

25

p *p* *p* *mp* *pp* *pp*

p *mp* *leggiero* *pp*

32

p *p* *cresc.* *mf* *mf* *f marcato*

mp *mf*

38

mf marcato *mf* *f* *p* *f* *f* *p* *p* *f* *p*

43

f *p cresc. molto* *p sub.* *p* *mp*
f *p cresc. molto* *p sub.* *mf* *p*
f *p cresc. molto* *p sub.* *mp* *p*
p cresc. molto *mf*
f *p cresc. molto* *mf* *p*

52

p SOLO *p*

61

pp *pp* *pp* *mp* *molto cantabile* *mp* *pp*

68

p *f* *cresc.* *mf* *ff* *f* *mf*

Detailed description: This system contains five staves of music. The first staff has a piano (*p*) dynamic. The second staff has a forte (*f*) dynamic. The third staff includes a crescendo (*cresc.*) and a fortissimo (*ff*) dynamic. The fourth staff has a mezzo-forte (*mf*) dynamic. The fifth staff has a forte (*f*) dynamic. The system concludes with a mezzo-forte (*mf*) dynamic.

74

rit. Tempo Primo

p sub. *pp* *p* *pp* *p* *pp* *pp* *p* *pp* *p*

Detailed description: This system contains five staves. It begins with a ritardando (*rit.*) section. The first staff has a piano (*p*) dynamic. The second staff has a piano (*p*) dynamic. The third staff has a piano (*p*) dynamic and a triplet of eighth notes. The fourth staff has a piano (*p*) dynamic. The fifth staff has a piano (*p*) dynamic. The system concludes with a piano (*p*) dynamic. The tempo changes to *Tempo Primo* at the end of the system.

82

p *pp* *p* *pp* *p*

Detailed description: This system contains five staves. The first staff has a piano (*p*) dynamic. The second staff has a pianissimo (*pp*) dynamic. The third staff has a piano (*p*) dynamic. The fourth staff has a piano (*p*) dynamic. The fifth staff has a pianissimo (*pp*) dynamic. The system concludes with a piano (*p*) dynamic.