

Samples

24 Etudes

for Oboe or Saxophone

J. H. Luft
edited by Valarie Anderson

Allegro

1

pp *cresc.*
f

Allegro brillante

2

mf

Allegretto

3

f

Allegro moderato

4

f *p*

Moderato

5

f *sf* *sf*

Andante con moto

6

p dolce 3

Tempo di Marcia

7

Musical notation for measures 7-8. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The music features a melody with trills (tr) and a bass line with slurs. Dynamics include *f* and *sf*.

Vivace

8

Musical notation for measures 8-9. The key signature has three flats and the time signature is 3/4. The music consists of a steady eighth-note pattern in both staves. Dynamics include *mf*.

Allegro

9

Musical notation for measures 9-10. The key signature has three flats and the time signature is common time. The music features a melody with triplets (3) and a bass line with slurs. Dynamics include *f*.

Andantino

10

Musical notation for measures 10-11. The key signature has three flats and the time signature is 2/4. The music features a melody with slurs and a bass line with slurs and triplets. Dynamics include *p*, *cresc.*, *mf*, *cresc.*, *f*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*.

Adagio

11

Musical notation for measures 11-12. The key signature has three flats and the time signature is 3/4. The music features a melody with trills (tr) and a bass line with slurs. Dynamics include *p dolce*, *f*, *dim.*, *p*.

Andantino

12

Musical notation for measures 12-13. The key signature has three flats and the time signature is 6/8. The music features a melody with slurs and a bass line with slurs and triplets. Dynamics include *p*, *fp*, *fp*, *fp*, *fp*, *cresc.*, *f*, *ff*.

Allegro

13 *f*

Allegro molto

14 *f* *sf*

Allegretto

15

Allegretto

16 *p* *cresc.* *fz* *f* *p* *cresc.*

Moderato

17 *p* *cresc.* *f* *p*

Allegro marcato

18 *mf* *f* *cresc.*

Allegro risoluto

19

ff *p* *f*

ff *p* *ff*

Adagio

20

f espress.

fz

Allegro moderato

21

mf

Presto

22

f

Marziale

23

f marcato

Lento

24

p espress.

p cresc.