won a number of awards and is a hybrid disc: SACD Surround 5.0/SACD Stereo/CD Stereo. Wolfgang Amadeus Mozart Concerto for Clarinet and Orchestra in A major KV622 and Clarinet Quintet KV581.

17.95



**CD391. *Nielsen & Aho Clarinet Concertos.* Martin Fröst** clarinet with the Lahti Symphony Orchestra conducted by Osmo Vänskä. BIS, 2007. This CD has also won a number of awards and is a hybrid disc: SACD Surround 5.0/SACD Stereo/CD Stereo. Carl Nielsen Clarinet Concerto and Kalevi Aho Clarinet Concerto.

17.95



**CD270. *The Pied Piper of the Opera.* Martin Fröst** clarinet with the Singapore Symphony Orchestra conducted by Lan Shui. BIS, 2000. Fröst's playing is both spectacular (on the Rossini) and sensitive on the arias. Gioacchino Rossini Introduction, Theme and Variations, Ivar Hallström: "Spinn, Spinn, Gyline sländan min!" ("Spin, spin, my golden distaff!") from The Bride of the Mountain King, Franz Danzi Fantasie on "La ci darem la mano" from Don Giovanni by Mozart, Wolfgang Amadeus Mozart Pamina's aria "Ach, ich fühl's" from the Magic Flute, Carl Maria von Weber Agathe's aria "Leise, leise fromme Weise" from Der Freischütz, Donato Lovreglio Concert Fantasia on themes from Verdi's La Traviata, Camille Saint-Saëns Delilah's aria "Printemps, qui commence" from Samson and Delilah, and Wilfried Hiller "Am Calvarienberg" from The Pied Piper A Dance of Death from Hamelin.

17.95



**CD178. *Schumann.* Martin Fröst** clarinet with Roland Pöntinen piano. Bis, 2003. Fröst is a young Swedish clarinet virtuoso who has, in a very short time, established himself as an international soloist of the highest calibre. Robert Schumann Drei Romanzen Op.94; four transcriptions for clarinet and piano: Herzeleid Op.107 No.1, Die Spinnerin Op.107 No.4, Sängers Trost Op.127 No.1, and Abenlied Op.107 No.6; Fünf Stück in Volkston Op.102; four transcriptions for clarinet and piano: Mein schöner Stern! Op.101 No.4, Dein Angesicht Op.127 No.2, Abenlied für Klavier vierhändig, and Nachlicht Op.96 No.1; and Phantasiestücke Op.73.

17.95



**CD449. *Clarinet Pizzazz.* Lynn Fryer** clarinet, **Hal Fryer** bass clarinet, with Kelley Head piano; plus the New Meridian Clarinet Consort which includes the Fryers and clarinetists **Geoffrey Flolo** and **Wendi Hatton**. Clarinet Artistry, 2009. This CD is an eclectic mix of music for clarinet, bass clarinet, clarinet and bass clarinet duet, and clarinet quartet. Bill Douglas Suite Cantando for Clarinet, Bassoon (Bass Clarinet on this recording), and Piano; Donato Lovreglio Fantasia on Verdi's Opera La Traviata; Thelonious Monk (arr. Bill Douglas for clarinet and bass clarinet) Well, You Needn't and 'Round Midnight; Dizzy Gillespie (arr. Bill Douglas for clarinet and bass clarinet) Night in Tunisia; John Williams Viktor's Tale; Duke Ellington (trans. W. Scott Ragsdale for bass clarinet and piano) The Single Petal of a Rose; Maurice and Faustin Jeanjean Guisganderie; Felix Mendelssohn Concertpiece No. 2 in D minor Op. 114 (performed on clarinet and bass clarinet with piano); Clare Grundman Bagatelle for Four B-flat Clarinets; George Gershwin (arr. Art Marshal for clarinet quartet) Summertime; and George and Ira Gershwin (arr. Jack Bullock for clarinet quartet) Strike up the Band.

14.95



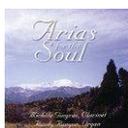
**CD338. *Time Pieces.* Peter Furniss** clarinet with David Leiber Jones piano. Clarinet Classics, 2007. The CD is subtitled 60 years of American music for clarinet and piano. Leonard Bernstein Sonata, Robert Muczynski Time Pieces, Michael Kaulkin American Standard (premiere recording), Richard Dudas Sonata (premiere recording), James Cohn Sonatina Op. 56, and Victor Babin Hillandale Waltzes.

18.95



**CD010. *Extended Clarinets!*** Roger Garrett, Yoshinori Nakao, John Bruce Yeh, J. Lawrie Bloom, Todd Kuhn, Michael Anderson, Aris Chavez, Stan Stanford, Carolyn Arnquist, Jennifer Nelson, with Eiko Nakao, piano. Alfred Uhl Divertimento for Three Clarinets and Bass Clarinet, Felix Mendelssohn Bartholdy Concertpiece in F minor Op. 113 and Concertpiece in D minor Op. 114, Anton Stadler Trios for Three Basset Horns, W.A. Mozart (arr. R. Garrett) Twelve Variations on "Ah vous dirai-je, Maman" (Twinkle, Twinkle Little Star) K.265/300e, Gustav Holst (trans. R. Garrett) St. Paul's Suite.

9.95



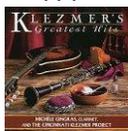
**CD020. *Arias for the Soul* Michèle Gingras**, clarinet with Randy Runyon, organ. Gabriel Fauré Pie Jesu, from Requiem and Pavane; Maria Theresia von Paradis Sicilienne; Erik Satie Three Gymnopedies; Johann Sebastian Bach Be Merciful unto Me O Lord God and Sonatina from the cantata "God's Time is Best"; Giacomo Puccini O mio babbino caro from. "Gianni Schicchi"; Arcangelo Corelli.Larghetto from Violin Sonata No. 1, Prelude and Sarabande from Sonata No. 8 Op., 5; Max Reger Album Leaf; Charles-Marie Widor Meditation from Organ Symphony No. 1; Jules Massenet Nina's Aria from "Chérubin"; Franz Liszt Adagio; Antonín Dvorák Humoresque Op. 101 No. 7; John Williams Theme from "Schindler's List"; John Goss Hymn: Praise, My Soul, The King of Heaven; and Bill Douglas Begun Sweet World.

15.00



**CD426. *Daniel Galay Klassical Klezmer.* Michèle Gingras**, clarinet with Ron Matson piano., MSR Classics, 2008. Eighteen original klezmer pieces by Daniel Galay. The pieces are: Far Rivke (For Rivka), Farfelekh (Farfel), Farvelkung (Fading), Far Pinyes Tekhter (For Pinye's daughters), Far Vos Raboyasay? (For what, gentlemen?), Far Dvovrele (For Deborah), Farbaysekhts (A snack), Farn Keyser (For the emperor), Farginer (The benevolent), Far Ale Mol! (Forever!), Farkatshte Arbl (Folded sleeves), Farputste Lordn (Elegant lords), Farshpetykung (Lateness), Fardreyte Mayse (A crooked story), Far Yentele (For Yentel), Far Khosn-Kale (For bride and groom), and Farshopte Kep (Closed heads).

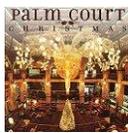
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**CD021. Klezmer's Greatest Hits Michèle Gingras**, clarinet with The Cincinnati Klezmer Project. Rumanian Doyna/Odesa Bulgarish, Husid'l in d minor, YankeleYoshke, Yoshke, Rumanian Hora/Volakhl, Ki lo yitosh, 7:40, Dodi Li, Patsh tants, Od Lo Ahavti Day, Baym Rebn in Palestina, Sunrise Sunset, Artsah Alinu, Miserlou, Tsadik Katamar, A Shtiler Nign, Al Shloshah Devarim, Ma Navu, and Hava Nagila. **15.00**



**CD022. Old World Meets New World Michèle Gingras**, clarinet with various artists. Michèle Gingras demonstrates great versatility on this wonderful CD. Lucio Agostini Trio Québécois, Alec Templeton Pocket-Size Sonata No. 2, Mario Lombardo Gavotte, Gary Schocker Andante espressivo and Sonata for two clarinets and piano, Theodore Antoniou Like an Overture for solo clarinet, Nick Ayoub A touch of Jazz for clarinet quartet, Mark Carlson Twilight, Srul Irving Glick Suite Hébraïque, Jacob Weinberg Canzonetta, and C. James Sheppard Snowfall for Electronic Wind Instrument. The Cincinnati Klezmer Project performs: Tish Nigun, Freylach in D, Firm de Mekhutonim Aheym, Bulgar from Baym Rebn in Palestina, As der Rebe Elimelech, Nigun Atik, and Der Heyser Bulgar. **15.00**



**CD023. Palm Court Christmas Michèle Gingras**, clarinet, Ron Matson piano, Eric Pritchard violin, Mary Harris viola, Steve Shumway cello, and William Albin percussion. O Tannenbaum, Bring a Torch Janette Isabella, Hark the Herald Angels Sing, Jingle Bells, In Dulci Jubilo, K. Davis, H. Onorati and H. Simeone I Saw Three Ships A'sailing, Irving Berlin White Christmas, We Wish You a Merry Christmas, It Came Upon a Midnight Clear, Xavier Gruber and Joseph Mohr Silent Night, Adeste Fidelis, Oh Holy Night, J.F. Handel Joy to the World, F. Bernard and R. Smith Winter Wonderland. This is an ensemble recording with a prominent role for the clarinet on many pieces. The arrangements are in a variety of styles. **15.00**



**CD585. Rick Sowash: Serenade. Michèle Gingras**, clarinet, Betsy Douglas flute, Kris Frankenfeld violin, Ellen Shertzer cello, and The Camilli Quartet. Rick Sowash Publishing Co., 2012. Rick Sowash: Serenade for Mary for flute, clarinet and string quartet: A Musical Get Well Card, Trio con Brio for violin, clarinet and cello, and Quintet for Clarinet and String Quartet. **14.95**



**CD125. Benny Goodman Collector's Edition. Benny Goodman** clarinet. CBS Masterworks, 1986. Leonard Bernstein Prelude, Fugue & Riffs Columbia Jazz Combo conducted by Leonard Bernstein, Aaron Copland Concerto for Clarinet and String Orchestra Columbia Symphony Orchestra conducted by Aaron Copland, Igor Stravinsky Ebony Concerto Columbia Jazz Combo conducted by Igor Stravinsky, Morton Gould Derivations for Clarinet and Band Columbia Jazz Combo conducted by Morton Gould, Bela Bartok Contrast with Joseph Szigeti violin and Bela Bartok piano. **9.95**



**CD574. Copland - Lutoslawski - Arnold - Rossini. Gary Gray**, clarinet with the Royal Philharmonic Orchestra conducted by Harry Newstone. Centaur, 1994. Aaron Copland Concerto for clarinet strings, harp and piano; Witold Lutoslawski Dance Preludes for clarinet and orchestra; Malcolm Arnold Concerto No. 1 Op. 20 for clarinet and string orchestra; and Gioacchino Rossini Variations for clarinet and small orchestra in C Op. 109. **16.95**



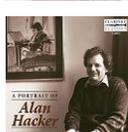
**CD106. Works for Clarinet and Piano by Saint-Saëns, Martinu, Arnold, Bernstein, and Poulenc. Gary Gray**, Clarinet; Clifford Benson, piano. Centaur, 1993. Camile Saint-Saëns Sonata Op. 161, Bohuslav Martinu Sonatina, Claude Debussy Premiere Shapsodie, Malcolm Arnold Sonatina Op. 29, Leonard Bernstein Sonata, Francis Poulenc Sonata. **16.00**



**CD579. Excursions. Andrew Grecni**, bass clarinet with William Braun piano. Andis Music, 2012. Heinz Joachim Zander Ballade, Keth Ramon Cole Excursions: Variations on a Theme of Paganini, Brian Dykstra Two Rags, Walter Hartley Nocturne, Eugène Bozza Ballade for Bass Clarinet and Piano, Gregory Youtz Lone Wolf, and Dennis DeSantis "Make it. Stop." **16.00**



**CD499. Clarinet Tales. Sabine Grofmeier**, clarinet with Tra Nguyen piano. ARS Produktion, 2010. Robert Schumann Three Romances Op. 94, August Winding Three Fantasies for Clarinet and Piano Op. 19, Carl Reinecke Introduction and Allegro appassionato in C minor Op. 256, Carl Maria von Weber Seven Variations for Clarinet and Piano from 'Silvana' J 128 Op. 33, Norbert Burgmuller Duo for Clarinet and Piano in E flat major Op. 15, Karl Gottlieb Reissiger Duo Brilliant for Clarinet and Piano in B flat major Op. 130, and Heinrich Baermann Adagio for Clarinet and Strings. **19.95**



**CD563. A Portrait of Alan Hacker. Alan Hacker** clarinet. Clarinet Classics, 2006. Alan Hacker (arr.) First Delphic Hymn; Harrison Birtwistle Four Interludes For A Tragedy and Four Nocturnes and an Aubade; Bernard Crusell Quartet No. 2 in C Minor Op. 4; Carl Maria von Weber Grand Duo Concertante in E-flat for Clarinet and Piano; Steve Beresford Avril Brise; and Peter Maxwell Davies Hymnos (arr.), Scottish Renaissance Dance, and Seven Brightnesses. **18.95**



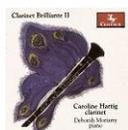
**CD415. Works for Clarinets and Strings by Dahl, Martinu, and Husa. Russell Harlow** clarinet, **Lee Livengood** clarinet, Dara Morales violin, Leslie Harlow violin; and Jesús Morales violoncello. IsoMike, 2007. Ingolf Dahl Concerto a Tre; Bohuslav Martinu Serenade for Two Clarinets, Violin, Viola, & Violoncello H334; and Karel Husa Evocations de Slovaquie. **15.00**



**CD445. Chalumeau. Caroline Hartig** clarinet. Centaur, 2009. A CD of solo clarinet music from Michigan State University clarinet professor Hartig. Bela Kovacs Hommage à M. De Falla, Franco Donatoni Clair, Leslie Bassett Soliloquies, Janos Komives Flammes (5 etudes pour clarinette seule), Edison Denissow Sonate für Klarinette, William Bolcom Chalumeau for Solo Clarinet, Ida Gotkovsky Sonate pour Clarinette Solo, Krzysztof Penderecki Prelude for Solo Clarinet, and Carl Philipp Emanuel Bach (arr. F. Thurston) Solfeggietto. **16.95**



**CD078. Clarinet Billiante. Caroline Hartig**, clarinet with Claude Cymerman, piano. Centaur, 2001. Leo Weiner Peregi Verbunk Op. 40, Luigi Bassi Concert Fantasia on Motives from Verdi's Rigoletto, Louis Cahuzac Variations sur un Air du Pays d'Oc, Eugene Bozza Bucolique, Bela Kovacs Homage a J.S. Bach, Johann Wenzel Kalliwoda Morceau de Salon Op. 229, Johann Sebastian Bach (arr. Gustave Langenus) Chromatic Fantasia, George Gershwin (arr. James Cohn) Preludes for Piano, and Donato Lovreglio Fantasia on Verdi's Opera La Traviata. **16.95**



**CD318. Clarinet Brillante II. Caroline Hartig**, clarinet with Deborah Moriarty, piano. Centaur, 2005. Andre Messager Solo De Concours, Ernesto Cavallini Fiori Rossiniani Capriccio on operatic motives of Gioachino Rossini, Charles-Marie Widor Introduction et Rondo, Ernest Chausson Andante et Allegro, Gaetano Labanchi Fantasia for Clarinet on motives from Verdi's Aida, Jules Mazellier Fantasie-Ballet, Claude Debussy: Premiere Rhapsodie, Luigi Bassi: Divertimento for Clarinet on Motives from Donizetti's La Favorita, and Germaine Tailleferre Arabesque

16.00



**CD395. Dancing Solo Music of Libby Larsen. Caroline Hartig** clarinet and friends. Innova 1997/2005. Libby Larsen: Corker (clarinet and Robert Adney percussion), Blue Third Pieces (clarinet and Christopher Kachian guitar), Dancing Solo (clarinet solo), Black Birds Red Hills (clarinet, David Harding viola and Kevin Purrone piano), Three pieces for Treble Wind and Guitar, Song without Words (clarinet and piano).

14.95



**CD265. Bernhard Henrik Crusell: Concertos Op. 1, 3, and 11. Steven D. Hartman**, clarinet with Marc Goldberg bassoon, Peter Reit horn with the New York Scandia Symphony Dorret Matson conductor. Bernhard Henrik Crusell: Concerto for Clarinet No. 1 in E flat major Op. 1; Sinfonia Concertante Op. 3 for clarinet, horn, bassoon and orchestra; and Concerto for Clarinet No. 3 in B flat major Op. 11.

16.00



**CD531. A Touch of France. Anna Hashimoto**, clarinet with Daniel Smith piano. Meridian, 2010. Although born in 1989 in Japan, Anna Hashimoto grew up in Britain where she studied clarinet and where she made her international concert debut at age 15. She was won three international competitions and given many performances all over the world. Contents: Donato Lovreglio (ed. Alamiro Giampieri) Fantasia da Concerto on Verdi's La Traviata, Arthur Benjamin Le Tombeau de Ravel (Valse-Caprices), Claude Debussy Première Rhapsodie and Petite Pièce, Francis Poulenc Sonata for Clarinet and Piano, Camille Saint-Saëns Sonata for Clarinet and Piano Op. 167 and Ernesto Cavallini Carnevale di Venezia.

17.95



**CD149. New York Counterpoint. Roger Heaton** (clarinet/alto clarinet/bass clarinet/contra-bass clarinet multi-tracked) Simon Limbrick percussion, Dave Smith piano. Clarinet Classics, 1994. Steve Reich New York Counterpoint, Gavin Bryars Three Elegies for Nine Clarinets, Glyn Perrin Like He Never Was, Walter Zimmermann 25 Karwa Melodien, Tom Johnson Rational Melody No.1 & Rational Melody No. 21, Morton Feldman Bass Clarinet & Percussion, Christopher Fox Stone: Wind: Rain: Sand, Ennio Morricone Cinema Paradiso (from the film).

18.95



**CD392. Kessner - Campo - Hoskins. Julia Heinen** clarinet with Shari Raynor piano. Centaur, 2007. Cal State Northridge clarinet professor Heinen plays relatively recent pieces several of which were written for her. Daniel Kessner Circling, Frank Campo Fantasy, Daniel Hosken Clarinet Interrupted, Liviu Marinescu Homage Collage, Gary Schocker Dear Diary, and William Toutant Sonatina. (This CD doesn't really have a title, just a list of the composer's names.)

16.00



**CD309. Cyrille Rose 32 Etudes for Clarinet. Christopher Hill** clarinet and John Walker piano. Hill & Walker Music Co. 2006. This is a recording of all of the 32 Rose Etudes with original piano accompaniment by John Walker (available as a play along CD: PA01.) The piano accompaniments turn the beautiful Rose 32 Etudes for clarinet into an equally beautiful recital for clarinet and piano. The piano part masterfully draws its material from the etudes, and develops a supportive and equal partnership with the clarinet.

15.00



**CD566. Dedications. Janet Hilton**, clarinet with the BBC Scottish Symphony Orchestra conducted by Rumon Gamba. Clarinet Classics, 2000. Subtitled: "Four British Clarinet Concertos composed for Janet Hilton." John McCabe Clarinet Concerto, Edward Harper Clarinet Concerto, Alun Hoddinot Clarinet Concerto No. 2 Op. 128, and Elizabeth Maconchy Concertino for clarinet and small orchestra.

18.95



**CD411. Bernhard Crusell Klarinettenkonzerte. Eric Hoeplich** clarinet with Kölner Akademie conducted by Michael Alexander Willens. Ars Produktion, 2008, Hybrid SACD/CD. Hoeplich plays on a reproduction of the type of Genser clarinet played by Crusell and the orchestra uses period instruments. Bernhard Henrik Crusell Concerto for Clarinet No. 1 in E flat major Op. 1, Concerto for Clarinet No. 2 in F minor Op. 5, and Concerto for Clarinet No. 3 in B flat major Op. 11.

21.95



**CD486. Klarinettenquintette. Eric Hoeplich**, clarinet with Ensemble Les Adieux. NCA Music, 1993. Clarinetist Hoeplich is using a reproduction of a Genser 1810 clarinet and the string players are using instruments that were in existence when this music was written. Carl Maria von Weber Clarinet Quintet in B-flat Major Op. 34 and Sigismund Neukomm Clarinet Quintet in B-flat Op. 8.

24.95



**CD458. Bernard Crusell Clarinet Quartets. László Horváth** clarinet with Trio Dumas. Hungaroton, 2009. Bernhard Henrik Crusell (1775-1838): Clarinet Quartet No. 1 in E-flat major Op. 2, Clarinet Quartet No. 2 in C minor Op. 4, and Clarinet Quartet No. 3 in D major Op. 7.

17.95



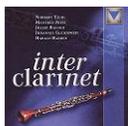
**CD473. Clarinetto All'Ungherese. László Horváth** clarinet with the Savaria Symphony Orchestra conducted by Balázs Kocsár and János Petró. Hungaroton, 1995. Hungarian clarinet works with orchestra. Leó Weiner Ballad Op. 8 for clarinet and orchestra, Endre Szervánszky Serenade, Mihály Hajdú Capriccio all'ungarese, and Sándor Veress Concerto.

17.95



**CD132. Capriccio: Mid-Century Music for Clarinet. David Howard**, clarinet with Zita Carno, piano. Centaur, 1994. Francis Poulenc Sonata for Clarinet and Piano, Leonard Bernstein Sonata for Clarinet and Piano, Heinrich Sutermeister Capriccio for unaccompanied Clarinet in A, Paul Hindemith: Sonate for Clarinet and Piano, Witold Lutoslawski Dance Preludes.

16.00



**CD401. Interclarinet Vol. 1. Interclarinet** with Norbert Täubl, Manfred Preis, József Balogh, Johannes Glichoweit, and Harald Harrer clarinets. Farao, 2000. Five clarinetists from Germany, Austria, and Hungary play clarinet quartets and quintets. Carl Boehm Quintett in F major, Wolfgang Amadeus Mozart Adagio in F major KV 580a, Johannes Brahms Hungarian Dance No. 5, Johann Sebastian Bach Air from Suite No. 3 in D major, Gyorgy Orban Quintetto - Tempo di Tango, Isaac Albeniz Tango, Georg Friedrich Handel Arrival of the Queen of Sheba and "Lascia ch'io pianga" from Rinaldo, Daniel Dorff It Takes Four To Tango, William Byrd Pavane, Kenneth A. Wilson Variations on a Theme from Paganini, George Gershwin Oh, Lady Be Good and József Balogh Episodes from the Crescent Moon.

16.00



**CD402. *Interclarinet Vol. 2. Interclarinet* with Norbert Täubl, Manfred Preis, József Balogh, Johannes Gleichweit, and Harald Harrer clarinets. Farao, 2003. Vittorio Monti Csardas; Robert Schumann Traumerei; Malcolm Arnold Pre Goodman Rag; Kurt Weill Selections from the Threepenny Opera; Wolfgang Amadeus Mozart Adagio KV 411 and Ave Verum Corpus; Sergei Prokofiev March from Love For Three Oranges; Jozsef Balogh Radetzkiada, Gipsy Songs, and Rhapsodia; Gordon Lewin La Copa-Samba and Fiesta Cubana-Rumba; and Nino Rota 8½.**

16.00



**CD114. *British Music for Clarinet and Piano. Einar Jóhannesson*, clarinet with Philip Jenkins, piano. Chandos Records, 1992. William Hurlstone Four Characteristic Pieces, Arthur Bliss Pastoral for Clarinet and Piano, Richard Stoker Sonata for Clarinet and Piano Op. 5, Howard Ferguson Four Short Pieces for Clarinet and Piano Op. 6, Thomas Dunhill Phantasy Suite for Clarinet and Piano Op.91, Charles Villiers Stanford Sonata for Clarinet and Piano Op.129, and Malcolm Arnold Sonatina for Clarinet and Piano Op.29.**

17.95



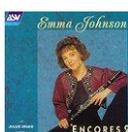
**CD241. *A Clarinet Celebration. Emma Johnson* with Gordon Back piano. ASV, 1990. Carl Maria von Weber Grand Duo Concertant Op. 48 and Seven Variations for Clarinet and Piano from "Silvana" Op. 33, Norbert Burgmüller Duo Op. 15, Alamiro Giampieri Il Carnevale di Venezia, Robert Schumann Fantasiestücke Op. 73, and Donato Lovreglio Fantasy on themes from Verdi's "La Traviata."**

17.95



**CD533. *Dankworth: Suite for Emma. Emma Johnson*, clarinet with John Lenehan piano. Naxos, 2009. The title piece of this CD was written for Emma Johnson who became the BBC 1984 Young Musician of the Year at age 17. John Dankworth Suite for Emma and Picture of Jeannie, Leonard Bernstein Sonata for Clarinet and Piano, and Aaron Copland Sonata (arranged by the composer for clarinet and piano from the violin sonata) and Nocturne (which was originally for violin and piano).**

9.95



**CD160. *Encores 2. Emma Johnson* with Julius Drake piano. ASV, 1994. Darius Milhaud Scaramouche, Carl Philipp Emanuel Bach Solfeggietto, Jean-Philippe Rameau/Ettlinger Gavotte, Sergei Rachmaninov Vocalise Op.34 No.14, Fritz Kreisler/Johnson Liebeslied & Syncopation, Alec Templeton Pocket Size Sonata No. 1, Emma Johnson Variations on a Hungarian Folk Tune, Traditional/Frank Johnson Sometimes I Feel Like a Motherless Child, Howard Blake Walking in the Air, Joseph Horowitz Valdemosa (Majorcan Piece No.2), Erik Satie Three Gymnopédies, Victor Babin Hillandale Waltzes.**

17.95



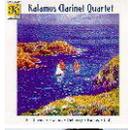
**CD242. *Pastoral. Emma Johnson* with Malcolm Martineau piano. ASV, 1994. Arnold Bax Sonata for Clarinet and Piano, John Ireland Fantasy Sonata in E flat major, Charles Villier Stanford Sonata Op. 129, Arthur Bliss Pastoral, Arthur Bliss Two Nursery Rhymes, Ralph Vaughan Williams Six Studies in English Folksong, Ralph Vaughan Williams Three Vocalises for Soprano and Clarinet with Judith Howard soprano.**

17.95



**CD319. *Recital Favorites for Clarinet and Piano. James Jones* clarinet with Karen Bauman Schlabaugh piano. Centaur, 2005. Eugene Bozza Fantaisie italienne, Gabriel Grovlez Lamento et Tarantelle and Concertino, André Bloch Denneriana, Philippe Gaubert Fantaisie, Marc Delmas Fantaisie italienne Op 110, Pierre Gabaye Sonatine, Louis Cahuzac Variations sur un air du Pays d'Oc, and Jules Mazellier Fantaisie-Ballet.**

16.95



**CD266. *Kalamos Clarinet Quartet. Kalamos Clarinet Quartet*. Klavier, 1996. Ludwig van Beethoven String Quartet Op.18 No. 1 (transcribed by Douglas Monroe), Ferenc Farkas Antiche Danze Ungheresi dal Secolo XVII, Claude Debussy String Quartet Animé et très décidé (transcribed by David Jones), Johannes Brahms Hungarian Dances No. 1 and No. 6, Alfred Uhl Divertimento.**

15.95



**CD357. *The Romantic Clarinet. Sharon Kam* clarinet with Ori Kam viola and Sinfonia Varsovia conducted by Gregor Bühl. Berlin Classics, 2007. Julius Rietz Concerto for Clarinet and Orchestra in G minor Op. 29, Max Bruch Concerto for Clarinet, Viola and Orchestra in E minor Op. 88, and Carl Maria von Weber Quintet for Clarinet and String Quartet in B flat major Op. 34 (Version with string orchestra).**

17.95



**CD264. *Max Bruch: Clarinet and Viola Music. Steven Kanoff* clarinet with Paul Coletti viola, Staffan Scheja piano and the Hannover Radio Philharmonic conducted by Tomasso Placidi. ASV, 2003. Max Bruch Concerto for clarinet, viola and orchestra Op.88 and Eight Pieces for clarinet, viola and piano Op. 83. This CD also includes Robert Schumann Märchenerzählungen for clarinet, viola and piano Op. 132.**

17.95



**CD209. *Swing Low Sweet Clarinet. Reginald Kell* clarinet with various orchestras. Clarinet Classics, 2005. This is a CD of light classical music (and at least one tune that would have qualified as pop at the time) recorded between 1942 and 1955 and restored from 78s and LPs. It includes Mourant/Ludlow: Swing Low Sweet Clarinet; Raybould: The Wistful Shepherd; Kreisler: Liebeslied, Stars In My Eyes, Schön Rosmarin, Liebesfreud, Caprice Viennois Op.2; Debussy: Le Petit Berger, La Fille Aux Chevaux De Lin, Rêverie, Raybould; Mourant: Blue Haze, The Pied Piper, Ecstasy, Arr. F. Kell: The Gentle Maiden; Foster/P. Cardew: Some Folks Do; Robinson/W. Blegard: The Snowy Breasted Pearl; Trad.: Has Sorrow Thy Young Days Faded; Foster: Gentle Annie; Yradier/Kell: La Paloma; Harrison/P. Cardew: In The Gloaming; Balfe/P.Cardew: Killarney; Clutsam/Hartley: Ma Curly Headed Baby; Porter-Brown: Dance of the Three Old Maids.**

18.95



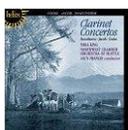
**CD115. *English Music for Clarinet. Thea King* clarinet with Clifford Benson piano. Hyperion, 1997. (Two CD set.) Charles Villiers Stanford Sonata for Clarinet and Piano Op. 129, Howard Ferguson Four Short Pieces Op. 6, Gerald Finzi Five Bagatelles Op. 23, William Yeates Hurlstone Four Characteristic Pieces, Herbert Howells Sonata for Clarinet and Piano, Arthur Bliss Pastoral, Franz Reizenstein Arabesques, Arnold Cooke Sonata in B flat for Clarinet and Piano.**

23.95



**CD290. *Finzi - Stanford Clarinet Concertos. Thea King* clarinet with the Philharmonia Orchestra conducted by Alun Francis. Helios/Hyperion, 1980. Charles Villiers Stanford Concerto for Clarinet in A minor Op. 80 and Gerald Finzi Concerto for Clarinet and String Orchestra Op. 31.**

10.95



**CD121. *Three English Clarinet Concertos.* Thea King** clarinet with the Northwest Chamber Orchestra of Seattle conducted by Alun Francis. Helios/Hyperion, 1981. Alan Rawsthorne Concerto for Clarinet and String Orchestra, Gordon Jacob Mini-Concerto for Clarinet and String Orchestra, Arnold Cooke Concerto for Clarinet and String Orchestra.

13.95



**CD045. *American Clarinet.* Ramon Kireilis**, clarinet with the Da Vinci Quartet. Douglas Moore Quintet for Clarinet and Strings, Ellen Taaffe Zwilich Quintet for Clarinet and String Quartet, W.C. Handy arr. J.S. Smith Harlem, and Dan Welcher Quintet for Clarinet and Strings.

15.00



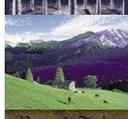
**CD501. *English Clarinet Quintets.* Ramon Kireilis**, clarinet with the Lamont String. Reissued on CD 2010. Arthur Bliss Quintet for Clarinet and String Quartet and Samuel Coleridge-Taylor Quintet for Clarinet and String Quartet.

15.00



**CD502. *Music for Solo Clarinet.* Ramon Kireilis**, clarinet. Reissued on CD 2010. Willson Osborne Rhapsody for Clarinet, David Olan Composition for Clarinet and Tape, Edward Miller Piece for Clarinet and Tape, Richard Toensing Laetantur Archangel, Morton Subtonic Passages of the Beast.

15.00



**CD057. *Music of Françaix, Jacob, and Mozart.* Bruch Trio** with **Jerry Kirkbridge** clarinet, Jesse Levine viola and Rex Woods piano. Summit, 2001. Jean Françaix Trio for Clarinet, Viola, and Piano; Gordon Jacob Trio for Clarinet, Viola, and Piano; and Wolfgang Amadeus Mozart Trio in E-flat "Kegelstadt" for Clarinet, Viola, and Piano K. 498.

16.00



**CD534. *Hindemith, Chamber Music with Clarinet.* Csaba Klenyán** clarinet with other artists. Hungaroton, 2006. Paul Hindemith: Three Pieces for Five Instruments (clarinet, trumpet, violin, bass & piano), Two Duets for Violin and Clarinet, Variations for Clarinet and Strings, Ludus Minor (5 pieces for cello and clarinet), Sonata for Clarinet and Piano, and Wind Septet.

17.95



**CD260. *Ernst Krenek: Chamber Music with Clarinet.* Csaba Klenyán** clarinet with Zoltán Gyöngyössi flute and Ildikó Cs. Nagy piano and other artists. Hungaroton, 2006. Ernst Krenek (1900-1991) was an Austrian born composer (of Czech heritage) who lived in the United States from 1938 on. Alpbach-Quintet for Wind Quintet and Percussion Op. 180 (1962), Monologue for Clarinet Solo Op. 157 (1956), Sonatina for Flute and Clarinet Op. 92/2b (1942), Little Suite for Clarinet and Piano Op. 28 (1924), Invention for Flute and Clarinet Op. 127a (1951), Trio for Violin, Clarinet and Piano Op. 108 (1946), and Suite for Clarinet and Strings Op. 148a (1955).

17.95



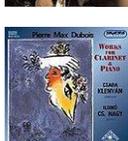
**CD420. *Dervish Dance.* Csaba Klenyán** clarinet, bass clarinet, contrabass clarinet with Gábor Csalog piano and Ildikó Cs. Nagy piano. BMC, 2002. While the title suggests something traditional, this is modern music from Eastern Europe for clarinet and (where indicated) piano. Gergely Vajda Lightshadow-trembling-Homage to Andras Petocz, Istval Lang Monodia, Laszlo Sary Variazioni (with piano), Jozef Sari STATI quattro tempi, Peter Eotvos Dervish Dance, and Orbán, György Sonata concertante (with piano).

17.95



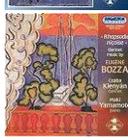
**CD268. *Max Reger Music with Clarinet (Complete).* Csaba Klenyán** clarinet with Gábor Csalog piano. Hungaroton, 2001, 2 CD set. The complete works of Max Reger (1873-1916) for clarinet. Sonata in A-flat major Op. 49 No. 1 for clarinet and piano; Sonata in B-flat major Op. 107 for clarinet and piano; Albumblatt (Album Leaf), Tarantella, and Romance in G major all for clarinet and piano; Sonata in F-sharp minor Op. 49 No. 2 and Clarinet Quintet in A major Op. 146 with Peter Somogyi and Eva Viniczai violins, Marta Benko viola and Gyorgy Deri cello.

31.00



**CD112. *Pierre Max Dubois: Works for Clarinet & Piano.* Csaba Klenyán** clarinet with Ildikó Cs. Nagy piano. Hungaroton, 2004. Dubois (1930-1995) studied clarinet, piano, organ and music theory at the Conservatory in Tours as well as piano and composition with Darius Milhaud at the Conservatory in Paris. This CD includes: Rapsodie, Romance, Sonatina, Epitaphe, Sonata di Mady, Coïncidence, Sonata Brève (clarinet solo), and Quator.

17.00



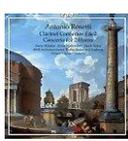
**CD133. *Rhapsodie niçoise Clarinet Music by Eugène Bozza.* Csaba Klenyán** clarinet with Maki Yamamoto piano. Hungaroton, 2003. All of the pieces on this CD are by Eugène Bozza (1905-1991). They are: Aria, Prélude et divertissement, Pulcinella, Caprice-Improvisation, Épithalame, Claribel, Idylle, Fantaisie italienne, Boucolique, Suite, and Rhapsodie niçoise.

17.00



**CD204. *Sigfrid Karg-Elert Chamber Music.* Csaba Klenyán** clarinet with Fruzsina Kali Fonyodi oboe (trio), Ilona Csizmadia cor anglais (trio), Jozsef Gabor piano, Lajos Rozman clarinet; Gyorgy Lakatos bassoon, and Peter Soos horn. Hungaroton, 2003. While Karg-Elert (1877-1933) was best known as a composer for organ, he wrote a number of works for woodwinds. This CD features works that include the clarinet. They are: Trio in D minor Op. 49 No. 1 for oboe, clarinet, and core anglais, Sonata for Clarinet Solo Op. 110, Sonata No. 2 in B major Op. 139b for clarinet and piano, and Quintet in C minor Op. 30 for wind instruments.

17.00



**CD203. *Antonio Rosetti: Concertos.* Dieter Klöcker** clarinet with the SWR-Sinfonieorchester Baden-Baden und Freiburg conducted by Holger Schröter-Seebeck. SWR, 1999. Rosetti was also known as Anton Rösler or Rossler. Concerto for Clarinet and Orchestra No. 1 in E-flat major, Concerto for Clarinet and Orchestra No. 2 in E-flat major, and Concerto for 2 horns & orchestra in F major (with Klaus Wallendorf and Sarah Willis, horns).

16.95



**CD365. *Clarinet Trios: Beethoven - Lannoy - Archduke Rudolph.* Dieter Klöcker** clarinet with Guido Schiefen cello and Olaf Dreßler piano. CPO, 2008. Ludwig van Beethoven Trio in B flat major Op. 11, Eduard von Lannoy Trio Op. 15 in B flat major, and Archduke Rudolph of Austria Trio in E flat major.

16.95



**CD322. Clarinet XXth Century Vol. 1. Dieter Klöcker** clarinet with Thomas Duis or Kayoko Takae piano. Arts, 2002. Max Reger Sonata for Clarinet and Piano B flat major Op. 107, Claude Debussy Première Rhapsodie, Witold Lutoslawski Dance Preludes, Luciano Berio Lied for Clarinet Solo (**Sandra Arnold** clarinet), and Paul Hindemith Sonata.

14.95



**CD154. Saverio Mercadante: Klarinettenkonzerte & Concertante. Dieter Klöcker** clarinet with the Prague Chamber Orchestra. Orfeo, 2004. All by Saverio Mercadante (1795-1870): Konzert für Klarinette und Kammerorchester B-dur Op.101; Konzert für Klarinette und Orchester Es-dur Op.76; Concertino für Klarinette und Orchester c-moll; and Concertante Nr. 3 für Flöte, 2 Klarinetten, Horn und Orchester Es-dur (with Vaclav Kunt flute, Giuseppe Porgo 2nd clarinet, and Jan Schroeder horn).

17.95



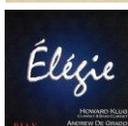
**CD406. Ignaz Pleyel Clarinet Concerto. Dieter Klöcker** clarinet with Sudwestdeutsches Kammerorchester Pforzheim conducted by Sebastian Tewinkel. CPO, 2008. Ignaz Pleyel: Clarinet Concerto No. 1 in B flat major, Clarinet Concerto No. 2 in B flat major, and Sinfonia Concertante in B flat major for two clarinets and orchestra (with **Sandra Arnold** clarinet).

16.95



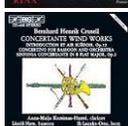
**CD419. Michèl Yost Concertos for Clarinet and Orchestra. Dieter Klöcker** clarinet with the Prague Chamber Orchestra. MDG Gold, 1997. According to the liner notes these concertos were written jointly by Yost and Johann Christoph Vogel. Concerto for Clarinet No. 11 in B flat major, Concerto for Clarinet No. 8 in E flat major, Concerto for Clarinet No. 9 in B flat major, and Concerto for Clarinet No. 7 in B flat major.

17.95



**CD171. Élégie. Howard Klug** clarinet and bass clarinet with Andrew De Grado piano. RIAX, 1998. Pablo de Sarasate (arr. Balogh) Zigeunerweisen Op. 20, Claude Debussy Première Rhapsodie, Burrill Phillips Concert Piece (bass clarinet), Alfred Prinz Nachtstück (bass clarinet), Gabriel Faure Three Songs, Robert Schumann from Five Pieces in Folk Style Op. 102 (bass clarinet), Carl Reinecke "Undine" Sonata in e minor Op. 167, and Alec Templeton Élégie.

15.00



**CD339. Crusell Concertante Wind Works. Anna-Maija Korsima-Hurst** clarinet, László Hara bassoon, Ib Lanzky-Otto horn with the Tapiola Sinfonietta conducted by Osmo Vänskä. BIS, 1990. Bernhard Henrik Crusell Introduction and Swedish Air Op.12 for clarinet and orchestra, Concertino in B flat major for bassoon and orchestra, and Sinfonia Concertante Op. 3 for clarinet, horn, bassoon and orchestra.

16.95



**CD380. Family - Slovenian Clarinet Sextet.** Members: **Jože Kotar, Peter Kuder, Tomaž Kmetič, Janez Mazej, Franc Maček, and Matjaž Emeršič.** Sazas, 2003. Yvonne Desportes Caracteres, Raymond Loucheur En famille, Marc Eychenne Sexteur Lyrique, Črt Sojar Voglar Arabesques, and Jozsef Balogh Episodes from the Crescent Moon.

16.00



**CD379. Jože Kotar Klarinet/Clarinet/Klarinette. Jože Kotar** clarinet, with Slovene Philharmonic String Quartet and Borut Kantušer double bass. Sazas, 1998. This was the first CD from Jože Kotar, clarinetist and pedagogue, associate professor of the clarinet at the Ljubljana Academy of Music, lives in Ljubljana, where he is principal clarinetist of RTV Slovenia Symphony and was previously solo clarinetist of the Slovenian Philharmonic Orchestra. Carl Maria von Weber Clarinet Quintet in B-flat Major Op. 34 and Introduction, Theme and Variations, Heinrich Joseph Baermann Adagio from the Clarinet Quintet in E-flat major Op. 23, Louis Spohr Fantasy and Variations on a Theme of Danzi Op. 81 for clarinet and string quartet, Quintet in B-flat major Op. 89 for clarinet and string quartet, and Ambrož Čopi Quintetto for clarinet and strings.

16.00



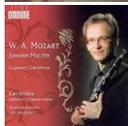
**CD038. Mozart: Clarinet Trio, 'Kegelstatt' - Clarinet Quartets. Bela Kovacs & Jozsef Balogh,** clarinet. Naxos. Wolfgang Amadeus Mozart Trio in E flat major, K. 498 "Kegelstatt" with Kovacs, Jeno Jando piano, and Gyorgy Konrad viola. Sonata for violin & piano No. 26 in B flat major K. 378 (K. 317d) and Piano Trio No. 2 in G major K. 496 arranged for clarinet with Balogh and the Danubius Quartet.

8.95



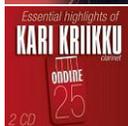
**CD518. Jukka Tiensuu. Kari Kriikku** clarinet with the Helsinki Philharmonic Orchestra conducted by John Storgårds. Ondine, 2010. Three works by Finnish composer Jukka Tiensuu (1948-) who has written works in a wide range of styles. Missa for solo clarinet and orchestra and two orchestral works: Vie and False Memories.

16.95



**CD428. Molter and Mozart Clarinet Concertos. Kari Kriikku** clarinet in D and basset clarinet with the Tapiola Sinfonietta conducted by John Storgårds Ondine, 2005. Johann Melchior Molter Concerto for Clarinet No. 1 in A major BWV 6 No. 41, Concerto for Clarinet No. 3 in G major BWV 6 No. 40, Concerto for Clarinet No. 4 in D major BWV 6 No. 39, and Wolfgang Amadeus Mozart Concerto for Clarinet and Orchestra in A Major KV 622.

17.95



**CD491. Essential Highlights of Kari Kriikku. Kari Kriikku** clarinet with the Tapiola Sinfonietta conducted by John Storgårds and the Finnish Radio Symphony Orchestra conducted by Sakari Oramo. Ondine, 2010. This is a special anniversary package which includes the CD above (CD428) and a second CD with Bernhard Henrik Crusell: Concerto in B-flat major Op. 11, Concerto in F minor Op. 5, and Concerto in E-flat major Op. 1.



**CD361. Bernhard Henrik Crusell (1775-1838). Dan Larsson and Staffan Mårtensson** clarinets with Erik Rapp horn, Andreas From bassoon and Östgöta Blåarsymfoniker conducted by Olaf Boman. Sterling, 2007. This CD is a bit unusual since the accompany group is a "wind band." Bernhard Henrik Crusell Concertante Op. 3 for Clarinet, Horn and Bassoon (an arrangement by Crusell of his own work), Franz Krommer Concerto for two Clarinets (an arrangement by Crusell), and Franz Preumayr Funeral March (written in tribute to Crusell and quotes one of his pieces).

17.00



**CD151. A Grand Duo - The Clarinet and the Early Romantics. Colin Lawson** 10-keyed B flat clarinet and 8-keyed C clarinet with Neal Peres da Costa piano. Clarinet Classics, 1996. Norbert Burgmüller Duo Op. 15, Franz Danzi Sonata Concertante, Anton Stadler Three Caprices for clarinet solo, Carl Loewe Three Scottish Pictures Op. 112, Carl Maria von Weber Grand Duo Concertant Op. 48.

17.95



**CD435. Mahon - Hook - JC Bach Clarinet Concertos.** Colin Lawson clarinet and basset horn with **Michael Harris** clarinet and basset horn accompanied by The Parley of Instruments, Peter Holman director. Hellos, 1997/2006. John Mahon Clarinet Concerto No 2 in F major, Duet for basset horns No 1 in F major, and Duet for basset horns No 4 in B flat major; Johann Christian Bach Concerted Symphony in E flat major T290/9; and James Hook Clarinet Concerto in E flat major.

13.95



**CD594. Mozart Clarinet Quintet in A K581.** Colin Lawson clarinet and basset clarinets with **Michael Harris** basset horn accompanied by The Revolutionary Drawing Room. Clarinet Classics, 2012. All by Wolfgang Amadeus Mozart: Quintet in A K581 for basset clarinet in A and string quartet, Rondo in A K581a for basset clarinet in A and string quartet completed by Robert D. Levin, Allegro in B-flat K516c for basset clarinet in B-flat and string quartet completed by Robert D. Levin, Andante Rondo for clarinet in B-flat and string quartet (8 bar fragment), and Allegro in F K580b for clarinet in C, basset horn and string trio completed by Franz Beyer.

17.95



**CD235. Times for Flying.** Colin Lawson and **Victoria Soames** clarinets, basset horns, and bass clarinet. Clarinet Classics, 2001. This is a CD of clarinet duets. C.P.E. Bach Duet, J. Xavier Lefèvre Duo Concertant Op. 13 No. 3, Carl Anton Philipp Braun Duo, Ernesto Cavallini Grand Duet No. 1, Nikolay Rimsky-Korsakov Canzonetta & Tarantella, Alexander Glazunov Four Duets, Francis Sonata for Two Clarinets, Charles Koechlin Idyll, Gunther Schuller Duo Sonata, Gordon Lewin Views of the Blues, Sadie Harrison Times for Flying, and László Király Hungarian Folk Songs.

18.95



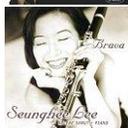
**CD350. Xavier Lefevre A Revolutionary Tutor Clarinet Sonatas Volume 1.** Colin Lawson clarinet with Claire Thirion cello. Clarinet Classics, 2007. This CD has six Sonatas from Lefevre's clarinet method. They are: Sonata No. 1 in C major, Sonata No. 3 in G major, Sonata No. 5 in D minor, Sonata No. 7 in A minor, Sonata No. 9 in G major, and Sonata No. 11 in E minor.

17.95



**CD054. Presenting Im-Soo Lee.** Im-Soo Lee clarinet with Roberta Garten piano. Summit, June 15, 1999. Robert Schumann Three Romances Op. 94 and Fantasiestücke for Clarinet and Piano Op. 73, Luigi Bassi Concert Fantasia on themes from Verdi's "Rigoletto," Leó Weiner Peregi Verbunk Op. 40, and Seung-Woo Paik PAN I.

16.00



**CD056. Brava. Seunghee Lee** clarinet with Arlene Shrut piano. Summit, October 17, 2000. Donato Lovreglio Fantasy on themes from Verdi's "La Traviata", Sergei Rachmaninov Symphony No. 2 in E minor: 3rd movement Adagio, Franz Schubert "Arpeggione" Sonata in A minor, Edward Elgar Salut d'amour Op. 12, Sergei Rachmaninov Vocalise Op. 34 No.14, and Luigi Bassi Fantasy on themes from Verdi's "Rigoletto."

16.00



**CD577. Embrace. Seunghee Lee** clarinet with Evan Solomon piano. Summit, 2011. Korean born, US raised and educated, and currently a resident of Hong Kong, Seunghee Lee returns with her second CD. This CD is mostly arrangements of classical favorites for clarinet and piano. Robert Schumann Im wunderschönen Monat Mai, Gabriel Fauré Sicilienne de Pelléas et Mélisande and Berceuse Op. 16, Gabriel Pierné Canzonetta for clarinet & piano Op. 19, Antonin Dvorák Songs My Mother Sang, Pietro Mascagni Lola from Cavalleria Rusticana, Frédéric Chopin Nocturne in C minor, A. Ilinsky The Butterfly for clarinet & piano, Edvard Grieg Solveig's Song from Peer Gynt, Robert Schumann Kinderszenen Op. 15 No. 1 and Träumerei, Sergi Rachmaninov Adagio from Piano Concerto No. 2, Enrique Granados Danza Española, George Frederick Handel Lascia ch'io pianga, Anton Rubinstein Melody in F, Johann Sebastian Bach Siciliana from Sonata for flute & keyboard in E flat major, Christoph Willibald Gluck Dance of the Blessed Spirits, and Franz Schubert Winterreise from Der Lindenbaum.

16.00



**CD353. Brahms. Karl Leister** clarinet with Ferenc Bognár piano and Wolfgang Boettcher cello. Nimbus Records, 1999. Johannes Brahms Trio for Piano, Clarinet and Cello in A Minor Op. 114; Sonata for clarinet and piano No. 1 in F minor Op. 120; and Sonata for clarinet and piano No. 2 in E flat major Op. 120.

15.95



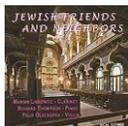
**CD498. Classic Solos for Winds.** Valerie Potter flute, Kevin Vigneau oboe, and **Keith Lemmons** clarinet with the University of New Mexico Wind Symphony conducted by Eric Rombach-Kendall. Summit Education, 2007. Georges Bizet arranged by François Borne Carmen Fantasy, Cécil Chaminade Concertino for Flute Op. 107, Frigyes Hidas Concerto No. 2 for Oboe, Henri Rabaud Solo de Concours, Andre Messenger Solo de Concours, and Carl Maria von Weber Concertino for Clarinet Op. 26.

16.00



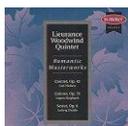
**CD487. Clarinet Quintets.** Mark Lieb clarinet with the Phoenix Ensemble (Aaron Boyd violin, Kristi Helberg violin, Cyrus Beroukhim violas, and Alberto Parinni cello). Innova, 2009. Morton Feldman Clarinet and String Quartet and Milton Babbitt Quintet for Clarinet and String Quartet.

14.95



**CD431. Jewish Friends and Neighbors.** Marian Liebowitz clarinet with Richard Thompson piano and Felix Olschofka violin. ACM, 2008. Joseph Horovitz Sonatina, Paul Ben-Haim Three Songs without Words, Boris Levenson Hebrew Dance, Jacob Weinberg Grandmother's Tales and The Maypole, Simon Sargon KlezMusik, Traditional Dance of Delight (Freylekh tants) and Dance! Dance! (Tants, yidelekh, tants!), Sholom Secunda Bei Mir Bistu Schein, Srul Irving Glick The Klezmer's Wedding (with Felix Olschofka violin), Jerry Boch arr. Tompkins-MacLaine Wedding Dance No. 1 from Fiddler on the Roof, and George Gershwin Arr. Frank Bennett (Fascinatin' Rhythm, Embraceable You, I Got Rhythm).

15.95



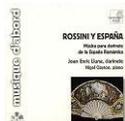
**CD052. Romantic Masterworks.** Lieurance Woodwind Quintet: Frances Shelly flute, Willa Henigman oboe, **W. James Jones** clarinet, Nicholas Smith horn, Nancy Lutes bassoon and Andrew Trechak piano. Summit, 1997. Carl Nielsen Quintet Op. 43, August Klughardt Quintet Op. 79, and Ludwig Thuille Sextet in B-flat Major Op. 6

16.00



**CD436. Fantasías Mediterráneas (Spanish Music for Clarinet and Piano).** Joan Enric Lluna with Jan Gruithuyzeno piano. Clarinet Classics, 1997. Antonia Romero Fantasia on the Opera "Lucrecia de Borgia," Julián Menéndez Introducción, Andante y Danza and Meditación; Miguel Yuste Vibraciones del Alma; Xavier Montsalvatge Self-paráfrasis; Joan Guinjoan Fantasía; César Cano Vigilias; and Salvador Brotons Sonata for Clarinete y Piano.

17.95



**CD296. Rossini y Espana. Joan Enric Lluna** with Nigel Clayton piano. Harmonia Mundi, 2001. Ramon Carnicer Fantasia in E flat major, Antonio Romero Primer solo de concierto, Estudio No. 10, and Fantasia sobre motivos de Lucrezia Borgia; Gioachino Rossini Introduction, Theme & Variations and Fantasia in E flat major; Iwan Muller Fantasia on "Una voce poco fa" (after Rossini); and Ernesto Cavallini Fiori Rossiniani.

9.95



**CD526. The Great Clarinet Circus. The Los Angeles Clarinet Choir** Margaret Thornhill conductor. 2007. Edward Cansino The Great Clarinet Circus and Antonin Dvorak transcribed by Barton Cummings Serenade Op. 22.

15.00



**CD527. Brahms Clarinet Sonatas. Mitchel Lurie** clarinet with Leona Lurie piano. Crystal Records, 2009. The Brahms sonatas were originally recorded in 1972. Johannes Brahms Sonata in F Minor Op. 120 No. 1 and Sonata in E-flat Major Op. 120 No. 2. Also on this CD is Daniel Kessner Dances for Clarinet and Guitar played by **Richard Lesser** clarinet with Jordan Charnofsky guitar.

16.95



**CD469. Mitchell Lurie, An American Master. Mitchel Lurie** clarinet with Hugo Raimondi, clarinet; Jack Marsh and Kathleen Reynolds, bassoon; Dorothy Wade, violin; Emmet Sargeant, cello; Roger Vignoles, Robert Muczynski, Michele Levin, and Leona Lurie, piano. Boston Records, 2010. W.A. Mozart Divertimento No. 1 in B-flat K. 229 for Two Clarinets and Bassoon; Ingolf Dahl Concerto a Tree for Violin, Clarinet, and Cello; Robert Schumann Romances for Clarinet and Piano; Witold Lutoslawski Dance Preludes for Clarinet and Piano; Max Laurischkus Three Pieces for Clarinet and Piano; Jules Massenet Under the Linden Tree for Clarinet, Bassoon and Piano, Ernst Toch Adagio Elegiaco for Clarinet and Piano, and Max Reger Album Leaf for Clarinet and Piano.

16.00



**CD165. Mitchell Lurie, Clarinet, and his Composer Colleagues. Mitchel Lurie** clarinet. Crystal Records, 2000. Mitchel Lurie performs the music of two composers (Halsey Stevens and Frederick Lesemann) who were faculty members with him at the University of Southern California, and of Robert Muczynski with whom he is also associated with. Halsey Stevens Concerto for Clarinet and String Orchestra with Crystal Chamber Orchestra conducted by Akira Endo. Frederick Lesemann Sonata for Clarinet & Percussion with Karen Ervin Pershing, Percussion. Robert Muczynski Time Pieces for Clarinet & Piano Op 43 with the composer, Robert Muczynski, piano.

16.95



**CD364. Pietro & Giovanni Bottesini Chamber Music with Clarinet. Luigi Magistrelli** clarinet with Elena Cecconi flute, Massimo Laura guitar, Piermario Murelli double bass, Claudia Bracco piano and the Andirani String Quartet. Talent, 2006. Pietro Bottesini (1792-1874) and Giovanni Bottesini (1821-1889) were father and son. In addition to being composers, the father was a clarinetist and the son a leading virtuoso of the double bass. Pietro Bottesini: Theme & Variations for Flute, Clarinet and String Quartet; Divertimento for A Clarinet & String Quartet; Aria from "Ciro in Babilonia" of Rossini for Clarinet and Guitar (arr. Magistrelli); Quartet No. 3 for Violin, Clarinet, Guitar and Cello; Quartet No. 6 for Violin, Clarinet, Guitar and Cello; and Theme and Variations for Clarinet and Piano. Giovanni Bottesini Gran Duo for Clarinet, Double Bass and Piano.

16.00



**CD588. Rare Italian Clarinet Chamber Music of the 19th Century. Luigi Magistrelli, Adami Clarinet Quartet** and the Bel Canto Ensemble. Centaur, 2012. Ernesto Cavallini: Quartet No. 1 for four clarinets; Quartet No. 2 for four clarinets; Etude No. 22 arr. for clarinet and piano; Etude No. 14 arr. by Sergio Del Mastro for Clarinet Quartet; Su l'Arno anadium (Romanza) for clarinet and piano. Benedetto Carulli: Theme and Variations for solo clarinet and Fantasy from Poliuto of Donizetti for oboe, clarinet and piano; Hyacinthe Klose: Fantasy from Sonnambula of Bellini for oboe, clarinet and piano; Giacomo Panizza: Gli Innamorati (The Lovers) for E-flat clarinet and Piccolo; Giuseppe Garibaldi: Canto Notturmo D'amore (Night Love Song) for clarinet and piano; Isidoro Rossi: Quartettino for four clarinets; Saverio Mercadante: Notturmo for two clarinets, horn and bassoon and Trio for violin, clarinet and cello.

16.95



**CD138. Jon Manasse Plays Clarinet Music from 3 Centuries. John Manasse** clarinet with the the Shanghai Quartet and the Xlnt Sinfonietta. Xlnt Music, 1994. Wolfgang A. Mozart Clarinet Quintet K581, Louis Spohr Fantasy and Variations on a Theme of Danzi for clarinet and strings, George Gershwin Three Piano Preludes arranged by James Cohn for clarinet and string orchestra. James Cohn Concerto for Clarinet and String Orchestra Op. 62.

14.00



**CD362. Black Swirls - Music of Eric P. Mandat. Eric P. Mandat** clarinet and bass clarinet, **Ani Berberian** clarinet, **Sean Osborn** clarinet and E-flat clarinet, and **Michael Norsworthy** clarinet. Cirrus Music, 2007. All the compositions on this CD are by Eric Mandat: Rowzer!, Coconut Candy, Ritual (duet), Black Swirls (duet), Chips off the Ol'Block, Etude for Barney, So What Elsa's New (duet). From Preludes, Book 1: ... Illinois Central, ... the looking -glass, ... homage to P.J., ... spin moves, ... in Bill's back room. One Liners (clarinet trios): Reelistically Speaking, Life's Secrets, Lie(s), If We Look, Behind, The Punch Line.

15.00



**CD418. The Extended Clarinet. Eric P. Mandat** clarinet. Advance Recordings, 1991. Eric P. Mandat Folk Songs, The Jungle, and Tricolor Capers; Frank Stemper Clarinet Piece; and Tom Flaherty Three Pieces for Clarinet.

15.00



**CD490. French Clarinet Rhapsody. Ralph Manno** clarinet with Alfredo Perl piano. OEHMS Classics, 2010. Ralph Manno is a German clarinetist who at a young age has already had a distinguished career as a competition winner, orchestral clarinetist, soloist, and music education. Claude Debussy Première Rhapsodie and Petite Pièce, Francis Poulenc Sonata, Arthur Honegger Sonatine, Florent Schmitt Andantino Op. 30 No. 1, and Darius Milhaud Sonatine Op. 100.

8.95



**CD450. 5 & 1. Mariinsky Clarinet Club: Dmitry Kharitonov, Vadim Bondarenko, Vitaly Papyrin, Evgeny Kulygin, Yuri Zyuryaev,** and Yuri Alexeev drums and percussion. Mariinsky Clarinet Club, 2009. The title of the this second CD from Mariinsky Clarinet Club refers to the addition of percussion on some pieces. Jerome Naulais (arr. MCC) Toquades, Harry Stalpers Clownery for Clarinets, Zefir Brezenu (arr. MCC) Bachanale, Patrick Hiketik (arr. MCC) Tango, Arthur Frackenpohl (arr. MCC) Licorice Licks, and Jorge Montilla (arr. MCC) Four for Four.

17.95



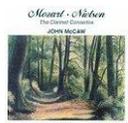
**CD433. *Bozza Nova. Mariinsky Clarinet Club: Dmitry Kharitonov, Vadim Bondarenko, Vitaly Papyrin, Evgeny Kulytgin and Yuri Zyuryaev.*** Bomba-Piter, 2008. This recording was made by members of the Mariinsky Theater Orchestra (previously known as the Kirov Orchestra). Eugene Bozza Sonatine, Bozzamix (remix by Alexander Sharykin), Jean Françaix Petit Quator, Vadim Bondarenko Blues-Duo, Beatriz Lockhart Estampas Criollas, Michael Kibbe Shtetl Tanzen.

17.95



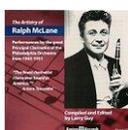
**CD591. *Rosario Mazzeo: Clarinetist, Inventor, Educator.*** Rosario Mazzeo clarinet with various artists. Boston Records, 2013. Larry Guy has produced this tribute to Rosario Mazzeo who was the E-flat and latter bass clarinetist with the Boston Symphony from 1933-1966. It includes both performances of chamber music and orchestral excerpts. Johannes Brahms Quintet for Clarinet and String Quartet in B Minor Op. 115; Franz Schubert Romanze from Die Verschworenen for Soprano, Clarinet and Piano; Ernst Levy Trio No. 1 for Clarinet, Cello and Piano (excerpt), Alan Hovhaness Saturn Op. 244, movements 3 and 12; Ernst Krenek Suite for Clarinet and Piano. Orchestral excerpts (the first for E-flat clarinet and the rest for bass clarinet): Copland El Salon Mexico, Grofé Grand Canyon Suite, Strauss Don Quixote, Wagner Siegfried's Rhine Journey, Mahler Siegfried's Rhine Journey and Khachaturian Piano Concerto.

16.00



**CD013. *Mozart - Nielsen, the Clarinet Concertos.*** John McCaw clarinet with the New Philharmonia Orchestra conducted by Raymond Leppard. Originally issued as an LP in 1971, this CD has been mastered from reel to reel tape by Miguel Bahamonde & Luis Rossi. Wolfgang A. Mozart Concerto for Clarinet and Orchestra K. 622, Carl Nielsen Concerto for Clarinet and Orchestra Op. 57.

15.00



**CD211. *The Artistry of Ralph McLane.*** Ralph McLane. Compiled and edited by Larry Guy. Subtitled "Performances by the great Principal Clarinetist of the Philadelphia Orchestra from 1943-1951." Boston Records, 2005. Ralph McLane was a student of Gaston Hamelin and Georges Enesco. He played in the CBS Symphony and with other groups but is best known for his years as principal clarinet of the Philadelphia Orchestra from 1943 until his untimely death from cancer in 1951. His own students included Harry R. Gee, Ignatius Gennusa, Stanley Hasty, Kalmen Opperman, George Silfes, Harold Wright, and William Wright. This CD contains excerpts which cover a wide range of orchestral repertoire starting with Beethoven and Berg and concluding with Weber and Wieniawski

16.00



**CD220. *The French Connection.*** Emmanuel Pahud flute, Paul Meyer clarinet, and Eric Le Sage piano (Les Vents Français). EMI Classics, 2005. Except where noted, all pieces are for flute, clarinet, and piano. Dmitry Shostakovich Waltz No. 3 and No. 4 (arr. Atovmyan); Heitor Villa-Lobos Chôros No. 2 for flute & clarinet; Florent Schmitt Sonatine en trio Op. 85; Darius Milhaud Sonata, for flute, clarinet, oboe & piano Op. 47 with François Meyer oboe; André Jolivet Sonatine for flute & clarinet; and Maurice Emmanuel Sonate Op. 11.

16.95



**CD208. *Jean-Louis Agobet, Works for Orchestra.*** Paul Meyer, Michel Portal and Alain Billard clarinets with the Orchestra Philharmonique de Strasbourg conducted by François-Xavier Roth. Timpani, 2005. Jean-Louis Agobet (1968-) is a French conductor and music educator. He composed all the orchestral works on this CD, which are: Génération, Concerto grosso for three clarinets and orchestra; Phonal for large orchestra; Feuermann, Grand Duo for cello and orchestra (with Xavier Phillips, cello); and Rittrato concertante, Concerto for piano and orchestra (with Alexandre Paley, piano).

17.95



**CD342. *Devienne, Poulenc, Saint-Saëns, Milhaud.*** Sabine Meyer clarinet and Oleg Maisenberg piano. EMI Classics, 2007. Francis Poulenc Sonata for Clarinet and Piano, Camille Saint-Saëns Sonata in E flat major Op. 167, Françoise Devienne Clarinet Sonata No. 1, and Darius Milhaud Scaramouche.

16.95



**CD340. *Krommer - Spohr Clarinet Concertos.*** Sabine Meyer and Julian Bliss clarinets with the Academy of St. Martin in the Fields conducted by Kenneth Sillito. EMI Classics, 2007. Franz Krommer Concerto for Two Clarinets in E flat major Op. 91, Louis Spohr Clarinet Concerto No. 4 (Meyer) and Clarinet Concerto No. 2 (Bliss).

16.95



**CD225. *Mozart Clarinet Concerto Sinfonia concertante.*** Sabine Meyer clarinet and basset clarinet with the Staatskapell Dresden conducted by Hans Vonk. EMI Classics. 1990/1998. Wolfgang Amadeus Mozart Concerto for Clarinet in A major K 622 (basset clarinet version) and Sinfonia concertante in E flat K 297b for oboe, clarinet, horn, and bassoon (with Diethelm Jonas oboe, Bruno Scheider Horn, and Sergio Azzolini bassoon).

11.95



**CD040. *Mozart, Debussy, Takemitsu.*** Sabine Meyer clarinet with the Berlin Philharmonic Orchestra conducted by Claudio Abbado. EMI Classics. January 11, 2000. Wolfgang Amadeus Mozart Concerto for Clarinet in A major K 622, Claude Debussy Première Rhapsodie for Clarinet and Orchestra, Toru Takemitsu Fantasma/Cantos.

16.95



**CD341. *Nielsen Clarinet & Flute Concertos - Wind Quintet.*** Sabine Meyer clarinet Emmanuel Pahud flute with the Berliner Philharmoniker conducted by Simon Rattle. EMI Classics. 2007. Carl Nielsen Flute Concerto, Clarinet Concerto, and Wind Quintet (with Pahud, Meyer, Stefan Schweigert bassoon, Jonathan Kelly oboe & cor anglais, and Radek Baborák horn).

16.95



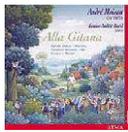
**CD390. *Una Voce ... Per Clarone.*** Sabine Meyer - Trio di Clarone (Sabine Meyer, Reiner Wehle, Wolfgang Meyer) with Kalle Randalu piano. Avi Music. 2005. Wolfgang Amadeus Mozart arr. Rainer Schottstädt Alla bella Despinetta from Così fan tutte for two clarinets, basset horn and piano; Iwan Müller Fantasia on "Una voce poco fa" (after Rossini) for clarinet (Wolfgang Meyer) and piano; Ludwig van Beethoven Variations on "Là ci darem la mano" from Mozart's "Don Giovanni" for two clarinet and basset horn; Luigi Bassi arr. Alamiro Giampieri Concert Fantasia on Motives from Verdi's Opera Rigoletto; Wolfgang Amadeus Mozart arr. Rainer Schottstädt Three Arias: Madamina, il catalogo è questo, Non mi dir bell'idol mio, and Riposate vezzose ragazze for three basset horns; Carl Maria von Weber Seven Variations on a theme from 'Silvana' in B flat Op. 33 for clarinet (Reiner Wehle) and piano; Albert Franz Doppler and Karl Doppler arr. Rainer Schottstädt Rigoletto Fantasy Op. 38 for two clarinets, basset horn and piano.

16.95



**CD578. *After You, Mr. Gershwin!*** André Moisan clarinet with Jean Saulnier piano. Atma Classique, 2012. Béla Kovács After You, Mr. Gershwin!; Paquito D'Rivera Cape Cod Files (Sonata); Daniel Mercure Pour mon ami Léon; Joseph Horowitz Sonatina for Clarinet and Piano; Robert Muczynski Time Pieces Op. 43; and Mike Mower Sonata for Clarinet and Piano.

16.95



**CD323. *Alla Gitana*. André Moisan** clarinet with Louise-Andrée Baril piano. Atma Classique, 1999. Béla Kovác Hommage à Manuel de Falla, Béla Bartók Romanian Folk Dances Paul Dukas Alla Gitana, Bohuslav Martinu Sonatina for Clarinet and Piano, Ralph Vaughan Williams Six Studies in English Folksong, Zhang Wu Variations on a Northern Chinese Folk Song, Carlos Guastavino Tonada y Cueca, Simeon Bellison Vier hebräische Melodien, Leó Weiner Peregi Verbunk Op. 40 and Két tétel: Búsuló Juhász, and Arthur Benjamin Jamaican Rumba.

16.95



**CD324. *Impressions from France*. André Moisan** clarinet with Louise-Andrée Baril piano. Atma Classique, 2003. Gabriel Pierné Canzonetta Op. 19, Charles-Marie Widor Introduction et Rondo Op. 72, Claude Debussy Première Rhapsodie, Henri Rabaud Solo de Concours Op. 10, Francis Poulenc Sonata for Clarinet and Piano, Camille Saint-Saëns Sonata in E flat major Op. 167, and Jean Françaix Tema con Variazioni for Clarinet and Piano.

16.95



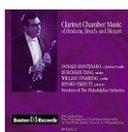
**CD301. *Le Pâtre sur le Rocher (Der Hirt auf Dem Felsen/Shepherd on the Rock)*. André Moisan** clarinet with Aline Kutan soprano and Louise-Andree Baril piano. Atma Classique, 2004. Giacomo Meyerbeer Hirtenlied; Franz Lachner Auf Flügeln des Gesanges and Seit ich ihn gesehen Op. 82; Franz Schubert Der Hirt auf dem Felsen D. 965 and Ich schleiche bang und still D. 787; Peter Cornelius Christbaum Op. 8 No. 1, Die Hirte Op. 8 No. 2, Christen der Kinderfreund Op. 8 No. 5; Johann Sobeck Meine Heimat Op. 18; and Louis Spohr Sechs Deutsche Lieder Op. 103.

16.95



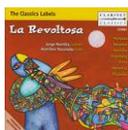
**CD366. *Phantasiestücke*. André Moisan** clarinet with Jean Saulnier piano. Atma Classique, 2007. Josef Rheinberger Sonate Op. 105a, Marie Elisabeth von Sachsen-Meiningen Romanze, Robert Schumann Phantasiestücke Op. 73 and Romanzen Op. 94, and Carl Reinecke Phantasiestücke Op. 22.

16.95



**CD239. *Clarinet Chamber Music of Brahms, Bruch and Mozart*. Donald Montanaro**, clarinet with Burchard Tang viola, William Stokking cello, and Kiyoko Takeuti piano. Boston Records, 2004. Johannes Brahms Trio in A Minor Op. 114 for Piano, Clarinet and Cello in A Minor Op. 114; Max Bruch four pieces from Op. 83 for Viola, Cello and Piano: Rumänische Melodie (No. 5), Allegro con moto (No. 2), Nachtgesang (No. 6) and Allegro vivace, ma non troppo (No. 7); and Wolfgang Amadeus Mozart Trio in E flat major K. 498 for clarinet, viola, and piano.

16.95



**CD464. *La Revoltosa*. Jorge Montilla** B-flat and E-flat clarinets with Hamilton Tescarollo piano. Clarinet Classics, 2006. This exciting new release features one of Latin America's foremost clarinetists in his debut CD. Together with the usual B-flat clarinet the listener has a rare chance to hear the E-flat clarinet played by one of the finest exponents of the instrument. This new release, spotlighting five premiere recordings, is filled with an eclectic repertoire displaying the artist's brilliant mastery of the instrument as well as his dedication to the world of "new" Latin American repertoire. Arturo Marquez Zarabando for B-flat Clarinet and Piano, Paul Desenne Sonata for (B-flat) Clarinet and Piano and La Revoltosa for E-flat Clarinet and Piano, Jorge Montilla Registro de Pajarillo for solo E-flat Clarinet, Alexandre Eisenberg Arquichorinho for E-flat Clarinet and Piano, Alfred Prinz Sonata No. 2 for E-flat Clarinet and Piano, Mario Herrerias Niebla y Cemento for B-flat Clarinet and Piano, and Astor Piazzolla (arr. Montilla) Cierra Tus Ojos y Escucha.

18.95



**CD166. *French Portraits*. Ricardo Morales** with Michael Chertock piano. Boston Records, 2004. This recording by Ricardo Morales, principal clarinet of the Philadelphia Orchestra, includes: Andre Messager Solo de Concours, Charles-Marie Widor Introduction et Rondo, Louis Cahuzac Cantilène, Francis Poulenc Sonata for Clarinet and Piano, Ernest Chausson Andante and Allegro, Camille Saint-Saëns Sonata for Clarinet and Piano Op. 167, Eugene Bozza Bucolique, and Claude Debussy La fille aux cheveux de lin.

16.00



**CD500. *Virtuoso***. Matthias Müller clarinet with Ensemble Euro conducted by David Philip Heft. NEOS, 2009. Matthias Müller Concerto Clarinet and Orchestra and Six Etudes de Concert, Gioacchino Rossini Andante and Variations for clarinet and orchestra, Igor Stravinsky Three Pieces for Clarinet Solo, and Niccolò Paganini Moto Perpetuo Op. 11 No. 6 post. arranged for clarinet. This package also includes video DVDs in both PAL and NTSC format (both worked on my computer) of Müller's performances of his Six Etudes and of Karlheinz Stockhausen's Der kleine Harekin (the video has been edited creatively).

16.00



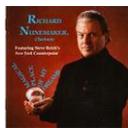
**CD122. *Eric Ewazen Orchestral Music & Concertos*. Charles Neidich** clarinet with the Czech Philharmonic Chamber Orchestra conducted by Paul Polivnick. Albany Records, 2002. Eric Ewazen Ballade for Clarinet, Harp, and String Orchestra; Classical Concerto for Tenor Saxophone and Orchestra with James Houlik Tenor Saxophone; Concerto for Flute and Chamber Orchestra with Marya Martin flute; and Chamber Symphony with Eric Ewazen piano.

16.95



**CD332. *The Louisville Project*. Richard Nunemaker** and **Timothy Zavadil** clarinet and bass clarinet with **Dallas Tidwell** and **Andrea Levine** clarinet and various artists. Arizona University Recordings, 2006. Jody Rockmaker Rothko Landscapes (clarinet quartet), Marc Satterwhite Clarinet Quintet with The Louisville Quartet and Las viudas de Calama (The Widows of Calama) for clarinet and piano, M. William Karlins Just a Line From Chameleon (clarinet duet) and Improvisation on "Lines Where Beauty Lingers" for Solo Bass Clarinet, and Meira M. Warshauer Shevet Achim (Brothers Dwell) (bass clarinet duet).

16.00



**CD463. *Magical Place of My Dreams*. Richard Nunemaker** and **Christie Vohs** clarinets and bass clarinets with various artists. Arizona University Recordings, 2003. John Eaton Concert Music, Jody Rockmaker Magical Place of My Dreams (for two clarinets), Richard Nunemaker & Ray Dillard (percussion) Improvisation IV, Janice Misurell-Mitchell Profaning the Sacred, Daniel Kramlich For 2 Bass Clarinets, and Steve Reich New York Counterpoint.

16.00



**CD462. *Multiplicities*. Richard Nunemaker** clarinet and various artists. Redmark, 1998. Jody Rockmaker Multiplicities, David Colson Dragon Music for clarinet and percussion, John Anthony Lennon Spiderdance for Clarinet and Piano, and Richard Lavenda Quintet for Clarinet and Strings.

16.00



**CD493. *New Dialects*. Gregory Oakes** clarinet. Centaur, 2009. A new CD of mostly solo clarinet works. Eric P. Mandat Folk Songs; Ken Ueno I screamed at the sea until nodes swelled up, then my voice became the resonant noise of the sea; Roberto Sierra Cinco Bocetos; New McGowan Los Duo (with the composer playing flute); Chen Yi Monologue; John Mayer Raga Music; and Alfred Felder Apache Clown Dance.

16.95



**CD541. Reinecke - Reger - Burgmüller - Genzmer - Uhl. Donald L. Oehler** clarinet, with Benjamin Rawitz-Castel piano and Jonathan Bagg viola. Centaur, 2007. Carl Reinecke Introduction and Allegro Appassionato Op. 256, Max Reger Sonata in A-flat Op. 49 Nr. 1, Norbert Burgmüller Duo Op. 15, Harald Genzmer Sonate für Klarinet und Klavier and Alfred Uhl Kleines Konzert für Viola, Klarinette und Klavier.

16.95



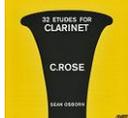
**CD497. Of Shepherds, Romance, and Love - 19th Century Songs for Soprano, Clarinet, and Piano. Fred Ormand** clarinet, Julia Broxholm soprano, Martin Katz piano. Danacord, 2000. Louis Spohr Sechs Deutsche Lieder Op. 103, Johann Wenzel Kalliwoda Heimatlied, Franz Schubert Romanze from Die Verschworenen and Der Hirt auf dem Felsen, Giacomo Meyerbeer Hirtenlied, Conrad Kreutzer Das Mühlrad, Otto Nicolai Variazioni Concertanti Op. 26, and Franz Berwald Eko från när och fjärran.

16.00



**CD561. Transience A Musical World of Works for Soprano, Clarinet, and Piano. Fred Ormand** clarinet, Julia Broxholm soprano, Martin Katz piano. 2007. Ned Rorem Ariel (Five Poems of Sylvia Plath), Dominick Argento To be Sung Upon the Water, Gerald DePuit (arranger) Toot Suite (Somebody Loves Me, All the Things You Are and Puttin' on the Ritz).

16.00



**CD417. 32 Etudes for Clarinet (C. Rose). Sean Osborn** clarinet. Albany Records, 2007. This is Sean Osborn's unaccompanied recording of all the etudes from the 32 Etudes for Clarinet by Cyrille Rose.

16.95



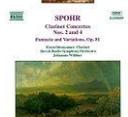
**CD219. American Spirit. Sean Osborn** with Blair McMillen piano. Albany Records, 2003. Sean Osborn has traveled Europe and the US as a soloist and chamber musician, and traveled the world during his eleven years with the Metropolitan Opera Orchestra. He is currently based in Seattle, composing, teaching, and touring. Leonard Bernstein Sonata for Clarinet and Piano, Peter Schickele Elegies for Clarinet and Piano, Donald Martino A Set for Clarinet, Gary Schocker Sonata II for Clarinet & Piano, Eric Mandat Preludes-Book I, Aaron Copland Sonata for Clarinet and Piano.

16.95



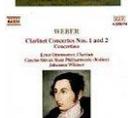
**CD117. Spohr Clarinet Concertos No. 1 and 3. Ernst Ottensamer**, clarinet with the Slovak State Philharmonic Orchestra conducted by Johannes Wildner. Naxos, 1995. Ludwig Spohr: Clarinet Concerto No. 1 in C minor Op. 26, Clarinet Concerto No. 3 in F minor, and Potpourri for Clarinet and Orchestra in F major Op. 80.

9.95



**CD118. Spohr Clarinet Concertos No. 2 and 4. Ernst Ottensamer**, clarinet with the Slovak Radio Symphony Orchestra conducted by Johannes Wildner. Naxos, 1995. Ludwig Spohr: Clarinet Concerto No. 2 in E flat major Op. 57, Clarinet Concerto No. 4 in E minor, and Fantasia and Variations on a Theme of Danzi Op. 81.

8.95



**CD180. Weber Clarinet Concertos No. 1 and 2, Concertino. Ernst Ottensamer**, clarinet with the Czecho-Slovak State Philharmonic (Košice) conducted by Johannes Wildner. Naxos, 1990. Carl Maria von Weber: Clarinet Concerto No. 1 in F minor Op. 73, Clarinet Concerto No. 2 in E flat major Op. 74, and Concertino for Clarinet and Orchestra in E flat major Op. 26.

8.95



**CD244. Hermit Songs. Todd Palmer** clarinet with Carol Archer piano. Leonard Bernstein Sonata for Clarinet and Piano, Samuel Barber (arr. Todd Palmer) Selections from Hermit Songs Op. 29, Aaron Copland Sonata for Clarinet and Piano, Charles Ives (arr. Todd Palmer) Sonata No. 3 (for violin) First Movement, and George Gershwin (arr. Eugene Asti) Three Preludes.

10.95



**CD558. Elm - The Crusell Quartet. Else Parker** clarinet, Alison Rolf violin, Tova Braitberg viola, Natasha Rubenstein cello, and Wayne Coniglio bass (on Elm). Centaur, 2010. Claude Debussy (trans. Parker) Pour invoquer Pan, dieu de vent d'ete; Bernhard Henrik Crusell Quartet No. 2 in C minor Op. 4 for clarinet, violin, viola and cello; Jean Sibelius (trans. Parker) Interlude (Miranda) from The Tempest Op. 109; Rezo Kokai Quartettino for clarinet, violin, viola and cello; Richard Beirach (arr. Coniglio) Elm; Johann Baptist Vanhal Quartet in F Major for clarinet, violin, viola and cello; Bernhard Henrik Crusell: Quartet No. 1 in E-flat Major Op. 2 for clarinet, violin, viola and cello; and Maurice Ravel (trans. Parker) Pavane de la Belle au bois dormant from Ma mere l'oye.

17.95



**CD421. Homenatge a Josep Taléns Sebastià. Trio Josep Taléns: Enrique Pérez Piquer** clarinet, **Josep Fuster** clarinet and Anibal Bañado Lira piano. Columna Música, 2005. Music for two clarinet and piano (except for Poulenc and Perez for two clarinets only). Amilcare Ponchielli Il Convegno, Bernhard Henrik Crusell Rondo, Hyacinth Klosé Duettino Concertante, Salvador Navarro Valero Tiberio, Francis Poulenc Sonata for Two Clarinets, Juan Pérez Ribes Imágenes Subliminales, Antonio Romero y Andía Rondo, and Iwan Müller Sinfonia Concertante.

17.95



**CD335. 20th Century Clarinet Trios. Ludmila Peterkova** clarinet, Gabriela Demeterova violin, and Marketa Cibulkova piano. Supraphon, 2000. Three of the leading young musicians from the Czech Republic present this collection of clarinet trios. Béla Bartók Contrasts for violin, clarinet, and piano; Aram Khachaturian Trio for clarinet, violin and piano; Darius Milhaud Suite for violin, clarinet, and piano; and Igor Stravinsky L'Histoire du Soldat Suite for violin, clarinet, and piano arranged by the composer.

17.95



**CD554. Clarinet Quintets. Ludmila Peterkova** clarinet and basset clarinet, Bennewitz Quartet (Jiří Němeček violin, Štěpán Ježek violin, Jiří Pinkas viola, Štěpán Doležal cello), with Pavel Klečka bass. Supraphon, 2011. Antonín Rejcha (Anton Reicha) Quintet in B flat major Op. 89 for clarinet and strings, Wolfgang Amadeus Mozart Quintet in A major K 581 for basset clarinet and strings, and Ondřej Kukul Clarinetto Op. 11 Concertino for clarinet and strings.

16.95



**CD537. Mendelssohn - Rossini - Bruch. Ludmila Peterkova** clarinet, with **Nicolas Baldeyrou** basset horn, Alexander Besa viola and The Prague Philharmonia conducted by Jiří Belohlávek. Supraphon, 2001. Felix: Mendelssohn Concert Piece in F minor for Clarinet, Basset horn and Orchestra No. 1 Op. 113 and Concert Piece in D minor for Clarinet, Basset horn and Orchestra No. 2 Op. 114, Gioacchino Rossini Introduction, Theme, and Variations for Clarinet and Orchestra, and Max Bruch Concerto for Clarinet and Viola Op. 88.

16.95



**CD381. *Playful Clarinet*. Ludmila Peterkova** clarinet with Irina Kondratenko piano. Supraphon, 2007. Zequinha Abreu Tico Tico, Antonio Carlos Jobim The Girl from Ipanema, Nikolai Rimsky-Korsakov The Flight of the Bumble-Bee, Vittorio Monti Csardas, Sebastian de Yradier La Paloma, Johannes Brahms Hungarian Dance in D minor, Giacomo Puccini Nessun dorma!, Darius Milhaud Brasileira, Georges Bizet Habanera, Gabriel Pierné Canzonetta Op.19, Bela Kovacs. Salute Signore Rossini, Franz Schubert Ständchen, Fritz Kroepsch Fantasy, J.S. Bach Air, Paul Jeanjean The Carnival of Venice, J.S. Bach/Charles Gounod Ave Maria, Gerardo Rodriguez La Cumparsita, Claude Debussy La fille aux cheveux de lin, traditional Mexican Hat Dance, and Anton Rubinstein. Melody Op.3.

16.00



**CD026. *Gotham Ensemble Plays Ned Rorem*. Thomas Piercy** clarinet with the Gotham Ensemble. This CD features four works by composer Ned Rorem, three of which include clarinet and one with oboe. They are End of Summer (clarinet, violin, and piano), An Oboe Book (Humbert Lucarelli oboe and piano), Ariel (soprano, clarinet, piano), and Four Poems without Words (clarinet, double bass, and piano).

16.95



**CD571. *Max Reger, Complete Works for Clarinet and Piano*. Anthony Pike** clarinet with Martin Jones Piano. Clarinet Classics, 2001/2004. The complete works of Max Reger (1873-1916) for clarinet and piano. Sonata in B-flat major Op. 107, Sonata in A-flat major Op. 49 No. 1, Sonata in F-sharp minor Op. 49 No. 2, and Two Pieces Albumblatt (Album Leaf) and Tarantella.

18.95



**CD273. *Arnold Bax Clarinet Sonatas*. Robert Plane** clarinet with the Gould Piano Trio (Lucy Gould violin, Alice Neary cello, and Benjamin Frith piano). Naxos, 2006. This CD includes four clarinet and two other chamber works by British composer Arnold Bax (1883-1953). Arnold Bax: Trio for Violin, Cello and Piano in B-flat major (1946); Sonata for Clarinet and Piano in D major (1934); Folk-Tale for Cello and Piano (1918); Clarinet Sonata in E major (1901); Romance for Clarinet and Piano (1901); and Trio in One Movement for Piano, Violin, and Clarinet (1906).

8.95



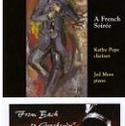
**CD036. *Finzi: Clarinet Concerto - Five Bagatelles*. Robert Plane** clarinet with the Northern Sinfonia conducted by Howard Griffiths. Naxos. Gerald Finzi Clarinet Concerto Op.31, Five Bagatelles (arr. For clarinet and strings by Lawrence Ashmore) Op.23a, Three Soliloquies from "Love's Labours Lost" Op.28, A Severn Rhapsody Op.3, Romance In E Flat Major For String Orchestra Op. 11, and Introit In F Major For Solo Violin And Small Orchestra Op. 6 with Lesley Hatfield, violin.

8.95



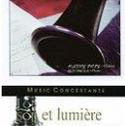
**CD511. *Stanford: Symphony No. 1 - Clarinet Concerto*. Robert Plane** clarinet with the Bournemouth Symphony Orchestra conducted by David Lloyd-Jones. Naxos, 2008. Charles Villiers Stanford Symphony No. 1 in B-flat major and Clarinet Concerto Op. 80.

8.95



**CD015. *Clarinet Kaleidoscope*. Kathy Pope**, clarinet with Jed Moss piano. Centaur. Norbert Bergmuller Duo Op. 15, Jean Francais Tema con Variazioni, Gerald Finzi Five Bagatelles, W. A. Mozart Concerto Rondo in B-flat major, Henri Tomasi Nocturne, Rene Challan Flirtation, Raymond Loucheur A Bird Cage, Noel-Gallon Cantabile, E.P. Stekel Polichinelle, Witold Lutoslawski Dance Preludes, Carl Maria von Weber Introduction, Theme and Variations.

16.95



**CD269. *A French Soirée*. Kathy Pope**, clarinet with Jed Moss piano. Centaur, 2006. Darius Milhaud Duo Concertant, Louis Cahuzac Cantilene and Pastorale Cevenole, Bela Kovacs Homage a C. Debussy, Paul Jeanjean Andantino and Clair Matin, Pierre Max Dubois Neuf Impromptus, Henri Tomasi: Introduction et Danse, Charles Marie Widor Introduction et Rondo. Another wonderful CD from Kathy Pope.

16.00



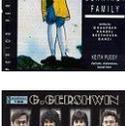
**CD016. *From Bach to Gershwin*. Kathy Pope**, clarinet with Jed Moss piano. Wildman Music Group. Victor Babin Hillandale Waltzes, J.S. Bach arr. G. Langenus Chromatic Fantasia, Paul Harvey Suite on Themes of Gershwin, J.S. Bach arr Ulmar Gateau Deuxieme Sonate in E-Flat major, Willson Osborne Rhapsody for Clarinet, Alamiro Giampieri Il Carnevale di Venezia.

15.00



**CD014. *son et lumière*. Martin Powell**, clarinet with Stephen Robbings piano. Talents Music. Claude Debussy Première Rhapsodie, Andre Messenger Solo de Concours, Francis Poulenc Clarinet Sonata, Camille Saint-Saens Clarinet Sonata No. 2 Op. 167, Igor Stravinsky Three Pieces, Wilfred Josephs Clarinet Sonata No. 2 Op. 149, Alamiro Giampieri Il Carnevale di Venezia, and Nikolai Rimsky-Korsakov The Flight of the Bumble Bee.

15.00



**CD041. *Mozart: Clarinet Concerto / Oboe Concerto / Bassoon Concerto*. Alfred Prinz**, clarinet with the Vienna Philharmonic Orchestra conducted by Karl Böhm. Wolfgang Amadeus Mozart Concerto for Clarinet and Orchestra in A Major KV 622; Concerto for Oboe and Orchestra in C Major KV 314 (285d) with Gerhard Turetschek, Oboe; and Concerto for Bassoon and Orchestra in B-flat Major KV 191 (186e) with Dietmar Zeman, Bassoon.

7.95



**CD103. *The Early Clarinet Family*. Keith Puddy** (C clarinet/D clarinet/alto chalumeaux/5-keyed B flat clarinet/basset horn), **Gary Brodie** (C clarinet/D clarinet/tenor chalumeaux), **Paul Price** (bass chalumeaux), Susan Dent Baroque horn, Alastair Mitchell 8-keyed bassoon, Malcolm Martineau Broadwood fortepiano. Clarinet Classics, 1996. Anonymous Duets, George Frederick Handel Overture, Johann Christoph Graupner Suite, Ludwig Van Beethoven Duo No.3 in B flat WoO 27, and Franz Danzi Sonata for cello or basset horn and piano in F Op. 62.

17.95



**CD325. *G. Gershwin. Quartet de Clarinets de Barcelona*. ARS Harmonica**, 1997. Arrangements for clarinet quartet of pieces mostly by George Gershwin: I Got Rhythm, The Man I Love, Oh Lady Be Good, Summertime, Slipped Disc, Bess You Is My Woman Now, Liza, Little Rhapsody in Blue, Somebody Loves Me, It Ain't Necessarily, and Someone to Watch Over Me. Plus Duke Ellington Do Nothing 'Til You Hear from Me and Henry Warren Chattanooga Choo Choo.

16.95

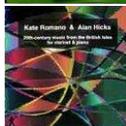
**CD356. *Old Wine in New Bottles*. John Reeks** clarinet with the Loyala Quartet. 2007. This CD features arrangements by Harold Seletsky for clarinet and string quartet of pieces originally for clarinet and piano. They are the Robert Schumann Fantasy Pieces Op. 73 and Johannes Brahms Sonata No. 1 in F minor and Sonata No. 2 in E-flat major Op. 120. **In addition to the performance of these pieces, the CD includes complete .pdf versions of the score and parts for all three works.**

15.95



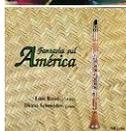
**CD483. *One of a Kind*. Rebecca Rischin** clarinet. Centaur, 2009. Mark Phillips One of a Kind, Béla Kovács Hommage à Manuel de Falla, Kalmen Opperman Un seul, Paul Harvey Suite on Themes of Gershwin, Igor Stravinsky Three Pieces for Clarinet Solo, Joan Tower Wings, Jonathan Flowers Visions in the Dark, and Meyer Kupferman Moonflowers Baby!

16.95



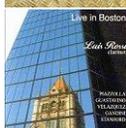
**CD139. *20th Century Music from the British Isles for Clarinet and Piano*. Kate Romano**, clarinet with Alan Hicks piano. Metier (UK), 1998. Elizabeth Maconchy Fantasia, Anthony Powers Sea/Air, Piers Hellawell High Citadels, Harrison Birtwistle Verses, Richard Rodney Bennett Scena III, Hugh Wood Paraphrase on "Bird of Paradise," Gordon Crosse A Year and a Day, Martin Butler Capistrano Song, Michael Berkeley Flighting.

17.95



**CD027. *Fantasia Sul América, Clarinet Masterworks from South America*. Luis Rossi**, clarinet with Diana Schneider piano. Carlos Guastavino Sonata for clarinet and piano and Tonada y Cueca for clarinet and piano. Claudio Santoro Fantasia sul América for solo clarinet. Osvaldo Lacerda Valsa-Choro for clarinet and piano. Blas Atehortúa Three Pieces Op. 165 #1 for solo clarinet. Andrés Alcalde Mon cher lit for clarinet and piano.

15.00



**CD042. *Live in Boston*. Luis Rossi**, clarinet with Susan Shin piano, Penelope Knuth viola, and The Diabelli Quartet. Astor Piazzolla Bordel 1900 and Cafe 1930 from L'Histoire du Tango arranged for clarinet and piano by Luis Rossi. Carlos Guastavino Rosita Iglesias and Leonardo Velazquez Variaciones both for clarinet and piano. Gerado Gandini Duoneiron for Clarinet and Viola. Charles Villiers Stanford Fantasy No. 1 for Clarinet and String Quartet.

15.00



**CD009. *Luis Rossi Live Performances*. Luis Rossi**, clarinet. Saverio Mercadante Concerto for Clarinet in Bb Major Op 101 with the Chile Chamber Orchestra. Charles Villiers Stanford Concerto for Clarinet Op 80 with the Sinfonietta Sur. Max Bruch Double Concerto for Clarinet and Viola Op. 88 with Tomás Tichauer viola and the Venezuelan Festival Orchestra

15.00



**CD583. *Mozart - Brahms Clarinet Quintets*. Luis Rossi**, clarinet with the Diabelli String Quartet. Georgina Records, 2012. These live recordings were made in Boston in 2000 and 2001. Wolfgang Amadeus Mozart Clarinet Quintet K581 and Johannes Brahms Quintet for Clarinet in B Minor Op. 115.

15.00



**CD535. *Zarabandeo Live*. Luis Rossi**, clarinet with Nelson Harper piano. Georgina Records, 2010. Guinga Nitido e Oscuro for Clarinet alone, Arturo Márquez Zarabandeo, Astor Piazzolla (arr. Rossi) Night Club 1960, Arthur Benjamin Jamaican Rumba, Carlos Guastavino Tonada y Cueca, Pablo Camacaro Señor JOU for Clarinet alone, Donato Lovreglio Fantasía da Concerto on themes of La Traviata by Verdi, and Heitor Villa Lobos (arr. Rossi) Choros N° 1 with Susan Shin piano.

15.00



**CD437. *Stamitz Clarinet Quartets*. Lajos Rozmán**, clarinet with the Authentic Quartet (Zsolt Kalló violin, Gábor Rác viola, and Csilla Vályi, cello). Hungaroton, 2008. The Authentic Quartet uses period instruments. Lajos Rozmán plays on a Rossi clarinet. Carl Stamitz Clarinet Quartet in A major Op. 14 No. 6, Clarinet Quartet in D major Op. 14 No. 3, Clarinet Quartet in E-flat major Op. 19 No. 1, Clarinet Quartet in B-flat major Op. 19 No. 2, and Clarinet Quartet in E-flat major Op. 19 No. 3.

17.00



**CD372. *Bartolomé Pérez Casas Works for Clarinet and Piano*. Pedro Rubio** clarinet with Ana Benevides piano. Anacrusi, 2007. Bartolomé Pérez Casas (1873-1956) was the conductor of the Philharmonic Orchestra of Madrid as well as a composer, educator, and clarinetist. Bartolomé Pérez Casas: Andantino for Clarinet and Piano, Primer Solo for Clarinet and Piano, Segundo Solo for Clarinet and Piano, Romanza for Bass Clarinet and Piano, Intermezzo for Clarinet and Piano, Aires Sicilianos for E-flat Clarinet and Piano.

16.95



**CD474. *Spanish Clarinet Pieces from the First Half of the 20th Century*. Pedro Rubio** clarinet with Ana Benevides piano. Bassus, 2009. The Spanish title is: *En Torno al la Generacion del 27* which makes reference to the Spanish artistic generation associated with the year 1927. Arturo Saco del Valle Concurso de clarinete, Josep M. Ruera Meditación, Robert Gerhard Sonata, Miguel Yuste Estudio Melódico Op. 33, Jesús Bal y Gay Sonata, Julián Bautista Fantasía español and Bartolomé Pérez Casas Andantino.

16.95



**CD373. *The Spanish Romantic Clarinet*. Pedro Rubio** clarinet with Ana Benevides piano. Anacrusi, 2007. Subtitled: The Spanish Clarinet in the 19th Century. Cristóbal Oudrid El Molinero de Subiza; Hilarión Eslava Andante y Allegro; Ramón Carnicer Fantasia; Pedro Soler Primer Aire Variado; Antonio Romero Primer Solo Original, Fantasia, and Solo Brillante; and Bartolomé Pérez Casas Primer Solo.

16.95



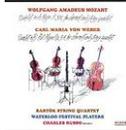
**CD425. *The Spanish Romantic Clarinet Vol. 2*. Pedro Rubio** clarinet with Ana Benevides piano. Bassus Ediciones, 2008. Subtitled: The Spanish Clarinet Pieces of 19th Century. Emilio Arrieta Aria, Francisco Asenjo Barbieri Cuatro piezas breves (Four Short Pieces), Pascual Ramayón Elegía Op.19 para clarinete en La, Camilo Mojón Adagio, Joaquín Valverde Solo de clarinete, Miguel Wirtz Estudio de clarinete, Antonio Romero 8 Estudios, and Enrique Calvist 15 Estudios.

16.95



**CD543. *The Spanish Romantic Clarinet Vol. 3*. Pedro Rubio** clarinet with Ana Benevides piano. Bassus Ediciones, 2010. Subtitled: *The Spanish Clarinet Pieces of the 19th Century*. Francisco Gómez Lorito- Capricho, Hilarión Eslava Andante y Bolero and Allegretto, Jesús de Monasterio Melodía and Mazurca, Enrique Calvist Fantasia and Capricio, Enrique Fischer Introduccion y Polonesa, and Camilo Pérez 8 Studies.

16.95



**CD529. *Mozart & Von Weber Clarinet Quintets*. Charles Russo** clarinet with the Bartok String Quartet (Mozart) and the Waterloo Festival Players (Weber). Kleos Classics, 2005. Mozart Quintet for Clarinet and Strings in A major, K 581 and Carl Maria von Weber Clarinet Quintet in B-flat Major Op. 34.

16.95



**CD516. *Volckmar: Trios & Quartets*. Arte Ensemble: Ulf-Guido Schäfer** clarinet, Kathrin Rabus violin, Christian Pohl viola, Ute Sommer cello, and Gerrit Zitterbart piano. CPO, 2009. All pieces by Adam Valentin Volckmar: Quartet for Clarinet, Violin, Viola and Cello in F major; Trio for Clarinet, Cello and Piano in B flat major; Trio for Violin, Cello and Piano in C major; and Quartet for Clarinet, Violin, Viola and Cello in C major.

16.95



**CD181. *The Art of the Clarinet (Beethoven - Brahms - Berg - Mendelssohn).* Peter Schmidl**, clarinet with Madola Inui piano, Teodora Miteva cello and **Pierre Pichler** basset horn. Naxos, 2003. Ludwig van Beethoven Trio in B flat major for Piano, Clarinet and Cello Op. 11; Johannes Brahms Trio in A minor for Piano, Clarinet and Cello Op. 114; Alban Berg Four Pieces for clarinet and piano Op. 5; Felix: Mendelssohn Concert Piece in F minor for Clarinet, Basset-horn and Piano Op. 113 and Concert Piece in D minor for Clarinet, Basset-horn and Piano Op. 114.

8.95



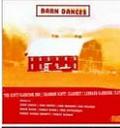
**CD099. *British Clarinet Concertos.* Ian Scott**, clarinet with the Royal Ballet Sinfonia conducted by Gavin Sutherland. White Line, 2003. Alan Paul Clarinet Concerto, Joseph Horowitz Concertante for clarinet and strings, Guy Woolfenden Clarinet Concerto, Geoffrey Bush Rhapsody for clarinet and strings, Malcolm MacDonald Cuban Rondo, Adiran Cruft Concertino for clarinet and strings, and Alan Ridout Concertino for clarinet and strings.

11.95



**CD234. *English Clarinet Concertos.* Ian Scott**, clarinet with the Royal Ballet Sinfonia conducted by Bary Wordworth. Dutton Digital, 2005. John Carmichael Fêtes Champêtres, Leighton Lucas Clarinet Concerto, Ralph Vaughan Williams Six Studies in English Folk Song, Humphrey Procter-Gregg Clarinet Concerto.

21.95



**CD522. *Barn Dances.* Shannon Scott** clarinet, **Leonard Garrison** flute, with Jay Mauchley piano. Albany, 2010. All flute and clarinet duets except for Barn Dances which includes piano and as noted. Libby Larsen Barn Dances, Jean Cartan Sonatine, John Addison Five Dialogues, Dan Welcher Reversible Jackets, Roger Nixon Two Duos for piccolo and E-flat clarinet, Robert Wykes Three Faces of Friendship, Jürg Wytenbach Serenade, Robert Russell Bennett Suite, and Robert Dickow Four Little Dances.

16.95



**CD035. *Five American Clarinet Quintets.* David Shifrin** with the Chamber Music Society of Lincoln Center. Delos, 1998. John Corigliano Soliloquy for Clarinet and String Quartet, Ellen Taaffe Zwilich Quintet for Clarinet and Strings, Joan Tower Quintet for Clarinet and Strings "Turning Points," Bright Sheng Concertino for Clarinet and String Quartet, and Bruce Adolphe At the still point, there the dance is.

16.95



**CD144. *Mozart: Clarinet Concerto & Quintet.* David Shifrin**, clarinet. Delos, 1985. Shifrin plays an extended range clarinet on this recording. Wolfgang Amadeus Mozart Concerto for Clarinet in A major, K 622, Mostly Mozart Festival Orchestra conducted by Gerard Schwarz. Mozart Quintet for Clarinet and Strings in A major, K 581 performed by Chamber Music Northwest with Ida Kavafian and Theodore Arm, violins; Toby Appel, viola; and Fred Sherry, cello.

16.95



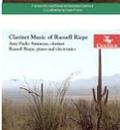
**CD312. *Clarinet Solitude, Clarinet Recital.* Seiki Shinohe**, clarinet with Midori Matsuya piano. Camerata Records. 2000. Mostly solo pieces on this CD. Igor Stravinsky Three Pieces for Clarinet Solo, Joji Yuasa Clarinet Solitude, Takashi Yoshimatsu Four Pieces in Bird Shape (for clarinet and piano), Michio Kitazume Ren-Ga, Tiberiu Olah Sonata for Clarinet, Isao Matsushita Kochi (East Wind) for three clarinets (all parts played by Shinohe), and Olivier Messiaen Abime des Oiseaux from Quatuor pour la Fin du Temps.

18.95



**CD525. *Fantasia di Concerto: Music for Clarinet in 19th Century Brazil.* Fernando José Silveira**, clarinet with Lúcia Barrenechea piano. 2011. This CD features works by Brazilian composers (Gomes and Fleming) or works that the Fernando has documented were performed in Brazil during that period. Ernesto Cavallini Souvenir de Linda, A. Carlos Gomes Air, José Lino Fleming Concertino and Notturmo, Sigismund Neukomm Fantasie, Pompeo Cavallini Divertimento Sopra un Tema del Maestro Bellini, and Johann W. Kalliwoda Introduction and Variations Op. 128.

15.00



**CD542. *Clarinet Music of Russell Riepe.* Amy Parks Simmons** clarinet and Russell Riepe piano and electronics. Centaur, 2005. All compositions by Russell Riepe: Three Studies on Flight for Solo Clarinet, Cruzando La Frontera for Clarinet and Live Electronics, and Lacrimosa for Clarinet and Piano.

16.95



**CD494. *Copland - Aldridge: Clarinet Concertos.* David Singer**, clarinet with A Far Cry Orchestra (self conducted). Naxos, 2010. Robert Livingston Aldridge Clarinet Concerto, Aaron Copland Concerto for Clarinet, also by Aldridge Samba performed by The Shanghai (string) Quartet.

8.95



**CD231. *Copland - "Les Six" Music for Clarinet and Piano.* Victoria Soames Sameck** clarinet with Julius Drake piano. Clarinet Classics, 1992. Aaron Copland Sonata for Clarinet and Piano, Germaine Tailleferre Arabesque for clarinet and piano, Arthur Honegger Sonatine for Clarinet and Piano, Francis Poulenc Sonata for Clarinet and Piano, Germaine Tailleferre Sonata for Solo Clarinet, Darius Milhaud Duo Concertant and Sonatine.

18.95



**CD232. *The English Romantics.* Victoria Soames** clarinet, Laurence Perkins bassoon and John Flinders piano. Clarinet Classics, 1998. Charles Harford Lloyd Trio for clarinet, bassoon and piano; Herbert Howells A Near Minuet for clarinet and piano and Minuet: Grace for a Fresh Egg for bassoon and piano; and William Yeates Hurlstone Trio in G Minor for clarinet, bassoon and piano and Four Characteristic Pieces for clarinet and piano.

17.95



**CD564. *On the Winds of English Melody.* Victoria Soames** clarinet with John Flinders piano. Clarinet Classics, 1999. Charles Villiers Stanford Sonata for Clarinet and Piano Op. 129, Variations, Ralph Vaughan Williams Six Studies in English Folksong, John Ireland Fantasy-Sonata in E flat major, Gerald Finzi Five Bagatelles, Arthur Bliss Pastoral, and Malcolm Arnold Sonatina for Clarinet and Piano Op. 29.

18.95



**CD572. *Richard Rodney Bennett, A Birthday Tribute.* Victoria Soames Sameck** clarinet and bass clarinet with Michael Bell piano, Inspirity String Quartet and East Winds. Clarinet Classics, 2011. To celebrate Richard Rodney Bennett's 75th birthday, Clarinet Classics has released this CD featuring many of his works for clarinet. Duo Concertante for clarinet and piano, Sonatina for solo clarinet, Troubadour Music for clarinet and piano, Scena III for solo clarinet, Quintet for Clarinet and Strings with Inspirity String Quartet, Sonata for Bass Clarinet and Piano (from the Bassoon Sonata arr. Richard Ralph), Travel Notes for Wind Quartet with the East Winds, and Ballad in memory of Shirley Horn for clarinet and piano.

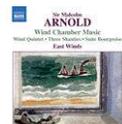
18.95

**CD409. *Semplice, From Beautiful Beginnings...* Victoria Soames Sameck** clarinet with Tim Watts piano. Clarinet Classics, 2007. This CD is dedicated to short and less complex pieces for the clarinet and includes original repertoire, arrangements for clarinet and piano, and some music written for educational purposes. It will be inspiration to the younger student and should provide the instructor with a some new ideas. Some of this works are relatively easy but a few are at the advanced high school/early college level. R. Whittome Daisy, E. Read Song Without Words, Niels Gade Andantino (first movement of the Fantasy Pieces Op. 43), D. Pilling Seven Simple Pieces, Gilbert Vinter First Song, M. Rose Ballad, Howard Ferguson Four Short Pieces, Alexander White Bagatelles (No. 2), D. Reid Sad Café, Paul Harris Suite in Five (IV & V), J. Wilson Helen (from Girl Names), Tim Watts Two Nocturnes, C. Norton How Graceful, O. Ledbury Shortcut, R. Stokes Yellow Shadows, Christopher Gunning A Hungarian Tale, Bela Bartók Rumanian Folk Dances (3 movements), Nicola LeFanu Song of the Night Sky, Dimitri Kabalevsky An Old Dance Op. 27 No. 7, John Frith A Garland for The Queen, Edward German Romance, Claude Debussy arr. G. Lyons Réverie, Robert Schumann Widmung Op. 25 No. 1, Maurice Ravel arr. Paul Harris Sleeping Beauty, Altan Charlton Lullaby (from Eileen Norris' Note Book), Peter Warlock Basse Danse (Capriol Suite), Cecilia McDowall Three Pastiches, M. Rose Hornpipe, Bryan Kelly Swings (Funfair Pieces), Traditional Shule Agra, C. Cowles The Little Lost Tender (No. 2 from Locomotive Suite), Harold Arlen Over the Rainbow, Yarrow & Lipton Puff the Magic Dragon, Gordon Lewin Serenade to a Reed, Paul Harris Carousel (from Summer Sketches), and Traditional Greensleeves (from Face to Face) arr. Jeffery Wilson clarinet duet & piano with Jeffery Wilson clarinet. This CD includes a .pdf file of the Tim Watts Two Nocturnes.



18.95

**CD326. *Sir Malcolm Arnold: Wind Chamber Music.* Victoria Soames Sameck** clarinet, **Allison Rosser** clarinet and The East Winds with Paul Chilvers piano. Naxos, 2006. Malcolm Arnold Wind Quintet, Duo for Two Clarinets Op. 135, Hobson's Choice: Overture, Grand Fantasia, Overture (1940), Suite Bourgeoise, Scherzetto from You Know What Sailors Are, Fantasy for Clarinet Op. 87, Fantasy for Flute and Clarinet, Divertimento Op. 37, Three Shanties Op. 4.



9.95

**CD104. *Solos de Concours.* Victoria Soames** with Jonathan Higgins Piano. Clarinet Classics, 1995. Andre Messager Solo de Concours, Georges Marty Première Fantaisie, Reynaldo Hahn Sarabande et Theme Varie, Henrie Rabaud Solo de Concours, Claude Debussy Première Rapsodie, Philippe Gaubert Fantaisie, Gabriel Grovlez Lamento et Tarantelle, Eugene Bozza Bucolique, Jules Mazellier Fantaisie-Ballet, Paul Pierne Andante-Scherzo, Jean Francaix Tema con Variazioni for Clarinet and Piano.



17.95

**CD233. *Solos de Concours II.* Victoria Soames Samek** with John Flinders piano. Clarinet Classics, 2005, 2 CDs. **CD 1 Solos de Concours:** Charles-Marie Widor Introduction et Rondo Op. 72, Arthur Coquard Mélodie et Scherzetto Op. 68, Charles Lefebvre Fantaisie - Caprice Op. 118, Max D'Ollone Fantaisie Orientale, Marc Delmas Fantaisie Italienne Op. 110, Henri Busser Aragon sur des aires populaires d'Espagne Op. 91, Marcel Dautremere Récit et Impromptu, Pierre Revel Fantaisie, Claude Arrieu Capriccio, and Michel Merlet Diptyque Ario-so and Eclogue. **CD 2 Sight-reading pieces from the Premier Prix:** Charles Colin Andantino, Léo Delibes Andante quasi allegretto, Charles Lenepveu Andantino, Jules Massenet Andante appassionato, Jules Duprato Ben moderato, Jules Duprato Moderato (Mouvement de Valse), Charles Lenepveu Andante Moderato, Paul Taffanel Andante molto espressivo, Raoul Pugno Très modéré, Georges Marty Moderato, Georges Marty Moderato, Charles-Marie Widor Moderato, André Messager Allegro, Augusta Holmès Molto lento, Claude Debussy Petite Pièce: Modéré et doucement rythmé, and Henri Busser Andante poco adagio.



17.95

**CD567. *Thea Musgrave.* Victoria Soames** clarinet and bass clarinet with the BBC Scottish Symphony Orchestra conducted by Thea Musgrave. Clarinet Classics, 1997/2001. Three works by Thea Musgrave. The Clarinet Concerto, first championed by Gervase de Peyer in a memorable Proms performance, is here receiving its first recording on CD. Autumn Sonata - a bass clarinet concerto (rarely seen in such a prominent setting) - was written for Victoria Soames Samek. This haunting work - inspired by the poetry of Georg Trakl - uses as an undercurrent the first movement of Beethoven's Moonlight Sonata. The disc is completed by a performance of Musgrave's evocative The Seasons (no soloist).



18.95

**CD562. *Clarinet Music of Rota and Brahms.* Stanis Smith** clarinet with Lee Duckles Cello and Karen Wong Piano. 2011. Nino Rota: Trio for clarinet, cello and piano and Sonata in D for Clarinet and Piano, Johannes Brahms Trio in A minor Op. 114 for Piano, Clarinet and Cello.



8.95

**CD367. *American Originals.* Robert Spring** clarinet with the ProMusica Chamber Orchestra conducted by Timothy Russell. Summit, 2004. Peter Schickele Concerto for Clarinet, Samuel Barber Knoxville: Summer of 1915 with Carmen Pelton soprano, Michael Daugherty Tell my Fortune for Chamber Orchestra, and David Noon ProMusica Sempre! Op. 173. (Only the first piece features clarinet.)



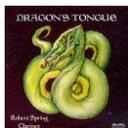
16.00

**CD245. *Black Dog.* Robert Spring** clarinet. Summit, 2005. Scott McAllister Black Dog and X (with the Arizona State Wind Symphony conducted by Gary Hill), Katherine Hoover Clarinet Concerto (Arizona State University Chamber Orchestra conducted by Timothy Russell), and Leslie Bassett Fantasy for Clarinet and Wind Ensemble (with members of the Arizona State University Wind Symphony and Arizona State University Chamber Winds conducted by Gary Hill). Black Dog (2001) is a rhapsody for clarinet and wind ensemble in which the solo instrument takes the role of a singer/guitarist in hard rock band. X (1996) is along the same lines and is even more flamboyant. Hoover's Clarinet Concerto (1986-87) was written for Eddie Daniels and incorporates both classical and jazz elements. Bassett's Fantasy features "wild clarinet virtuosity and 1950's 'gangster jazz' sounds."



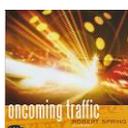
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**CD050. *Dragon's Tongue.* Robert Spring** clarinet with the Arizona State University Symphonic Band conducted by Richard Strange. Summit, 1994. Nikolai Rimsky-Korsakov Flight of the Bumble Bee, Paul Jeanjean Carnival of Venice, Gioacchino Rossini Introduction, Theme, and Variations, Franz Schubert L'Abeille (The Bee), Louis Cahuzac Variations sur un air du Pays d'Oc, Paul Jeanjean Au Clair de la Lune Variations acrobatiques et Symphoniques, Nicolo Paganini Moto Perpetuo, Luigi Bassi Concert Fantasia on Motives from "Rigoletto."



16.00

**CD521. *Oncoming Traffic.* Robert Spring** clarinet with various artists and the ASU Wind Symphony. Summit, 2010. This new disk from clarinetist Robert Spring features high energy contemporary pieces. Mark Schultz Ashfall (clarinet, horn and percussion), Ring of Fire (clarinet, horn, percussion and piano), and Of Shadow and Fire (clarinet and piano); John Mackey Damn (clarinet and percussion [4 players]); Roshanne Etezady Glint (clarinet and alto saxophone played by Timothy McAllister); Gregory Wanamaker Duo Sonata (clarinet and alto saxophone played by Timothy McAllister); Mike Kocour Oncoming Traffic: Realization #2 (clarinet, percussion and piano); John Mackey Breakdown Tango (violin, cello, clarinet and piano); and Scott McAllister Freebird for Two Clarinets (Joshua Gardner plays the other part) and Wind Band.



16.00



**CD047. Joan Tower: Music for Clarinet. Robert Spring.** Summit, September 3, 1992. Fantasy (...those harbor lights) for Clarinet and Piano, Breakfast Rhythms I for Clarinet and five Instruments, Breakfast Rhythms II For Clarinet and five Instruments with Ensemble 21 conducted by Arthur Weisburg, Wings for Solo Clarinet, Clarinet Concerto (clarinet and piano version) with Eckart Sellheim Piano.

16.00



**CD055. Tarantelle. Robert Spring** clarinet with Eckart Sellheim piano, Jeffrey Lyman bassoon, and Katie McLin violin. Summit, October 12, 1999. Antonio Bazzini La ronde des lutins Op. 25, Henri Wieniawski Scherzo-Tarantelle in G minor Op. 16, Claude Debussy Préludes, Book 1: No. 8, La fille aux cheveux de lin, Vittorio Monti Csárdás, Grigoras Dinicu Hora staccato, Pietro Domenico Paradies Toccata, Fritz Kreisler Sicilienne and Rigaudon in the style of Francoeur, Antonio Vivaldi Concerto for Violin and Cello in B flat major RV 547, Felix Mendelssohn Concerto for Violin in E minor Op. 64: Allegro molto vivace.

16.00



**CD136. Clarinet XXth Century Vol. 2.** Arts, 2000. A wide variety of twentieth century clarinet works played by students of Dieter Klöcker. Edison Vassilievich Denisov Sonata for clarinet solo **Andrej Startchenko**, Alban Berg Four Pieces for clarinet and piano Op. 5 **Johannes Pieper** with Kayoko Takae piano, Bohuslav Martinu Sonatina for clarinet & piano **Zoltan Kovacs** with Gabriele Kaufmann piano, Francis Poulenc Sonata for clarinet & piano **Chika Kishihara** with Kayoko Takae piano, Bela Kovacs Hommage à Richard Strauss for solo clarinet **Andrea Nagy**, Francis Poulenc Sonata for Two Clarinets **Johannes Pieper** and **Sandra Arnold**, Olivier Messiaen Abîme des oiseaux from Quatour pour la fin du temps **Zoltan Kovacs**, Florent Schmitt Sextet for six clarinets and double bass Op 128 **Heiko Hinz**, **Johannes Pieper**, **Julia Hutfless**, **Kiyo Hayakawa**, **Thilo Fahrner** with Jochen Bardong Double Bass.

13.95



**CD087. The Virtuoso Clarinet. Kjell-Inge Stevansson** clarinet with **Kjell Fagéus** clarinet and Eva Knardahl piano. BIS, June 27, 1995. Felix Mendelssohn Sonata for Clarinet and Piano in E flat major, Ingvar Lidholm Invention for Clarinet and Bass Clarinet, Bernhard Henrik Crusell Rondo for Two Clarinets and Piano, Rodion Shchedrin Basso Ostinato, Igor Stravinsky Three Pieces for Clarinet, Krzysztof Penderecki Three Miniatures for Clarinet and Piano, Edison Denisov Sonata for Clarinet Solo, Einjuhani Rautavaara Sonetto for Clarinet and Piano Op. 53, Sven-David Sandstrom Close to... for clarinet and piano.

17.95



**CD248. The Essential Clarinet. Richard Stoltzman** with the London Symphony Orchestra conducted by Lawrence Leighton Smith. BMG/RCA Victor, 1992. Aaron Copland Concerto for Clarinet, Igor Stravinsky Ebony Concerto (with the Woody Herman Orchestra conducted by Richard Stoltzman), Leonard Bernstein Prelude, Fugue and Riffs, John Corigliano Concerto for Clarinet and Orchestra.

12.95



**CD412. New American Works for Clarinet Vol. II. Richard Stoltzman, Michele Gingras, and Kim Ellis** clarinet. MMC Recordings, 2008. William Thomas McKinley Clarinet Duets Book I (Stoltzman and Gingras) and Clarinet Duets Book II (Stoltzman and Ellis), Carl Volrath Fanfare for a Forlorn Clarinet (Stoltzman) and Pastimes (Stoltzman), and Folk Songs and Dances for Three Clarinets (Stoltzman, Gingras, and Ellis). This CD includes .pdf scores of all the compositions and a short video featuring Richard Stoltzman on MMC Recordings.

16.95



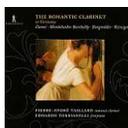
**CD507. Ragomania (Music of William Bolcom and Clare Fischer). Richard Stoltzman** clarinet with the Lancaster Festival Orchestra (Ohio) conducted by Gary Sheldon. Marquis, 2008. The clarinet pieces are the second and third on this CD. William Bolcom Ragomania - A Classic Festival Overture; William Bolcom Concerto for Clarinet and Orchestra; Clare Fischer The Duke, Sweet' Pea and Me; and William Bolcom Commedia for (almost) 18th-century orchestra.

16.95



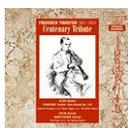
**CD513. Bright Sheng: Spring Dreams. Erin Svoboda** clarinet, Cho-Liang Lin violin with Bright Sheng piano. Naxos, 2009. All pieces by Bright Sheng: Tibetan Dance (clarinet, violin and piano), Spring Dreams for violin and orchestra of Chinese instruments (Singapore Chinese Orchestra conducted by Tsung Yeh), and Three Fantasies for violin and piano (André-Michel Schub).

8.95



**CD405. The Romantic Clarinet in Germany. Pierre-André Taillard** clarinet with Edoardo Torbianelli fortepiano. Pan Classics, 2007. Taillard plays a reproduction of a Grenser clarinet ca. 1800. Franz Danzi Sonata in B-flat major for clarinet and piano, Felix Mendelssohn Bartholdy Sonata in E-flat major for clarinet and piano, Norbert Burgmüller Duo for clarinet and piano Op. 15, and Carl Gottlieb Reissiger Duo Brilliant for clarinet and piano Op. 130.

18.95



**CD569. Frederick Thurston (1901-1953) Centenary Tribute. Frederick Thurston and Thea King** clarinet with various artists. Clarinet Classics, 2001. This CD was produced as a tribute to Frederick Thurston one of Britain's most distinguished clarinetists. It has two of his recordings and two from Thea King (1925-2007) who was his student and married him shortly before he passed away. Arthur Bliss Quintet for Clarinet and Strings (Thurston with the Griller Quartet). Charles Villiers Stanford Caoine from Sonata Op. 129 (Thurston) with Myers Foggin piano). Alan Rawsthorne Quartet for Clarinet and Strings (King with members of the Aeolian Quartet). Gordon Jacob Clarinet Quintet (King with the Aeolian Quartet).

18.95



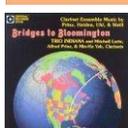
**CD536. Clarinet in Song. Dallas Tidwell** clarinet, Edith Davis Tidwell soprano and David George piano. Centaur, 2010. Phillip Rhodes Shakespeare in Song, Marc Satterwhite Character Sketches, Steve Rouse Identity Singing, Theodore Antoniou Lament for Manos, Joseph Canteloube Chants d'Auvergne Tois Bourees, Bailero, and Malurous qu'ò uno fenno.

16.95



**CD439. The Toledo Clarinets. Georg Klass, Jocelyn Langworthy, Shannon Ford, Kevin Schempf, Elliott Ross, Chelsea Tipton II** clarinets with Greg Kostraba piano. Cambria Master Recordings, 2009. Jerome Moross Sonatina for clarinet choir, William Grant Still Quartet for Strings "Lyric," Sean Osborn Quartet for 4 B-flat clarinets, William Grant Still Christmas in the Western World (Las Pascuas), and Christopher Dietz De Profundis, for clarinet ensemble.

16.95



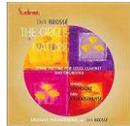
**CD170. Bridges to Bloomington. Trio Indiana: James Campbell, Eli Eban, and Howard Klug** with **Min-Ho Yeh, Alfred Prinz, and Mitchell Lurie**. Crystal Records, 1999. Trio Indiana performs two trios and is joined by guest clarinetists to play three clarinet quartets. Alfred Prinz Trio for Clarinets and the Bloomington Quartet, Bernhard Heiden Trio for Clarinets, Alfred Uhl Divertimento, Kurt Weill Die Four Pieces from The Threepenny Opera: Overture, Ballad of Mack the Knife, Tango Ballad, Ballad of the Easy Life.

15.00



**CD169. Trio Indiana.** James Campbell, Eli Eban, and Howard Klug with David Shea. Crystal Records, 1996. Trio Indiana is composed of the clarinet faculty members of the Indiana University School of Music. They are joined by David Shea on the Kulesha. Jean-Michel Defaye Six Pieces d'Audition, Peter Schickele Dances for Three, Gary Kulesha Political Implications, Michael Kibbe Ebony Suite Op. 116, and Frederick Fox Time Weaving.

15.00



**CD524. The Circle of Nature.** Eddy Vanoosthuysse Clarinet, Viviane Spanoghe Cello, and The Brussels Philharmonic VRO conducted by Dirk Brossé. Talent, 2009. All by Dirk Brossé: Summer (clarinet, cello and chamber orchestra), Autumn (clarinet and chamber orchestra), Winter (clarinet, cello and chamber orchestra), and Spring (cello and chamber orchestra).

16.00



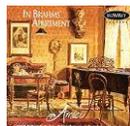
**CD466. Sonatins for Clarinet and Piano.** Ronald van Spaendonck with Eliane Reyes piano. Fuga Libera, 2009. Malcolm Arnold Sonata for Clarinet and Piano, Bohuslav Martinu Sonata for clarinet and piano, Nicolas Barci Sonata Lirica pour Clarinette and Piano Op. 108/1, Pierre Sancan Sonatine pour Clarinette and Piano, Raymond Chevreuille Sonate pour Clarinette and Piano, Marcel Poot Sonatine pour Clarinette and Piano, and Joseph Horowitz Sonata for Clarinet and Piano.

18.95



**CD479. Armenian Chamber Music.** Joaquin Valdepenas clarinet, Amici Chamber Ensemble, David Hetherington cello, Serouj Kradjian piano, Benjamin Bowman violin, and Isabel Bayrakdarian soprano. ATMA Classique, 2010. Aram Khachaturian Trio for Clarinet, Violin and Piano; Arno Babadjanyan Trio for Piano, Violin and Cello; Alexander Arutiunian Suite for Violin, Clarinet and Piano; Serouj Kradjian Elegy for Restive Souls; and Parsegh Ganatchian (arr. Serouj Kradjian) Oror for Soprano, Clarinet and Four Celli with Isabel Bayrakdarian (Soprano).

16.95



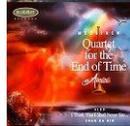
**CD281. In Brahms' Apartment.** Joaquin Valdepenas clarinet with David Hetherington cello and Patricia Parr piano. Summit, 1997. Johannes Brahms Sonata in F minor Op. 120 No. 1 for clarinet and piano, Sonata in E-flat major Op. 120 No. 2 for clarinet and piano, and Trio in A minor Op. 114 for clarinet, cello and piano.

16.00



**CD205. Crusell: The Three Clarinet Quartets.** Osmo Vänskä clarinet, with Pekka Kauppinen violin, Anu Airas viola and Ilkka Pälli, cello. BIS, 1997. Bernhard Henrik Crusell: Clarinet Quartet No.1 in E flat major Op.2, Clarinet Quartet No. 2 in C minor Op.4, and Clarinet Quartet No.3 in D major Op.7.

17.95



**CD051. Messiaen Quartet for the End of Time.** Joaquin Valdepenas clarinet with Shmuel Ashkenasi violin, David Hetherington cello, and Patricia Parr piano. Summit, 1995. Olivier Messiaen Quartet for the End of Time. Chan Ka Nin I Think That I Shall Never See...

16.00



**CD311. On The Threshold of Hope Mieczyslaw Weinberg Chamber Music.** Joaquin Valdepenas clarinet with Dianne Werner Piano. RCA Red Seal, 2006. Three pieces (only the first for clarinet) from Polish-Russian composer Weinberg. Sonata for Clarinet and Piano Op. 28, Jewish Songs after Shmuel Halkin, for Voice and Piano Op. 17 (Richard Margison Tenor Vocal), and Quintet for Piano and String Quartet (ARC Ensemble).

18.95



**CD440. Hindemith Chamber Music.** Lars Wouters van den Oudenweijer clarinet, with Annette von Hehn and Elisabeth Glass violins. Hartmut Rohde viola, Frank Dodge cello, and Ya-Fei Chuang piano. Naxos, 2009. All by Paul Hindemith (1895-1963): Quartet for Clarinet, Violin, Cello and Piano; Sonata for Clarinet and Piano; Drei leichte Stücke for Cello and Piano; and Quintet for Clarinet, two Violins, Viola, and Cello Op.30.

8.95



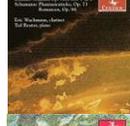
**CD304. International Connections.** The Verdehr Trio, Elsa Ludewig-Verdehr clarinet, Walter Verdehr violin and Silvia Roederer Piano. Crystal Records, 2006. Jennifer Higdon Dash, Gernot Wolfgang Reflections, Bright Sheng Tibetan Dance, Stephen Chatman Trio, and Wolfgang Rihm Gesangstück.

16.95



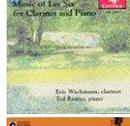
**CD389. Music from France.** The Verdehr Trio, Elsa Ludewig-Verdehr clarinet, Walter Verdehr violin and Silvia Roederer Piano. Dux, 2005. Darius Milhaud Suite, Philippe Manoury Michigan Trio, Camille Saint-Saens Tarantella Op.6, Mathieu-Frederic Blasius Trio Dialogues Op.31 No.1, Betsy Jolas Trio sopra et sola Facta, and FrancisPoulenc Suite from L'Invitation au Chateau.

16.00



**CD316. Brahms - Schumann.** Eric Wachmann clarinet with Ted Reuter, piano. Centaur, 2006. Johannes Brahms Sonata Op. 120 No. 1 and Sonata Op. 120 No. 2; Robert Schumann Phantasiestucke Op. 73 and Romanzen Op. 94.

16.00



**CD107. Music of Les Six for Clarinet and Piano.** Eric Wachmann, clarinet with Ted Reuter, piano. Centaur, 2002. Darius Milhaud Duo Concertant, Caprice, and Sonatine; Germaine Tailleferre Arabesque and Menuet; Arthur Honegger Sonatine; Georges Auric Imaginees III; and Francis Poulenc Sonata.

16.00



**CD303. Clarinet Candescence.** Melvin Warner clarinet with Diane Ragains Soprano, Allan Dameron Piano, Sylvia Reynolds Piano, Peter Middleton Flute, and Jerry Horner Viola. Crystal Records, 2006. Carl Maria von Weber Fantasia and Rondo and Grand Duo Concertant, Igor Stravinsky Three Songs from William Shakespeare, Krzysztof Penderecki Three Miniatures, Donald Martino A Set for Clarinet, Louis Spohr Six German Songs, and William O. Smith Five Pieces.

16.95



**CD528. The Naked Clarinet.** Tasha Warren clarinet. Crystal Records, 2009. Works for unaccompanied clarinet. Miklós Rózsa, Sonatina for Clarinet Solo, Shulamit Ran Music for an Actor: Monologue for Clarinet (in A), Joan Tower Wings, Guy Yehuda Three Preludes, David Dzubay Solus II, and Libby Larsen Dancing Solo.

16.95



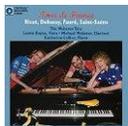
**CD441. Scawfell. Sarah Watts** bass clarinet with Antony Clare Piano. Clarinet Classics, 2008. Eugène Bozza Ballade for Bass Clarinet and Piano, Friedrich Diethel Romanze, Avro Part (arr. Sarah Watts) Spiegel im Spiegel, Wolfgang Gabriel Sonata for Bass Clarinet and Piano Op. 30a On Welsh Folksongs, Paul Termos Nieuw Werk, Joe Cutler Urban Myths, and Antony Clare Scawfell. A .pdf file of the sheet music for Scawfell is included on the CD.

18.95



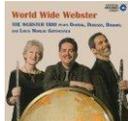
**CD152. A Portrait of David Weber. David Weber**, clarinet with various pianists and others. Clarinet Classics, 2002. Subtitled "A Grand Master of the Clarinet," Historic Transfers (1946-1978). Serge Prokofiev Overture on a Hebrew Theme Op. 34; Francis Poulenc Sonata for Clarinet and Bassoon with Leonard Sharrow bassoon and Sonata for Clarinet and Piano, Robert Schumann Fantasiestücke Op. 73; Louis Spohr Six German Songs Op. 103 with Alice Howland soprano; Edward MacDowell From Uncle Remus from Woodlands Sketches Op. 51 and By Smouldering Embers Op.61/6, Louis Cahuzac Arlequin for Clarinet Solo, Krzysztof Penderecki Three Miniatures, Alexander Glazunov Les Saisons Op. 67 (fragment).

18.95



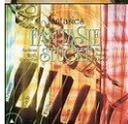
**CD215. Tour de France. The Webster Trio. Michael Webster** clarinet, Leone Buyse flute, and Katherine Collier piano. Gabriel Fauré, Dolly Suite (flute, clarinet, and piano; trans. Webster); Fauré, Morceau de concours (flute and piano; arr. Hulme-Brief); Saint-Saëns, Tarantella, Op. 6, (flute, clarinet, and piano); Debussy, Petite Pièce & Première Rhapsodie (clarinet and piano); Syrinx (solo flute); Prélude à l'après-midi d'un faune, (flute, clarinet and piano; trans Webster); Georges Bizet, Jeux d'enfants, (flute/piccolo, clarinet, and piano; trans Webster).

16.95



**CD216. World Wide Webster. The Webster Trio. Michael Webster** clarinet, Leone Buyse flute, and Robert Moeling piano. Antonin Dvorak Slavonic Dances, Claude Debussy Petite Suite, Johannes Brahms Hungarian Dances (Nos. 5,6,7, 13,14,16, and 21), Louis Moreau Gottschalk Four Pieces (La Jota Aragonesa, Souvenir de la Havane, Souvenir de Cuba, Grande Tarantelle).

16.95



**CD172. Fantasiestücke - Fantasies. Andreas Weiß**, clarinet with Michiko Suzuki piano. Audite, 1992. Robert Schumann Fantasy Pieces for Piano and Clarinet Op. 73, Niels Wilhelm Gade Fantasiestykker Op 43, August Hendrick Winding Two Fantasy Pieces Op. 19, Carl Nielsen Fantasy, Philippe Gaubert Fantaisie, Gioacchino Rossini Fantasia.

16.95



**CD175. Piano & Clarinet. Charles West**, clarinet with Susan Grace piano. Klavier Records, 1996. Witold Lutoslawski Dance Preludes, Richard Faith Sea Pieces, Harald Genzmer Sonatine, Marc Delmas Fantaisie Italienne, William Alwyn Sonata, and Robert Muczynski Time Pieces for Clarinet & Piano Op. 43.

16.95



**CD119. Sonatas for Clarinet and Piano. Charles West**, clarinet with Susan Grace piano. Klavier Records, 1999. Francis Poulenc Sonata for Clarinet and Piano, Thomas Dunhill Phantasy Suite Op. 91, Arnold Bax Sonata for Clarinet and Piano, Leonard Bernstein Sonata for Clarinet and Piano, Schumann Three Romances Op. 94, Luigi Bassi Concert Fantasia on Motives from Verdi's Rigoletto.

16.95



**CD142. Trios for Cello, Piano & Clarinet. Charles West**, clarinet with the Roger Drinkall and Dian Baker Duo. Klavier Records, 1998. Vincent d' Indy Trio in B-flat Op. 29, Robert Muczynski Fantasy Trio Op. 26, and Johannes Brahms Trio Op. 114.

16.95



**CD506. Beethoven - Ries Clarinet Trios. Vlad Weverbergh**, clarinet with cellists Benjamin Glorieux (Beethoven) and Jadranka Gasparovic (Ries) and Vasily Ilisavsky piano. Brilliant Classics, 2007 (2 CD set). Ludwig van Beethoven Trio in B flat major Op. 11 and Trio in E-flat major Op. 38 (from the Septet Op. 20); and Ferdinand Ries Trio in G minor Op. 28, Sonate Sentimentale for Clarinet and Piano in E-flat major Op. 169, and Sonata for Clarinet and Piano in G minor Op. 29.

13.95



**CD456. Clarinet Chamber Music of Alvin Etler. Kennen White** clarinet with Mary Jo Cox piano, Joanna Cowan White flute, Roger Rehm oboe, MaryBeth Minnis bassoon, Bruce Bonnell horn, Seanad Dunigan Chang viola and the Powers Woodwind Quintet. Centaur, 2008. Alvin Etler (1913-1973) was an American composer and oboist. He was student of Hindemith and was influenced by Bartók and Copland. Sonata for Oboe, Clarinet and Viola; Sonata for B-flat Clarinet and Piano; Quintet No. 2 for Woodwind Instruments; Suite for Flute, Oboe and Clarinet; and Sonata No. 2 for Clarinet and Piano.

16.00



**CD108. Flights of Fancy - Crescent Duo. Joanna Cowan White**, flute, **Kennen White**, clarinet and bass clarinet with Roger Rehm, oboe; MaryBeth Minnis, bassoon; and John Nichol, alto saxophone. Centaur, 2002. This CD features six duets for flute and clarinet or bass clarinet and three pieces with flute, clarinet and an additional woodwind instrument. John Rutter Three American Miniatures for flute and clarinet; Malcolm Arnold Divertimento for flute, oboe, and clarinet; Thomas Christian David Sonata for flute and clarinet; Norman C. Dietz Dialog (flute and bass clarinet); Walter Piston Three Pieces for flute, clarinet and bassoon; Donald Sloan Five Flights of Fancy for flute and clarinet; Antoni Szalowski Duo for flute and clarinet; David R. Gillingham American Counterpoint for flute, clarinet and alto saxophone.

16.00



**CD004. Dreamtracks.** Music for clarinet by Australian composers. **Floyd Williams**, clarinet and bass clarinet, accompanied by Stephen Emmerson, piano, with Michele Walsh, violin, David Montgomery, marimba, and Barry Davis, cor anglais. Move Records, 1996. Featured works are Sonata by Meta Overman, Stick Dance by Andrew Schultz, Dream Tracks by Peter Sculthorpe, Whirligig and Gorylwhorl by Gerald Glynn, Towards the Still Point by Peter Rankine, and two works by Gerard Brophy: Twist and bisous.

17.95



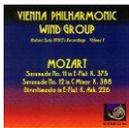
**CD476. Old Wine, New Bottles. Floyd Williams** clarinet and bass clarinet with JANUS (piano, double bass, viola, alto saxophone and tenor voice). Move Records, 2010. This disc by Floyd Williams & JANUS illustrates the cross fertilisation of folk/popular and jazz genres that occur in classical music. The original premise was to play early music (14th - 16th centuries) on modern instruments without regard for any historian's "purist" concerns. This approach was also used for the songs of Leonard Cohen where they were arranged by the very talented Jonathan Henderson for a chamber music ensemble. This was taken further by the songs being sung in a manner closer to art song or lieder. I also thought it would be interesting to juxtapose the Cohen songs with earlier songs by Machaut and Josquin in order to emphasise what they have in common as regards the concerns expressed in the texts (the pain of love, jealousy, and betrayal). Morton Gould Benny's Gig for Clarinet and Double Bass; Guillaume de Machaut Phyton le Merveilleus Serpent; Leonard Cohen Famous Blue Raincoat and Hallelujah; Josquin Des Prez Mille Regretz; Wm. Thomas McKinley Blue Jeans (an assortment of blues and "things"); Elway Bevin Browning; Christopher Tye Sit Fast; Maschwitz, Sherwin and Strachey A Nightingale Sang in Berkeley Square; Khai-Wei Choong Logic in Transit; and Gustavo Beytelmann 8

Airs autour du Tango (Nos. 4, 6, and 8).



**CD523. Copland/Finzi Clarinet Concertos.** Sarah Williamson clarinet with the Orchestra of the Swan conducted by David Curtis. SOMM Recordings, 2010. Aaron Copland Concerto for Clarinet and Orchestra, Gerald Finzi Concerto for Clarinet and Orchestra Op. 31. This CD also includes Copland's Appalachian Sprint and Finzi's Romance for String Orchestra. Sarah Williamson is a young British clarinetist who has had great success, particularly with the Copland concerto.

17.95



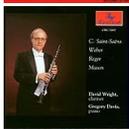
**CD030. Vienna Philharmonic Wind Group Vol 1.** Leopold Wlach & Franz Bartosek, clarinet; with Hans Kamesch, Karl Mayrhofer, & Karl Swoboda, Oboe; Karl Oehlberger & Rudolph Hanzl, Bassoon; and Gottfried von Freiberg & Leopold Kainz, horn. Sotone. Restored from recording made in the early 1950s. Wolfgang Amadeus Mozart: Serenade No. 11 in E-flat K. 375, Serenade No 12 in C Minor K. 388, and Divertimento in E-flat K. Anh. 226.

16.95



**CD031. Vienna Philharmonic Wind Group Vol 2.** Leopold Wlach & Franz Bartosek, clarinet; with Karl Mayrhofer & Karl Swoboda, Oboe; Karl Oehlberger & Rudolph Hanzl, Bassoon; and Gottfried von Freiberg & Leopold Kainz, horn. Sotone. A recording from the early 1950s, carefully restored. Ludwig van Beethoven: Octet in E-flat Major Op. 103, Rondino in E-flat Op Posth., and Sextet in E-flat Op. 71. Franz Joseph Haydn: Harmonie (Partita) in F Hob. II: F7.

15.00



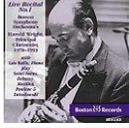
**CD199. Works for Clarinet and Piano.** David Wright, clarinet with Gregory Davis piano. Centaur, 1990. Camille Saint-Saëns Sonata Op 167 for Clarinet and Piano, Daniel Gregory Mason Sonata for Clarinet and Piano Op. 14, Max Reger Sonata Op. 49 No. 1 in A flat, and Carl Maria von Weber Grand Duo Concertant Op. 48 for Clarinet and Piano.

15.00



**CD236. Brahms - Schumann.** Harold Wright, clarinet with Peter Serkin piano. Boston Records, 1992. This recording was made at the South Mountain Concert Hall in Pittsfield, Massachusetts in 1992. Johannes Brahms Sonata for clarinet and piano No. 1 in F minor Op. 120, Sonata for clarinet and piano No. 2 in E flat major Op. 120, and Fantasy Pieces for Piano and Clarinet Op. 73.

16.00



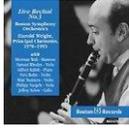
**CD237. Live Recital No. 1 Harold Wright.** Harold Wright, clarinet with Luis Batelle piano. Boston Records, 1998. This recording was made in January 1992. It contains performances of Camille Saint-Saëns Sonata for clarinet and piano, four pieces by Claude Debussy (Petite Pièce, Arabesques, La Plus Que Lente, and Petite Negre), Bohuslav Martinu Sonatina for clarinet and piano, Francis Poulenc Sonata for Clarinet and Piano, and as an encore, the first dance from Witold Lutoslawski Dance Preludes.

16.95



**CD120. Recital No. 2 Harold Wright.** Harold Wright, clarinet with various artists, Boston Records, 1998. This is a recording of Harold Wright and Luis Batle (piano) in recital in the early 1980s (except the final piece). Carl Maria von Weber Grand Duo Concertante in E flat major Op. 48, Ingolf Dahl Sonata da Camera, Pierre Sancan Sonatine, Claude Debussy Arabesque No. 1 arr. H. Wright, and Franz Schubert Der Hirt auf dem Felsen (Shepherd on the Rock) with Benita Valente soprano and Rudolf Serkin piano recorded in 1960.

16.00



**CD131. Live Recital No. 3 Harold Wright.** Harold Wright, clarinet with various artists, Boston Records, 1999. Felix Mendelssohn Konzertstück No.1, Op.113 and Op.114 with Sherman Walt bassoon and Gilbert Kalish piano. Wolfgang Amadeus Mozart Trio in E-flat K498 (Kegelstatt) with Samuel Rhodes viola and Gilbert Kalish piano, and Carl Maria von Weber Clarinet Quintet in B-flat Major Op. 23

16.95



**CD238. Clarinet Concert No. 4 Harold Wright.** Harold Wright, clarinet with the Civic Symphony Orchestra of Boston conducted by Max Hobart and the Worcester Symphony conducted by Joseph Silverstein. Boston Records, 1999. The first two pieces are the Civic Symphony recorded in 1980 and the others are with the Worcester Symphony recorded in 1986. Heinrich Joseph Baermann Adagio for Clarinet, Walter Piston Concerto for Clarinet, Claude Debussy Première Rapsodie for Clarinet, and Carl Maria von Weber Concerto No. 2 in E flat for Clarinet and Orchestra Op. 74.

16.95



**CD240. Clarinet Concert No. 5 Harold Wright.** Harold Wright, clarinet. Boston Records, 2004. Max Bruch three pieces from Op. 83: Nos. 2, 6 and 7 for Viola, Clarinet and Piano (with Boris Kroyt viola and Murray Perahia piano, 1967); Robert Schumann Fairy Tales for Viola, Clarinet and Piano Op. 132 (with Boris Kroyt viola and Murray Perahia piano, 1967); Ferruccio Busoni Elegy for Clarinet and Piano (Luis Battle piano, 1968); Bela Bartók Contrasts for Violin, Clarinet and Piano (with Joseph Silverstein and Gilbert Kalish piano, 1977); and Wolfgang Amadeus Mozart Concerto for Clarinet and Orchestra in A Major K.622 (with the Boston Symphony Orchestra conducted by Seiji Ozawa, 1978).

16.00



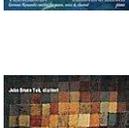
**CD592. The Shepherd and the Mermaid.** Elena Xanthoudakis soprano, Jason Xanthoudakis clarinet and Clemens Leske piano (TrioKROMA). Move Records, 2011. German Romantic rarities for voice, clarinet and piano are featured on this CD from Australia. Andreas Späth Alpenlied (Song of the Alps), Conradin Kreutzer Das Mühlrad (The Mill-Wheel), Heinrich Proch Schweitzers Hemweh (Homesick for Switzerland) and Gie gefangene Nachtigall (The Captive Nightingale), Johann Baptist Wenzel Kalliwoda Heimathlied (Song of Home) and Der Sennin Heimweh (The Homesick Milkmaid), Franz Lachner Seit ich ihn gesehen (Ever since I saw him) and Er der Herrlichste von allen (He, the Noblest of All), Franz Schubert Romanze (Romance) and Der Hirt auf dem Felsen (The Shepherd on the Rock), Johan Sobeck Meine Heimat (My Homeland), and Peter von Lindpaintner Der Hirt und das Meerweib (The Shepherd and the Mermaid).

16.00



**CD105. Clarinet Chamber Music by Hindemith.** John Bruce Yeh clarinet with Easley Blackwood, piano, and Amelia Piano Trio and Friends. Cedille, 2003. Paul Hindemith: Sonata for Clarinet and Piano (1939); Quintet for Clarinet and String Quartet, Op. 30 (1923); Two Duets for Violin and Clarinet (1932); Variations for Clarinet and Strings (1932); Quartet for Clarinet, Violin, Cello, and Piano (1938).

19.95



**CD086. Clarinet Sonatas by Easley Blackwood and Max Reger.** John Bruce Yeh clarinet with Easley Blackwood piano. Cedille, February 1995. Easley Blackwood Sonata in A minor for clarinet Op. 37 and Sonatina in F major for Piccolo Clarinet Op. 38. Max Reger Sonata No. 3 in B-flat major for clarinet Op. 107.

16.95

16.00



**CD352. *Ebony Concerto.* John Bruce Yeh** clarinet. Reference Recordings, 1994. Igor Stravinsky *Ebony Concerto* and Victor Babin *Hillandale Waltzes* with the DePaul University Wind Ensemble conducted by Donald DeRoche. Morton Gould *Derivations*; Leonard Bernstein *Prelude, Fugue and Riffs*; and Artie Shaw *Concerto for Clarinet* with the DePaul University Jazz Ensemble conducted by Robert Lark.

17.95

**CD347. *Prokofiev Clarinet Concerto.* John Bruce Yeh** clarinet with the Chicago Chamber Orchestra conducted by Dieter Kober, Centaur, 1993. This CD has the Sergei Prokofiev *Clarinet Concerto Op. 94* arranged from the flute concerto by Kent Kennan and two Prokofiev orchestral works: *Summer Day* and *Sinfonietta Op. 5/48*.

16.00

**CD093. *Contemplations.* Christopher Zello** clarinet with Stefanie Jacob piano. 2000. Carl Maria von Weber *Concertino*, Paul Hindemith *Sonata, L. Quet Petite Piece*, Ronald Foster *Contemplations for Solo Clarinet*, Francis Poulenc *Sonata*, Charles Lefebvre *Fantaisie-Caprice*, Gioacchino Rossini *Variations*.

9.95

**CD094. *Intermezzo (Works of Martinu).* Michele Zukovsky** clarinet with the Bohemian Ensemble Los Angeles. Summit, 1999. Bohuslav Martinu *Les Rondes, Trois Esquisses, Intermezzo for clarinet and piano, Serenade #3* (for oboe, clarinet, 4 violins, and cello), *Merry Christmas 1941* (arranged for woodwind quintet), *Variations for cello and piano*, and *Andante from the Sonatina for clarinet and piano*. While not exclusively a CD of clarinet music, the pieces presented here are very engaging.

16.00

**CD053. *Otiose Odalisque (the music of Bohuslav Martinu).* Michele Zukovsky** clarinet with the Bohemian Ensemble Los Angeles. Summit, March 17, 1998. *La Revue de Cuisine, Sonatina for Clarinet, Pastorals (Stowe)* for five recorders, clarinet, two violins, and cello, *Quartet for Clarinet, Horn, Cello and Side Drum (1924)*.

16.00

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