

Brilliant Blue

I.

Till MacIvor Meyn

*freely and naturally; very slowly; shape each phrase**

p

mf *p*

f *p*

② = 50, with rubato, but moving toward regularity
accel.

② = 72, with rigor, but emotion

②

A

mf

⑦

⑩

f

⑬

mf

⑯

f

⑲

f

* In unmetred cadenza sections only, accidentals appear throughout the measure, except for repeated notes. In all other (metered) sections, accidentals apply to the entire measure.

II. (B.N.B)

♩ = 120, easy groove
12

13 **A**

mf

15

18

21

24

27 **B** *lyrically, but powerfully*

f

30

33

36 *mf*

39 *f* *mf*

42

Alto Saxophone

III.

♩ = 120, with energy

f

3

5

7

A (subito) ♩ = 144, groove

ff

10

17

mf

19

22

25 B

28

31