

Something Rich and Strange

– Full Fathom Five –

Transposed Score

Graham Collier

Open Key

$\text{♩} = 192$

Alto 1

Alto 2

Tenor Sax

Baritone Sax

Long pause

A Rubato ($\text{♩} = 80$) Tempo 1 ($\text{♩} = 192$) Grand pause

Short overlapping solos using Δ^7 or $\#11$

$D_{\Delta^7\#11}$

$A_{\Delta^7\#11}$

$Bb_{\Delta^7\#11\#5}$

$D_{b\Delta^7\#11\#5}$

B Rubato ($\text{♩} = 80$) Shadowing - use motifs freely, in any order. Sometimes use semitone instead of Δ^7

OPEN

Pedal Notes, re-attacking. Play with intervals

Continue