

The Bells At Bruges

by Denis DiBlasio

Grade 4
duration ca. 2:10

FULL SCORE

Performance notes:

1. Performance tempo is variable - see metronome markings.
2. Tempo must be rock steady. Any rushing or dragging of the time will make the entrances effects mushy.
3. Important: Unless otherwise notated, all single notes that include an attack must immediately diminuendo regardless of overall dynamic marking. The effect should be 'Bell-like' with an exaggerated decay in volume after the attacked entrance. This directive is written in text to avoid cluttering up the score with countless *fp* markings.
4. No Vibrato.

Straight 8th feel ♩ = 116-132

1st Eb Alto Saxophone

2nd Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

5

9

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The Bells At Bruges - 2

14 17

Musical score for measures 14-17. The score consists of four staves. Measure 14 starts with a treble clef and a common time signature. The music features a mix of eighth and quarter notes with accents. Measure 17 includes dynamic markings of *mf* and *f*.

18

Musical score for measures 18-21. The score consists of four staves. Measure 18 starts with a *mf* dynamic. The music continues with eighth and quarter notes, including a triplet in measure 20. Measure 21 features a *f* dynamic and a key signature change to one sharp (F#).

22

Musical score for measures 22-25. The score consists of four staves. Measure 22 begins with a key signature change to two sharps (F# and C#). The music features a long melodic line in the first staff and a sustained bass line in the fourth staff. Measure 25 ends with a double bar line and a *ff* dynamic marking.

26 *a tempo*

Musical score for measures 26-29. The score consists of four staves. Measure 26 starts with a *pp* dynamic. The music features a mix of eighth and quarter notes with accents. Measure 29 includes dynamic markings of *p* and *pp*.