

Adagio

from
Concerto in C Minor for Oboe and Violin
BWV 1060

Johann Sebastian Bach
*Arranged by
J. Armstrong and L. Leehey*

Adagio

Flute

espressivo

Clarinet in B \flat

Fl.

B \flat Cl.

Fl.

B \flat Cl.

Fl.

B \flat Cl.

Frohe Hirten, eilt, ach eilet!
Joyous Shepherds, hasten, ah, hasten!

from
The Christmas Oratorio BWV 248

J.S. Bach
Arranged by
J. Armstrong and L. Leehey

Flute

Clarinet in B \flat

6

Fl.

B \flat Cl.

12

Fl.

B \flat Cl.

18

Fl.

B \flat Cl.

Ich will leiden, ich will schweigen

I would suffer, I would keep silent

from

Cantata BWV 87

J.S. Bach

arranged by

J. Armstrong and L. Leehey

(Andante)

Flute

Clarinet in B \flat

Detailed description: This system contains the first two measures of the piece. The Flute part begins with a treble clef, a key signature of two flats (Bb and Eb), and a 12/8 time signature. It starts with a whole rest in the first measure, followed by a series of eighth and quarter notes with slurs and accents. The Clarinet in Bb part also starts with a whole rest in the first measure, then plays a steady eighth-note accompaniment throughout both measures. A repeat sign is present at the end of the second measure.

Fl.

B \flat Cl.

Detailed description: This system contains measures 3 and 4. The Flute part has a triplet of eighth notes in measure 3, followed by a series of quarter and eighth notes with slurs and accents. The Bb Clarinet part continues with its eighth-note accompaniment, including a sharp sign in measure 4.

Fl.

B \flat Cl.

Detailed description: This system contains measures 5 and 6. The Flute part continues with its melodic line, featuring slurs and accents. The Bb Clarinet part maintains the eighth-note accompaniment.

Fl.

B \flat Cl.

*rall. **

Detailed description: This system contains measures 7 and 8. The Flute part concludes with a trill in measure 8. The Bb Clarinet part continues with its accompaniment. The tempo marking 'rall. *' is placed below the Flute staff in measure 8.